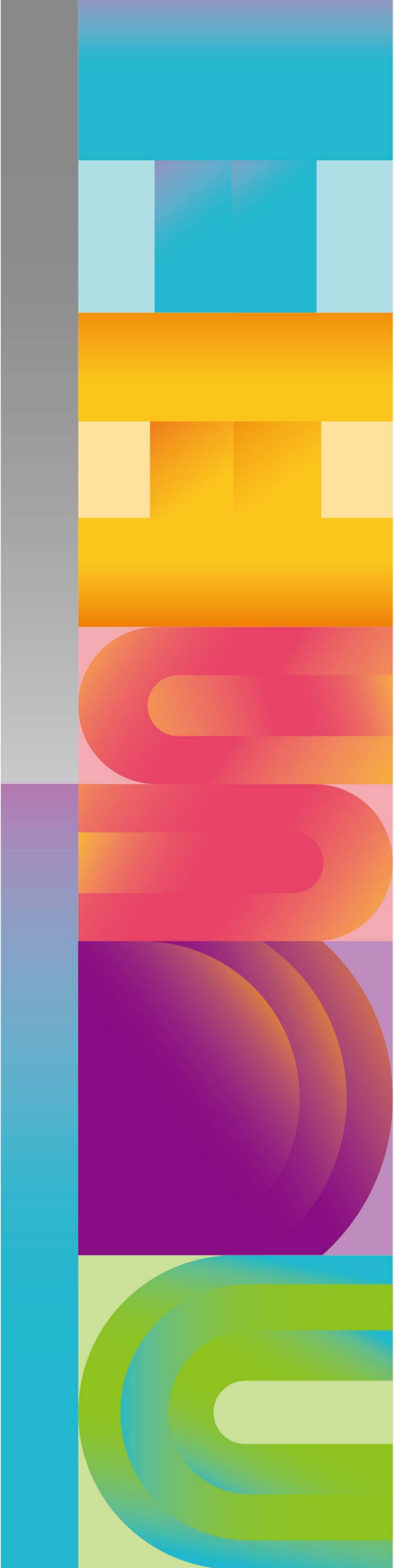




2024TISDC

EQUALITY

臺灣國際學生創意設計大賽
Taiwan International Student Design Competition





2024TISDC
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Taiwan International Student Design Competition

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序

Preface

序

兼容並蓄 設計美好未來

2024 臺灣國際學生創意設計大賽（Taiwan International Student Design Competition, TISDC）今年邁入第十七屆，教育部為培育優異的臺灣青年設計人才，並擴大與全球的設計組織交流，陸續推動「藝術與設計菁英海外培訓計畫」、「鼓勵學生參加藝術與設計類國際競賽」等，政策多管齊下，為我國設計領域學子奠定堅實的發展基礎。

其中，TISDC 克服筆路藍縷的草創期，渡過兢兢業業的茁壯期，時至今日，已成長為體制完善的國際知名賽事，不僅將臺灣美學教育的成果推廣至全球，也是我國新培育人才的最佳搖籃，於國際間皆有絕佳口碑。

更難能可貴的是，即使在疫情最嚴峻的時期，TISDC 仍發揮高度敏捷精神，善用線上評選制度維持賽事如期舉辦，在世界幾乎按下暫停鍵的時刻，堅持為全球設計學子提供發光發熱的舞臺，強大韌性與應變能力，值得你我驕傲。

TISDC 本屆收到來自全球 64 個國家或地區，1,138 所學校，共 19,667 件作品報名參賽，入圍決賽的 567 件作品個個精彩絕倫，由高達七成的世界各國設計組織推派而來的外籍評審團與臺灣專業人士組成的評審團仔細評選，最終選出 90 個傑出得獎設計，皆為一時之選。來自國內外藝術設計界友人的鼎力相助，提升 TISDC 的國際公信力，更彰顯臺灣兼容並蓄的多元價值。

本屆賽事主題「Equality」為「平等」之意，呼應聯合國於 2015 年提出的永續發展目標（Sustainable Development Goals, SDGs），期許參賽者以「公平對待、同等關愛、多元包容、和諧共榮」為出發點，勇於面對各類型社會議題，發揮豐沛創造力提出良善的解決方案，為世界擘劃美好的永續未來，意義深遠。

自 2008 年開辦賽事以來，臺灣學生奪獎無數，孕育出無數青年人才的 TISDC，無疑是設計新銳背後的最佳推手。如今的 TISDC 積極走向世界，遠赴美國、日本、韓國、馬來西亞、蒙古等地宣傳，擴大全球影響力，將賽事多年來累積的珍貴經驗與豐厚資源，大方與世界分享，期盼與國際友人攜手，創造共榮、共好的明天。

大賽圓滿落幕，誠摯感謝財團法人看見臺灣基金會、財團法人溫世仁文教基金會、財團法人電路板環境公益基金會、亞洲大學及所有國內外合作夥伴的無私付出。再次恭喜每位得獎者，期待傑出的設計新秀將「Equality」精神銘記在心，善盡世界公民的責任，為我們設計兼容並蓄的美好未來！

教育部部長

鄭英耀

Preface

Embracing Inclusion and Diversity: Designing a Brighter Future

The Taiwan International Student Design Competition (TISDC) celebrates its 17th anniversary this year. The Ministry of Education (MOE) has launched various initiatives to nurture exceptional Taiwanese youth in design and expanded exchanges with global design organizations, including the “Scholarship Program for Overseas Study in Arts and Design”, and the “International Design Competition”. These efforts have laid a solid foundation for developing design talent in the Republic of China (R.O.C., Taiwan).

One of these initiatives, TISDC, has overcome initial challenges to become a globally recognized event with a robust structure. TISDC not only promotes the R.O.C., Taiwan’s achievements in aesthetic education globally, but it is also one of the methods the R.O.C., Taiwan uses to cultivate talent, thereby showcasing the achievements of Taiwanese aesthetic education worldwide, and earning widespread acclaim.

Particularly noteworthy is TISDC’s resilience and adaptability demonstrated during the height of the COVID-19 pandemic. By swiftly implementing online judging systems, the competition continued uninterrupted, providing a platform for global design students to showcase their talents even when much of the world came to a standstill. This determination highlights the event’s remarkable adaptability, a source of pride for all involved.

Building on its stellar reputation, TISDC has set a new post-pandemic record this year, receiving 19,667 submissions from 1,138 schools across 64 countries or regions. Of these, 567 outstanding works advanced to the finals. Judged by a diverse panel comprising 70% international jurors and Taiwan-based professionals, 90 exceptional designs were ultimately selected for awards. The strong support from friends in the domestic and international art and design communities, including the judging panel, not only enhanced TISDC’s credibility but also embodied the R.O.C., Taiwan’s values of inclusivity and diversity.

This year’s competition theme, “Equality,” aligns with the United Nations’ Sustainable Development Goals (SDGs) proposed in 2015. It encouraged participants to embrace the principles of “Equal Respect”, “Universal Love”, “Embracing Diversity”, and “Fostering Harmony” while facing various social issues head-on. The goal is to inspire creative solutions that contribute to a better sustainable future for the world, and thereby carry profound significance.

Since its establishment in 2008, TISDC has nurtured numerous young talents, with Taiwanese students achieving outstanding success in the competition. As a catalyst for emerging design talent, TISDC is now expanding its global presence, conducting outreach in the United States, Japan, South Korea, Malaysia, and Mongolia. In sharing its extensive experience and resources with the international community, TISDC hopes to partner with international friends to create a tomorrow of shared prosperity and success.

The competition’s success is due to the generous contributions of the iSee Taiwan Foundation, the Sayling Wen Cultural and Educational Foundation, the TPCA Environment Foundation, Asia University, and all domestic and international partners. Congratulations to all the winners. May the spirit of equality inspire these remarkable young designers to fulfill their responsibilities as global citizens, creating a more inclusive and harmonious future through design.

Minister of Education



前言

計畫緣起

教育部自 2003 年起以學校現有資源為基礎，整備大專校院藝術及設計相關系所人才養成環境，除推動「大專校院藝術與設計系所人才培育計畫」外，更自 2005 年起開始辦理「藝術與設計菁英海外培訓計畫」及「鼓勵學生參加藝術與設計類國際競賽」。

2010 年開始舉辦的「臺灣國際學生創意設計大賽」為教育部 2008 年開始推動的「臺灣國際創意設計大賽」—「學生組競賽」延伸而來，結合教育部現有藝術與設計人才培育計畫的競爭優勢，藉由臺灣自主性地舉辦國際級的學生設計競賽，除了用以鼓勵全球藝術與設計院校學生參與競賽之外，更可透過設計競賽活動的舉辦期間，充分善用媒體與文宣推廣臺灣。藉由國際專家學者來臺擔任評審，或是榮獲獎項的國外學生來臺領獎，進而認識臺灣與推廣臺灣設計教育的成果。

活動目的

教育部為激發全球學生創意設計能量，鼓勵國際間學生創意設計交流，發掘新生代創意人才，展現臺灣重視創意設計之國際形象，建立臺灣之國際設計地位，並強化臺灣設計人才與國際接軌，特舉辦此競賽。

競賽概述

由教育部高等教育司、亞洲大學視覺傳達設計學系承辦的「2024 臺灣國際學生創意設計大賽」，已邁入第十七個年頭，為全球最具指標性的大型學生設計競賽之一。今年競賽以「Equality / 平等」之創意設計，與聯合國在 2015 年所倡議在 2030 年達成「SDGs: Sustainable Development Goals / 永續發展目標」做連結，呼籲學子以同等的尊重與溫暖對待他人，透過設計的力量共融、共創更美好多元的社會，實現「公平對待·同等關愛，多元包容·和諧共融」的願景。

本屆共有三個類別「產品設計類」、「視覺設計類」、「數位動畫類」，向世界各地的學生徵件，吸引來自 64 個國家 / 地區、1,138 所學校的同學報名參加，徵得超過 19,500 多件作品共襄盛舉，初選分別選出：產品設計類 146 件、視覺設計類 380 件、數位動畫類 41 件，共 567 件優秀作品進入決選。並於 10 月 8 日由 27 位國內外專家學者和設計界菁英，最終選出年度大獎一名、國際設計組織特別獎、各類組金、銀、銅獎、佳作得主，總計頒發 90 個獎項，發出近新臺幣 370 萬元的高額獎金。



2024TISDC 頒獎典禮大合照 Group Photo taken in Award Ceremony

17 th	2024 Equality	參賽總件數 19667 臺灣 5261 (27%) 海外 14406 (73%)	參加國家數 64 學校數 1138
16 th	2023 惻隱之心	參賽總件數 18367 臺灣 4944 (27%) 海外 13423 (73%)	參加國家數 56 學校數 1161
15 th	2022 One World	參賽總件數 16749 臺灣 6082 (36%) 海外 10667 (64%)	參加國家數 66 學校數 867
14 th	2021 Regenerate	參賽總件數 21901 臺灣 5106 (23%) 海外 16795 (77%)	參加國家數 59 學校數 970
13 th	2020 Action	參賽總件數 20377 臺灣 5559 (27%) 海外 14818 (73%)	參加國家數 64 學校數 860
12 th	2019 Empathy	參賽總件數 21988 臺灣 3981 (18%) 海外 18007 (82%)	參加國家數 66 學校數 810
11 th	2018 Breakthrough & Innovation	參賽總件數 20833 臺灣 4931 (24%) 海外 15902 (76%)	參加國家數 66 學校數 895
10 th	2017 Opportunity	參賽總件數 18932 臺灣 6966 (37%) 海外 11966 (63%)	參加國家數 71 學校數 910
9 th	2016 OPEN	參賽總件數 14864 臺灣 5726 (39%) 海外 9138 (61%)	參加國家數 69 學校數 882
8 th	2015 擁抱	參賽總件數 7985 臺灣 3360 (42%) 海外 4625 (58%)	參加國家數 46 學校數 790
7 th	2014 生生	參賽總件數 4073 臺灣 1930 (47%) 海外 2143 (53%)	參加國家數 43 學校數 721
6 th	2013 聽・見	參賽總件數 3890 臺灣 2179 (56%) 海外 1711 (44%)	參加國家數 37 學校數 553
5 th	2012 轉化	參賽總件數 3421 臺灣 2315 (68%) 海外 1106 (32%)	參加國家數 35 學校數 516
4 th	2011 之後	參賽總件數 3954 臺灣 2815 (71%) 海外 1139 (29%)	參加國家數 31 學校數 369
3 rd	2010 根	參賽總件數 3498 臺灣 2545 (73%) 海外 953 (27%)	參加國家數 24 學校數 249
2 nd	2009 復甦	參賽總件數 2459 臺灣 2038 (82%) 海外 421 (18%)	參加國家數 19 學校數 130
1 st	2008 出入	參賽總件數 662 臺灣 559 (84%) 海外 103 (16%)	參加國家數 12 學校數 83



FOREWORD

Plan History

Since 2003, the MOE has been utilizing its existing educational and school resources for the nurturing of talented young people, especially in the areas of art and design. Through the promotion of the "MOE's Program in Human Resource Development for Colleges of Art and Design", the "MOE Scholarship Programs for Overseas Study in Art and Design" and the "MOE Award Incentive Program for Encouraging University/College Students to participate in International Art and Design Contests", talented individuals have been given valuable opportunities to further develop their areas of exceptional interests and creativity.

From 2010, the "Taiwan International Student Design Competition" is held after the "Taiwan International Design Competition-the Student Section" in 2008 & 2009. It integrates the competitive edges of MOE art and designs talent fostering programs. By hosting international student design competitions, "Taiwan International Design Competition-the Student Section", additionally encourages art and design students worldwide to participate in contests, which can utilize media and advertisements to promote Taiwan; the program allows international judges or panelists and award winners to advertise the successes of Taiwan's art and design education programs.

Objectives of the Plan

Encourage international creative design exchange, develop creative design talents, express the international image of Taiwan attaching great importance to creative design, and establish the international design status of Taiwan.

About 2024 TISDC

The 2024 Taiwan International Student Design Competition (TISDC) has marked its 17th year. Organized by the Department of Higher Education, Ministry of Education, and Department of Visual Communication Design, Asia University, the competition has become one of the most significant design contests for students around the world. The theme of the year is "Equality" which is in accordance with the 2030 Sustainable Development Goals adopted by the United Nations in 2015. The TISDC calls on students to treat others with the same level of respect and warmth. Students are encouraged to blend and co-create a more beautiful and diverse society through the power of design. This aims to realize the vision of "Equal Respect and Universal Love; Embracing Diversity and Fostering Harmony".

Submissions had been called for three categories: Product Design, Visual Design, and Digital Animation. More than 19,500 entries from 64 countries/regions and 1,138 departments and colleges were received, from which 567 good designs were selected in the Preliminary Selection, including 146 pieces from Product Design Category, 388 pieces from Visual Design Category, 41 pieces from Digital Animation Category. Later, on the 8th of October, 27 domestic and overseas experts and design elites were gathered to decide the winner of the Grand Prix, as well as more winners of International Design Association Special Prizes, and Category's Gold, Silver, Bronze, and Honorable Mention Prizes. A total of 90 awards and nearly NT\$ 3.7 million cash rewards will be given away in 2024.



贊助單位與國際設計組織代表合影 Group Photo of Sponsors and Representatives from International Design Organizations

17th	2024	Total Countries / Regions	64	
	Equality	Total Quantity	19667	
		Taiwan	5261	(27%)
		Overseas	14406	(73%)
		Number of Schools	1138	
16th	2023	Total Countries / Regions	56	
	Compassion	Total Quantity	18367	
		Taiwan	4944	(27%)
		Overseas	13423	(73%)
		Number of Schools	1161	
15th	2022	Total Countries / Regions	66	
	One World	Total Quantity	16749	
		Taiwan	6082	(36%)
		Overseas	10667	(64%)
		Number of Schools	867	
14th	2021	Total Countries / Regions	59	
	Regenerate	Total Quantity	21901	
		Taiwan	5106	(23%)
		Overseas	16795	(77%)
		Number of Schools	970	
13th	2020	Total Countries / Regions	64	
	Action	Total Quantity	20377	
		Taiwan	5559	(27%)
		Overseas	14818	(73%)
		Number of Schools	860	
12th	2019	Total Countries / Regions	66	
	Empathy	Total Quantity	21988	
		Taiwan	3981	(18%)
		Overseas	18007	(82%)
		Number of Schools	810	
11th	2018	Total Countries / Regions	66	
	Breakthrough & Innovation	Total Quantity	20833	
		Taiwan	4931	(24%)
		Overseas	15902	(76%)
		Number of Schools	895	
10th	2017	Total Countries / Regions	71	
	Opportunity	Total Quantity	18932	
		Taiwan	6966	(37%)
		Overseas	11966	(63%)
		Number of Schools	910	
9th	2016	Total Countries / Regions	69	
	OPEN	Total Quantity	14864	
		Taiwan	5726	(39%)
		Overseas	9138	(61%)
		Number of Schools	882	
8th	2015	Total Countries / Regions	46	
	Embrace	Total Quantity	7985	
		Taiwan	3360	(42%)
		Overseas	4625	(58%)
		Number of Schools	790	
7th	2014	Total Countries / Regions	43	
	Circle of Life	Total Quantity	4073	
		Taiwan	1930	(47%)
		Overseas	2143	(53%)
		Number of Schools	721	
6th	2013	Total Countries / Regions	37	
	Sights & Sounds	Total Quantity	3890	
		Taiwan	2179	(56%)
		Overseas	1711	(44%)
		Number of Schools	553	
5th	2012	Total Countries / Regions	35	
	Transform	Total Quantity	3421	
		Taiwan	2315	(68%)
		Overseas	1106	(32%)
		Number of Schools	516	
4th	2011	Total Countries / Regions	31	
	Next	Total Quantity	3954	
		Taiwan	2815	(71%)
		Overseas	1139	(29%)
		Number of Schools	369	
3rd	2010	Total Countries / Regions	24	
	Fundamental	Total Quantity	3498	
		Taiwan	2545	(73%)
		Overseas	953	(27%)
		Number of Schools	249	
2nd	2009	Total Countries / Regions	19	
	Restore	Total Quantity	2459	
		Taiwan	2038	(82%)
		Overseas	421	(18%)
		Number of Schools	130	
1st	2008	Total Countries / Regions	12	
	IN/OUT	Total Quantity	662	
		Taiwan	559	(84%)
		Overseas	103	(16%)
		Number of Schools	83	

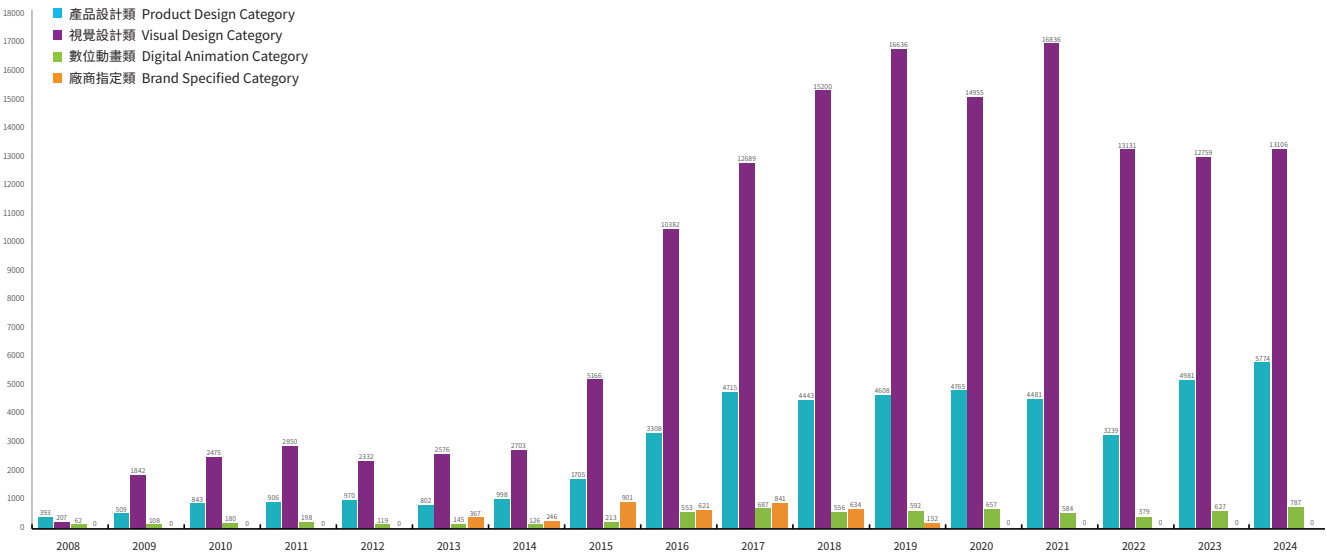
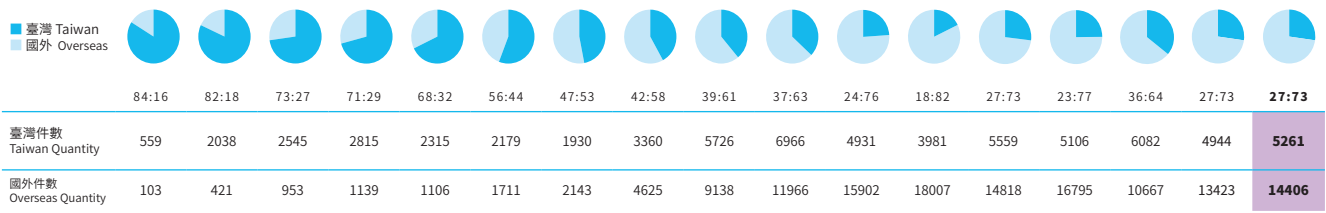


收件結果 Statistics on Entries of 2024TISDC

洲別 Continent	國家或地區 Country or Region	報名數 Registration Entries	符合資格件數 Qualified Entries	產品設計類 Product Design	◎	視覺設計類 Visual De- sign	◎	數位動畫類 Digital Ani- mation	◎	入圍作品總件數 Number of Finalists	得獎 總件數 Number of Winners		
亞洲 Asia	中國大陸 China	1	10607	8915	2548	29	6260	156	107	1	186	10	
	臺灣 Taiwan	2	5261	4089	1413	49	2526	87	150	15	151	43	
	馬來西亞 Malaysia	3	677	653	39	1	537	21	77	0	23	2	
	印度 India	4	534	510	262	33	206	6	42	2	41	8	
	印尼 Indonesia	5	137	123	33	2	73	6	17	1	9	1	
	土耳其 Turkey	6	114	114	1	0	113	3	0	0	3	0	
	日本 Japan	7	118	111	4	0	106	5	1	1	6	1	
	伊朗 Iran	8	67	66	2	0	64	12	0	0	12	3	
	韓國 Korea	9	64	58	31	13	27	10	0	0	23	6	
	新加坡 Singapore	10	33	31	13	2	16	3	2	0	5	1	
	越南 Vietnam	11	14	14	1	0	8	1	5	0	1	0	
	泰國 Thailand	12	11	10	4	0	3	1	3	1	2	2	
	黎巴嫩 Lebanon	13	9	9	0	0	9	1	0	0	1	0	
	斯里蘭卡 Sri Lanka	14	8	8	7	1	1	0	0	0	1	1	
	香港 Hong Kong	15	7	6	0	0	3	0	3	1	1	1	
	菲律賓 Philippines	16	7	7	0	0	7	0	0	0	0	0	
	摩爾多瓦 Moldova	17	8	8	0	0	8	0	0	0	0	0	
	喬治亞 Georgia	18	5	5	0	0	5	0	0	0	0	0	
	澳門 Macau	19	5	5	0	0	5	0	0	0	0	0	
	哈薩克 Kazakhstan	20	3	3	0	0	3	0	0	0	0	0	
	土庫曼 Turkmenistan	21	2	2	0	0	2	0	0	0	0	0	
	約旦 Jordan	22	1	1	0	0	1	0	0	0	0	0	
	巴基斯坦 Pakistan	23	1	1	1	0	0	0	0	0	0	0	
歐洲 Europe	波蘭 Poland	24	224	224	0	0	224	12	0	0	12	0	
	俄羅斯 Russia	25	153	153	0	0	135	3	18	0	3	0	
	英國 United Kingdom	26	29	27	6	4	21	4	0	0	8	1	
	德國 Germany	27	19	19	0	0	19	3	0	0	3	0	
	匈牙利 Hungary	28	18	18	0	0	18	0	0	0	0	0	
	羅馬尼亞 Romania	29	15	15	0	0	15	0	0	0	0	0	
	波士尼亞與赫塞哥維納 Bosnia and Herzegovina	30	12	12	0	0	12	0	0	0	0	0	
	塞爾維亞 Serbia	31	9	9	0	0	9	1	0	0	1	0	
	義大利 Italy	32	8	8	5	1	3	0	0	1	1	1	
	蒙特內哥羅 Montenegro	33	8	8	0	0	8	2	0	0	2	0	
	烏克蘭 Ukraine	34	8	8	0	0	8	1	0	0	1	0	
	比利時 Belgium	35	4	3	3	0	0	0	0	0	0	0	
	法國 French	36	4	4	0	0	4	0	0	0	0	0	
	保加利亞 Bulgaria	37	3	3	0	0	3	0	0	0	0	0	
	葡萄牙 Portuguese	38	3	3	1	0	2	0	0	0	0	0	
	芬蘭 Finland	39	2	2	2	2	0	0	0	0	2	1	
	希臘 Greece	40	2	2	0	0	2	0	0	0	0	0	
	荷蘭 Netherlands	41	2	2	2	0	0	0	0	0	0	0	
	斯洛維尼亞 Slovenia	42	2	2	0	0	2	0	0	0	0	0	
	奧地利 Austria	43	1	1	0	0	1	0	0	0	0	0	
	捷克 Czech	44	1	1	1	0	0	0	0	0	0	0	
美洲 America	墨西哥 Mexico	45	839	839	6	0	833	15	0	0	15	0	
	厄瓜多 Ecuador	46	240	240	0	0	240	2	0	0	2	0	
	美國 United States	47	140	134	13	4	52	3	69	17	24	6	
	古巴 Cuba	48	48	48	0	0	48	3	0	0	3	0	
	加拿大 Canada	49	34	34	1	1	33	9	0	0	10	0	
	玻利維亞 Bolivia	50	31	31	0	0	31	1	0	0	1	0	
	阿根廷 Argentina	51	22	22	0	0	22	3	0	0	3	0	
	哥倫比亞 Colombia	52	19	19	0	0	19	1	0	0	1	0	
	巴拿馬 Panama	53	17	17	0	0	17	0	0	0	0	0	
	哥斯大黎加 Costa Rica	54	5	5	0	0	5	0	0	0	0	0	
大洋洲 Oceania	委內瑞拉 Venezuela	55	2	2	0	0	2	0	0	0	0	0	
	巴西 Brazil	56	1	1	1	0	0	0	0	0	0	0	
	智利 Chile	57	1	1	0	0	1	0	0	0	0	0	
	澳大利亞 Australia	58	39	38	12	4	23	5	3	1	10	2	
	非洲 Africa	迦納 Ghana	59	3	3	0	0	3	0	0	0	0	0
		安哥拉 Angola	60	2	2	0	0	2	0	0	0	0	0
		阿爾及利亞 Algeria	61	1	1	0	0	1	0	0	0	0	0
		奈及利亞 Nigeria	62	1	1	0	0	1	0	0	0	0	0
		南非 South Africa	63	1	1	0	0	1	0	0	0	0	0
	盧安達 Rwanda	64	1	1	0	0	1	0	0	0	0	0	
參賽作品總數 Number of Participating Works		19667	16713	4412	146	11804	380	497	41	567	總計 Total 90		
參與國家總數 Number of Registered Countries		64	64	26	14	58	29	13	10	53			
參賽校院所總數 Number of Schools & Departments		1138	1078	586	77	826	173	128	22	272			

歷屆報名收件數 Entries Statistics Over the Years

年度 Year	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024
主題 Theme	出入 In/Out	復甦 Restore	根 Fundamental	NEXT	轉化 Transform	聽・見 Signs & Sounds	生生 Circles of Life	擁抱 Embrace	OPEN	Opportunity	Break-through and Innovation	Empathy	Action	Regenerate	One World	Compassion	Equality
參賽總件數 Total Quantity	662	2459	3498	3954	3421	3890	4073	7985	14864	18932	20833	21988	20377	21901	16749	18367	19667
參賽學校系所數 Total School Department	83	130	249	369	516	553	721	790	882	910	895	810	860	981	867	1161	1138
報名國家地區數 Total Country / Region	12	13	24	31	35	37	43	46	69	71	66	66	64	59	66	56	64



三類別收件分析 Analysis of Entries in Three Categories

類別 Category	符合參賽資格作品數量 Number of Entries	決選入圍數量 Number of Finalists	決選入圍率 Percentage of Finalists	得獎作品數量 Number of Winners	得獎率 Percentage of Winners
產品設計 Product Design Category	4412	146	3.3%	30	0.7%
視覺設計 Visual Design Category	11804	380	3.2%	30	0.3%
數位動畫 Digital Animation Category	497	41	8.2%	30	6.0%
合計 Total	16713	567	3.4%	90	0.5%

贊助單位 (合作平臺) Sponsors (Collaborating Partners)



財團法人看見台灣基金會 iSee Taiwan Foundation

財團法人看見台灣基金會於 2003 年由溫世仁先生籌備成立，2008 年溫泰鈞先生接掌董事長後，正式確立本會願景為「成為世界認識台灣的重要窗口」，以「文化」、「觀光」、「創新」作為本會三大核心主軸，也訂定使命為「將台灣特色成功行銷到國際」和「讓全球成為台灣服務市場」。秉持著愛惜台灣，讓世界看見台灣美好的精神，持續發掘、整合、行銷在各個角落發光發熱的在地生活文化及豐厚人情，藉此吸引更多的外國人來台灣，開拓台灣的服務市場。

The Foundation was established by Sayling Wen in 2003. Ted Wen became the Chairman in 2008, and set the Foundation's vision as "becoming an essential portal for the world to see Taiwan" in the three core realms of culture, tourism, and innovation. The dual missions of the iSee Taiwan Foundation are to successfully market Taiwan's unique character and heritage globally and to make the world Taiwan's service market. The Foundation focuses on exploring, integrating, and promoting the culture and friendly nature of people and places throughout Taiwan, with the goal of creating more opportunities for Taiwan's service industry by steadily increasing the number of inbound visitors from abroad.



財團法人溫世仁文教基金會 Sayling Wen Cultural & Educational Foundation

財團法人溫世仁文教基金會，秉持「教育」、「創新」、「關懷」三大核心主軸，一步一腳印地在台灣這塊土地落實「育就人文關懷、創新思維的溫馨社會」願景，持續朝著深耕國中小學生中華文化教育、強化高中職及大專生職能培育、促進社會人士跨領域的廣度知識學習、推廣服務科學協助提升國家競爭力等四大重點發展方向邁進；從教育出發、用創新的方式、本著關懷的心，為培育優質人才及提升國家競爭力、扮演台灣轉型升級的關鍵角色。

Mr. Ted Wen, the incumbent Chairman of the Sayling Wen Cultural and Educational Foundation, has declared three core principles for the foundation: Education, Innovation, and Care. Pivoted around these core values is his vision "To provide talents for future society." Going forward, the four pillars of the foundation will be embedding the Chinese cultural education in primary and secondary schools. Enhancing the career skills and a teamwork mindset of vocational and college students, promoting lifelong learning in the community, and advocating service innovation in order to boost industry competitiveness. While Taiwan continues on its way toward a sophisticated service economy, the Foundation will also continue to devote every effort to promote these four pillars. With the aim to breed new service talents, enhance industry competitiveness, and play a key role to enable Taiwan's transformation.



贊助單位與執行團隊合影 Group Photo with Sponsors and the Organizing Team



財團法人電路板環境公益基金會 TPCA Environment Foundation

財團法人電路板環境公益基金會，在創會董事長陳正雄先生的號召及電路板產業支持下於 2015 年成立。其秉持著「讓綠色永續使愛心無限」的理念，從推廣環境教育出發，致力於培養綠色種子，以達到企業、環境、社會共生共榮，永續發展為目標與國際接軌。

TPCA Environment Foundation was established in 2015. We hope to sow the seeds for a greener future through educating young people on environmental protection and awareness, creating an environment, society, and economy that is safer, greener, and more sustainable.



嘉義市政府 Chiayi City Government

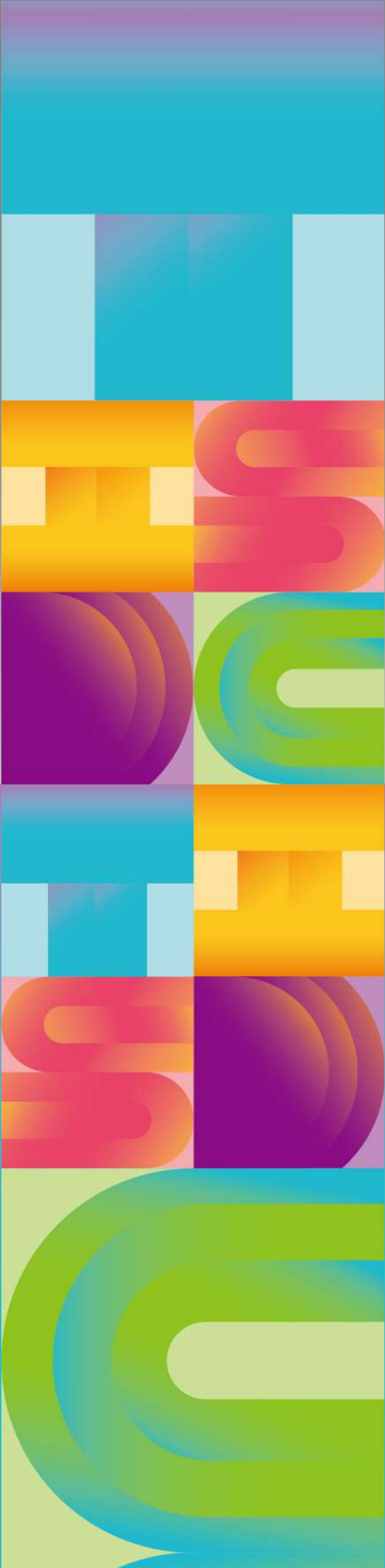


國際設計組織 International Design Associations



教育部與合作單位合影 Group Photo with the Ministry of Education and Partner Organizations





年度大獎

Grand Prix

評審評語 Jury Comments

文蓓蓓 Pearl Wen

臺灣 Taiwan



這件作品是在敘述一個犯過錯的年輕人，如何重新融入社會的一個故事。在技術面的部分，很多評審都表達對於這部片在技術面的肯定，不管是運鏡的角度，燈光的處理還有音效的處理，包含整個動畫製作的流暢，都得到國際評審的一致肯定。在敘事的部分，我個人很喜歡他這個故事的腳本的設計、敘事結構，因為他讓我們看到了希望，也呼應到大會今年的主題 Equality 平等，怎麼樣我們重新給別人機會，即使是一點點微光，也可以帶給別人希望，所以我覺得他不僅是反映了平等的議題，同時也表達了我們每個人可以成為給別人溫暖、有愛的那個人。

This project tells the story of a young person who has made mistakes and is trying to reintegrate into society. Technically, the film received praise from judges for its camera movement, lighting, sound design, and smooth animation—all of which earned unanimous recognition from international judges. Narratively, I personally admire the script design and story structure, which convey hope and resonate with this year's theme of equality, emphasizing how offering second chances and even a small glimmer of hope can be uplifting to others. I believe this piece not only addresses the theme of equality but also demonstrates how each of us can be a source of warmth and kindness to others.

紀柏舟 Po-Chou Chi

臺灣 Taiwan



這是一隻 3D 動畫，我們覺得它有完整的製作技術，在各方面不管動作表演或情緒表演都非常到位，他的主題也非常適合今年主題，是講一個曾經犯過錯的年輕人，回到社會的故事，那我覺得這個主旨也非常適合我們的競賽，在製作方面看得出出了很多心，花了很多的時間，把故事做得很完整，所以我們認為各方面來看都是我們全場大獎的不二選擇。

This 3D animation project showcases comprehensive production techniques. From character animation to emotional expression, every aspect is executed with precision. The theme aligns perfectly with this year's topic, telling the story of a young person who has made mistakes and is reintegrating into society. This theme fits well with the focus of our competition. The production demonstrates significant effort and time, and the story is thoroughly developed. For these reasons, we consider it the clear and unquestionable choice for the Grand Prize.

David Appiah

迦納 Ghana



作品中對細節處理的部分，十分用心，令人驚訝。甚至在某些地方，我們認為其實沒必要呈現出細節，但參賽者卻超乎預期地細膩刻劃出細節，並講述了一個非常出色的故事。

The attention to detail with this was phenomenal. There are certain points where we thought the student didn't even need to show the detail, but they went above and beyond to showcase and tell a very good story.

評審評語 Jury Comments

Kevin Swanepoel

美國 United States of America



這個作品實在太優秀了，遠勝過其他作品。不僅製作精良，故事線也十分傑出。這一部 3D 動畫，毫無疑問、當之無愧地摘下了動畫類的最高獎項。

The work was just so good. It stood out way above everything else. It was well crafted and the storytelling was great. It was 3d animation and, yeah, it deserves to be the top winning prize in the animation category.

Prananda Luffiansyah Malasan

印尼 Indonesia



創作學生團隊非常完美地展現出更生人議題，揭示了結構性的問題，尤其是以剛從監獄出來的人作為主角，講述人們仍會不免世俗地戴著有色眼鏡看待他們。更生人重返社會的困難，是普遍存在世界各地的現象。學生團隊以完美的手法，處理了這些議題。另外就技巧部分，學生們也成功打造出了一部非常優秀的動畫作品。

Actually, students has really perfectly, you know, touched upon the issues of, you know, I think that addressed the systemic problem and especially when they actually address the protagonist who just come out from the jail and the way how people perceive them is still happening. And it's prevalent issues across the world. So students perfectly address that issues. And then also, like, technically, the students perfectly made really good animations in it.

Teresa Franqueira

葡萄牙 Portugal



我認為這部影片很有趣，無論是就製成 3D 動畫的技術面，或是動畫內容主題，且影片反映出的議題也十分重要：內容是關於給予第二次機會，以及抱持希望。這些面向都呼應到今年 TISDC 的主題 Equality。

I think that this movie is very interesting technically, the way it's made this 3d animation but also it's important the topic that it's raised here, it's about the idea of giving a second chance and the idea of having hope. So I think it matches the quality topic of the competition.

年度大獎 Grand Prix

鯨 BLOT

創作者 Designer(s)

沈珮婷、李家意、黃子芳、陳宇韜、羅乙涓
Pei-Ting Shen, Chia-Yee Lee, Tzu-Fang Huang,
Yu-Tao Chen, Yi-Juan Luo

指導老師 Instructor(s)

陳建宏、張維忠、吳至正
Hikkijoe Chen, Wei-Chung Chang, Sheep Wu

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立臺灣藝術大學
National Taiwan University of Arts

作品說明 Project Description

《鯨》以一位更生人的故事為藍本，揭示了他在重新融入社會過程中所面臨的種種困難和挑戰。

故事講述了一名男子，阿辰，年少時作為偷竊慣犯的他在被捕入獄後洗心革面，在刑滿釋放後想要重新融入大眾。

然而，作為更生人的阿辰，卻不被大眾所接受。身份標籤所帶來的障礙，讓他不僅遭遇了他人的異樣眼光，失去得來不易的工作機會，甚至家人也因他的身份而疏遠。

"BLOT" is based on the story of a rehabilitated individual, highlighting the various difficulties and challenges he faces while reintegrating into society.

The narrative centers around a man named AChen, who, as a youth, was a habitual thief. After being arrested and serving his time, he is determined to turn over a new leaf and rejoin the community. However, as a former convict, AChen struggles to gain acceptance from the public. The stigma attached to his identity creates significant barriers, leading to judgmental glances from others, lost job opportunities, and even estrangement from his own family due to his past.

Throughout the story, AChen's journey illustrates the harsh realities of societal rejection and the internal conflict of wanting to be seen as more than his past. His experiences shed light on the broader issue of how society treats those who have made mistakes, emphasizing the need for understanding and compassion in the process of rehabilitation.









產品設計類得獎作品

Winners in Product Design Category

評審評語 Jury Comments

張漢寧 Jimmy Chang

臺灣 Taiwan



產品設計類金獎作品以創新與多功能性脫穎而出，特別之處在於它打破傳統單一座椅設計的侷限，創造出可隨使用需求調整高度的模組化座椅設計。以極簡的模組結構結合鋁材與超高性能混凝土，作品實現了高耐用性與永續性，並能無縫融入都市空間。此設計不僅提供實用功能，還透過曲線組合象徵和諧與連結，非常符合今年的主題精神。

The winner of the Gold Prize in Product Design stands out for its innovation and versatility. This design breaks through the limitations of traditional single-purpose seating by introducing a modular seat with adjustable height to meet user needs. The minimalist modular structure incorporates aluminum and ultra-high-performance concrete, resulting in an exceptionally durable and sustainable product that can be seamlessly integrated into urban spaces. The design not only provides functional utility; its flowing curves symbolize harmony and connection, perfectly aligning with this year's theme.

韓世國 Lance Han

臺灣 Taiwan



本作品設計提出很有趣的組合方式，符合不同的族群使用，是一個很傑出的想法。在整體的呈現上面，感覺也非常的一致並且符合都市的使用。比較在意的地方，可能是他的穩定性以及安全性，身為一個戶外的公共家具系統，安全是一個非常重要的條件，目前的想法很好，但是如果能夠跟考慮未來量產以及模組化穩定性的條件，相信是更好的。在材料的選擇上面，也許可以有更多的實驗以及組合的方式，還有要考慮耐用性以及結構的穩固性。整體的設計表現拿捏適當，也清楚地讓評審了解設計師的企圖心。

This design proposes a fascinating composition method that meets the needs of various user groups—it's a remarkable idea. The overall appearance feels very consistent and suitable for urban use. However, I am somewhat concerned about stability and safety. Because this is an outdoor public furniture system, safety is a very important factor. The current idea is good, but it will be even better after further consideration of factors for future mass production and modular stability. I suggest experimenting with additional material choices and combinations, and considering durability and structural stability. The overall design is appropriate and clearly demonstrates the designer's ambition to the judges.

Andrew Simpson

澳大利亞 Australia



我認為好的一個設計就是，應該要讓設計師做最困難的工作，讓其他人都可以用最容易的去使用它，所以它這個產品就讓使用者有非常多不同的選擇，那另外它上面也可以栽種這個植栽，所以也有符合跟環境共生的這個議題。

In my opinion, a good design is one where the designer handles the most challenging tasks so others can use the product with ease. This product offers users a variety of options and also supports planting, addressing the theme of harmonious coexistence with the environment.

Pradyumna Vyas

印度 India



「One for All Bench」展現了非凡的創新性，完美結合了包容性、人體工學與永續性。透過整合三種不同的座椅高度，該設計為各類使用者，提供極佳的舒適度，打破了傳統設計的框架。該設計採用環保材質，如超高性能混凝土和鋁材，凸顯出對耐用性與環境意識的承諾。模組化且優雅美觀的結構，有助於促進社區凝聚力，同時提升城市美學。這項設計為公共座椅解決方案，設下新標竿。在此向設計師致上最誠摯的祝賀，恭喜獲得這份實至名歸的金獎。

The "One for All Bench" exemplifies exceptional innovation, seamlessly combining inclusivity, ergonomics, and sustainability. By integrating three seating heights, it ensures universal comfort for diverse users, breaking the barriers of traditional design. Its eco-friendly materials, like Ultra High-Performance Concrete and aluminum, underscore a commitment to durability and environmental consciousness. The modular, graceful structure fosters community unity while elevating urban aesthetics. This design is a benchmark in public seating solutions, and my heartiest congratulations to the designer for this well-deserved gold prize.

Piotr Swiatek

英國 United Kingdom



「One for All Bench」是一個包容性設計的絕佳範例，透過多層次的模組化結構，提供適合不同年齡層與體型的符合人體工學的座椅。這款長椅滿足多樣化需求，促進公共空間中的平等與無障礙性。其雕塑感與極簡美學自然融入城市景觀，增強了社區的凝聚力。這項設計完美體現了如何透過深思熟慮且實用的解決方案來消弭差異，創造一個歡迎所有人的友善環境。

The "One for All Bench" is a great example of inclusive design, offering ergonomic seating that accommodates diverse age groups and body types with its multi-height modular structure. By addressing the varying needs of users in a single, seamless form, this bench fosters equality and accessibility within public spaces. Its sculptural, minimalist aesthetic integrates pleasantly into urban landscapes and enhances the sense of unity in the community. This design exemplifies how thoughtful, practical solutions can bridge divides and create welcoming environments for all.

張光民 Tony Chang

臺灣 Taiwan



這是一件讓人很容易親近的一個作品，擺在城市當中呢，它能變成城市的一個風景，因為它是組合性的，每天在變化啊，所以這件作品也跟人有所互動，這個是很重要的。因為人性化的設計，除了可以使用以外，也可以為生活增加一些一些樂趣。

This product is approachable and can blend into the urban landscape when placed in the city. Its modular design, which changes daily, allows it to interact with people, which is a key feature. As a human-centered design, it is not only functional but also brings joy to daily life.

金獎 Gold Prize

One for All Bench

創作者 Designer(s)

Billy Shevriyanto

指導老師 Instructor(s)

Wan-Ying Lai, Guan-Shih Shen

學校所在地 Location of School

臺灣
Taiwan

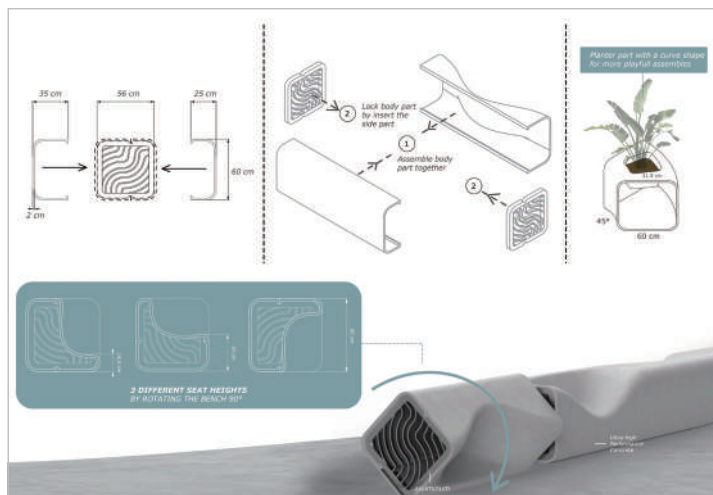
學校 School

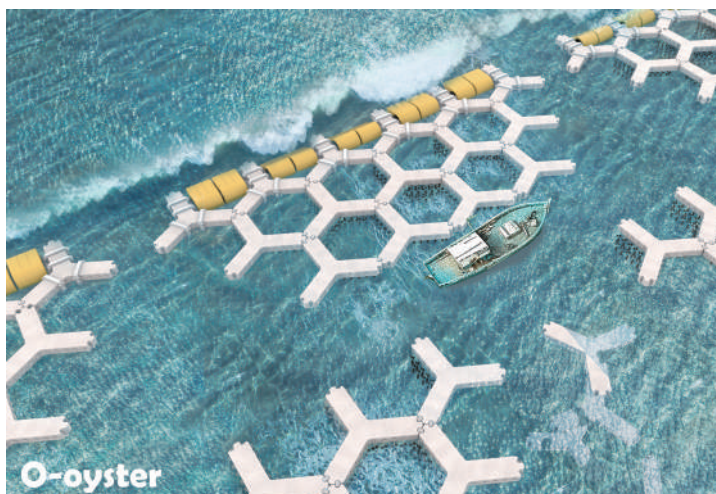
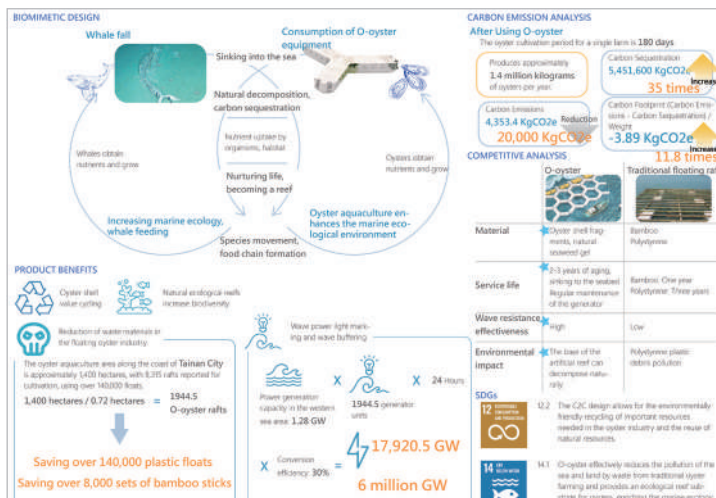
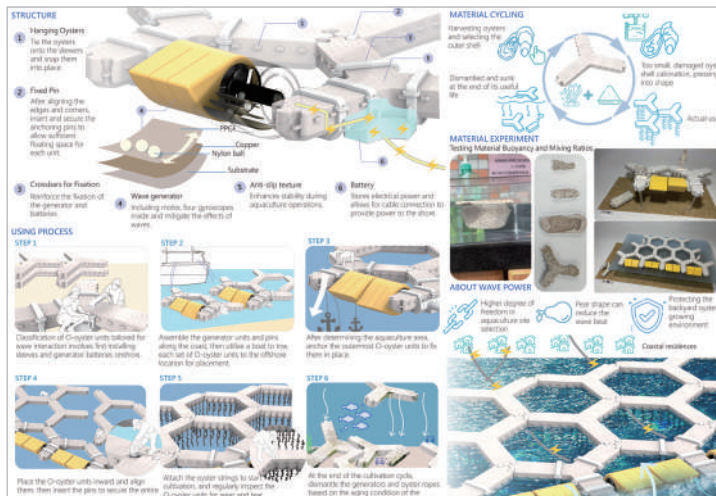
明志科技大學
Ming Chi University of Technology

作品說明 Project Description

《One for All Bench》提供可因應不同年齡和性別的人調整高度的座椅，讓人人都能平等無差別的享受人體工學的舒適度。這樣的創新設計促進城市社群中跨世代的包容與團結。作品使用超高性能混凝土和鋁材製成，能夠天衣無縫地融入城市景觀，同時優先考量到永續性。

The One for All Bench offers adjustable seating heights to accommodate people of all ages and genders for equal ergonomic comfort. Its innovative design fosters inclusivity and unity across generations in urban communities. Made from Ultra High Performance Concrete and aluminum, it seamlessly integrates into urban landscapes while prioritizing sustainability.





銀獎 Sliver Prize

O-oyster

創作者 Designer(s)

林欣妤、吳昀蓁、曾玫心、劉音棋
Sin-Yu Lin, Yun-Jhen Wu, Wen-Shin Zeng, Yin-Chi Liu

指導老師 Instructor(s)

李銘朮
Kai-Chu Li

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立臺北教育大學
National Taipei University of Education

作品說明 Project Description

O-oyster 是座具搖籃到搖籃思維的牡蠣養殖與海藻發電平臺。O-oyster 主體採牡蠣殼與海藻膠製成，損壞時可沉入海底成為生態礁孕育海洋多樣生物，並隨時間逐步分解，改善過去養殖業使用塑膠、保麗龍、繩索造成的廢棄物問題。

O-oyster 可組建成海上牡蠣養殖田，蚵農可在船上或行走於 O-oyster 上進行養殖作業；並可外裝點頭鴨式波浪發電裝置，有效減低大浪所造成的養殖區破壞，擴大牡蠣田分佈，達成深水區需穩定海流養殖牡蠣的需求。

O-oyster is a versatile platform for oyster aquaculture and wave power generation, crafted from oyster shells & seaweed gel. When damaged, it sinks to the seabed, becoming an artificial reef that decomposes over time, addressing environmental concerns of traditional materials. Equipped with wave power devices, it mitigates damage from large waves, meeting the demand for stable oyster farming in deep water.

銅獎 Bronze Prize

Feel Book

創作者 Designer(s)

Dong Il Lee, Young Jin Jeong

指導老師 Instructor(s)

無
None

學校所在地 Location of School

韓國
Korea

學校 School

國立韓巴大學
Hanbat National University

作品說明 Project Description

《Feelbook》是一款專為視障者克服在閱讀時所會面臨的困境而設計的閱讀裝置。其內建的人工智慧攝影機能夠辨識書中的文字和圖片、將文字朗讀出來，並將圖片顯示在觸控式螢幕上。該設備配有多功能旋鈕、觸控式按鈕以利操作，並優化至單手即可操作使用。產品小巧便於攜帶，可識別書架上的書籍，且拿到任何場所桌面上皆易於使用，一舉達到輕鬆閱讀之目的。

Feelbook is a reading device specifically designed to overcome the difficulties that people with visual impairments face when reading. An AI camera recognizes the text and images in the book, reads the text aloud, and displays the images on a tactile screen. The device is equipped with a multi-dial and tactile buttons for easy manipulation, optimized for one-handed use. Its portable size allows it to identify books on a shelf and to be conveniently used on a desk from anywhere for easy reading.



銅獎 Bronze Prize

Firesafe Air

創作者 Designer(s)

Park Semin, Jung Youngbin, Kim Taewoo

指導老師 Instructor(s)

Cho Sungjoo

學校所在地 Location of School

韓國
Korea

學校 School

國立金烏工科學大學
Kumoh National Institute of Technology

作品說明 Project Description

《FireSafe Air》是一款家用滅火器，配備內建氣囊與溫度感應器，用以隔絕熱源，並具備陀螺儀感測器，當水平持握滅火器時能自動解除安全栓，讓滅火更為便捷。當氣囊爆開時，能隔絕熱源，並可避免風將滅火劑吹回火源。為了讓長者、女性等更容易使用，設計上將力量平均分配給左右兩手，使操作更為簡便。

FireSafe Air is a home fire extinguisher with a built-in airbag with a temperature sensor to cut off heat and a gyro sensor to remove the safety pin when gripped horizontally, making it easy to extinguish fires. When the airbag bursts, it cuts off the heat and prevents the wind from carrying the extinguishing agent back to the fire. To make it easier for the elderly, women, and others to use, it's designed to be easy to use by distributing the force into two parts: a left arm and a right arm.



銅獎 Bronze Prize

Floating Drainage Cover

創作者 Designer(s)

Lee Jae Ryong, Ryu Suyeon, Bang Jun Ho

指導老師 Instructor(s)

Park Ki Cheol

學校所在地 Location of School

韓國

Korea

學校 School

弘益大學

Hongik University

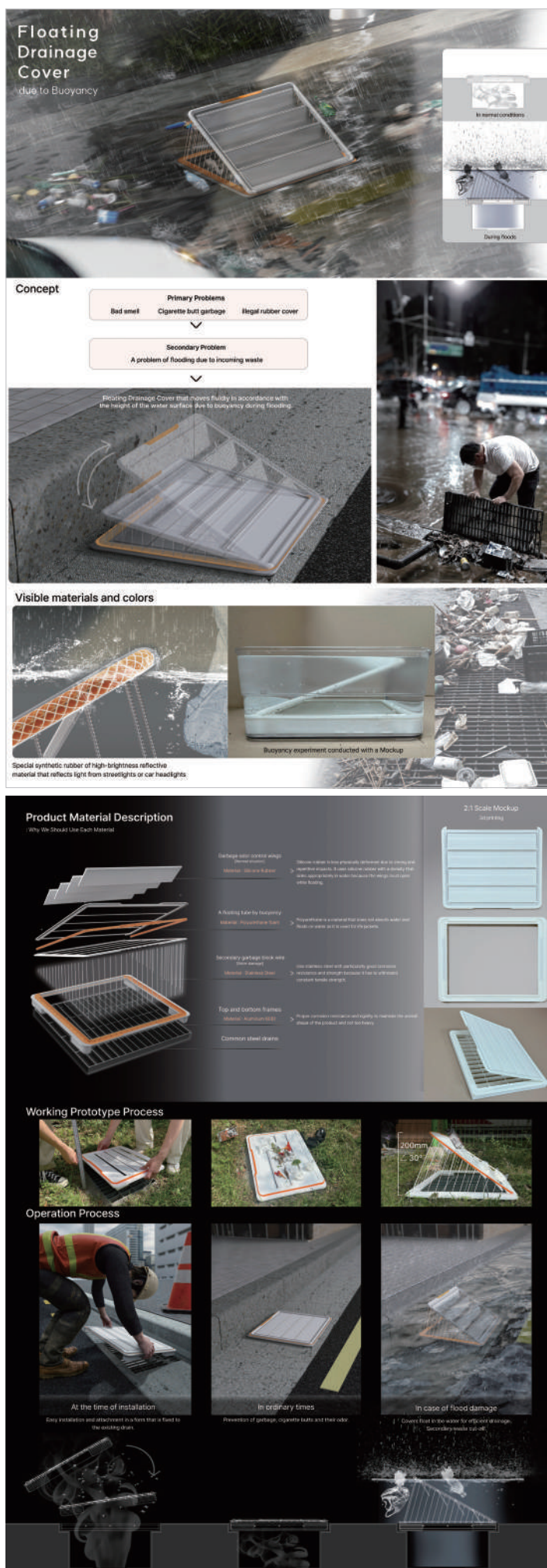
作品說明 Project Description

暴雨季節期間經常發生大雨引起洪水災害。為了防止排水口因丟棄垃圾產生的惡臭，人們會用違法的覆蓋物來堵住排水口。煙蒂和垃圾是最常被扔進排水口蓋的垃圾，而也正因這些廢棄物阻塞了排水孔洞，才防止惡臭從排水口散發出來。洪水發生時，由於浮力作用，排水蓋會浮到水面，一併阻礙了雨水夾帶垃圾流入。

《浮動排水蓋》(Floating drainage cover) 的設計靈感，來自於觀察全球經常出現洪水問題的城市，包括南韓的江南區和美國的米德瓦爾市。洪水氾濫期間，排水蓋因浮力而上浮，除了可保持排水暢通外，還可防範次級廢棄物的流入。此外，這項產品還解決了排水道的垃圾問題，如煙蒂，有利消除惡臭。由於這項產品設計成便於安裝和拆卸，因此可在各種不同情境下兼具多功能，且易於管理。

Flood damage due to heavy rain occurs during the heavy rain season. To prevent the stink caused by the waste thrown away in the drainage, people take action by covering it with illegal coverings. Usually, cigarette butts and trash are thrown away in the drainage cover, and it acts as a cover to prevent stink coming up in the drainage. In the event of a flood, the drainage cover rises to the surface of the water due to buoyancy and prevents waste flowing in by rainwater.

The inspiration for the <Floating drainage cover> came from observing frequent flooding issues in urban areas around the world, including Gangnam in South Korea and Midvale in the United States. During flooding, it rises due to buoyancy, maintaining efficient drainage and blocking secondary debris inflow. It also addresses trash issues in the drain, such as cigarette butts, and eliminates odors. It is easy to install and remove, making it versatile and easy to manage in various situations.





佳作
Honorable Mention

Pawleaf

創作者 Designer(s)

鄭筑方、許綺珊
Chu-Fang Cheng, Chi-Shan Hsu

指導老師 Instructor(s)

黃孟帆
Meng-Fan Huang

學校所在地 Location of School

臺灣
Taiwan

學校 School
國立臺北科技大學
National Taipei University of Technology

作品説明 Project Description

Pawleaf 是一項創新服務設計，利用回收的落葉，通過位於當地公園的專用自助機製作生物可分解的撿便袋和廢物容器。這一設計旨在解決寵物糞便處理不當和公園內過多落葉所造成的環境污染問題。工作人員會將落葉收集到機器中，並將其轉化為供市民使用的環保容器，有效減少不可分解廢物袋的使用，提升公園清潔度，並提高市民的環保意識，支持城市的可持續發展。

Pawleaf 的創新方案不僅有效管理城市中的落葉和寵物糞便問題，還有助於減少塑膠垃圾，推動可持續發展目標（SDGs）的實現，為環保事業做出積極貢獻。

Pawleaf is an innovative service design that utilizes recycled fallen leaves to produce biodegradable pet waste bags through specialized self-service machines located in local parks. This design aims to address environmental pollution caused by both improper disposal of pet waste and the excess of fallen leaves in parks. This initiative effectively reduces the use of non-degradable waste bags, and supports urban sustainability, advancing the achievement of Sustainable Development Goals.

佳作

Honorable Mention

Handy

創作者 Designer(s)

Gyuri Kim, Yeonu Kang, Yeseul Lee, Jieun Lee

指導老師 Instructor(s)

無

None

學校所在地 Location of School

韓國

Korea

學校 School

蔚山大學

University of Ulsan

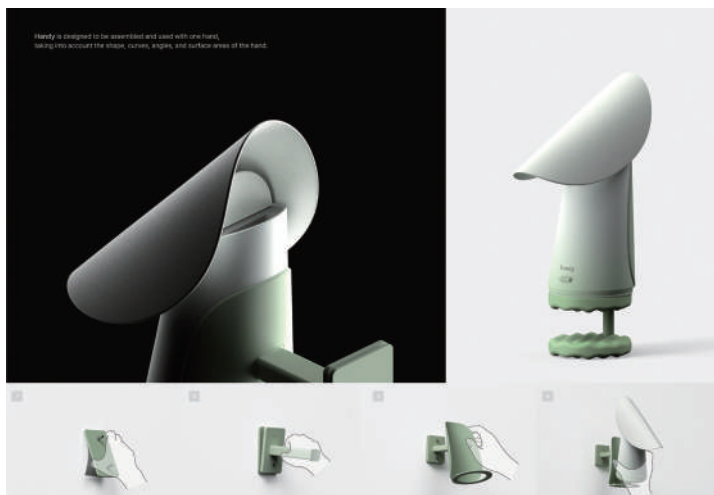
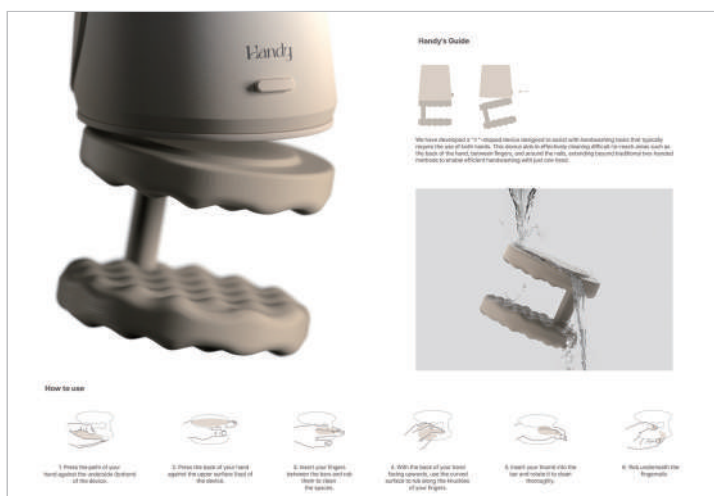
作品說明 Project Description

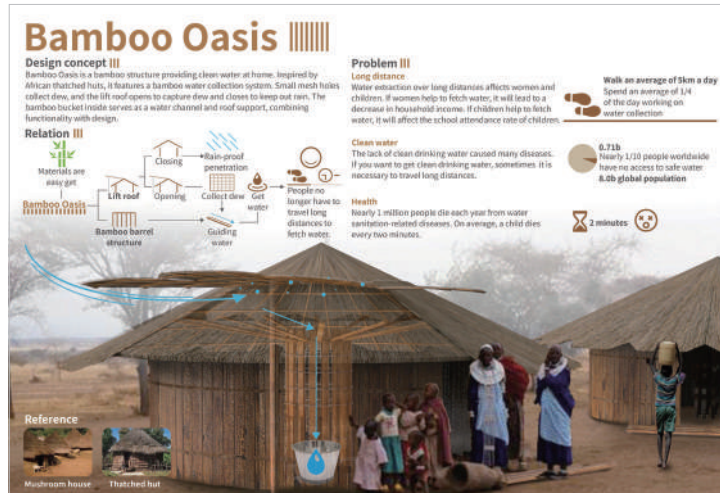
由於大多數傳染病是通過接觸傳播的，因此正確的洗手不僅對疾病預防具重要性，對於阻止病原體的傳播也至關重要。然而傳統的洗手方式，基本上需要使用到兩隻手，這對於上肢截肢者而言相當具挑戰性。

《Handy》推出的「C」字形裝置解決了這個問題，讓單手也能有效地完成洗手，為各行各業的人提供了便利且可取得的解決方案。

Proper handwashing is crucial to prevent illness and the spread of pathogens, as most infectious diseases are transmitted through contact. Traditional handwashing techniques, which typically require the use of both hands, present challenges for individuals with upper limb amputations.

Handy solves this by introducing a 'C'-shaped device that enables effective one-handed handwashing, providing a convenient and accessible solution for a diverse range of people.





佳作 Honorable Mention

竹綠洲 Bamboo Oasis

創作者 Designer(s)

曾振彥
Chen-Yen Tseng

指導老師 Instructor(s)

李鎬元
Kai-Chu Li

學校所在地 Location of School

臺灣
Taiwan

學校 School

明志科技大學
Ming Chi University of Technology

作品說明 Project Description

Bamboo Oasis 是一棟讓居民在家中便能得到乾淨水源的竹造建築，其設計參考非洲茅草屋建築結構，並將收集露水的功能融合於建築構造之中。Bamboo Oasis 的集露器透過竹編產生的細網孔收集露水。可掀式屋頂在閉合時能防止雨水滲透於屋內，而當打開時能夠讓竹編的集露器捕捉露水。Bamboo Oasis 內部的竹桶構造為導水裝置，下方放置容器來接水，使居民能夠獲取乾淨水源，同時此構造也作為屋頂的支撐結構，將功能與建築結構結合於一身。

Bamboo Oasis, inspired by African thatched hut architecture, provides clean water directly at home. It features a bamboo-woven collection system with small mesh holes for dew collection. The lift roof prevents rain from entering when closed and captures dew when open. Inside, a bamboo bucket structure serves as both a water channel and roof support, blending functionality with architectural design.

佳作

Honorable Mention

VibrO：為重度及以上程度聽障用戶設計的便攜式觸覺音樂感受套件組
VibrO: Portable Musical Haptic Product Set for Users with Severe or Higher Levels of Hearing-loss

創作者 Designer(s)

鐘雲浩
Yun-Hao Zhong

指導老師 Instructor(s)

Simo Puintila

學校所在地 Location of School

芬蘭
Finland

學校 School

阿爾托大學
Aalto University

作品說明 Project Description

全球有 15 億人口受到聽力損失的困擾，其中超過 6,000 萬人患有重度及以上程度聽力障礙。然而，雖然助聽設備能較好地協助語音識別，其無法滿足用戶享受音樂的需求。這大大限制了重度及以上程度聽障人群的休閒娛樂方式以及涉及音樂的公共活動的參與。因此，基於觸覺感知理論及科學的用戶研究，VibrO 從用戶需求出發進行設計，力求為目標聽障用戶提供高品質、多場景的觸覺音樂體驗。

VibrO 套件組主要由可折疊充氣抱枕和磁吸手環組成，前者透過引發胸腔共鳴提供沉浸式音樂體驗，後者則能在用戶活動過程中提供強有力的節奏震動。除此之外，VibrO 的智慧 App 還整合了震動加強功能，使用戶可以根據個人喜好和場景靈活調節設定。

Over 60 million people globally have severe or higher levels of hearing loss. Though listening assistive devices can assist speech recognition, they are insufficient for enjoying music which notably limits these users' recreation methods and hampers their participation in public events that include music. Therefore, based on haptic theories and scientific user research, VibrO aims at offering a high-quality and multi-scenario haptic musical experience for target users.





佳作 Honorable Mention

湍流 - 溯溪鞋模組 TIGHTEN-River Tracing Shoe

創作者 Designer(s)

張彥暉

Yan-Hui Jang

指導老師 Instructor(s)

孫崇實

Chung-Shih Sun

學校所在地 Location of School

臺灣

Taiwan

學校 School

實踐大學

Shih Chien University

作品說明 Project Description

將溯溪鞋分為鞋底和鞋面兩個模組，外底模組可以根據不同的溯溪路線進行更換，包括橡膠、毛氈和鞋釘等選擇。毛氈底在溪流中擁有最好的抓地力，但離開溪流，沾附泥沙後便會失去抓地力，因此需要更換其他鞋款。可更換外底模組的鞋款能降低使用者的裝備負擔，並減少因外底損耗造成的鞋款浪費。對於頻繁溯溪的使用者而言，一季的時間就可以損耗一雙毛氈底，此時更換新的外底模組即可延續鞋款的使用。

Dividing river tracing shoes into two modules, the outsole can be swapped based on various routes. Felt soles provide the best grip in streams but lose traction once they leave the water and pick up mud and sand, necessitating a switch to other types of soles. Shoes with interchangeable outsoles can reduce the gear burden on users and minimize waste caused by worn-out soles. A felt sole can wear out in a single season, but replacing just the outsole module can extend the life of the shoes.

難民循環紙箱馬桶
SUPPLUS

創作者 Designer(s)

林仲威

Zhong-Wei Lin

指導老師 Instructor(s)

李鍇才

Kai-Chu Li

學校所在地 Location of School

英國

United Kingdom

學校 School

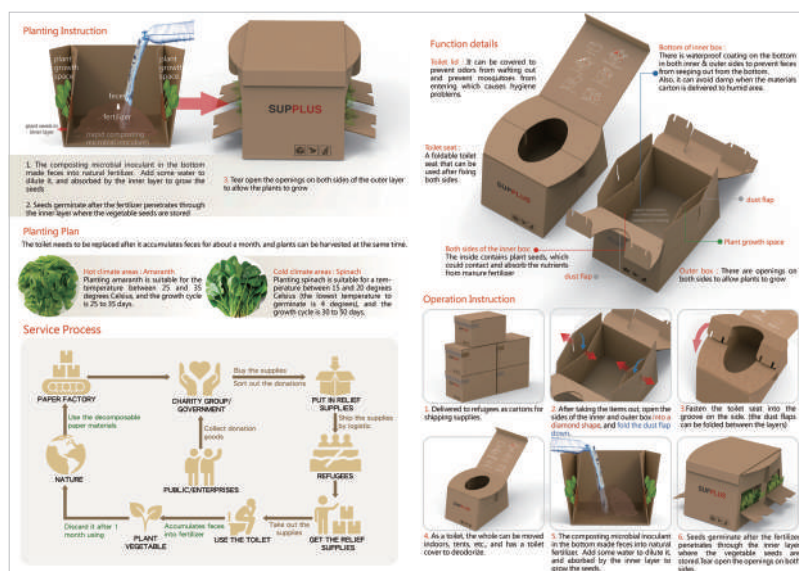
皇家藝術學院

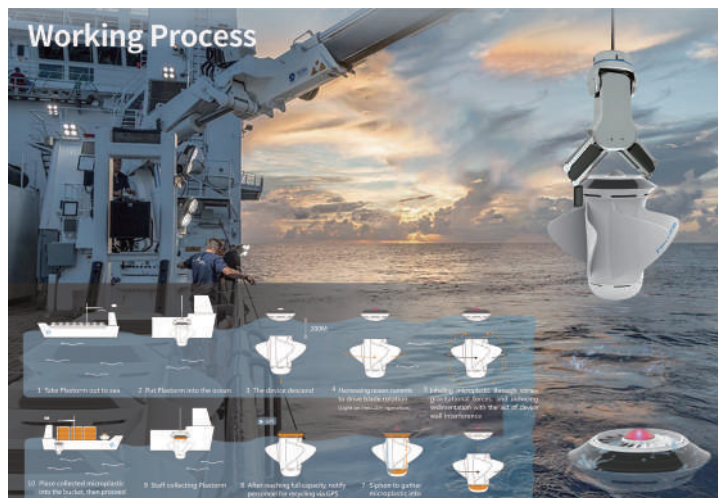
Royal College of Art

作品説明 Project Description

SUPPLUS 是一款為戰地難民或遭遇天災的居民所設計多功能的物質紙箱，當紙箱送至當地後可以摺成簡易式馬桶，解決災民因為缺乏廁所而造成的健康疑慮和環境污染。SUPPLUS 的內層含有蔬菜種子，當糞便逐漸填滿馬桶內部時會形成良好的天然肥料，穿透內層紙箱後提供種子養份，蔬菜在短短 30 天後就會從外層長出，即可解決災民的飲食需求。

SUPPLUS is a multi-functional relief supplies carton designed for war refugees. Once the carton is delivered to the local area and the goods are removed, it can be folded into a simple toilet. This innovative solution addresses both health concerns and environmental pollution caused by the lack of sanitation facilities. As the interior of the toilet is being filled up with feces gradually, it transforms into a valuable natural fertilizer which permeates the inner carton to nurture the vegetable.





佳作 Honorable Mention

Plastorm 海洋塑膠回收器 Plastorm Ocean Microplastic Collector

創作者 Designer(s)

曾筱慈、洪平彥
Hsiao-Tzu Tseng, Ping-Yan Hung

指導老師 Instructor(s)

蔡佳玟、范政揆、李昊哲
Chia-Wen Tsai, Cheng-Kuei Fan, Hao-Jhe Li

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立臺北科技大學
National Taipei University of Technology

作品說明 Project Description

海洋中的塑膠碎片被海鳥、魚類和其他生物攝入，而這些生物被人類所食，除了造成生態破壞外更是影響人類的健康，產生疾病。塑膠垃圾在偏遠的群島上擱淺、碎裂成塑膠微粒，在海洋中隨波逐流最終沉入海底，因此我們想要從海洋中回收這些塑膠微粒。

Microplastic in the ocean are ingested by seabirds, fish, and other organisms, and these organisms are then consumed by humans. This not only causes ecological damage but also affects human health, leading to diseases. Plastic waste washes up on remote islands, breaks down into microplastics, and drifts in the ocean before eventually sinking to the seafloor. Therefore, we aim to recover these microplastics from the ocean.

佳作

Honorable Mention

PROJECT LUMO

創作者 Designer(s)

Ravindu Nishaditha Manawasinghe

指導老師 Instructor(s)

無

None

學校所在地 Location of School

斯里蘭卡

Sri Lanka

學校 School

莫拉圖瓦大學

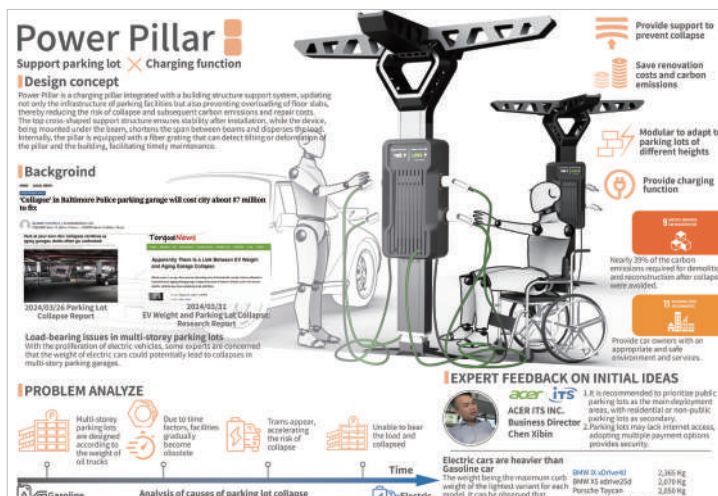
University of Moratuwa

作品說明 Project Description

《LUMO》是一款安全裝置，設計的目的在於預防斯里蘭卡自製煤油燈的危險。這一項產品設計的特色是，具有低重心的底座、耐用的鋼製外框、防火罩和滅火蓋。由於《LUMO》以外的替代方案的使用壽命短，村民對其信任度不足。而《LUMO》讓村民能夠安全地繼續使用煤油燈，直到政府或其他機構提供免費電力或開發出其他長期可負擔得起的解決方案。

LUMO is a safety device designed to prevent the unsafeness of homemade kerosene lamps in Sri Lanka. It features a base with low center of gravity, a durable steel frame, flame cover and a fire-extinguishing lid. Villagers lack trust in alternative projects due to their short lifespan. LUMO allows them to safely continue their practice until the government or another party provides free electricity or a long-term, affordable solution is developed.





佳作 Honorable Mention

易立充電柱 Power Pillar

創作者 Designer(s)

曾振彥
Chen-Yen Tseng

指導老師 Instructor(s)

李銘尤
Kai-Chu Li

學校所在地 Location of School

臺灣
Taiwan

學校 School

明志科技大學
Ming Chi University of Technology

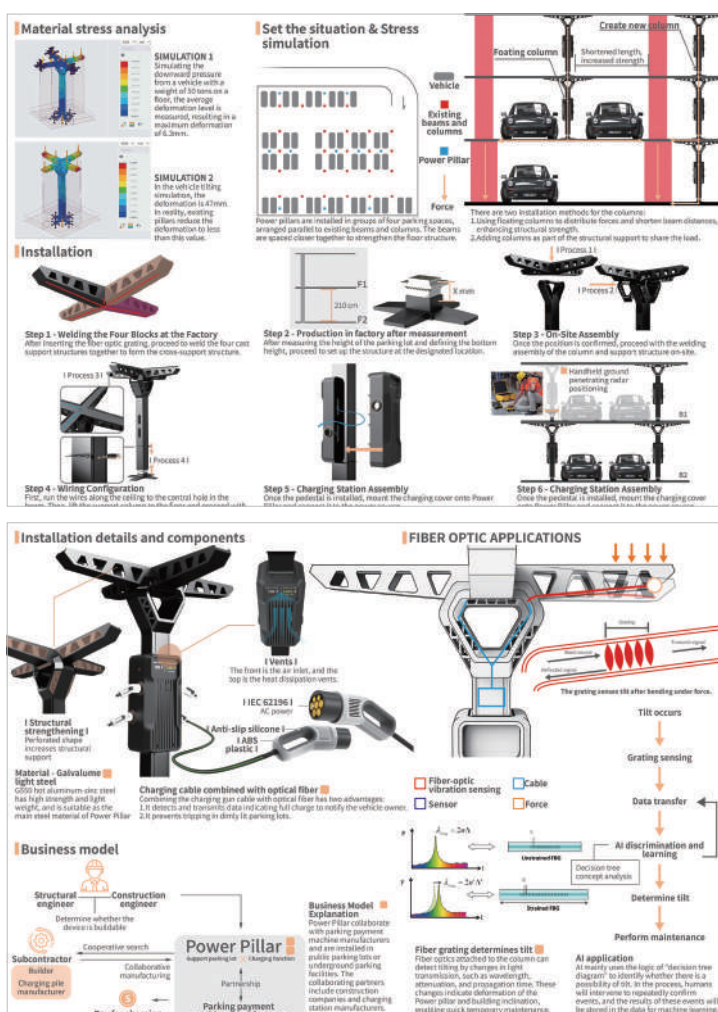
作品說明 Project Description

易立充電柱是座充電樁結合建築支撐結構與建築補強理念的裝置，不僅升級停車場基礎設施，也避免樓板乘載過重而崩塌，進而降低後續整修所造成的碳排放與節省整修花費。

頂部十字形支撐結構讓柱體在安裝後支撐平穩，而裝置因安裝在梁之下，因此縮短現有樑柱間距與將力量分散。G550 鍍鋁鋅輕鋼具防鏽蝕、重量輕與結構强度高，能夠以最輕重量實現高承重功能。內部的光柵光纖，可偵測柱體與大樓的傾斜或型變，以便於能及時維修。

Power Pillar is a charging pillar integrated with a structural support system, serving not only to upgrade parking facility infrastructure but also to prevent floor collapse due to excessive load.

This innovative device aims to reduce carbon emissions resulting from subsequent parking facility repairs and save on maintenance costs. The internal grating optical fiber can detect the inclination or deformation of the pillar and the building, facilitating timely maintenance.



佳作

Honorable Mention

可視化榫接燈具 Visualized Joinery Pendant Light

創作者 Designer(s)

蕭靖頌

Ching-Yi Hsiao

指導老師 Instructor(s)

無

None

學校所在地 Location of School

臺灣

Taiwan

學校 School

實踐大學

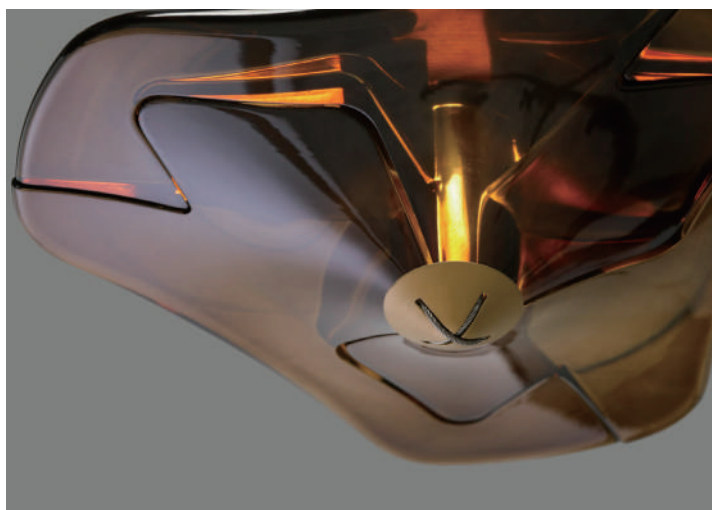
Shih Chien University

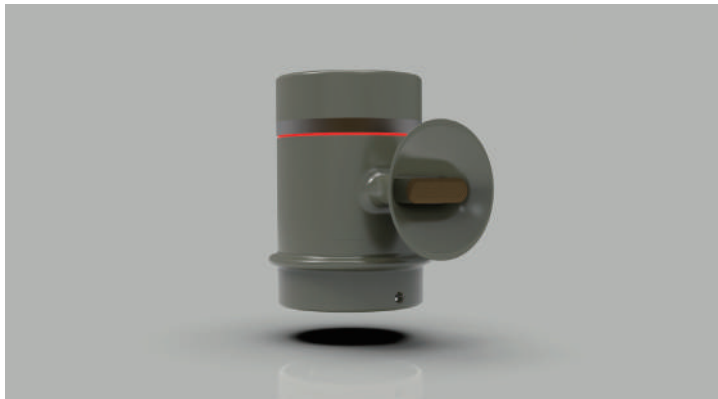
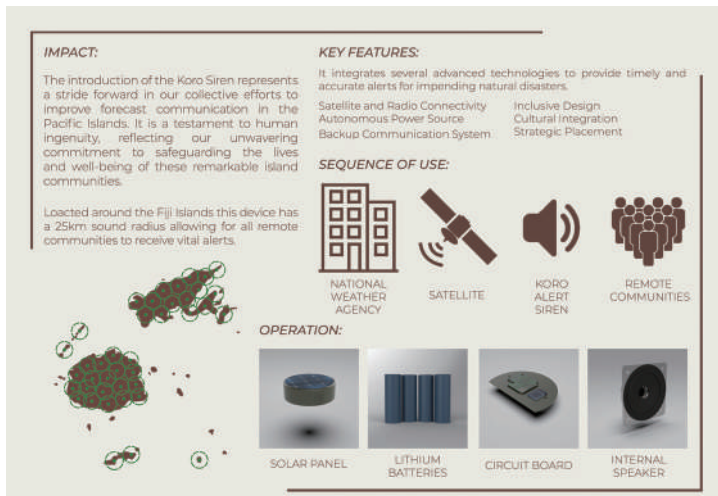
作品說明 Project Description

榫接是傳統的木工接合技法。榫接在精密榫合後，最精緻的榫接處工藝會被木頭所包覆，不易被大眾看見。因此我開始思考榫接工藝被更多人看見的可能性。最後以透明材質製作去展現內部的榫接結構，實現榫接可視化。我選擇了傳統的三向榫卯。

將三個相同部件扣合後，將形成穩固的平面結構。此系列傢俱能夠讓使用者買回去之後，透過動手組裝燈具去體驗榫接。延續傳統工藝的同時，也結合了現代的 3D 技術，除了可以更好掌握榫接的準確性，也能更自由的探索傢俱造型。這個作品是利用 3D 建模發展造型的，若保留中間的榫接結構，可以透過模組化去發展系列傢俱，將榫接應用在更多產品上。希望透過新形態的榫接傢俱，讓大眾更輕易的接觸到榫接這項工藝。

Traditional joinery is intricate and often hidden, igniting a desire for visualization. Tran-Joint Light applies traditional joinery techniques to the main structure, integrating 3D modeling to enhance its overall design. Transparent materials are utilized to showcase the craftsmanship and reinterpret the aesthetics of joinery. Through this new form of joinery furniture, it enables the public to easily engage with the art of joinery.





佳作 Honorable Mention

Koro Alert Siren

創作者 Designer(s)

Taharah Ali

指導老師 Instructor(s)

無

None

學校所在地 Location of School

澳大利亞

Australia

學校 School

昆士蘭科技大學

Queensland University of Technology

作品說明 Project Description

《Koro》警報器是一個創新的設計解決方案，可提升位處太平洋島嶼上偏遠社區在自然災害發生期間的應變能力。這項可以自給自足的裝置上配有收音機接收晶片和太陽能板，確保所有居民都能接收到由收音機傳遞的訊息，並理解重要訊息。這個警報器不僅能解決當下的問題，就長遠來看更展現出永續性，並致力於保護太平洋島嶼獨特的文化及生態多樣性。

The Koro Alert Siren is an innovative design solution to enhance the preparedness of remote communities in the Pacific Islands during natural disasters. Equipped with a radio receiver chip & solar panels, this self-sustaining device ensures that all residents can receive & understand crucial information. This Siren not only addresses immediate concerns but also demonstrates a commitment to long-term sustainability & preserving the unique cultural and ecological diversity of the Pacific Islands.

佳作

Honorable Mention

Rumia: An Adaptive Nursing Lingerie

創作者 Designer(s)

Vasavi Sridhar

指導老師 Instructor(s)

Amit Sinha

學校所在地 Location of School

印度
India

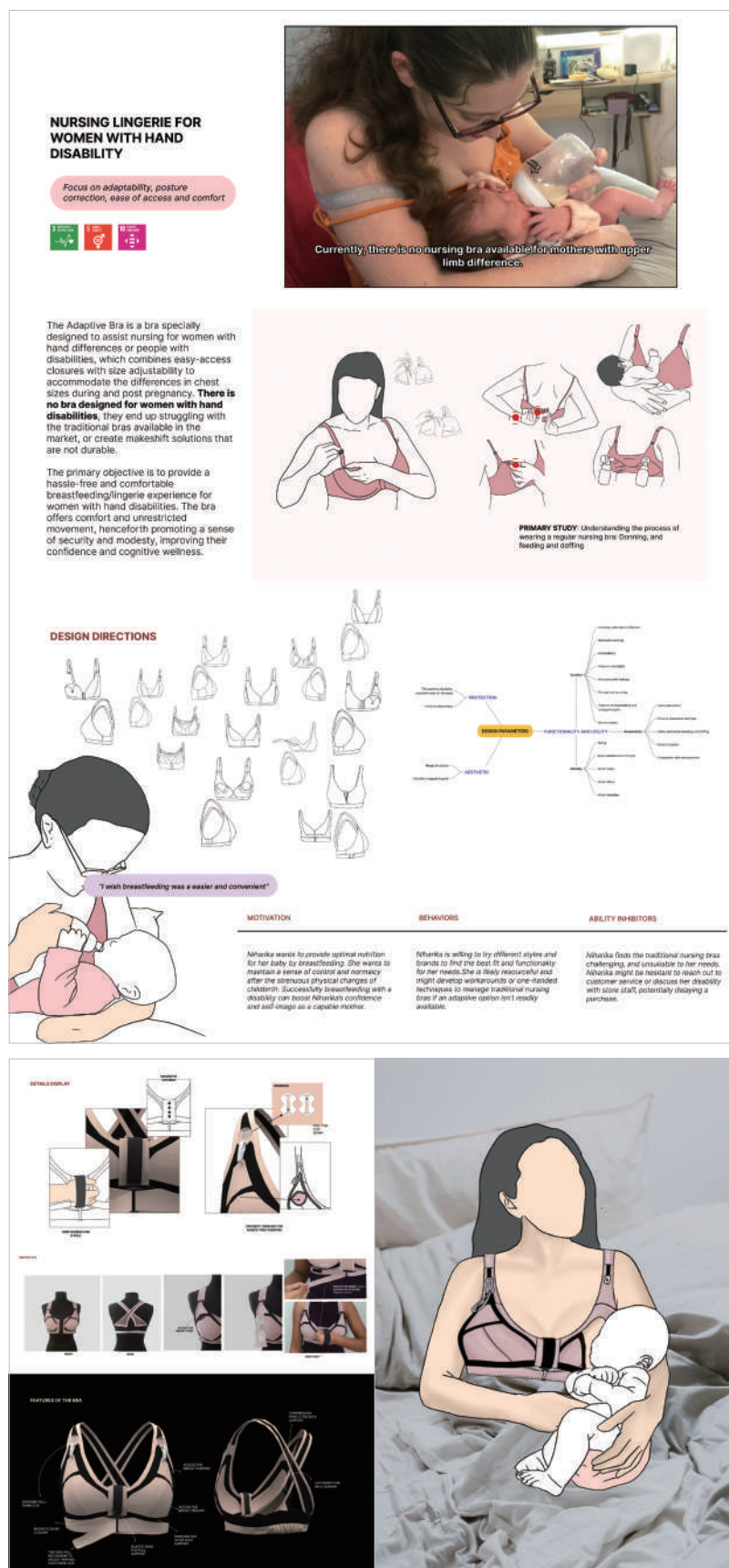
學校 School

國立設計學院
National Institute of Design

作品說明 Project Description

《Rumia》是一款特殊的調整型哺乳內衣，專為上肢有障礙的母親設計，解決目前其他產品所無法滿足的具包容性之哺乳需求。《Rumia》藉由創造一個可見的解決方案，幫助身障者能正常用母乳哺育下一代，減少恥辱感。這個產品的願景是希望讓社會上所有的母親——不論母親是否為殘疾人士——皆能有尊嚴且輕鬆的進行哺乳。

Rumia is an adaptive nursing bra that addresses the unmet need for an inclusive breastfeeding solution specifically designed for mothers with upper limb difficulties. Rumia reduces stigma by creating a visible solution that normalizes disability in breastfeeding. It foretells a vision for a society where women irrespective of their disability, breastfeed with dignity and ease.



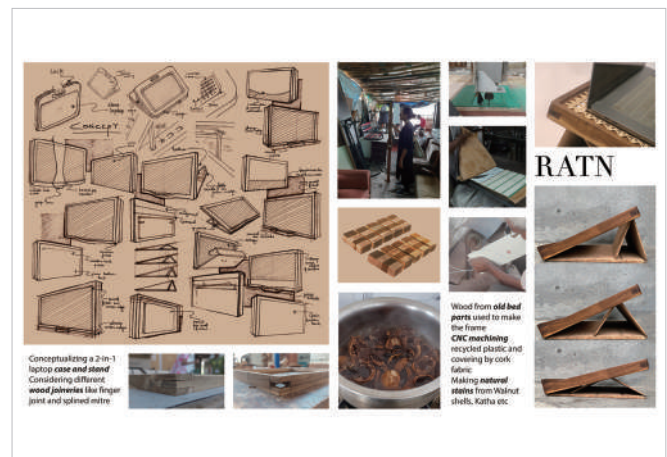
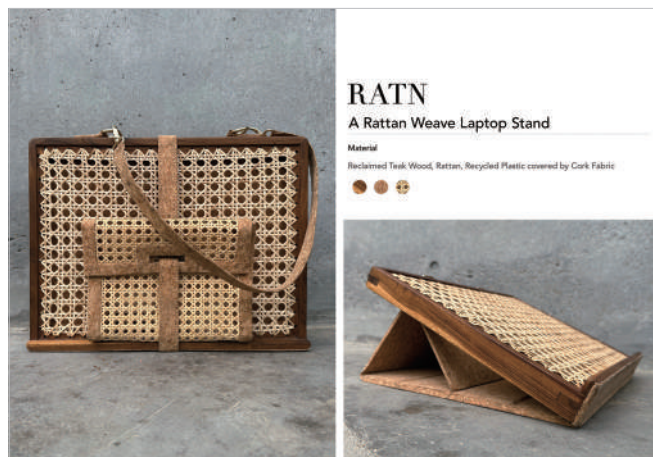
Ratn - A Rattan Weave Laptop Stand

創作者 Designer(s)
Ananya Yadav

指導老師 Instructor(s)
無
None

學校所在地 Location of School
印度
India

學校 School
CEPT University



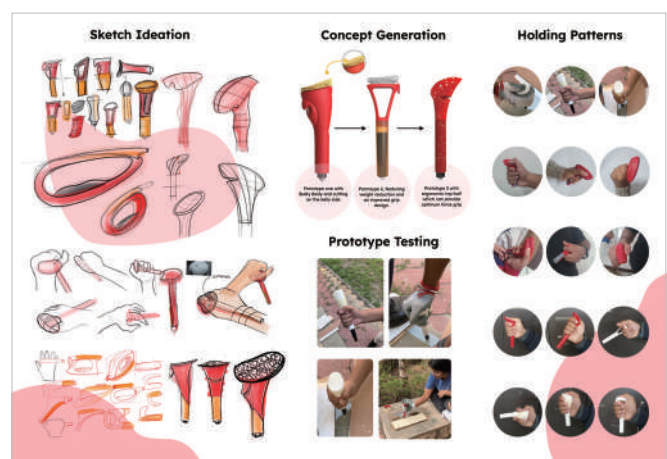
Bolta

創作者 Designer(s)
Srijan Chatterji

指導老師 Instructor(s)
無
None

學校所在地 Location of School
印度
India

學校 School
School of Planning and Architecture



入圍 Finalist

(halo)shield

創作者 Designer(s)

Joel Yeldo Alias, Anurag Nambiar, Diya Gupta,
Ananya Shah

指導老師 Instructor(s)

Kishen Kumar Patel, Dr.Priyam Parikh

學校所在地 Location of School

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學校 School

尼爾瑪大學
Nirma University



CaféFresh

創作者 Designer(s)

賴品蓁
Pin-Chen Lai

指導老師 Instructor(s)

李錯忒
Kai-Chu Li

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Taiwan

學校 School

明志科技大學
Ming Chi University of Technology



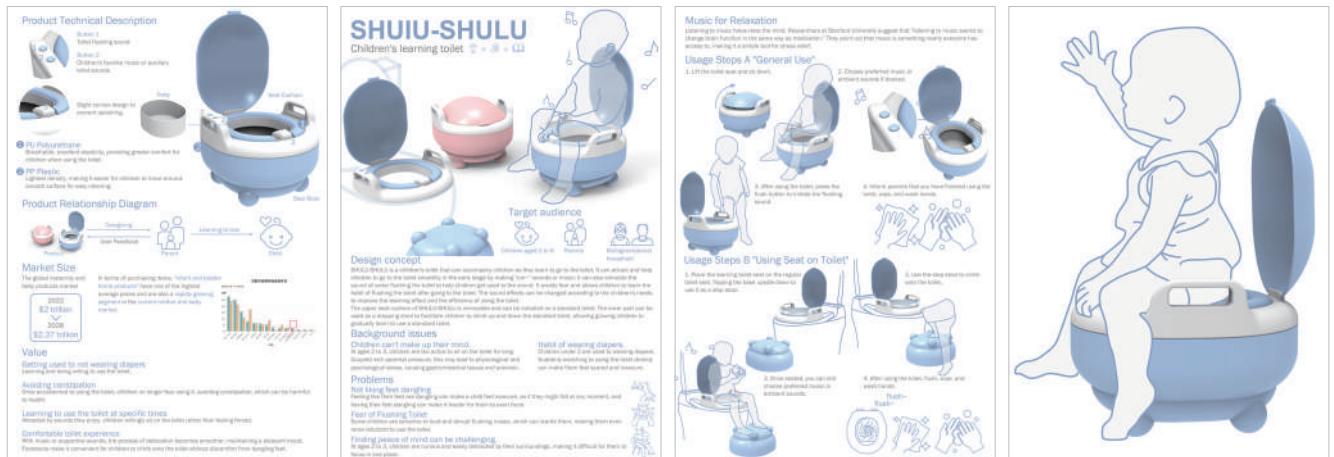
SHULU-SHULU 兒童學習馬桶

創作者 Designer(s)
林於禾、李旨昀
Yu-He Lin, Chih-Yun Li

指導老師 Instructor(s)
李銘朥
Kai-Chu Li

學校所在地 Location of School
臺灣
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學校 School
明志科技大學
Ming Chi University of Technology



膝關節復健器具 FOR KNEE

創作者 Designer(s)
鍾家芯、許沛涵、簡祈安、黃筱筑
Jia-Xin Chung, Pei-Han Hsu, Qi-An Jian,
Shiao-Jhu Huang

指導老師 Instructor(s)
盧定乾
Ting-Chien Lu

學校所在地 Location of School
臺灣
Taiwan

學校 School
臺南應用科技大學
Tainan University of Technology



入圍 Finalist

無障愛 Unbarred Love

創作者 Designer(s)
李登翔、簡士鈞
Deng-Shiang Li, Shih-Chun Chien

指導老師 Instructor(s)
沈暉程
Wei-Cheng Shen

學校所在地 Location of School
臺灣
Taiwan

學校 School
亞洲大學
Asia University



溼渡記 HAPPYLANDS

創作者 Designer(s)
黃若蓁、陳冠妤、林佩嫻、
許苡芯、強稜、張家玟
Jo-Chen Huang, Kuan-Yu Chen, Pei-Shan Lin,
Yi-Shin Hsu, Leng Chiang, Chia-Wen Chang

指導老師 Instructor(s)
莊國民
Kuo-Min Chuang

學校所在地 Location of School
臺灣
Taiwan

學校 School
朝陽科技大學
Chaoyang University of Technology



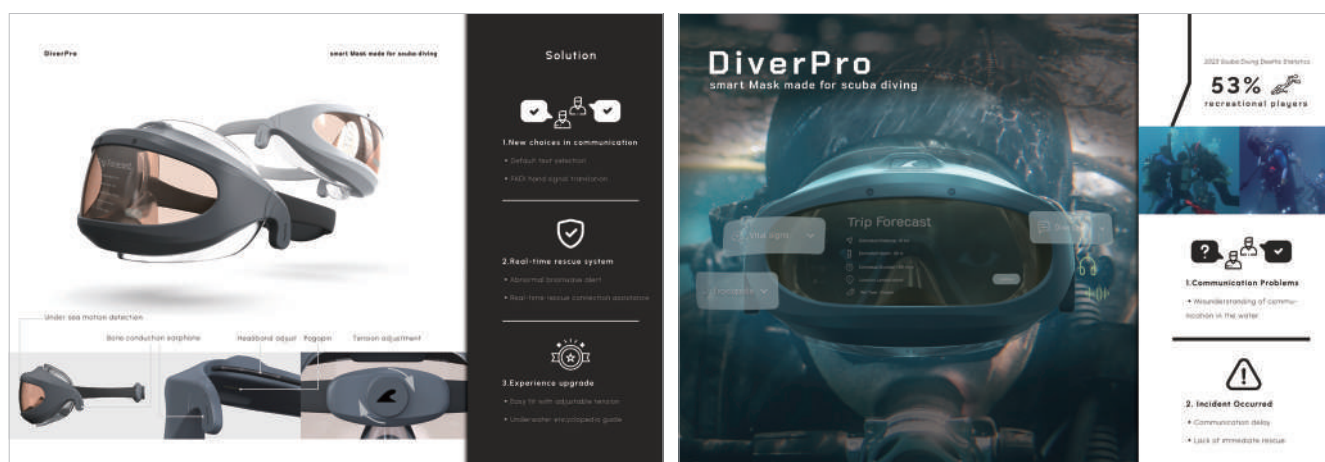
深潛智能面鏡 DiverPro

創作者 Designer(s)
鄭涵予、陳愛敏
Han-Yu Cheng, Oi-Mun Chan

指導老師 Instructor(s)
范政揆、董正勇、邱彥凱、李胤愷
Eric Fan, Craik Tung, Kyle Chiu, Yin-Kai Lee

學校所在地 Location of School
臺灣
Taiwan

學校 School
國立臺北科技大學
National Taipei University of Technology



失衡城市 Imbalance CITY

創作者 Designer(s)
林羿伶、劉陶樺
Yi-Ling Lin, Tao-Hua Liu

指導老師 Instructor(s)
李易叡、李昊哲、戴源昌、詹江瑞
I-Jui Lee, Hao-Jhe Li, Yuan-Chang Tai, Chiang-Jui Chan

學校所在地 Location of School
臺灣
Taiwan

學校 School
國立臺北科技大學
National Taipei University of Technology



入圍 Finalist

輕鬆購 Ergo-friendly shopping cart

創作者 Designer(s)

楊宗勳、林秉翰、陳世祐、
曾紹峻、盧宛廷、張嘉晉
Tsung-Hsun Yang, Bing-Han Lin, Shih-Yu Chen,
Shao-Jun Zeng, Wan-Ting Lu, Jia-Jin Zhang

指導老師 Instructor(s)

陳亞麟、方健民
Ya-Lin Chen, Chien-Min Fang

學校所在地 Location of School

臺灣
Taiwan

學校 School

南臺科技大學
Southern Taiwan University
of Science and Technology



淨淨 tootoo

創作者 Designer(s)

李怡凡
Yi-Fan Lee

指導老師 Instructor(s)

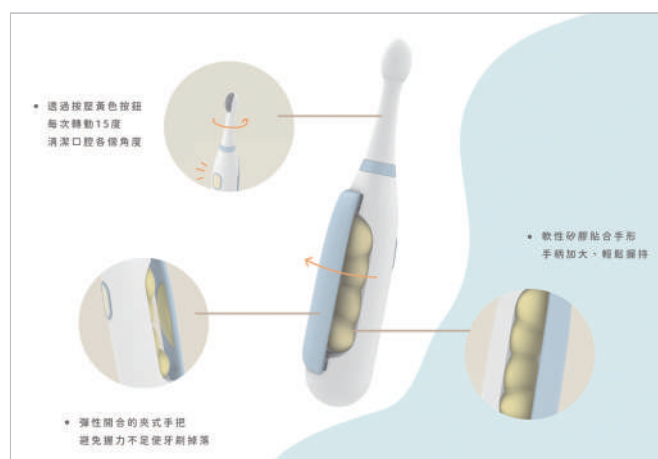
彭瑞玟
Jui-Wen Peng

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立臺北科技大學
National Taipei University of Technology



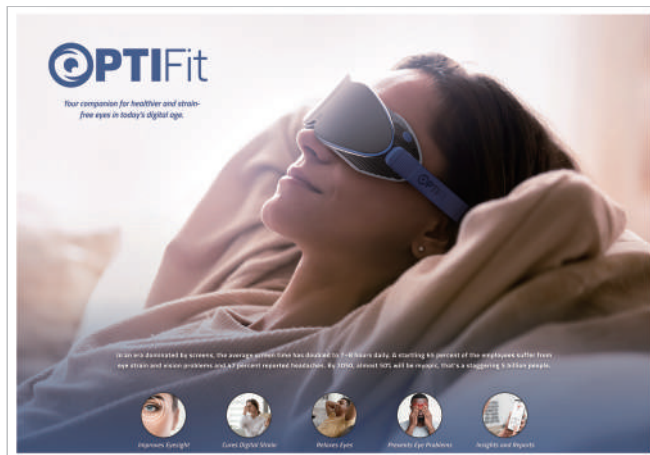
OptiFit

創作者 Designer(s)
Kaivalya Gupta

指導老師 Instructor(s)
無
None

學校所在地 Location of School
印度
India

學校 School
國立設計學院
National Institute of Design



灌溉日常 VISTA

創作者 Designer(s)
林以婕
Yi-Jie Lin

指導老師 Instructor(s)
孫崇實
Chung-Shih Sun

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臺灣
Taiwan

學校 School
實踐大學
Shih Chien University



入圍 Finalist

白血球健康管家 WBC housekeeper

創作者 Designer(s)
曾玫心
Wen-Shin Zeng

指導老師 Instructor(s)
李鎔朮
Kai-Chu Li

學校所在地 Location of School
臺灣
Taiwan

學校 School
明志科技大學
Ming Chi University of Technology



For H

創作者 Designer(s)
Min Kyung Kim

指導老師 Instructor(s)
Seung Jun Kim

學校所在地 Location of School
韓國
Korea

學校 School
蔚山大學
University of Ulsan



變形玩具 - 臺灣動物代表系列 Deformable toys - The representation of animals in Taiwan

創作者 Designer(s)

林穆清
Mu-Ching Lin

指導老師 Instructor(s)

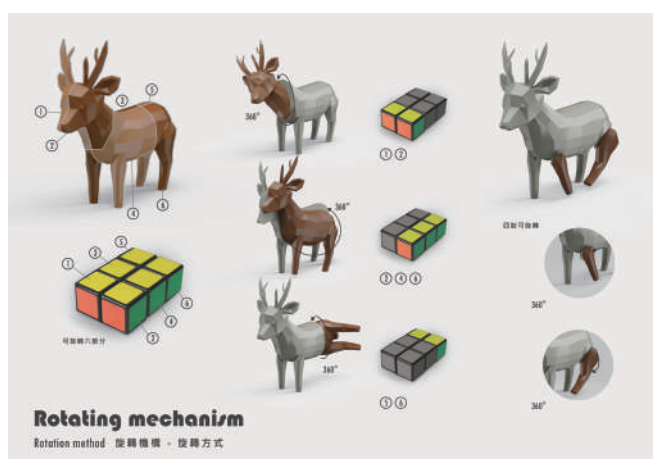
劉立偉
Li-Wei Liu

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立臺灣藝術大學
National Taiwan University of Arts



Interlien

創作者 Designer(s)

Min Kyung Kim, Eun Jin Han

指導老師 Instructor(s)

Seung Jun Kim

學校所在地 Location of School

韓國
Korea

學校 School

蔚山大學
University of Ulsan



入圍 Finalist

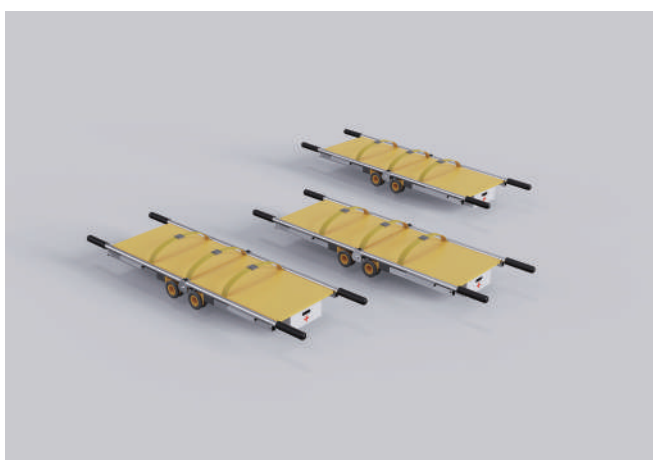
AGAINST TIME—— 地震急救可輸液多 功能擔架 AGAINST TIME-- Earthquake Emergency Multifunctional Stretcher for Infusion

創作者 Designer(s)
賀豫湘、陳如璿
Yu-Xiang He, Ru-Xuan Chen

指導老師 Instructor(s)
楊濤
Tao Yang

學校所在地 Location of School
中國大陸
China

學校 School
福建理工大學
Fujian University of Technology



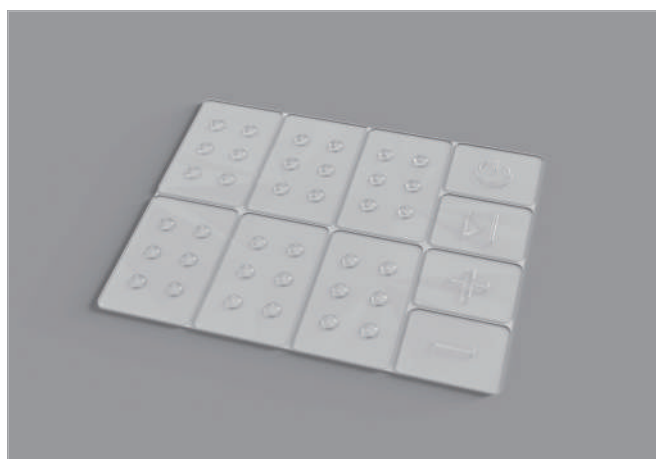
Here—— 盲人觸控式螢幕家電定位貼紙設計 Here - Touchscreen appliance locator sticker design for the blind

創作者 Designer(s)
賀豫湘、陳如璿
Yu-Xiang He, Ru-Xuan Chen

指導老師 Instructor(s)
吳正仲
Zheng -Zhong Wu

學校所在地 Location of School
中國大陸
China

學校 School
福建理工大學
Fujian University of Technology



一線希望 Light Hope

創作者 Designer(s)

廖軒睿、吳鎧丞、李忻辰、
藍稚元、侯品睿、陳為倫
Hsuan-Jui Liao, Kai-Cheng Wu, Xin-Chen Li,
Jhih-Yuan Lan, Pin-Jui Hou, Wei-Lun Chen

指導老師 Instructor(s)

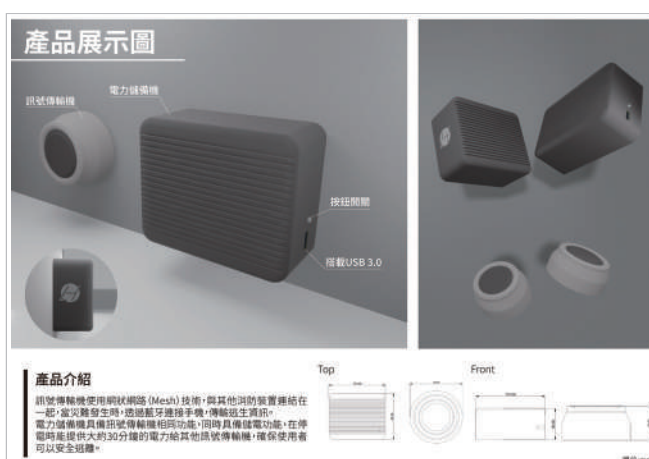
陳潔瑩
Cheih-Ying Chen

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立臺北商業大學
National Taipei University of Business



移動教室 NomadEdu - Mobile Classroom

創作者 Designer(s)

游皓穎
Hao-Ying Yu

指導老師 Instructor(s)

無
None

學校所在地 Location of School

美國
United States of America

學校 School

薩凡納藝術設計學院
Savannah College of Art and Design



入圍 Finalist

社區共用農場 EcoFresh - Community shared farming system

創作者 Designer(s)

游皓穎
Hao-Ying Yu

指導老師 Instructor(s)

無
None

學校所在地 Location of School

美國
United States of America

學校 School

薩凡納藝術設計學院
Savannah College of Art and Design



遠距大型動物醫療系統 RVVS

創作者 Designer(s)

劉音祺、曾致心、林欣妤、吳昀堯
Yin-Chi Liu, Wen-Shin Zeng,
Sin-Yu Lin, Yun-Jhen Wu

指導老師 Instructor(s)

李錯忒
Kai-Chu Li

學校所在地 Location of School

臺灣
Taiwan

學校 School

明志科技大學
Ming Chi University of Technology



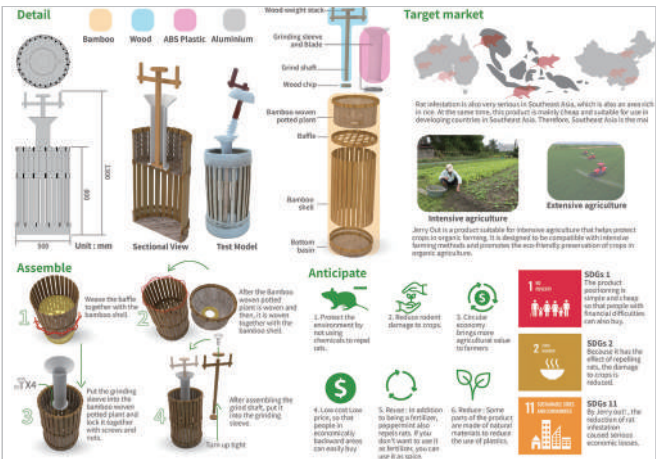
驅鼠薄荷盆
Jerry Out!

創作者 Designer(s)
曾振彥
Chen-Yen Tseng

指導老師 Instructor(s)
李鎔朥
Kai-Chu Li

學校所在地 Location of School
臺灣
Taiwan

學校 School
明志科技大學
Ming Chi University of Technology



無障礙旋轉門改良設計
Barrier-free Facilities

創作者 Designer(s)
陳心悅、黃家銘
Xin-Yue Chen, Jia-Ming Huang

指導老師 Instructor(s)
吳正仲
Zheng-Zhong Wu

學校所在地 Location of School
中國大陸
China

學校 School
福建理工大學
Fujian University of Technology



入圍 Finalist

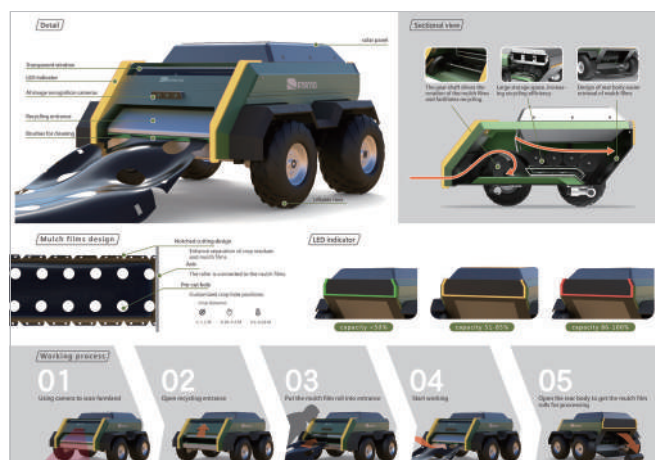
FARMO 智慧農膜回收無人車 FARMO Smart Agricultural Film Recycling Unmanned Vehicle

創作者 Designer(s)
李祥耀、洪平彥、陳宥霈
Xiang-Yao Lee, Ping-Yan Hong, You-Jui Chen

指導老師 Instructor(s)
黃孟帆
Meng-Fan Huang

學校所在地 Location of School
臺灣
Taiwan

學校 School
國立臺北科技大學
National Taipei University of Technology



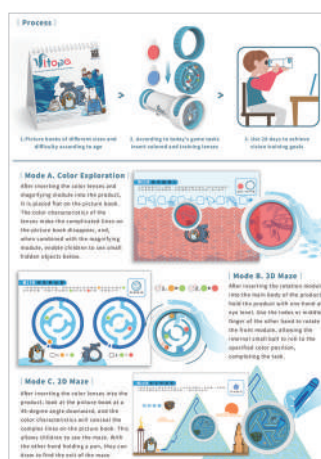
Vitopa - 兒童視力訓練器 Vitopa - Children's vision trainer

創作者 Designer(s)
賴謙忱
Chien-Chen Lai

指導老師 Instructor(s)
宋同正、李緒朮
Tung-Jung Sung, Kai-Chu Li

學校所在地 Location of School
臺灣
Taiwan

學校 School
國立臺灣科技大學
National Taiwan University
of Science and Technology



智慧營養輔助補充分配器
Intelligent nutrition
supplement dispenser

創作者 Designer(s)
賈蕙碩、鄭穎
Hui-Shuo Jia, Ying Zheng

指導老師 Instructor(s)
無
None

學校所在地 Location of School
中國大陸
China

學校 School
廣州城市理工學院
Guangzhou City Institute of Technology



Mossy HydroArt
一款苔蘚壁畫除濕器設計
Mossy HydroArt

創作者 Designer(s)
林如菲
Ru-Fei Lin

指導老師 Instructor(s)
吳正仲
Zheng-Zhong Wu

學校所在地 Location of School
中國大陸
China

學校 School
福建理工大學
Fujian University of Technology



入圍 Finalist

骨折應急固定器 Emergency immobilizer for fractures

創作者 Designer(s)

閻景皓
Jing-Hao Yan

指導老師 Instructor(s)

吳正仲
Zheng-Zhong Wu

學校所在地 Location of School

中國大陸
China

學校 School

福建理工大學
Fujian University of Technology



美甲除甲醛粉塵過濾整合機 Fresh Vibe

創作者 Designer(s)

鄭亦珊、小林文也
Yi-Shan Zheng, Shiao Lin Wen-Yeh

指導老師 Instructor(s)

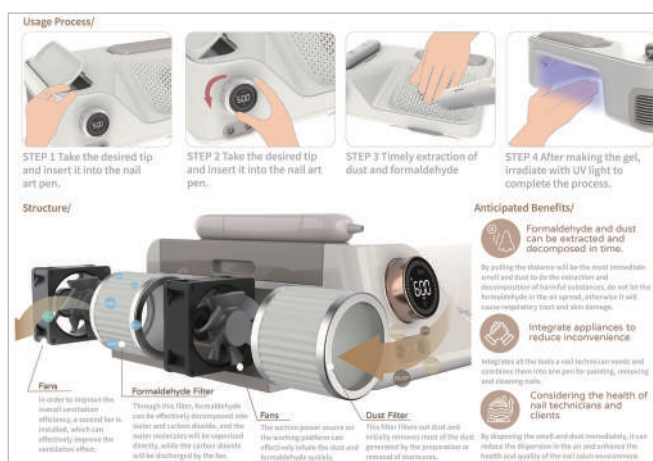
李錯忒
Kai-Chu Li

學校所在地 Location of School

臺灣
Taiwan

學校 School

東海大學
Tunghai University



TBIBS 臨時燒燙傷病床裝置 TBIBS-Temporary Burn Injury Bed System

創作者 Designer(s)

林于禾、李旨昀、吳宜蓁、陳姿妤、莊筑安
Yu-He Lin, Chih-Yun Li, Yi-Chen Wu,
Zih-Jin Chen, Chu-An Chuang

指導老師 Instructor(s)

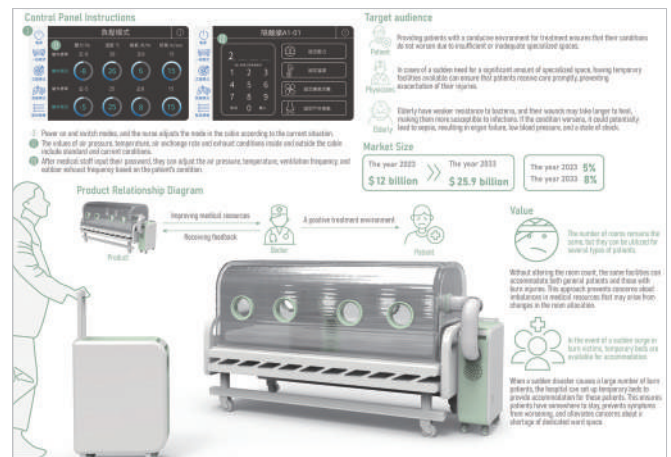
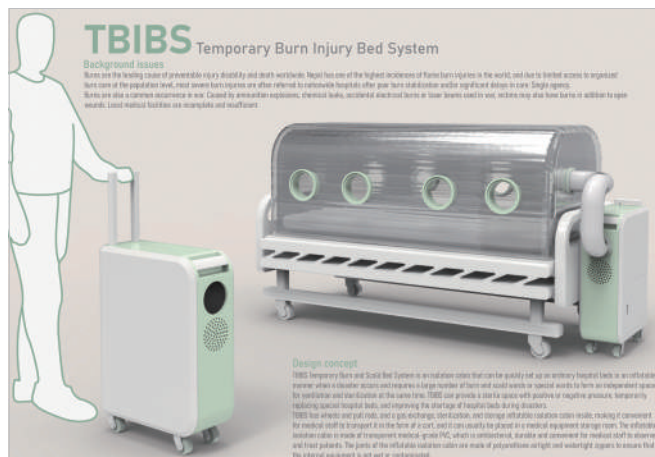
李銘堉
Kai-Chu Li

學校所在地 Location of School

臺灣
Taiwan

學校 School

明志科技大學
Ming Chi University of Technology



Dot Label

創作者 Designer(s)

Neala Hendy Faustina

指導老師 Instructor(s)

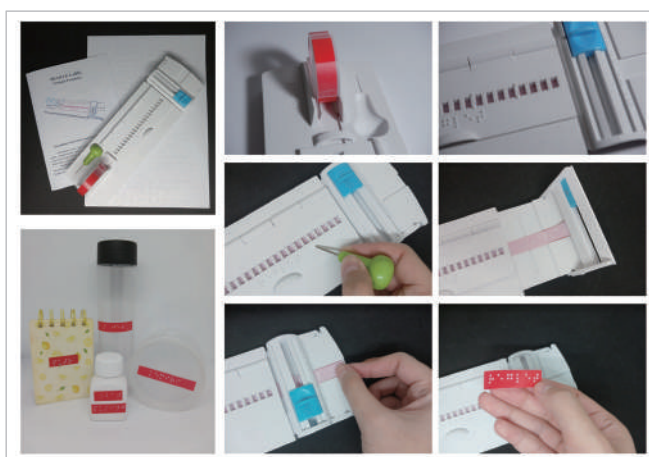
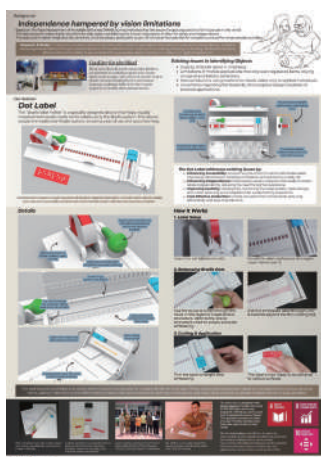
Devanny Gumulya, Sheena Liman

學校所在地 Location of School

印尼
Indonesia

學校 School

佩利塔·哈拉潘大學
Pelita Harapan University



入圍 Finalist

希望學習課桌椅 Hope Desk

創作者 Designer(s)

易柏勛、鄭俊彥、蔡蕎安

Bo-Shiun Yi, Chun-Yen Cheng, Chiao-An Tsai

指導老師 Instructor(s)

張俊元、羅際銘、郭家瑋、張鴻俞

Chun-Ywan Chang, Chi-Hung Lo, Chia-Wei Kuo, Hung-Yu Chang

學校所在地 Location of School

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學校 School

東海大學

Tunghai University



胰島素定位注射筆 EASYSULIN

創作者 Designer(s)

林仲威

Zhong-Wei Lin

指導老師 Instructor(s)

李鎔弋

Kai-Chu Li

學校所在地 Location of School

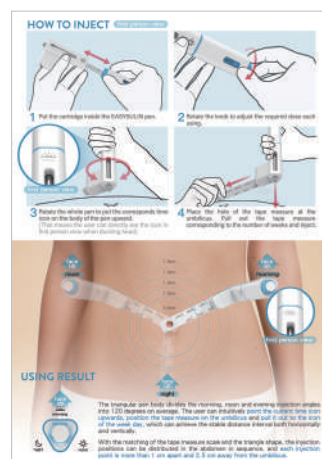
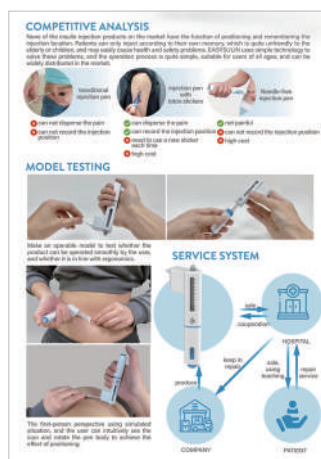
英國

United Kingdom

學校 School

皇家藝術學院

Royal College of Art



TouchMusic：專為重度以上聽力障礙使用者設計的自動調音震動觸覺音箱

TouchMusic: Auto-tuned Vibrotactile Speaker for Users with Severe or Higher levels of Hearing-loss

創作者 Designer(s)
鐘雲浩
Yun-Hao Zhong

指導老師 Instructor(s)
Simo Puintila

學校所在地 Location of School
芬蘭
Finland

學校 School
阿爾托大學
Aalto University



寧石 Ning Stones

創作者 Designer(s)
陳冠宇、黃冠博、宋烜伍、鄭安健
Kuan-Yu Chen, Guan-Bo Huang,
Hsuan-Wu Sung, An-Chieh Cheng

指導老師 Instructor(s)
鄭孟淙
Meng-Cong Zheng

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國立臺北科技大學
National Taipei University of Technology



入圍 Finalist

CHITOIY! 台語俗諺玩具 CHITOIY! Taiwanese Proverb Toy

創作者 Designer(s)
羅郁茹、陳彥余、洪立媛、麥巧枚
Yu-Ru Luo, Yen-Yu Chen,
Li-Yuan Hong, Qiao-Mei Mai

指導老師 Instructor(s)

無
None

學校所在地 Location of School

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學校 School

國立臺灣藝術大學
National Taiwan University of Arts



PAL Smart Desk Clock

創作者 Designer(s)
Mohit Premnath Joshi

指導老師 Instructor(s)

Dheeraj Chugh

學校所在地 Location of School

印度
India

學校 School

阿瓦提卡大學
Avantika University



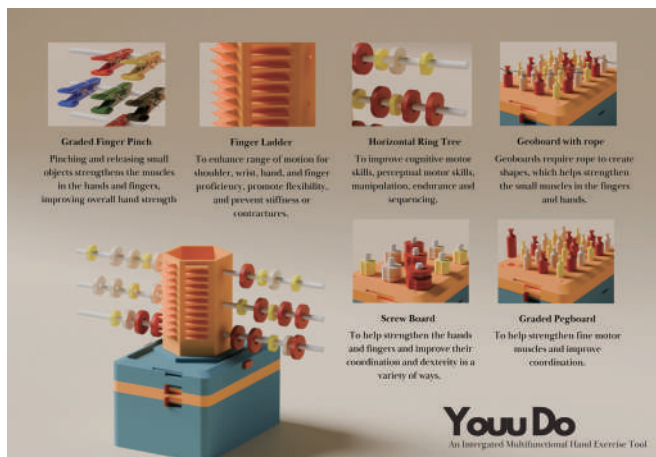
Youu Do

創作者 Designer(s)
Hou Yuan Chan

指導老師 Instructor(s)
Binti Mohamad Jaafar Dr. Jazmin

學校所在地 Location of School
馬來西亞
Malaysia

學校 School
馬來西亞理科學大學
University of Science, Malaysia (USM)



SMEEM

創作者 Designer(s)
Dong Il Lee, Jin Jeoung Young

指導老師 Instructor(s)
無
None

學校所在地 Location of School
韓國
Korea

學校 School
國立韓巴大學
Hanbat National University



入圍 Finalist

Strider : A smart walking aid for Parkinson's

創作者 Designer(s)
Rushikesh Pingle

指導老師 Instructor(s)
Anil Bhaskar

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印度
India

學校 School
印度國立理工學院
National Institute of Design, Madhya Pradesh



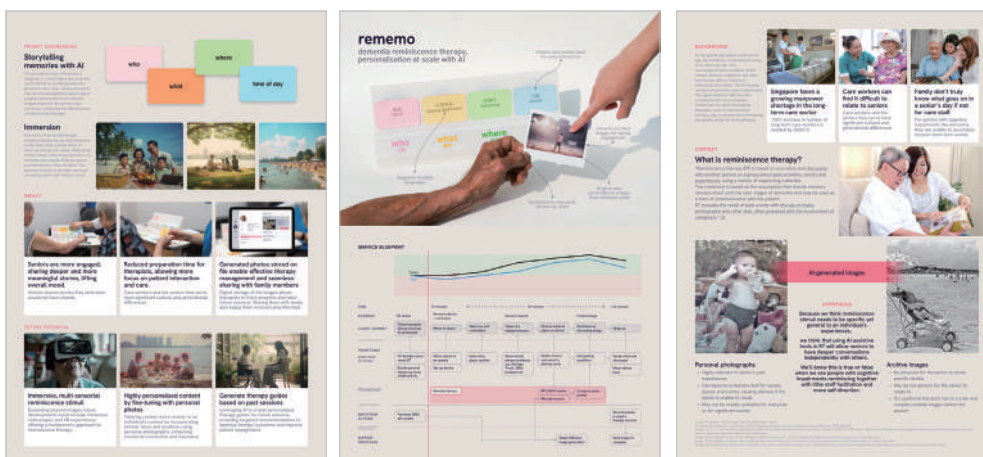
Rememo

創作者 Designer(s)
余貴瑄
Celeste Seah

指導老師 Instructor(s)
Ching-Chuan Yen

學校所在地 Location of School
新加坡
Singapore

學校 School
新加坡國立大學
National University of Singapore



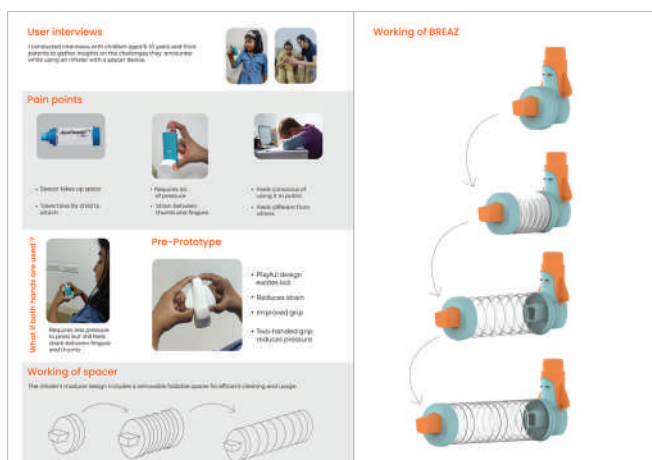
BREAZ

創作者 Designer(s)
Pradhya Gandhi

指導老師 Instructor(s)
Dheeraj Chugh

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印度
India

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阿瓦提卡大學
Avantika University



HOO! — 兒童構音教具 HOO! — Children's articulation toy

創作者 Designer(s)
徐玟宸、林姿廷
Yi-Chen Hsu, Zi-Ting Lin

指導老師 Instructor(s)
張俊元
Chun-Ywan Chang

學校所在地 Location of School
臺灣
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學校 School
東海大學
Tunghai University



入圍 Finalist

智能永續路燈 ECD-LIGHT

創作者 Designer(s)
鄭俊彥
Chun-Yan Cheng

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張俊元
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寵物共乘載具 PEGO

創作者 Designer(s)
鄭俊彥
Chun-Yan Cheng

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張俊元
Chun-Ywan Chang

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Taiwan

學校 School
東海大學
Tunghai University



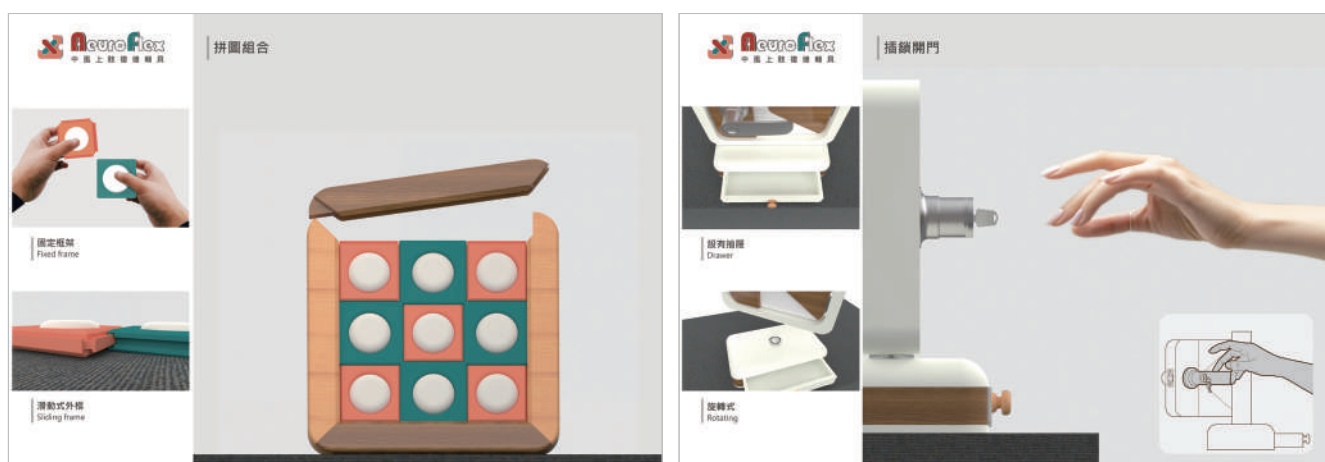
中風上肢復健輔具 Neuro Flex

創作者 Designer(s)
藍予妍
Yu-Xin Lan

指導老師 Instructor(s)
林群超、徐建偉
Chyun-Chau Lin, Chien-Wei Hsu

學校所在地 Location of School
臺灣
Taiwan

學校 School
樹德科技大學
Shu-Te University



MUSCHESS 實體可視化音樂編曲工作站 MUSCHESS physical music composition workstation

創作者 Designer(s)
潘博安
Po-An Pan

指導老師 Instructor(s)
陳希聖
Eric Chen

學校所在地 Location of School
臺灣
Taiwan

學校 School
國立臺灣科技大學
National Taiwan University
of Science and Technology



入圍 Finalist

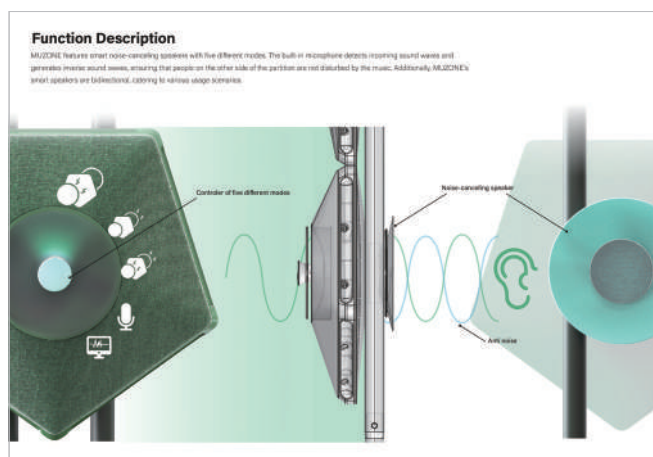
Muzone 模組化智能聲學屏風 Muzone modular intelligent acoustic barrier

創作者 Designer(s)
潘博安
Po-An Pan

指導老師 Instructor(s)
陳希聖
Eric Chen

學校所在地 Location of School
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Taiwan

學校 School
國立臺灣科技大學
National Taiwan University
of Science and Technology



PROZAYR | The adaptive modular solution

創作者 Designer(s)
Kishan R

指導老師 Instructor(s)
無
None

學校所在地 Location of School
印度
India

學校 School
韋洛爾科技大學
Vellore Institute of Technology



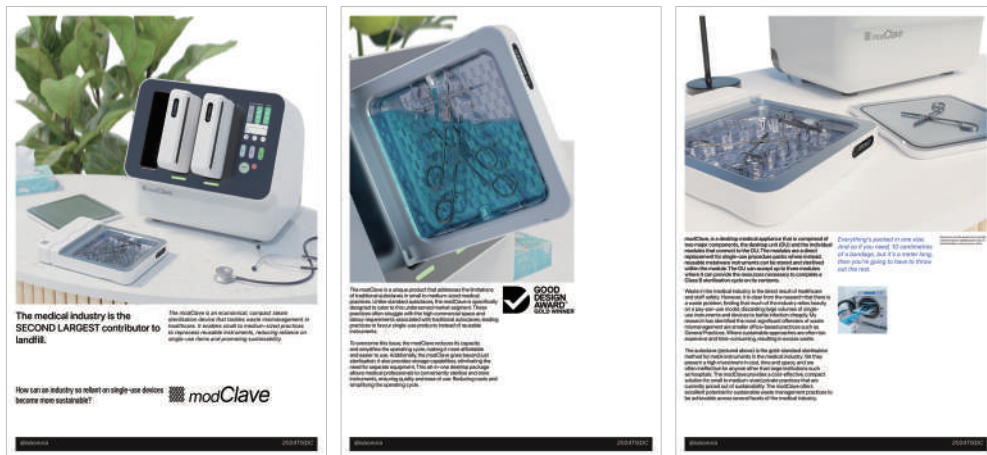
ModClave: Store & Sterilise

創作者 Designer(s)
Isaac Bonora

指導老師 Instructor(s)
Rafael Gomez

學校所在地 Location of School
澳大利亞
Australia

學校 School
澳洲昆士蘭科技大學
Queensland University of Technology



Slight 模組排氣造口袋 Slight Modular exhaust colostomy pouch

創作者 Designer(s)
余婕恩、陳柏瑞
Chieh-En Yu, Bo-Ruei Chen

指導老師 Instructor(s)
范政揆
Cheng-Kuei Fan

學校所在地 Location of School
臺灣
Taiwan

學校 School
國立臺北科技大學
National Taipei University of Technology



入圍 Finalist

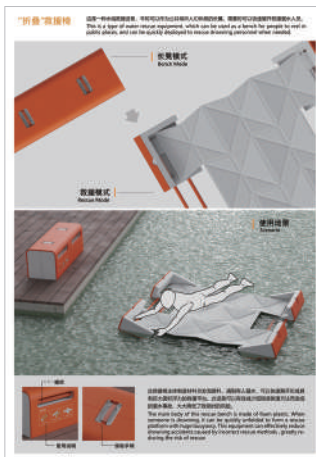
“折疊”救援椅 FOLD UP - Rescue Bench

創作者 Designer(s)
金澤元、胡雨晴
Ze-Yuan Jin, Yu-Qing Hu

指導老師 Instructor(s)
Dae Young Kwak, A Reum Han

學校所在地 Location of School
韓國
Korea

學校 School
中央大學
Central University



Flavor Sculptor- Home Food 3D Printer

創作者 Designer(s)
Seong Ah Kim, Bona Lee, Cieun Kim

指導老師 Instructor(s)
Sung Hun Choi

學校所在地 Location of School
韓國
Korea

學校 School
弘益大學
Hongik University



Sorbet Acoustic Panels

創作者 Designer(s)
Sze Yek

指導老師 Instructor(s)
無
None

學校所在地 Location of School
澳大利亞
Australia

學校 School
皇家墨爾本理工大學
RMIT University



WaySense

創作者 Designer(s)
Siddharth Ur, Linh Pham, Kevin Hu

指導老師 Instructor(s)
Andrew Witt, Alex Haridis

學校所在地 Location of School
美國
United States of America

學校 School
哈佛大學
Harvard University



入圍 Finalist

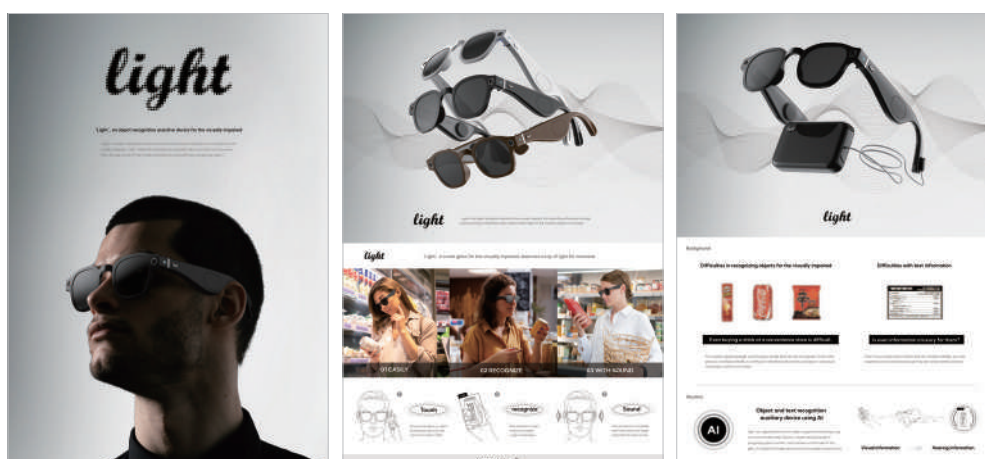
"Light", an object recognition aid device for the visually impaired

創作者 Designer(s)
Hwanjong Choi

指導老師 Instructor(s)
無
None

學校所在地 Location of School
韓國
Korea

學校 School
弘益大學
Hongik University



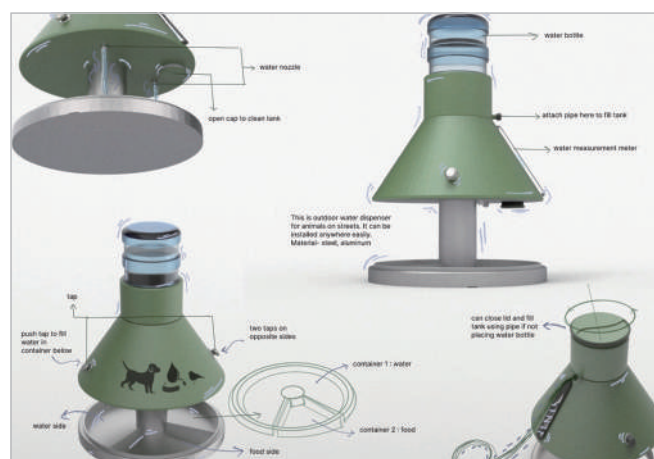
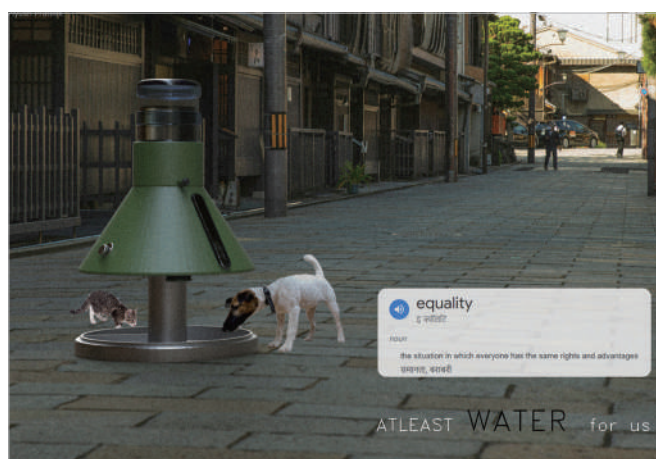
Outdoor water dispenser for pets

創作者 Designer(s)
Piyush Prateek

指導老師 Instructor(s)
無
None

學校所在地 Location of School
印度
India

學校 School
阿瓦提卡大學
Avantika University



家居防災求生燈具 Home Disaster Prevention and Survival Lighting

創作者 Designer(s)
肖銘傑、張喆、閻景皓
Mj Theo, Bob Zhang, Jing-Hao Yang

指導老師 Instructor(s)
吳正仲
Cheng-Chung Wu

學校所在地 Location of School
中國大陸
China

學校 School
福建理工大學
Fujian University of Technology



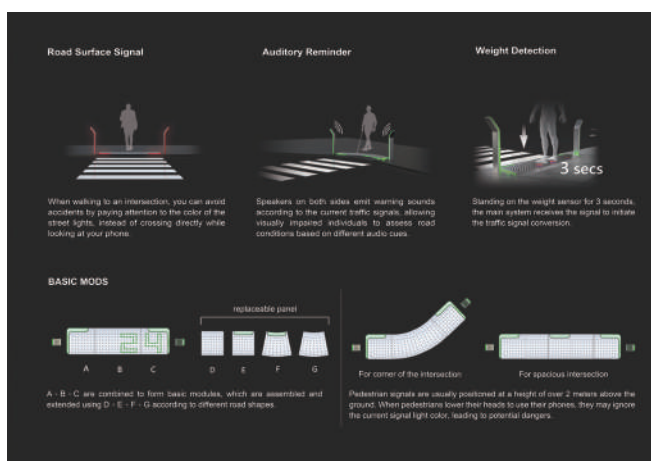
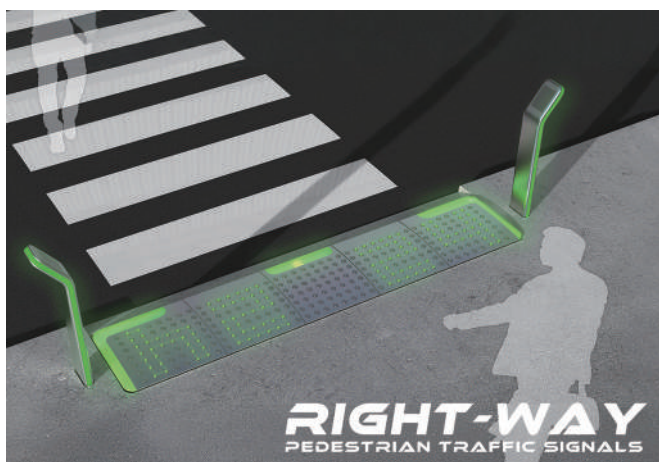
路面行人號誌 RIGHT-Way

創作者 Designer(s)
姜子鴻、鄭俊彥
Zih-Hong Jiang, Chun-Yen Cheng

指導老師 Instructor(s)
張俊元
Chun-Ywan Chang

學校所在地 Location of School
臺灣
Taiwan

學校 School
東海大學
Tunghai University



入圍 Finalist

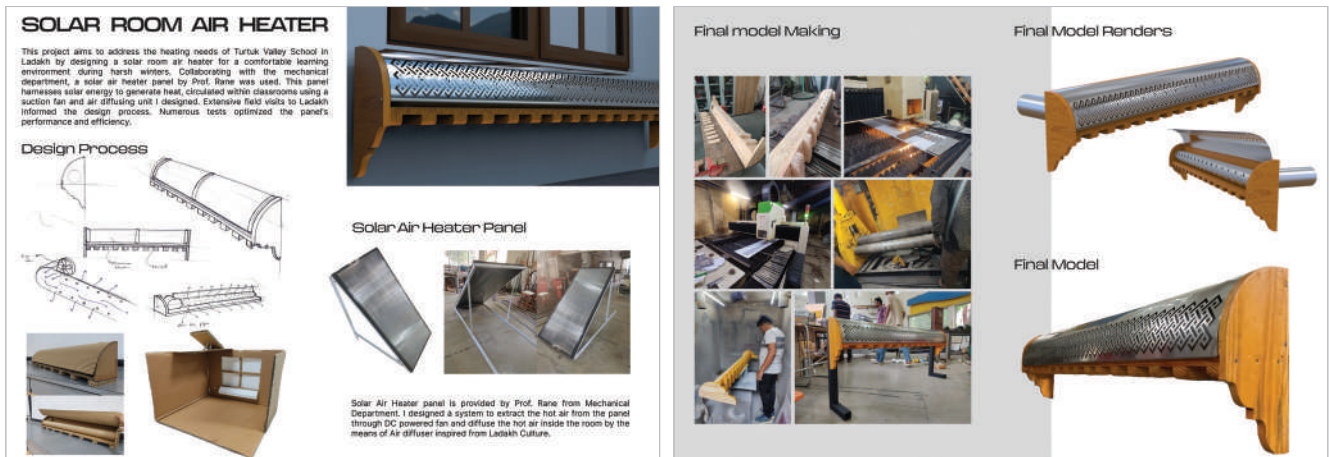
Solar Room Air heater for the Schools in Ladakh

創作者 Designer(s)
Vedang Kulkarni

指導老師 Instructor(s)
Battula Chakravarthy

學校所在地 Location of School
印度
India

學校 School
IIT 孟買工業設計中心設計學院
IIT Bombay Industrial Design
Centre School of Design



Novocarry

創作者 Designer(s)
Komal Panda

指導老師 Instructor(s)
無
None

學校所在地 Location of School
印度
India

學校 School
國立設計學院
National Institute of Design



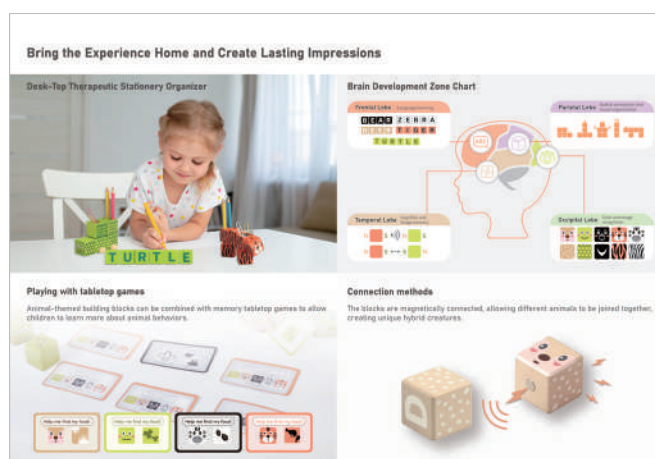
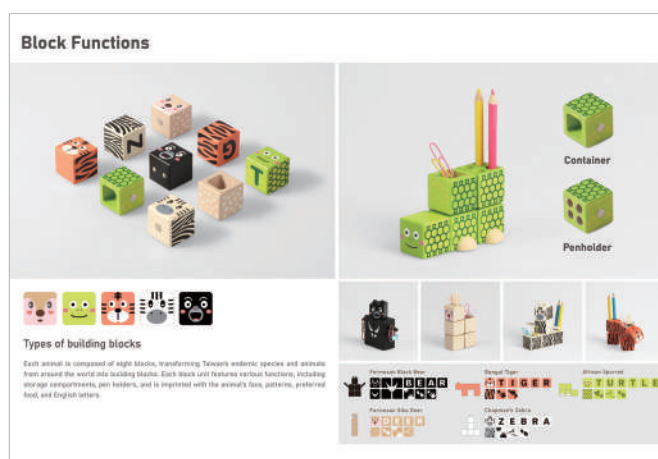
動物積木多功能置物盒 ZOO.BLOCKS

創作者 Designer(s)
張以真、洪萍憶
I-Chen Chang, Ping-Yi Hung

指導老師 Instructor(s)
吳品潔
Pin-Chieh Wu

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臺灣
Taiwan

學校 School
國立雲林科技大學
National Yunlin University
of Science and Technology



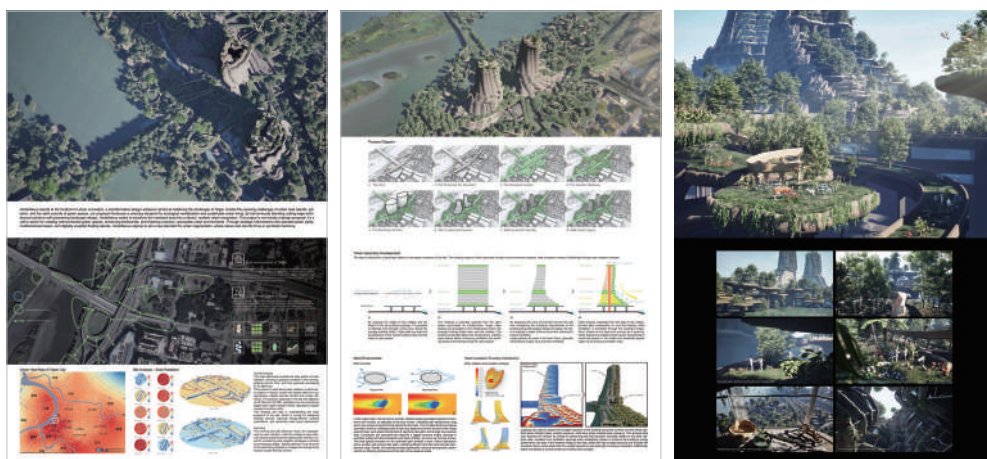
綠脈沁息：重構台北都市紋理 VerdeNexus: Reimagining Taipei's Urban Tapestry

創作者 Designer(s)
龔照峻
Chao-Chun Kung

指導老師 Instructor(s)
Marcos Cruz, Alexandra Lacatusu, Tony Le,
Javier Ruiz

學校所在地 Location of School
英國
United Kingdom

學校 School
倫敦大學學院
University College London



入圍 Finalist

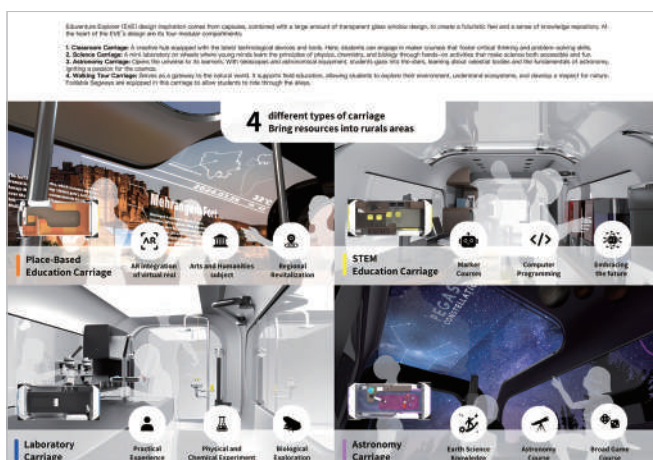
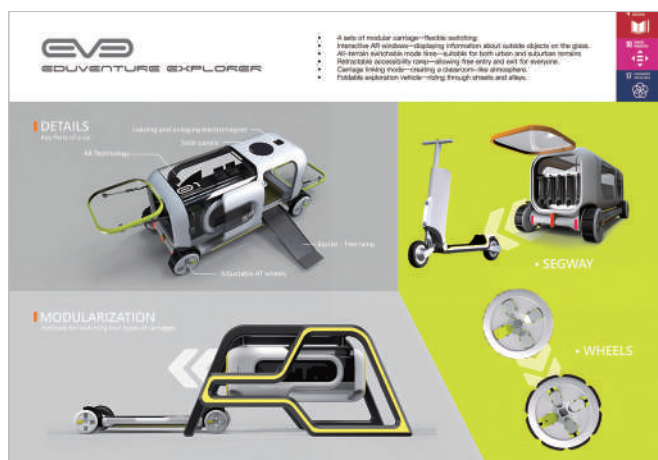
教育探索者 Eduventure Explorer (EVE)

創作者 Designer(s)
陳俊浩、紀伯謙、王承邦、羅文駿
Chun-Hao Chen, Po-Chien Chi,
Cheng-Bang Wang, Man-Chun Law

指導老師 Instructor(s)
張俊元、郭家瑋
Chun-Ywan Chang, Chia-Wei Kuo

學校所在地 Location of School
臺灣
Taiwan

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東海大學
Tunghai University



Endeavor

創作者 Designer(s)
Woochang Jung

指導老師 Instructor(s)
Seung June Kim

學校所在地 Location of School
韓國
Korea

學校 School
蔚山大學
University of Ulsan



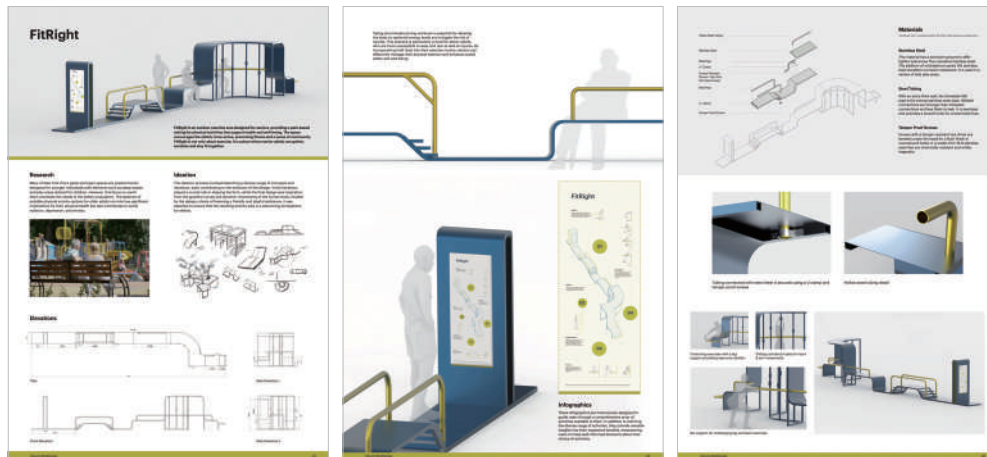
FitRight

創作者 Designer(s)
Shruti Pendharkar

指導老師 Instructor(s)
Ignacio Ciocchini

學校所在地 Location of School
美國
United States of America

學校 School
普拉特藝術學院
Pratt Institute



Plac-cleaner 護舷海洋垃圾回收系統 Plac-cleaner

創作者 Designer(s)
邱振愷
Chen-Kai Chiu

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曾俊儒
Kevin C. Tseng

學校所在地 Location of School
臺灣
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學校 School
國立臺北科技大學
National Taipei University of Technology



入圍 Finalist

XYRO: Organ Transplant Transfer System Solution

創作者 Designer(s)
Jaeryong Lee

指導老師 Instructor(s)
無
None

學校所在地 Location of School
韓國
Korea

學校 School
漢城大學
Hansung University



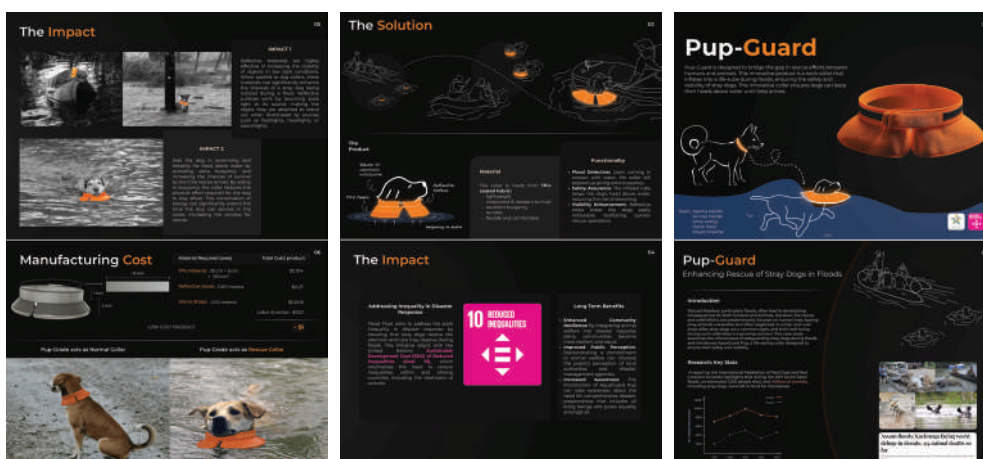
Pup-Guard: Enhancing Rescue of Stray Dogs in Floods

創作者 Designer(s)
Khyati Shekhar, Ishan Aditya, Simran Pandit,
Harsh Vijay Patel, Aparna Rekhilal Pardhi

指導老師 Instructor(s)
無
None

學校所在地 Location of School
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India

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國立設計學院
National Institute of Design



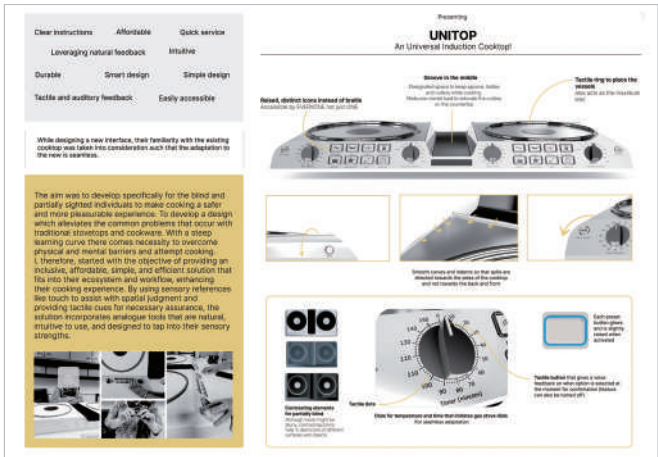
UNITOP - Universal Induction Cooktop

創作者 Designer(s)
Trupti Bhadane

指導老師 Instructor(s)
Naim Shaikh

學校所在地 Location of School
印度
India

學校 School
印度國家設計學院
National Institute of Design, Ahmadabad



AAKAR

創作者 Designer(s)
Shashvi Doshi, Riddhi Sharm

指導老師 Instructor(s)
無
None

學校所在地 Location of School
印度
India

學校 School
尼爾瑪大學
Nirma University



入圍 Finalist

工地建材智能運輸機器人 Intelligent transportation robot for construction site building materials

創作者 Designer(s)

李丹、賈子傑、劉依凡
Dan Li, Zi-Jie Jia, Yi-Fan Liu

指導老師 Instructor(s)

陳景瑞
Jing-Rui Chen

學校所在地 Location of School

中國大陸
China

學校 School

河北外國語學院
Hebei Foreign Studies University



城市內澇救援井蓋設計 Design of manhole cover for urban inside

創作者 Designer(s)

齊悅坤、劉曉軒、王婧璇
Danny, Xiao-Xuan Liu, Jing-Xuan Wang

指導老師 Instructor(s)

趙冉
Poppy

學校所在地 Location of School

中國大陸
China

學校 School

河北外國語學院
Hebei Foreign Studies University



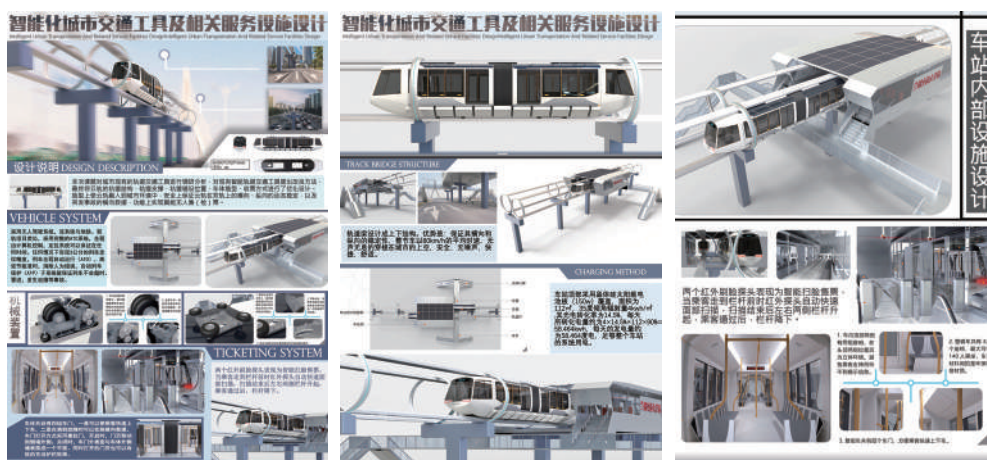
未來智能城市交通工具及服務設施設計 Design of Future Intelligent City Transportation Vehicles and Service Facilities

創作者 Designer(s)
付俊俊
Jun-Jun Fu

指導老師 Instructor(s)
曹海豔
Hai-Yan Cao

學校所在地 Location of School
中國大陸
China

學校 School
蘭州交通大學
Lanzhou Jiaotong University



帕金森智能手套 Parkinson's smart gloves

創作者 Designer(s)
馮沈璋
Shen-Wei Feng

指導老師 Instructor(s)
陳曉雨
Xiao-Yu Chen

學校所在地 Location of School
中國大陸
China

學校 School
浙江樹人學院
Zhejiang Shuren University



入圍
Finalist

指南 -- 智慧導航手杖
Luminous Guide

創作者 Designer(s)
張慶生
Zaction

指導老師 Instructor(s)
杜鶴民
He-Min Du

學校所在地 Location of School
中國大陸
China

學校 School
深圳技術大學
Shenzhen Technology University



耆安步友

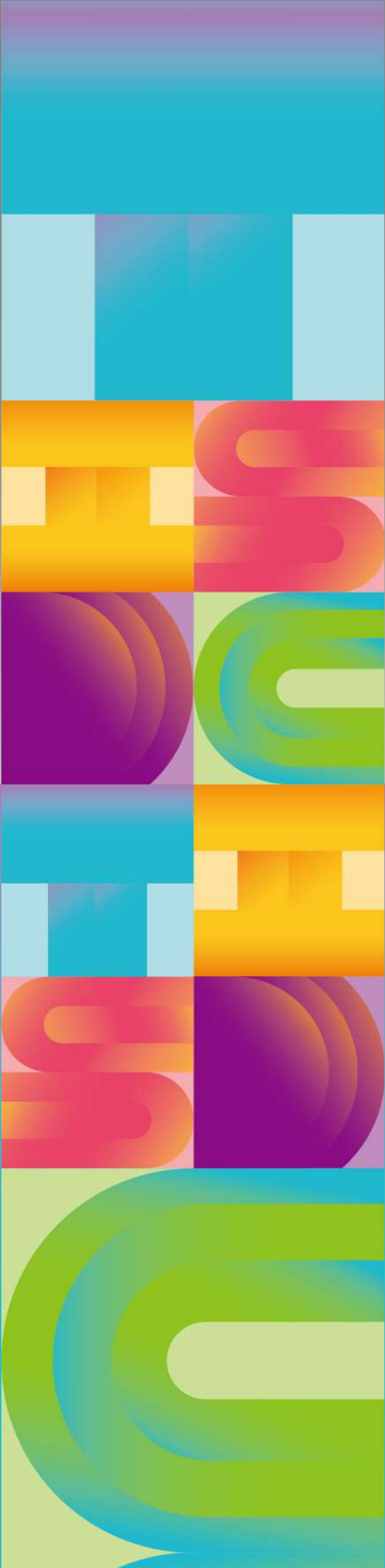
創作者 Designer(s)
劉軒宇
Xuan-Yu Liu

指導老師 Instructor(s)
無
None

學校所在地 Location of School
中國大陸
China

學校 School
南京城市職業學院
Nanjing City Vocational College





視覺設計類得獎作品

Winners in Visual Design Category

評審評語 Jury Comments

林文彥 Wen-Yen Lin

臺灣 Taiwan



2月19日是世界鯨魚日，相對於此一地球上最龐大的動物，從最單純的賞鯨之旅，到有心人士窺視其高昂的利用價值，不僅做為主要捕食對象，不斷濫捕也將鯨魚處於即將滅絕的紅色名單中；本作品「這不是垃圾」反諷人類的貪婪、視鯨魚如草芥，主題鮮明、構圖簡潔、技法純熟，彰顯出極大的畫面張力。

February 19 is World Whale Day, a celebration of the planet's largest creatures. From the innocent joy of whale watching to the greedy exploitation of their commercial value, whales are much more than just a food source—however, overhunting has driven these animals to the brink of extinction, placing them on the endangered species list. This design, named It's Not Garbage, delivers a powerful satire on human greed and disregard for whales, portraying them as disposable. With a striking theme, clean composition, and masterful techniques, the piece exudes immense visual tension and emotional resonance.

林國慶 Kuo-Ching Lin

臺灣 Taiwan



作者以黑色塑膠袋綁住原屬海洋飛躍的巨魚，從中探索我們人類在追尋什麼樣的生命價值？現今全球進入 AI 晶片科技、加上氣候暖化的變遷、地球海洋在人類的貪婪覬覦，在如此的持續惡化下，這樣還是我們想要的生命環境嗎？作者用永續的觀點，以簡顯易懂的視覺強力，勾對出思維洞察的省思，實為在設計領域上非常具有人文的想法。

The artist uses a black plastic bag to bind a giant fish that should have been leaping freely in the ocean, posing a thought-provoking question: What kind of life values are humans truly pursuing? The world is entering an era of AI chip technology, accompanied by climate change and humanity's relentless exploitation of the Earth's oceans. As conditions continue to degrade, we must ask ourselves: Is this truly the environment we want to live in? By applying a lens of sustainability and a visually compelling yet straightforward design, the artist presents a profound reflection on these pressing issues. This work exemplifies a deeply humanistic vision in the field of design, challenging viewers to reconsider their impact on the world.

Jeong-Hyun Ra

韓國 Korea



最好的設計，毫無疑問是「極簡即至善」。

鯨魚被最大的掠食者人類捕捉，並被視為垃圾般對待的悲慘境遇，被淋漓盡致地表現出來。

The best design is, of course, "Best is Simple."

The miserable situation of whales being caught by their greatest predator, humans, and treated like garbage is vividly expressed.

評審評語 Jury Comments

Ivette Valenzuela

墨西哥 Mexico



這幅海報以強而有力且引人深思的寓意，呼籲重視動物虐待的問題，榮獲金獎可謂是實至名歸。海報結合了簡約的設計與視覺衝擊，突顯出保護環境與維護海洋生物的迫切性。

這幅海報在視覺設計類中被譽為傑作，充分展現了「藝術與科技」在喚起環境意識與推動行動方面的潛力，是兩者結合的有力見證。

The poster earned the Gold Prize for its powerful and evocative message against animal cruelty. Combining simplicity and visual impact, it highlights the urgent need to protect the environment and safeguard marine life.

Recognized as the best in its category within the visual arts field, this poster is a testament to the potential of art and technology to inspire environmental awareness and action.

Leeyau Chun Chuan

新加坡 Singapore



將兩個截然不同的元素巧妙融為一體，創造出極具視覺震撼力且充滿力量的作品，其卓越之處有目共睹——這是一個值得讚賞的創意之舉！

The fusion of two distinct elements into a unified whole creates a visually compelling and powerful statement that speaks for itself—a creative move worthy of applause!

新村則人 Norito Shinmura

日本 Japan



直接表達了鯨魚被當作垃圾對待的情況，信息清晰易懂。視覺呈現的方式品質極高，特別是尾部包覆的表現非常出色。

This work bluntly expresses that whales are being treated like garbage; the message is clear and easy to understand. The visual presentation methods are extremely high quality—the binding of the tail looks particularly impressive.

金獎 Gold Prize

It's not a garbage

創作者 Designer(s)

Hasti Ghobakhloo

指導老師 Instructor(s)

無

None

學校所在地 Location of School

伊朗

Iran

學校 School

塞姆南大學

Semnan University

作品說明 Project Description

近期的海報設計中，我運用了人工智慧技術傳達出關於海洋廢棄物對海洋生物負面影響的重要訊息。設計的核心主題是強調出這個嚴峻的現實：我們傾倒進海洋的垃圾，會直接導致鯨魚的死亡和魚群數量的減少，甚至可能一步步將這些壯麗的生物推向滅絕的邊緣。

這件作品旨在提醒人們，不應將鯨魚和其他海洋動物視為垃圾。我們應保護海洋環境並禁止將廢棄物傾倒入海，這不僅對拯救這些物種極為重要，更有助於維持海洋生態系統的平衡。

For my recent poster design, I utilized AI techniques to convey an important message about the negative effects of ocean waste on marine life. The central theme of the design is to highlight the harsh reality that the waste we dump into the oceans directly leads to the death and decline of whale populations, potentially driving these magnificent creatures toward extinction.

This artwork serves as a reminder that we should not treat whales and other marine animals as disposable. Preserving the marine environment and preventing the dumping of waste into the oceans is critical not only to save these species but also to maintain the balance of marine ecosystems.





銀獎 Silver Prize

困 Trapped

創作者 Designer(s)

趙婷宇
Ting-Yu Zhao

指導老師 Instructor(s)

劉英君
Ying-Jun Liu

學校所在地 Location of School

中國大陸
China

學校 School

青島黃海學院
Qingdao Huanghai University

作品說明 Project Description

公平對待·同等關愛，多元包容·和諧共融

Fair treatment, equal care, diverse
inclusiveness, and harmonious integration



銅獎 Bronze Prize

鯨 Break free

創作者 Designer(s)

趙婷宇
Ting-Yu Zhao

指導老師 Instructor(s)

劉英君
Ying-Jun Liu

學校所在地 Location of School

中國大陸
China

學校 School

青島黃海學院
Qingdao Huanghai University

作品說明 Project Description

選用南極北極的代表性動物，展示的是一個掙扎的世界，當我們真正認識到保護它們的時候，我們要思考一下方法是對的嗎？

By selecting representative animals from the Antarctic and Arctic, we showcase a struggling world. When we truly realize the importance of protecting them, do we need to think about the right approach?



銅獎 Bronze Prize

剝奪 Deprive

創作者 Designer(s)

陳郁喬
Yu-Qiao Chen

指導老師 Instructor(s)

游明龍
Ming-Lung Yu

學校所在地 Location of School

臺灣
Taiwan

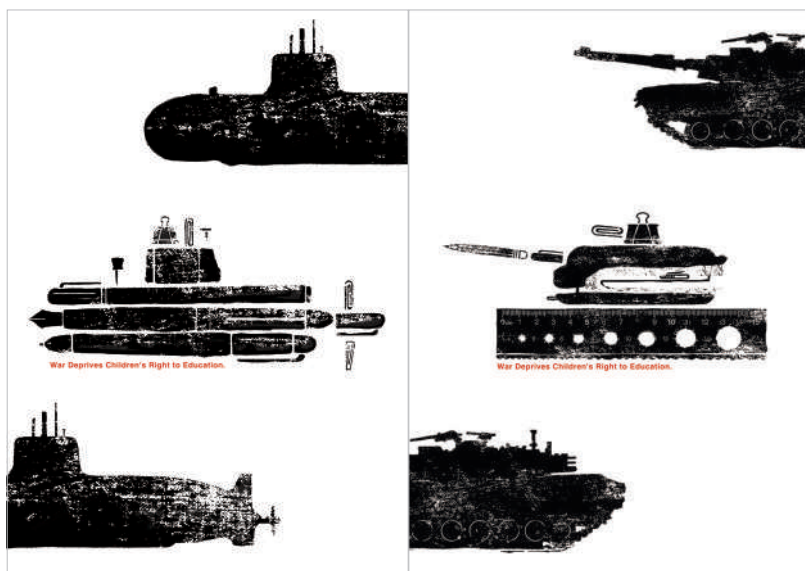
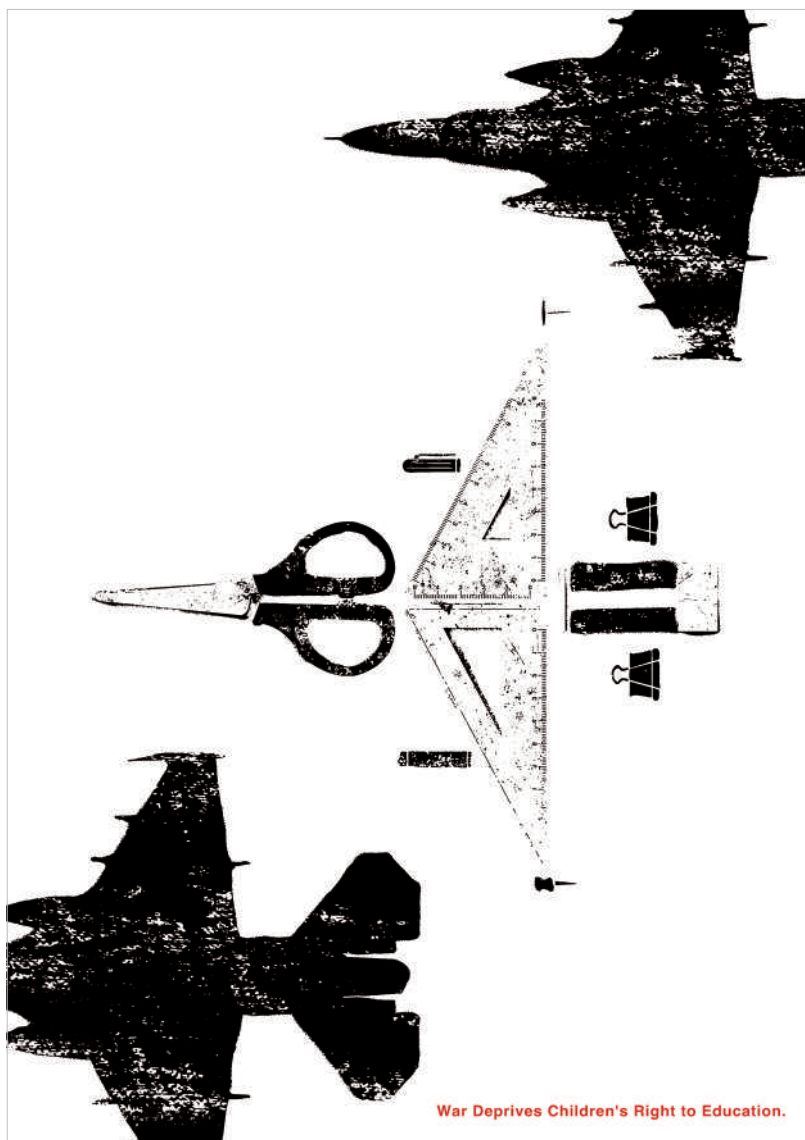
學校 School

亞洲大學
Asia University

作品說明 Project Description

以學生的文具為符號，組成坦克、戰鬥機和潛水艇的圖像，象徵戰爭剝奪了兒童的受教權。

This poster symbolizes the war deprives children's right to education, and use students' stationery as illustrations to form the image of tank.



銅獎

Bronze Prize

福爾摩沙立體書簡 - 字體設計

The Book of Formosa- Typography design

創作者 Designer(s)

張芊諭、鄭曉凡、潘棕樺、侯可志、余欣融
Qian-Yu Zhang, Siao-Peng Jheng,
Conc-Hua Pan, Ko-Chih Hou, Xin-Rong Yu

指導老師 Instructor(s)

楊裕隆
Yu-Lung Yang

學校所在地 Location of School

臺灣
Taiwan

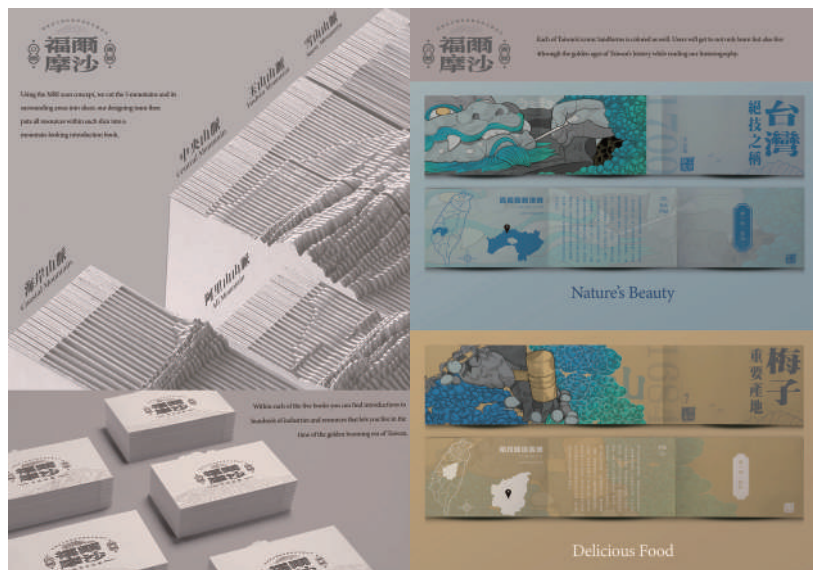
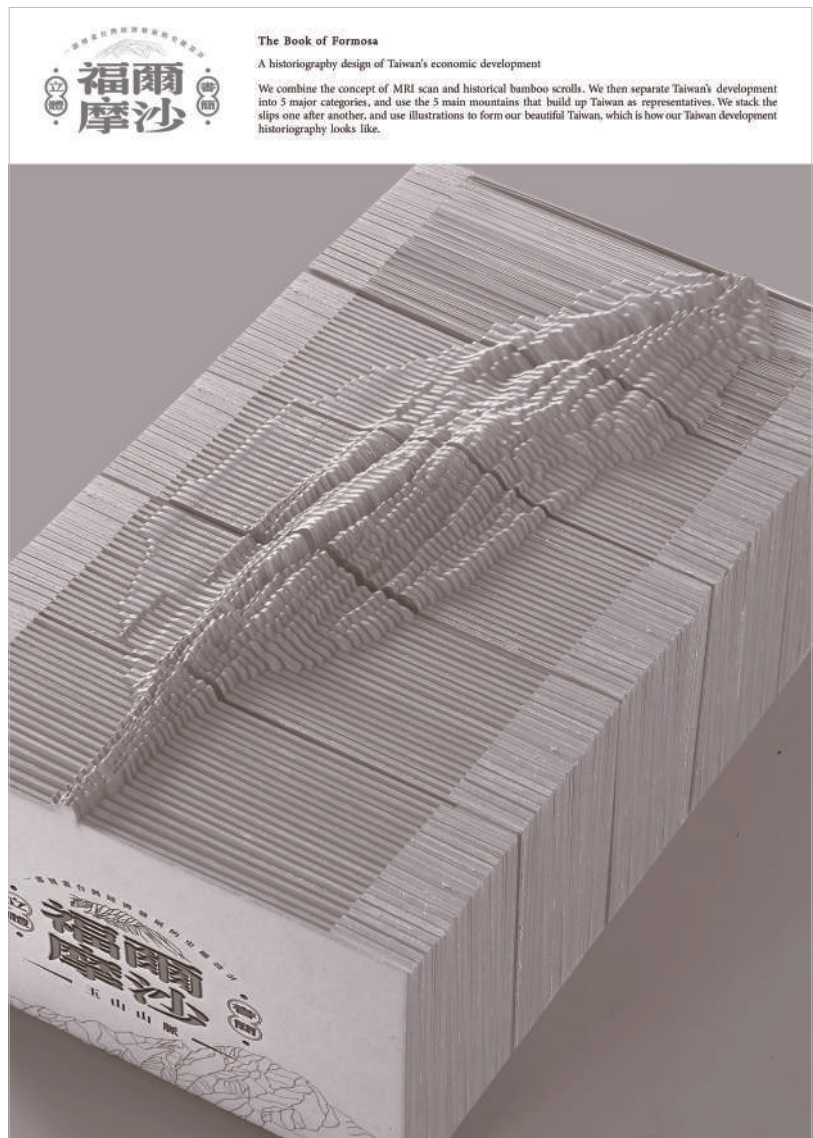
學校 School

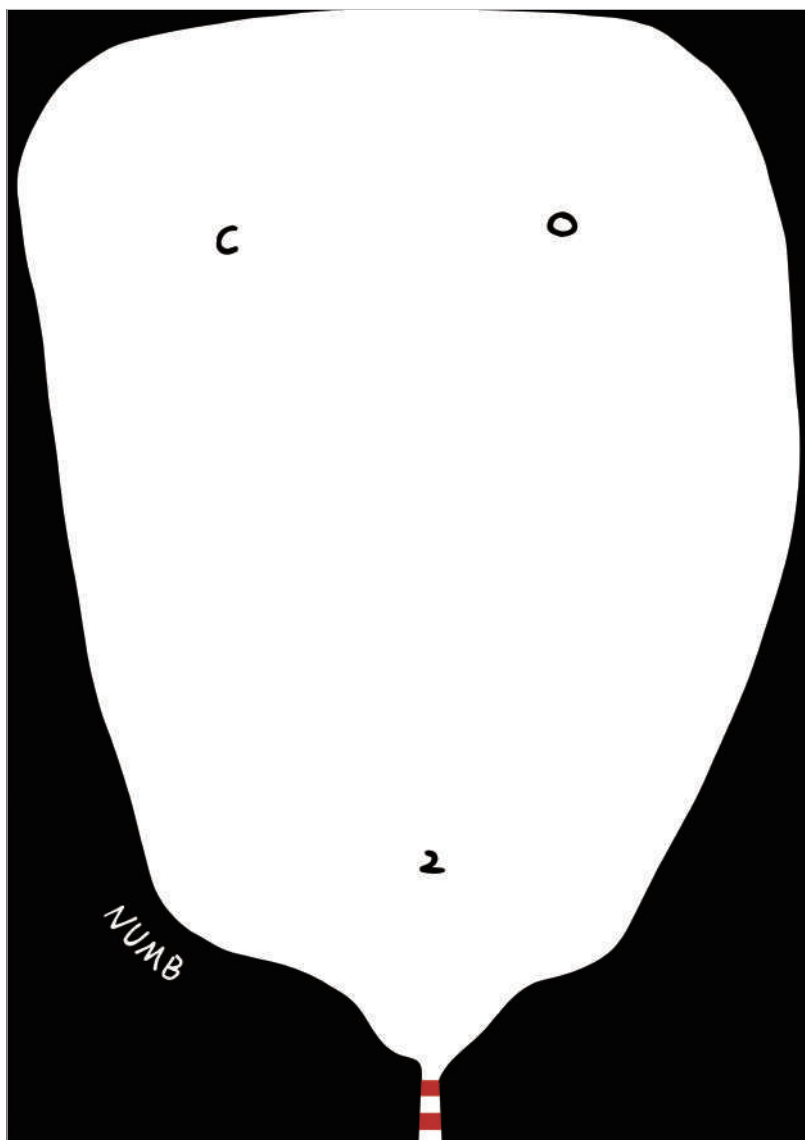
樹德科技大學
Shu-Te University

作品說明 Project Description

在 20 世紀時因經濟飛速發展，台灣得到了亞洲四小龍的稱號，這樣的發展過程中不乏如寶藏般的資產。設計團隊彙整台灣具有發展指標性的資源與產業，以五大山脈作為意象呈現出五大脈絡，再以成語搭配色彩計畫作為內容分類。造型分類成冊，中央山脈、雪山山脈、玉山山脈、阿里山山脈、海岸山脈；再以成語：「護家佑民」、「國濟民生」、「神工鬼斧」、「山珍海味」分類敘述一百項影響台灣經濟發展的資源與產業，並結合藍、綠、米白、灰、土黃…台灣典型地貌顏色進行色彩計畫，使讀者透過本書經歷這塊名為「福爾摩沙」的寶島，島上最輝煌的時期。

In the 20th century, Taiwan's booming economy earned it the title "Pacific Tigers", which involved discovering many treasure-like resources. Our designing team summarized several indicative industries and resources and separated them into five main categories, each represented by a main mountain of Taiwan. These books are named the Central Mountain, Snow Mountain, Yushan Mountain, Ali Mountain, Coastal Mountain. Each of them are entitled with a phrase such as "Protect The Nation", "People Welfar".





佳作 Honorable Mention

麻木 NUMB

創作者 Designer(s)

苗開林
Kai-Ling Miao

指導老師 Instructor(s)

無
None

學校所在地 Location of School

中國大陸
China

學校 School

江蘇建築職業技術學院
Jiangsu Vocational Institute
of Architectural Technology

作品說明 Project Description

很多人們缺少對環境的關愛，對溫室氣體已經麻木了，作品用氣體組成一張大大的人臉並用 co2 三個字母當成眼睛嘴巴。

Many people lack care for the environment and have become numb to greenhouse gases. The work uses gases to form a big face and uses three letters of co2 as the eyes and mouth.

佳作

Honorable Mention

塑膠動物

PLASTIC ANIMALS

創作者 Designer(s)

魏來
Lai Wei

指導老師 Instructor(s)

無
None

學校所在地 Location of School

中國大陸
China

學校 School

魯迅美術學院
LuXun Academy of Fine Arts

作品說明 Project Description

將動物與塑膠袋結合，以藝術的形式呈現塑膠污染對生態的影響。透過動物形象與塑膠袋的交織，展現動物在塑膠污染環境下的掙紮與無奈，從而激發大眾對環保的共鳴與行動。

Combining animals with plastic bags to present the impact of plastic pollution on ecology in an artistic form. By interweaving animal images with plastic bags, we showcase the struggles and helplessness of animals in the face of plastic pollution, thereby inspiring public resonance and action towards environmental protection.





佳作 Honorable Mention

Homeless

創作者 Designer(s)

Dorsa Safaeian

指導老師 Instructor(s)

無

None

學校所在地 Location of School

伊朗

Iran

學校 School

塞姆南大學

Semnan University

作品說明 Project Description

我運用了人工智慧技術設計出近期的海報，旨在傳達全球暖化對環境造成影響的重要訊息。這幅海報的主要目的和概念在於展示全球暖化導致的氣候變遷，以及由於暖化使來自不同氣候的動物被迫和平共處，設計中我使用了象徵陰和陽的符號意象。觀眾也必然能從這幅海報中一窺他者觀點。這件作品努力提醒大家，保護環境，人人有責。

I used artificial intelligence techniques to design my recent poster to convey an important message about the effect of global warming on the environment. The main purpose and concept of this poster is that global warming causes climate change and animals from two different climates are forced to coexist peacefully, and the symbol of yin and yang is used in this poster. You can definitely see another concepts in this poster. This artwork tries to remind us that we all should be diligent in preserving the environment.

佳作

Honorable Mention

Reverse Universe

創作者 Designer(s)

Maryam Moradi

指導老師 Instructor(s)

無
None

學校所在地 Location of School

伊朗
Iran

學校 School

塞姆南大學
Semnan University

作品說明 Project Description

地球如果讓動物來統治，人類的行為可能會被視為是殘忍的。在這個新世界中秩序的「常態」將由動物的價值觀和倫理來決定。如同人類合理化種種自己身處領導地位的所作所為，動物也會為其主導地位找到合理化的理由。

If animals ruled Earth, they might view human actions as cruel. This new world order's "normality" would depend on animal values and ethics. Just as humans justify their dominance, animals could justify theirs.





佳作 Honorable Mention

陰影 trauma

創作者 Designer(s)

鄒默默
Mo-Mo Zou

指導老師 Instructor(s)

李佩蓉
Pei -Jung Lee

學校所在地 Location of School

臺灣
Taiwan

學校 School

復興高級商工職業學校
Fu-Hsin Trade & Arts School

作品說明 Project Description

任何人都有可能被性騷擾，無論男女，性騷擾都可能造成受害者一輩子的陰影，並久久深陷在痛苦中，無法調適身心。

Anyone can be sexually harassed, regardless of gender. Sexual harassment may cast a lifelong shadow on the victim, causing him to be trapped in pain for a long time and unable to adjust physically and mentally.

佳作

Honorable Mention

冶草

Yes, weeds can.

創作者 Designer(s)

林婷鈺、王靖淳、李怡葦、謝秋蓉
 Ting-Yu Lin, Jing-Chun Wang, Yi-Ting Li,
 Qiu-Rong Xie

指導老師 Instructor(s)

林慶利
 Qing-Li Lin

學校所在地 Location of School

臺灣
 Taiwan

學校 School

朝陽科技大學
 Chaoyang University of Technology

作品說明 Project Description

古時代有將青草入茶的傳統，在都市繁忙的節奏下，人與土地的關係漸漸疏離；對於青草茶的印象大多是老一輩的養生茶飲，口味對於年輕族群也不一定適口，大部分原料須特意種植，使得這項台灣傳統漸漸無法跟著時代並行。

本團隊將範圍縮小至台灣路邊的雜草，詢問青草坊間並研究適口性，設計一系列茶包，調製三種配方，單包裝採用吊掛式撕取以兼顧便利性；視覺設計為科學繪圖透視概念，以新穎現代感吸引年輕族群，清楚瞭解其生長脈絡與特性，更熟悉雜草的本質。手搖飲盛行，若是將飲品替換為冶草茶，兼顧適口性與營養價值，使大眾更關注於雜草本身並產生共鳴，細細品嚐傳統記憶與現代滋味融合的美好，陶冶現代人的身心靈，發揮雜草最大的價值。

In the past, people had the tradition of using green grass for tea. As generations have evolved, people's impression of green grass tea is health-preserving tea. Our team narrowed the scope to roadside weeds in Taiwan, designed a series of tea bags based on the concept of scientific drawing perspective. The packaging is hanging and tear-out. If the drink is replaced with weeds tea, both palatability and nutritional value will be considered so that the public will pay more attention to the weeds.



佳作 Honorable Mention

THE QUEEN

創作者 Designer(s)

黃鈺善
Yu-Shan Huang

指導老師 Instructor(s)

王韋堯
Regina W.Y. Wang

學校所在地 Location of School

臺灣
Taiwan

學校 School

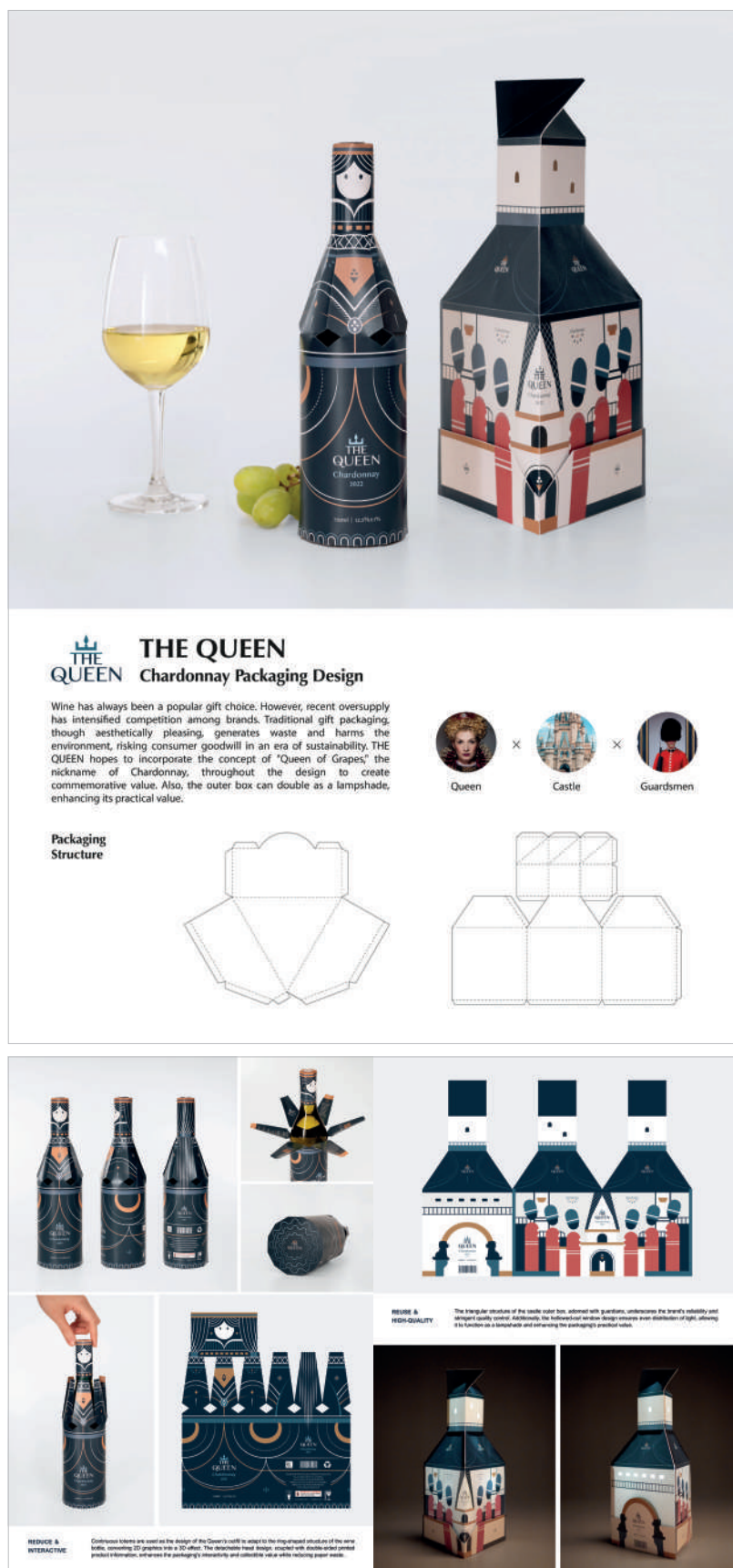
國立臺灣科技大學
National Taiwan University
of Science and Technology

作品說明 Project Description

葡萄酒一直是送禮的熱門選擇之一，然而由於近幾年的葡萄酒市場面臨著供過於求的問題，使得各個品牌之間的競爭亦趨激烈。另一方面，傳統禮品的包裝為求美觀、獨特的同時也製造了大量垃圾，不僅對環境造成了嚴重的影響，也將在日益重視永續消費的環境下失去消費者對品牌的好感度。因此，THE QUEEN 以夏多內「葡萄皇后」的稱號為概念，將「皇后」做為主題貫穿整體設計，賦予產品包裝紀念價值，並融入燈罩等附加設計，提升包裝的實用性與使用週期。

Wine has always been a popular gift choice. However, recent oversupply has intensified competition among brands. Traditional gift packaging, though aesthetically pleasing, generates waste and harms the environment, risking consumer goodwill in an era of sustainability.

THE QUEEN hopes to incorporate the theme of "Queen" through its design, giving the packaging commemorative value. Additionally, the outer box can double as a lampshade, enhancing the packaging's practical value.



佳作 Honorable Mention

森靈 FOREST SOUL

創作者 Designer(s)

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Hui-Rou Kang, Meei-Ying Ang

指導老師 Instructor(s)

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臺灣
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學校 School

中國科技大學
China University of Technology

作品說明 Project Description

森靈是一款獨特的倒流香卡片組合設計，以臺灣四大森林遊樂區為靈感，採用易換立體紙卡並運用鐫雕和半雕技術將森林獨特的自然景觀展現現在卡紙上，採用無色彩系突出煙霧的視覺盛宴。主要利用倒流香模擬煙雲與溪流瀑布等來表達森林的靈氣及流動性因為生活的壓力和忙碌的日程，並非每個人都有時間方便地前往山區。因此，設計一種能模擬山中雲霧溪流情境的產品，讓人們在家中也能感受到自然的靈氣與流動性，成為一種便捷的身心放鬆方式。為了符合立體卡片特性，包裝以檔案夾小書形式設計，封面是雲氣以及水氣的顆粒感繪製成黑白插畫風格，分別展示四個森林煙雲與溪流瀑布等的景觀樣貌，裏面除了收納立體卡紙之外，也提供了觀賞路線的推薦及使用方法。

"Forest Soul" is a backflow incense card set inspired by Taiwan's four major forests. It features 3D paper cards with laser-engraved natural landscapes, using colorless designs to emphasize smoke effects. The product simulates forest mist, streams, and waterfalls, offering a relaxing at-home experience. Packaged as a small book with black-and-white illustrations, it includes storage for the cards, viewing route recommendations, and usage instructions.



佳作 Honorable Mention

草影誌 Weeds Chronicle

創作者 Designer(s)

張容容、陳君羽、林文茵、邱若芸、邱韻瑋
Jung-Jung Chang, Chun-Yu Chen, Wen-Yin Lin,
Ruo-Yun Chiu, Yun-Xuan Chiu

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Ming Chi University of Technology

作品說明 Project Description

《草影誌》深入研究台灣城市中野草的存在，揭示其蘊含的故事和價值。部分野草不僅提供了易取得的食物資源，同時在可用性和穩定性上也扮演著重要角色。

針對 SDGs 第二目標「確保糧食安全，消除飢餓，促進永續農業」，若正確食用野草，可成為解決飢荒問題的重要手段。而醫療保健不普及的時代，人們習慣運用野草藥來治各種疾病，並將這些寶貴經驗整理成藥冊，如李時珍的《本草綱目》。這亦是野草對人類不可忽視的貢獻之一。

本專題透過設計圖鑑，帶領大眾瞭解野草傳說故事和外觀特徵，同時提供食用禮盒，讓人們更瞭解其食用和藥用價值。透過此方式，試圖改變野草長期被視為負面的形象，鼓勵大眾積極應用野草，以實現永續生存和發展之目標。

"Weeds Chronicle" highlights the importance of urban grasses in Taiwan for food security and cultural history. These wild grasses provide accessible food and enhance stability. They also support SDG Goal 2, 'Zero Hunger', by reducing hunger. Historically, they have been used as remedies during medical shortages.

The project includes an illustrated guide and edible gift boxes to showcase the culinary and medicinal value of wild grasses and promote their sustainable use.



佳作

Honorable Mention

真善美

The true, the good and the beautiful

創作者 Designer(s)

羅威力

Wei-Li Luo

指導老師 Instructor(s)

無

None

學校所在地 Location of School

中國大陸

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學校 School

中南民族大學

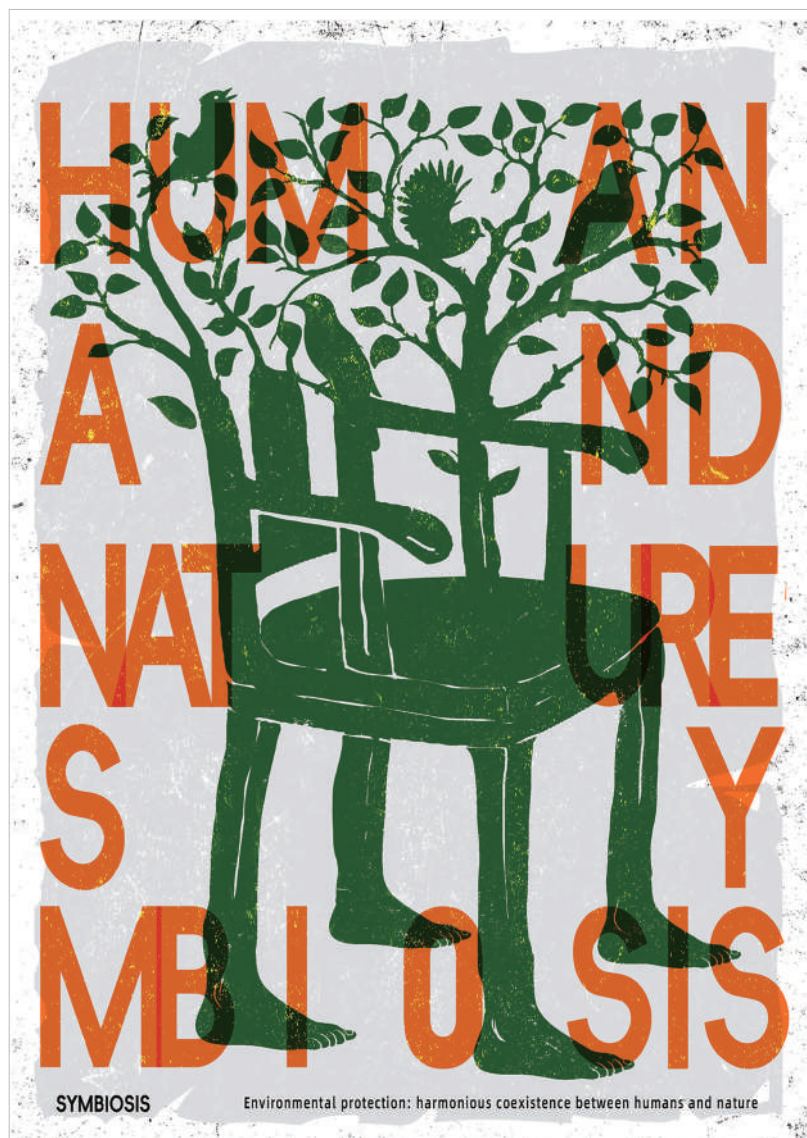
South-Central Minzu University

作品說明 Project Description

如今很多人為了金錢變得不擇手段，甚至捨棄了人的真善美，但真善美才是我們該珍惜的，這才是一個人的財富。作品對漢字“真、善、美”進行變形，從中融入金錢符號(¥)，以此來闡述“真善美才是財富”的觀點。

Nowadays, many people become unscrupulous for money, and even abandon the truth, goodness and beauty of people, but the truth, goodness and beauty is what we should cherish, which is a person's wealth. The work morphs the Chinese characters "truth, kindness and beauty" and incorporates the symbol of money (¥) to illustrate the view that "truth, kindness and beauty are wealth".





佳作 Honorable Mention

《人與自然和諧共生》 《Human and Nature Symbiosis》

創作者 Designer(s)

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Wei-Xia Liang

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俞崧
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廣西藝術學院
Guangxi Arts Institute

作品說明 Project Description

將椅子的下半部分與人類的腳同構，上半部分則與植物的枝葉同構，寓意人與自然相生相惜，互為共生，傳達一種愛護自然環境就是愛護人類自身的科學發展觀。

The lower part of the chair is isomorphic to human feet, while the upper part is isomorphic to plant branches and leaves, symbolizing the symbiotic relationship between humans and nature, conveying a scientific development concept that cherishing nature means cherishing humanity itself.

佳作

Honorable Mention

生態

Ecology

創作者 Designer(s)

孔柏睿

Bo-Ruei Kung

指導老師 Instructor(s)

李佩蓉

Pei-Jung Lee

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學校 School

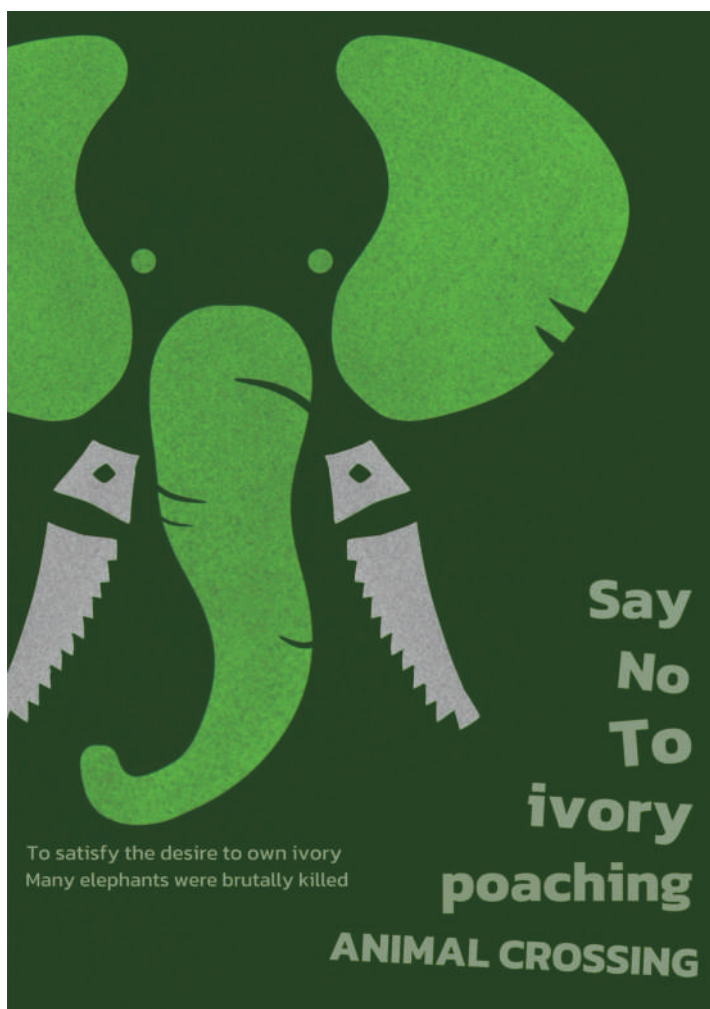
復興高級商工職業學校

Fu-Hsin Trade & Arts School

作品說明 Project Description

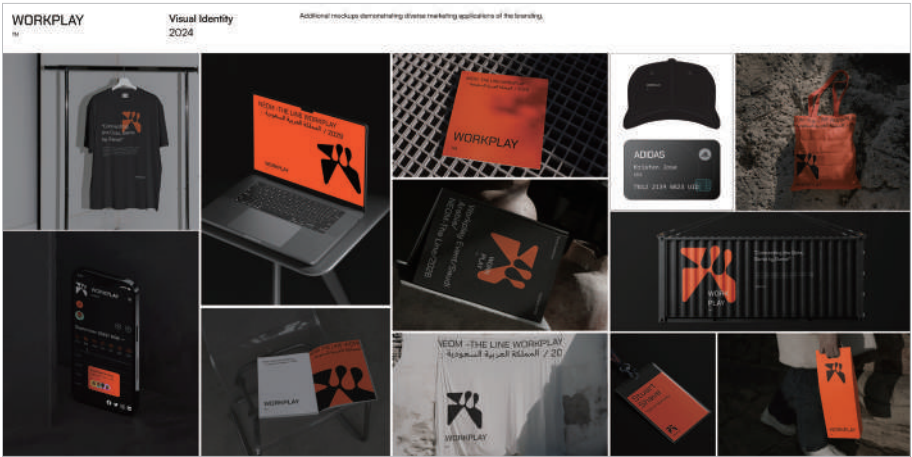
第一張代表著因為人們為了自己的私慾，開始殘忍殺害動物，舉例象牙，大象失去象牙後都會慢慢死去，而我用鋸子代表被奪走的象牙。第二張代表近幾年海洋垃圾的影響，讓很多生物慘遭生命危機，我用塑膠袋當作水母的頭，裡面裝滿塑膠製品，令人傷心。

The first one represents that people have started to brutally kill animals for their own selfish desires. For example, elephants will die slowly after losing their tusks, and I used a saw to represent the ivory that was taken away. The second picture represents the impact of marine garbage in recent years, which has caused life crises for many creatures. I used a plastic bag as the head of a jellyfish, which was filled with plastic products. It is sad.



Workplay

創作者 Designer(s) Krishna Priya U	指導老師 Instructor(s) 無 None
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Counter Space -
Publication Design

創作者 Designer(s) Shreyo Debnath	指導老師 Instructor(s) 無 None
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入圍 Finalist

THE INDUSTRIALISATION OF AGRICULTURE

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拉瓦爾大學
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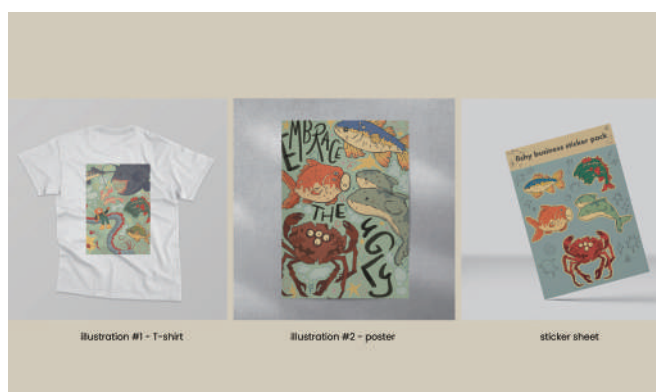
EMBRACE THE UGLY

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雙威大學
Sunway University



入圍
Finalist

SELF OF LOVE

創作者 Designer(s)

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鐵窗銀花 IRON WINDOW GRILLES OF SPARKLE

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入圍 Finalist

TREE & ME

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STOP ILLEGAL HUNTING

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Monarca En Peligro

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食物共用銀行 FOOD BANK Sharing Poster

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Shan-Ting Lai, Po-Wei Pai, Si-Pei Yang, Chia-Sin Cao,
Yi-Chun Hung, You-Zhen Chen, Bo-Xin Huang, Su-Yen Chen

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入圍 Finalist

昆凝香 Kun Ning Siang

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Zi-Yan Huang, Ya-Xuan Zhan, Zin-Siang You,
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pesticides Have Never Harmed Anyone... Right?

創作者 Designer(s)

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Time is ticking

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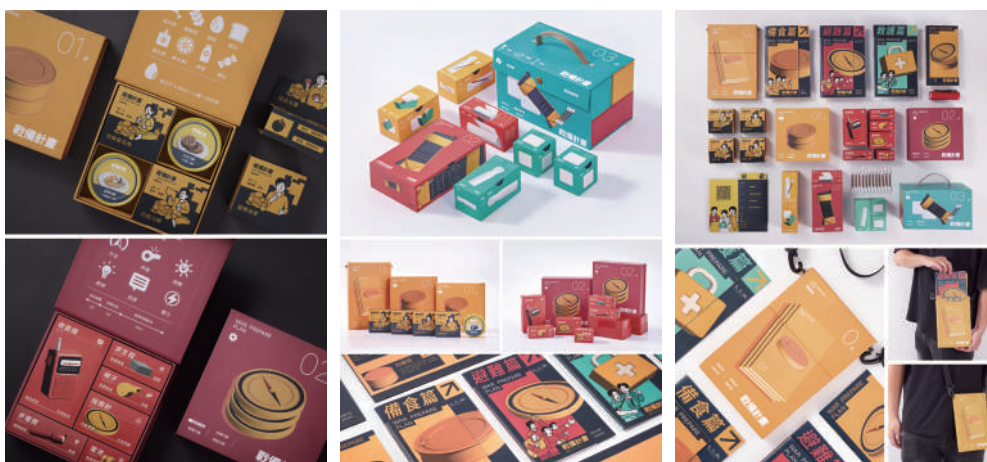
戰備計畫 WAR PREPARE PLAN

創作者 Designer(s)
吳德謙、閻柏誠、洪士郡、周伯諱、蕭智陽
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入圍 Finalist

grow Together

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blue Zones

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入圍 Finalist

日漬

Sun-dried Preserved Vegetables

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Hexágonos de Vida

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入圍 Finalist

Garbage Pollution

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動物棲息地喪失 Habitat Loss

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入圍 Finalist

核污染 Nuclear Pollution

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織麻 NUKA

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入圍 Finalist

ecological

創作者 Designer(s)

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Ping-Ping Ye

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無
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漢陽大學
Hanyang University



vera

創作者 Designer(s)

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俄羅斯
Russian

學校 School

Intercontinental University



入圍 Finalist

栽培中 | 請稍後 Under cultivation | Please wait

創作者 Designer(s)

蔡茗聿、蘇琪茵、邱婉婷、
王彥雯、黃莉芸、唐英綺
Ming-Yu Tsai, Ci-Yin Su, Wan-Ting Chiu,
Yen-Wen Wang, Li-Yun Huang, Ying-Chi Tang

指導老師 Instructor(s)

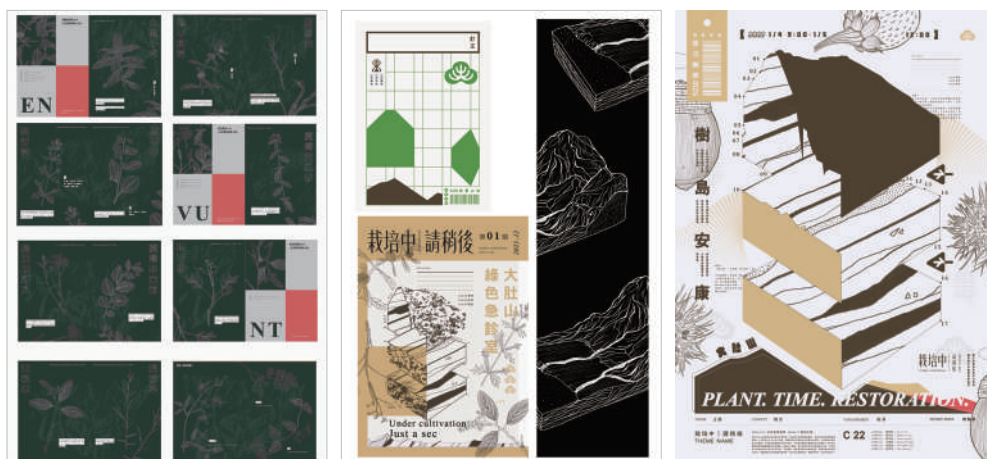
吳宜真
Yi-Chen Wu

學校所在地 Location of School

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學校 School

嶺東科技大學
Ling Tung University



呷蟲！好膽你就來 WORM DIET

創作者 Designer(s)

林昀辰、黃晨育、蔡依婷
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Tang-Szu Liu, Liang-Ze Lin,
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入圍 Finalist

別做冷血動物 Don't be a cold-blooded animal

創作者 Designer(s)
羅威力
Wei-Li Luo

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無
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蒼墨 Cang Ink

創作者 Designer(s)
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馬亞璽
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台州學院
Taizhou University



入圍 Finalist

“果”然很有趣 The taste of fruits

創作者 Designer(s)
鄧城洪、鄭秀雯
Cheng-Hong Deng, Xiu-Weng Zheng

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Unjustified Emotions

創作者 Designer(s)
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入圍 Finalist

虛假的聲音 False voice

創作者 Designer(s)
羅威力
Wei-Li Luo

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無
None

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仙人掌男人 Cactus Man

創作者 Designer(s)
張莘亞
Hsin-Ya Chang

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None

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德國
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學校 School
歐洲應用科技大學
University of Europe for Applied Sciences



入圍 Finalist

Break them apart!

創作者 Designer(s)
Saurav Harsh

指導老師 Instructor(s)
Oliver Wrobel, June Mineyama-Smithson

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倫敦藝術大學
University of the Arts London



Reveal The Truth

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Berliana Oei

指導老師 Instructor(s)
Nadia Mahatmi

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Indonesia

學校 School
印尼多媒體大學
Multimedia Nusantara University



入圍 Finalist

Deforestation has short lega

創作者 Designer(s)
Aleksandra Klatka

指導老師 Instructor(s)
無
None

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Poland

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波蘭 - 日本資訊科技學院
The Polish-Japanese Academy of
Information Technology



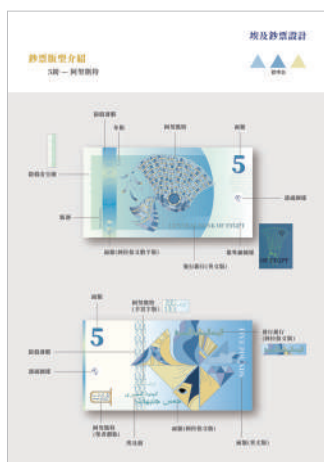
埃及鈔票設計 Egypt Banknote Design

創作者 Designer(s)
李萱、李宜潔、蔡銘傑
Hsuan Lee, Yi-Chieh Lee, Ming-Jie Tsai

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方曉瑋
Xiao-Wei Fang

學校所在地 Location of School
臺灣
Taiwan

學校 School
亞洲大學
Asia University



入圍 Finalist

風來獅子飛 Wind Lion God

創作者 Designer(s)
吳宛蓁
Wan-Chen Wu

指導老師 Instructor(s)
楊勝雄
Sheng-Syong Yang

學校所在地 Location of School
臺灣
Taiwan

學校 School
中國文化大學
Chinese Culture University



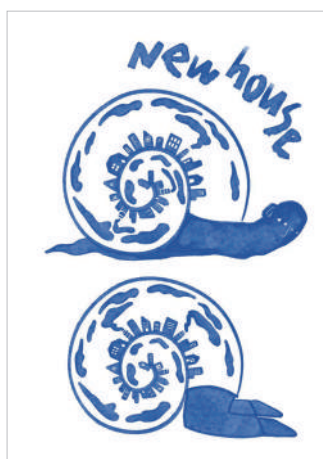
新房子 New House

創作者 Designer(s)
陳美均
Mei-Jun Chen

指導老師 Instructor(s)
姜韵
Yun Jiang

學校所在地 Location of School
中國大陸
China

學校 School
福建江夏學院
Fujian Jiangxia University



入圍 Finalist

Design For Nature

創作者 Designer(s)

葉萍萍
Ping-Ping Ye

指導老師 Instructor(s)

無
None

學校所在地 Location of School

韓國
Korea

學校 School

漢陽大學
Hanyang University



回郵魚藏 PHILATELY FROM FISH

創作者 Designer(s)

林嘉芸、方紫衣、黃彥慈
Jai-Yun Lin, Zi-Yi Fang, Yan-Ci Huang

指導老師 Instructor(s)

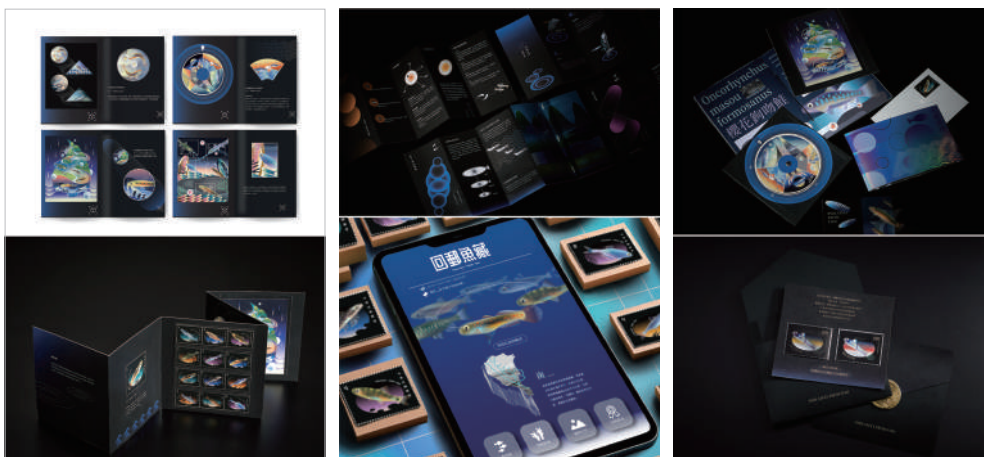
陳建勳、李政達
Chien-Hsun Chen, Cheng-Ta Lee

學校所在地 Location of School

臺灣
Taiwan

學校 School

中國科技大學
China University of Technology



入圍 Finalist

好玩 100 貝 Shell More Fun

創作者 Designer(s)

白藝庭、莊宜諠、池美瑩、
陳冠臻、黃玟馨

Yi-Ting Bai, I-Hsuan Chuang, Mei-Ying Chih,
Kuan-Chen Chen, Wen-Xin Huang

指導老師 Instructor(s)

陳建勳、李政達

Chien-Hsun Chen, Cheng-Ta Lee

學校所在地 Location of School

臺灣
Taiwan

學校 School

中國科技大學
China University of Technology



渴望和平 Desire peace

創作者 Designer(s)

吳大宇
Da-Yu Wu

指導老師 Instructor(s)

無
None

學校所在地 Location of School

韓國
Korea

學校 School

嶺南大學
Yeungnam University



入圍 Finalist

Hunger to Zero

創作者 Designer(s)
Reina Tanaka

指導老師 Instructor(s)
Yosuke Okamoto

學校所在地 Location of School
日本
Japan

學校 School
愛知造型設計專門學校
Aichi Zokei Design College



Save Me

創作者 Designer(s)
Samantha Wong Wai Lam

指導老師 Instructor(s)
Aini Nazihah Binti Abu Bakar

學校所在地 Location of School
馬來西亞
Malaysia

學校 School
馬來西亞藝術學院
Malaysian Institute of Art



入圍 Finalist

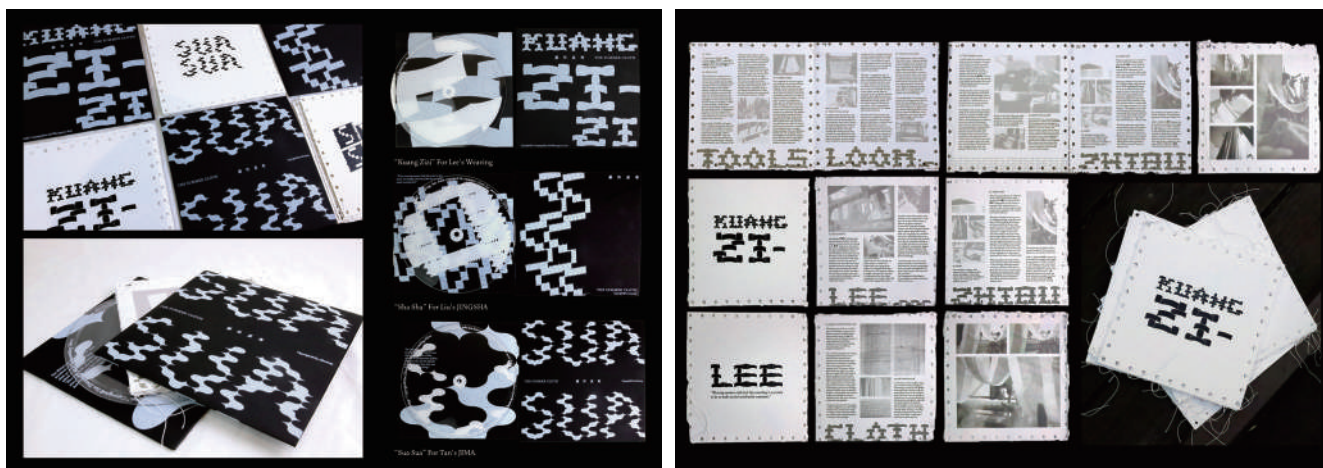
夏布之聲 The Sound of Summer Cloth

創作者 Designer(s)
張熾木
Xi-Mu Zhang

指導老師 Instructor(s)
無
None

學校所在地 Location of School
英國
United Kingdom

學校 School
愛丁堡大學
The University of Edinburgh



不受束縛 Not be bound

創作者 Designer(s)
尤玉眉
Yu-Mei Yu

指導老師 Instructor(s)
游明龍
Ming-Long Yu

學校所在地 Location of School
臺灣
Taiwan

學校 School
亞洲大學
Asia University



入圍 Finalist

米貢祭 Migong Festival

創作者 Designer(s)

許濤子
Nin-Gzi Xu

指導老師 Instructor(s)

蔡尚容
Shang-Rong Cai

學校所在地 Location of School

中國大陸
China

學校 School

福建理工大學
Fujian University of Technology



GIGGLE

創作者 Designer(s)

吳其穎、林安珈、姚珏琪、
陳柔羽、蘇秋鈺、郭怡辰
Chi-Ying Wu, An-Chia Lin, Jue-Qi Yao,
Rou-Yu Chen, Qiu-Yu Su, Yi-Chen Kuo

指導老師 Instructor(s)

蔡慧貞、劉經緯、黃茂嘉
Jennifer Tsai, Bacon Liu, Chris Huang

學校所在地 Location of School

臺灣
Taiwan

學校 School

亞洲大學
Asia University



入圍 Finalist

冰島節慶鈔票設計 Iceland Festival Money Paper Design

創作者 Designer(s)
郭佩雲、陳佳嫻、李佳甄
Pei-Yun Kuo, Jia-Sian Chen, Jia-Zhen Li

指導老師 Instructor(s)
方曉瑋
Hsiao-Wei Fang

學校所在地 Location of School
臺灣
Taiwan

學校 School
亞洲大學
Asia University



異寵登陸計畫 Plan A: Exotic Pets Login

創作者 Designer(s)
林予涵、陳柏羽、盧鈺云
Yu-Han Lin, Bo-Yu Chen, Yu-Yun Lu

指導老師 Instructor(s)
方曉瑋
Hsiao-Wei Fang

學校所在地 Location of School
臺灣
Taiwan

學校 School
亞洲大學
Asia University



入圍 Finalist

Homeless (cutting trees)

創作者 Designer(s)
Farimehr Omranpoor

指導老師 Instructor(s)
無
None

學校所在地 Location of School
伊朗
Iran

學校 School
賽姆南大學
Semnan University



北海狂派 North Sea Frenzy

創作者 Designer(s)
陳佳嫻、李佳甄、郭佩雲
Jia-Sian Chen, Jia-Zhen Li, Pei-Yun Kuo

指導老師 Instructor(s)
方曉瑋
Hsiao-Wei Fang

學校所在地 Location of School
臺灣
Taiwan

學校 School
亞洲大學
Asia University



入圍 Finalist

《癮，君子》 "drug, addict"

創作者 Designer(s)

李華錫
Hua-Si Li

指導老師 Instructor(s)

無
None

學校所在地 Location of School

臺灣
Taiwan

學校 School

亞洲大學
Asia University



停止言語暴力 Stop Verbal Abuse

創作者 Designer(s)

林千榆
Qian-Yu Lin

指導老師 Instructor(s)

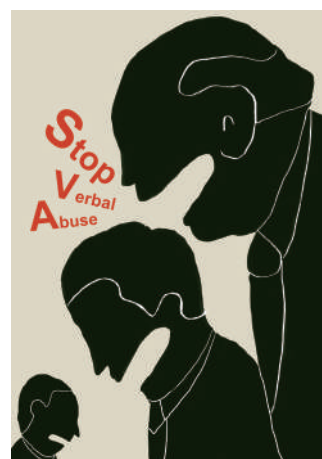
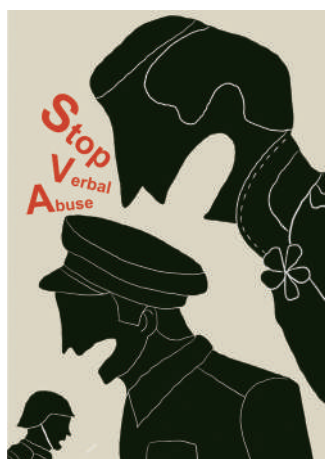
游明龍
Ming-Lung Yu

學校所在地 Location of School

臺灣
Taiwan

學校 School

亞洲大學
Asia University



入圍 Finalist

相同與不同 Same and Different

創作者 Designer(s)

江宥綦
Yu-Chen Chiang

指導老師 Instructor(s)

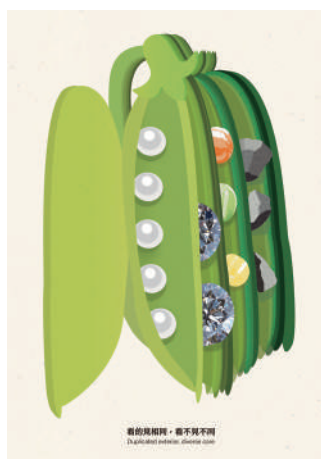
胡發祥
Fa-Hsiang Hu

學校所在地 Location of School

臺灣
Taiwan

學校 School

輔仁大學
Fu Jen Catholic University



韵藏 Yuncang

創作者 Designer(s)

李瑩昱、張珮音、陳郁樺、李齊方
Ying-Yu Li, Pei-Yin Chang, Yu-Hua Chen,
Ji-Fang Lee

指導老師 Instructor(s)

王秀如
Hsiu-Ju Wang

學校所在地 Location of School

臺灣
Taiwan

學校 School

朝陽科技大學
Chaoyang University of Technology



Zero Hunger

創作者 Designer(s)

黃于庭
Yu-Ting Huang

指導老師 Instructor(s)

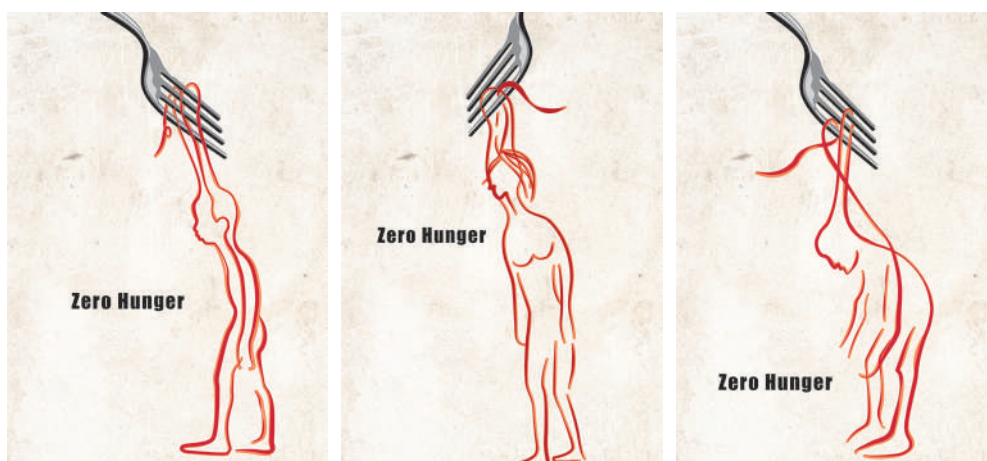
游明龍
Ming-Lung Yu

學校所在地 Location of School

臺灣
Taiwan

學校 School

亞洲大學
Asia University



Animals Are Gone

創作者 Designer(s)

Maryam Pour Abbas

指導老師 Instructor(s)

無
None

學校所在地 Location of School

伊朗
Iran

學校 School

賽姆南大學
Semnan University



入圍 Finalist

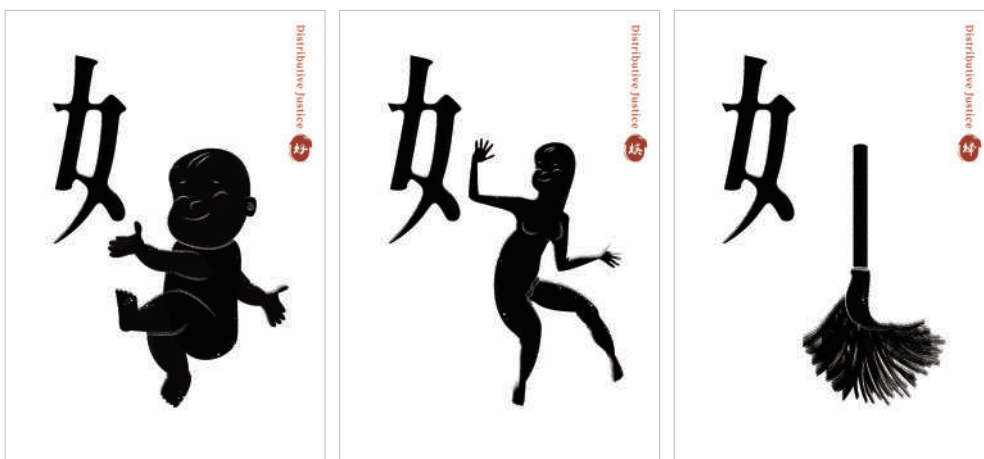
隱形暴力 Invisible Violence

創作者 Designer(s)
汪瑋寧
Wei-Ning Wang

指導老師 Instructor(s)
游明龍
Ming-Lung Yu

學校所在地 Location of School
臺灣
Taiwan

學校 School
亞洲大學
Asia University



尋山馥 Searching for Mountain Fragrance

創作者 Designer(s)
林佳樺、杜姮諾、許桂萍、王方柔
Jia-Hua Lin, Heng-Nuo Tu, Gui-Ping Xu,
Fang-Rou Wang

指導老師 Instructor(s)
王秀如
Hsiu-Ju Wang

學校所在地 Location of School
臺灣
Taiwan

學校 School
朝陽科技大學
Chaoyang University of Technology



入圍 Finalist

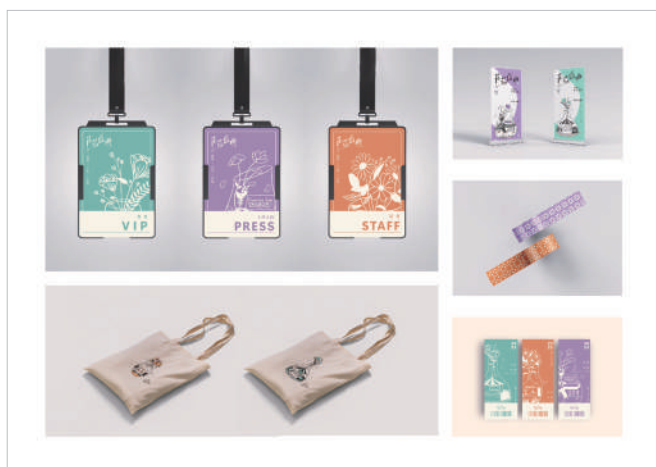
花蘊盛典 flowerlore tome

創作者 Designer(s)
鍾子淇、張鈺欣
Zi-Qi Zhong, Yu-Hsin Chang

指導老師 Instructor(s)
王秀如
Hsiu-Ju Wang

學校所在地 Location of School
臺灣
Taiwan

學校 School
朝陽科技大學
Chaoyang University of Technology



WE ARE LEBANON

創作者 Designer(s)
Aliana Ahmad

指導老師 Instructor(s)
無
None

學校所在地 Location of School
黎巴嫩
Lebanon

學校 School
International University
of Ecuador (UISEK)



入圍 Finalist

Stop Domestic Violence, Choose Love

創作者 Designer(s)

黃佳欣
Jasmine Ng

指導老師 Instructor(s)

劉道輝
Tau-Fei Lew

學校所在地 Location of School

馬來西亞
Malaysia

學校 School

達爾尚藝術學院
Dasein Academy Of Art



人生而平等 We are all born equal

創作者 Designer(s)

Jess Tay Jie Xing

指導老師 Instructor(s)

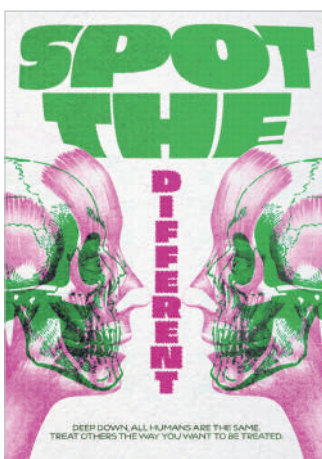
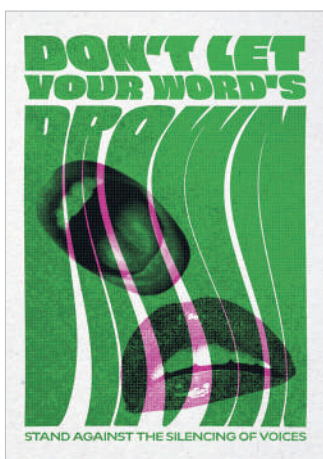
無
None

學校所在地 Location of School

馬來西亞
Malaysia

學校 School

思特雅大學
UCSI University



入圍 Finalist

多維語言翻譯器 Multi-dimensional language translator

創作者 Designer(s)

張藝耀
Yi-Yao Zhang

指導老師 Instructor(s)

方允齊
Yun-Qi Fang

學校所在地 Location of School

中國大陸
China

學校 School

廈門大學
Xiamen University



軀殼中的靈魂 The Soul in the Shell

創作者 Designer(s)

張藝耀
Yi-Yao Zhang

指導老師 Instructor(s)

陳益、張晗
Yi Chen, Han Zhang

學校所在地 Location of School

中國大陸
China

學校 School

廈門大學
Xiamen University



入圍 Finalist

Equality in Children Education (You Matter)

創作者 Designer(s)
Chan Ming Zun

指導老師 Instructor(s)
Yeo Sue Jane

學校所在地 Location of School
馬來西亞
Malaysia

學校 School
英迪國際大學
INTI International University



ChocoTones

創作者 Designer(s)
Maria Felicia

指導老師 Instructor(s)
Andrew Phang Boon Huat, Jovan Yeo Li Qun,
Tan Yee Noh

學校所在地 Location of School
新加坡
Singapore

學校 School
南洋藝術學院
Nanyang Academy of Fine Arts



入圍 Finalist

女書 Women's script

創作者 Designer(s)
Ming Le Lim

指導老師 Instructor(s)
無
None

學校所在地 Location of School
馬來西亞
Malaysia

學校 School
英迪國際大學
INTI International University



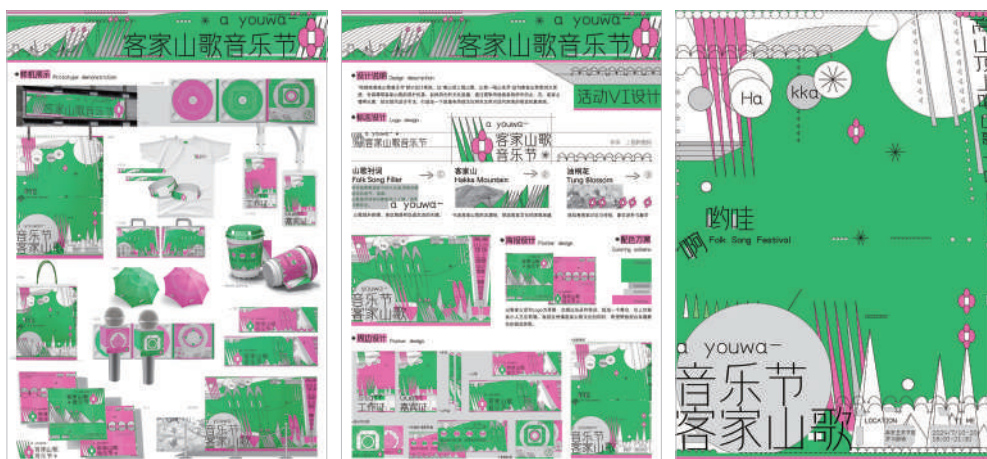
啊哟哇客家山歌音樂節—— 活動 VI 設計 Ayouwa Hakka Folk Song Music Festival - event VI design

創作者 Designer(s)
陳雙梅
Shuang-Mei Chen

指導老師 Instructor(s)
何方
Fang He

學校所在地 Location of School
中國大陸
China

學校 School
南京藝術學院
Nanjing University of the Arts



入圍 Finalist

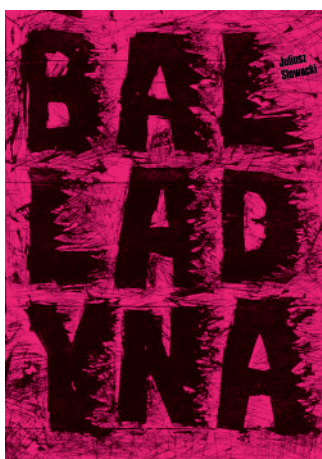
Balladyna

創作者 Designer(s)
Aleksandra Kortas

指導老師 Instructor(s)
無
None

學校所在地 Location of School
波蘭
Poland

學校 School
波茲南藝術大學
University of the Arts in Poznan



候鳥與節氣的距離 The Distance Between Migratory Birds and Seasonal Changes

創作者 Designer(s)
唐英綺
Ying-Chi Tang

指導老師 Instructor(s)
無
None

學校所在地 Location of School
臺灣
Taiwan

學校 School
嶺東科技大學
Ling Tung University



Money

創作者 Designer(s)
Sofiia Sardi

指導老師 Instructor(s)
無
None

學校所在地 Location of School
土耳其
Turkey

學校 School
Kütahya Dumlupınar University



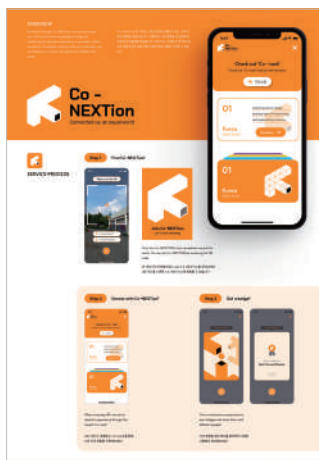
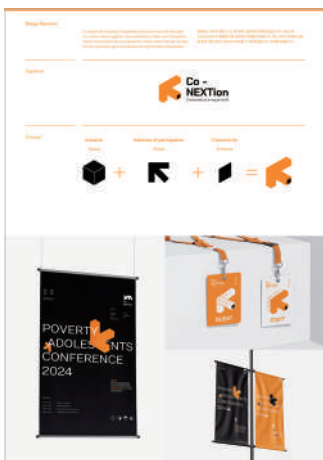
Co-NEXTion

創作者 Designer(s)
Hyeonju Cho, Suah Jung

指導老師 Instructor(s)
Minhyoung Lee

學校所在地 Location of School
韓國
Korea

學校 School
仁德大學
Induk University



入圍 Finalist

和平交響樂 Symphony of Peace

創作者 Designer(s)

樊羽
Yu Fan

指導老師 Instructor(s)

陳郭益言
Goyen Chen

學校所在地 Location of School

中國大陸
China

學校 School

武漢工商學院
Wuhan Technology and Business University



嘻哈誕生於愛 Hip-hop is born out of love

創作者 Designer(s)

樊羽
Yu Fan

指導老師 Instructor(s)

陳郭益言
Goyen Chen

學校所在地 Location of School

中國大陸
China

學校 School

武漢工商學院
Wuhan Technology and Business University



入圍 Finalist

滬翁島 Stone Weir Island

創作者 Designer(s)
陳羿璿、許以寬、陳柔羽、李佩芸
Yi-Xuan Chen, Yi-Kuan Xu,
Rou-Yu Chen, Pei-Yun Li

指導老師 Instructor(s)
高偉峯、黃榮順
Wei-Feng Kao, Jung-Shun Huang

學校所在地 Location of School
臺灣
Taiwan

學校 School
中國科技大學
China University of Technology



Little Bites

創作者 Designer(s)
Evelyn Teddy Tangka, Fleren Picestelia,
Catherine Seiuhu

指導老師 Instructor(s)
Rani Widjono

學校所在地 Location of School
印尼
Indonesia

學校 School
印尼多媒體大學
Multimedia Nusantara University



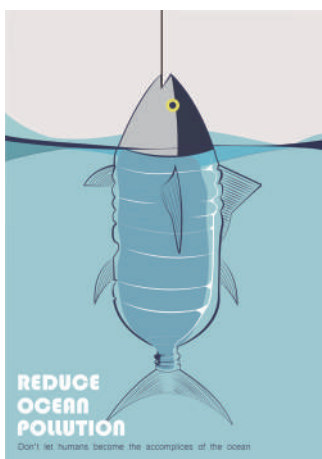
海殤
sea injury

創作者 Designer(s)
林于雯
Yu-Wen Lin

指導老師 Instructor(s)
黃子菱
Tzu-Ling Huang

學校所在地 Location of School
臺灣
Taiwan

學校 School
啟英高級中學
Chi-Ying Senior High School



Little By Little

創作者 Designer(s)
賴靖宜
Ching-Yi Lai

指導老師 Instructor(s)
Erika Hanson, Andrea Ruggiero

學校所在地 Location of School
美國
United States of America

學校 School
帕森設計學院
Parsons School of Design



入圍 Finalist

予人玫瑰，手留餘香 Be kind. It costs nothing.

創作者 Designer(s)
劉冠成
Bernard Liew Guan Cheng

指導老師 Instructor(s)
顏瑞儀
Ruei Yen

學校所在地 Location of School
臺灣
Taiwan

學校 School
實踐大學
Shih Chien University



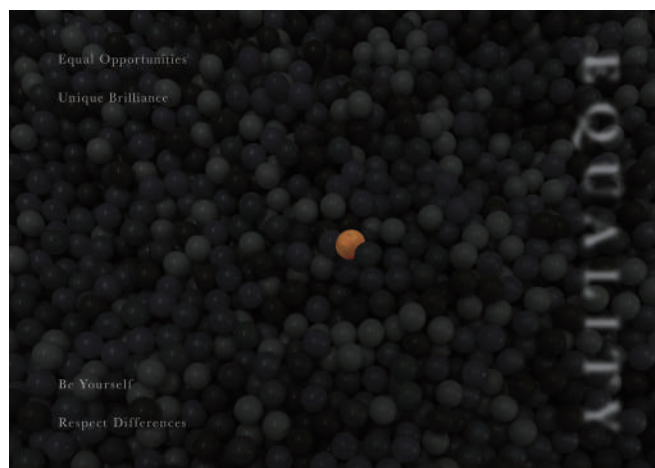
Be You and Be Equal

創作者 Designer(s)
Tay Yue Chern

指導老師 Instructor(s)
無
None

學校所在地 Location of School
馬來西亞
Malaysia

學校 School
泰勒大學
Taylor's University



入圍 Finalist

Breaking Boundaries

創作者 Designer(s)
Ahashviertha Kaur Dhillon

指導老師 Instructor(s)
Yu Ling Ting

學校所在地 Location of School
馬來西亞
Malaysia

學校 School
英迪國際大學
INTI International University



HerStory

創作者 Designer(s)
Sanaa Mangalore

指導老師 Instructor(s)
無
None

學校所在地 Location of School
印度
India

學校 School
Srishti Manipal Institute of Art
Design and Technology



poison fang

創作者 Designer(s)
Kazuki Isogai

指導老師 Instructor(s)
Yosuke Okamoto

學校所在地 Location of School
日本
Japan

學校 School
愛知造型設計專門學校
Aichi Zokei Design College



徑、境、靜 Path、Realm、Serenity

創作者 Designer(s)
陳沛妤、黃莉苓
Pei-Yu Chen, Li-Chin Huang

指導老師 Instructor(s)
蘇鴻昌
Hung-Chang Su

學校所在地 Location of School
臺灣
Taiwan

學校 School
樹德科技大學
Shu-Te University



入圍
Finalist

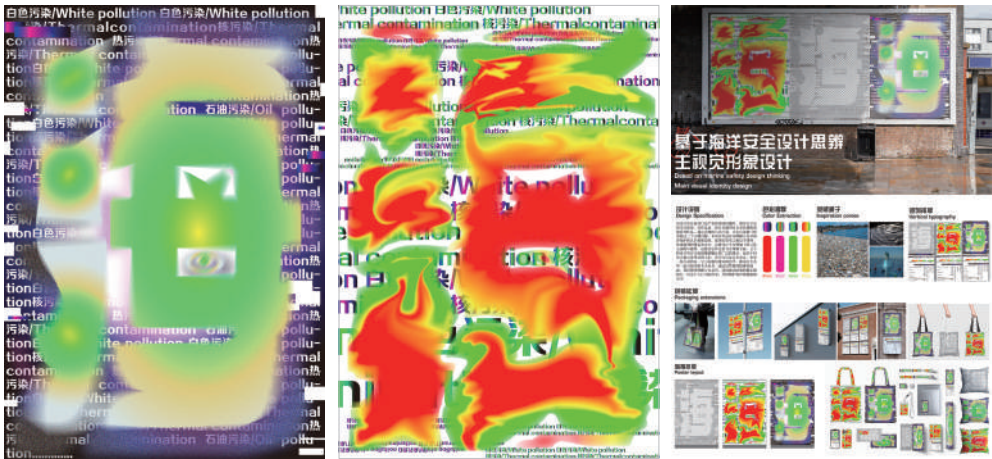
基於海洋安全設計思辨——
主視覺形象設計
Based on the design thinking of
marine safety - the main visual
identity design

創作者 Designer(s)
張成龍
Cheng-Long Zhang

指導老師 Instructor(s)
劉英君
Ying-Jun Liu

學校所在地 Location of School
中國大陸
China

學校 School
青島黃海學院
Qingdao Huanghai University



Difference

創作者 Designer(s)
Rinon Tashiro

指導老師 Instructor(s)
無
None

學校所在地 Location of School
日本
Japan

學校 School
TRIDENT College of Design



Spíra Watering Can Packaging

創作者 Designer(s)
Darika Chittsawangdee

指導老師 Instructor(s)
Paul Morris

學校所在地 Location of School
澳大利亞
Australia

學校 School
斯威本科技大學
Swinburne University of Technology



Ugly Tasty

創作者 Designer(s)
Darika Chittsawangdee

指導老師 Instructor(s)
Mary Miceli

學校所在地 Location of School
澳大利亞
Australia

學校 School
斯威本科技大學
Swinburne University of Technology



入圍 Finalist

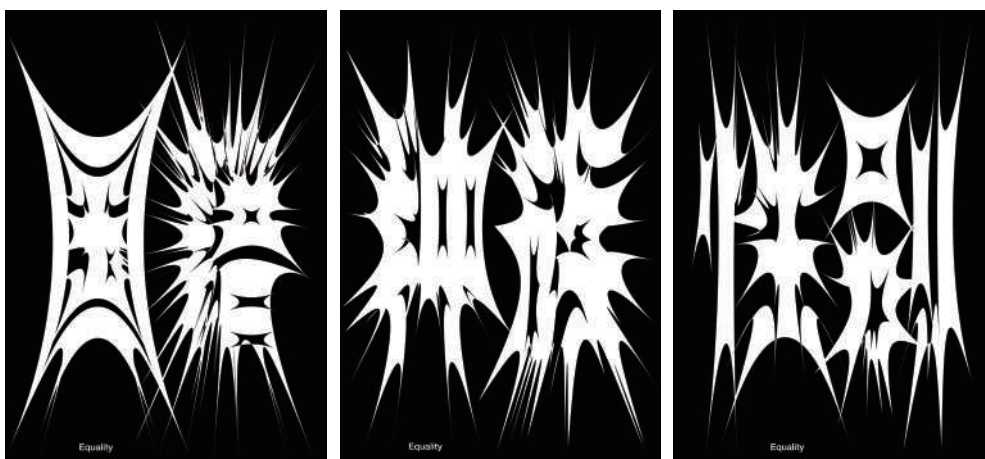
World without discrimination

創作者 Designer(s)
Yumeto Nanbu

指導老師 Instructor(s)
無
None

學校所在地 Location of School
日本
Japan

學校 School
京都市立藝術大學
Kyoto City University of Arts



茶磚伽 Tea Yoga

創作者 Designer(s)
謝麗玲、陳詩翰、顏楚芸、楊梓妤、林榆萱
Li-Ling Xie, Shih-Han Chen, Chu-Yun Yan,
Zi-Yu Yang, Yu-Syuan Lin

指導老師 Instructor(s)
李耀華
Yao-Hua Lee

學校所在地 Location of School
臺灣
Taiwan

學校 School
朝陽科技大學
Chaoyang University of Technology



入圍 Finalist

《束縛》 Fetter

創作者 Designer(s)

王偉
Wei Wang

指導老師 Instructor(s)

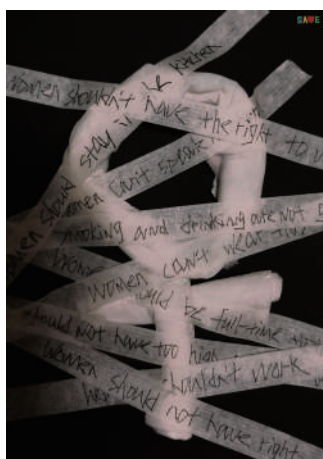
巫建
Jian Wu

學校所在地 Location of School

中國大陸
China

學校 School

北京印刷學院
Beijing Institute of Graphic Communication



即墨有禮·榼榼相印 Jimo is polite, with the seal of the spear

創作者 Designer(s)

趙婷宇、王夢茹
Ting-Yu Zhao, Meng-Ru Wang

指導老師 Instructor(s)

劉英君
Ying-Jun Liu

學校所在地 Location of School

中國大陸
China

學校 School

青島黃海學院
Qingdao Huanghai University



入圍 Finalist

《別傷害》 Don't hurt

創作者 Designer(s)

王偉
Wei Wang

指導老師 Instructor(s)

巫建
Jian Wu

學校所在地 Location of School

中國大陸
China

學校 School

北京印刷學院
Beijing Institute of Graphic Communication



Fungal Fusion

創作者 Designer(s)

Stella Li

指導老師 Instructor(s)

Monica Monin

學校所在地 Location of School

澳大利亞
Australia

學校 School

雪梨科技大學
University of Technology Sydney



入圍 Finalist

困在其中 Trapped Within

創作者 Designer(s)

葉芷伶
Zi-Ling Yap

指導老師 Instructor(s)

劉道輝
Tau-Fei Lew

學校所在地 Location of School

馬來西亞
Malaysia

學校 School

達爾尚藝術學院
Dasein Academy of Art



異視界 Different Perspectives

創作者 Designer(s)

許桓瑜
Huan-Yu Xu

指導老師 Instructor(s)

無
None

學校所在地 Location of School

臺灣
Taiwan

學校 School

中原大學
Chung Yuan Christian University



入圍 Finalist

RISING TOGETHER: Flood Emergency Kit For Older Adults

創作者 Designer(s)
Kow Jason

指導老師 Instructor(s)
Yi Sheng Goh, Cheng Ean Lee, Bibi Zafirah Hanfa
Badil Zaman

學校所在地 Location of School
馬來西亞
Malaysia

學校 School
雙威大學
Sunway University



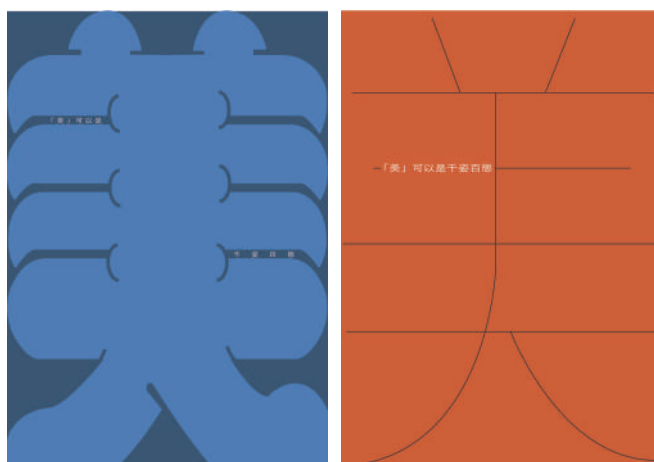
美可以是千姿百態 Beauty can come in all shapes and forms

創作者 Designer(s)
王婷婷
Ting-Ting Wang

指導老師 Instructor(s)
陳書惠
Shu-Hui Chen

學校所在地 Location of School
臺灣
Taiwan

學校 School
復興高級商工職業學校
Fu-Hsin Trade & Arts School



Different Hats, Same Smiles

創作者 Designer(s)
陳胤鍵、陳雋星
Yin-Jian Chan, Jun Seng Tan

指導老師 Instructor(s)
Ting Chuang TC Liew

學校所在地 Location of School
馬來西亞
Malaysia

學校 School
齋藤大學
Saito University College



End Animal Testing

創作者 Designer(s)
Hayeon Jeong

指導老師 Instructor(s)
Minhyoung lee

學校所在地 Location of School
韓國
Korea

學校 School
仁德大學
Induk University



入圍 Finalist

A Study in Anthrobotany

創作者 Designer(s)
Tasha Kwong Shue-Yueh

指導老師 Instructor(s)
Christabel Teng

學校所在地 Location of School
新加坡
Singapore

學校 School
南洋藝術學院
Nanyang Academy of Fine Arts



Slow Vision

創作者 Designer(s)
Yoon Yehyeon, Yeonsu Jeong,
Eunsol Cho, Sechan Jung

指導老師 Instructor(s)
Seungbae Park

學校所在地 Location of School
韓國
Korea

學校 School
國立首爾科技大學
Seoul National University of Science and
Technology



入圍
Finalist

多元宇宙
Multiverse

創作者 Designer(s)
吳大宇
Da-Yu Wu

指導老師 Instructor(s)
無
None

學校所在地 Location of School
韓國
Korea

學校 School
嶺南大學
Yeungnam University



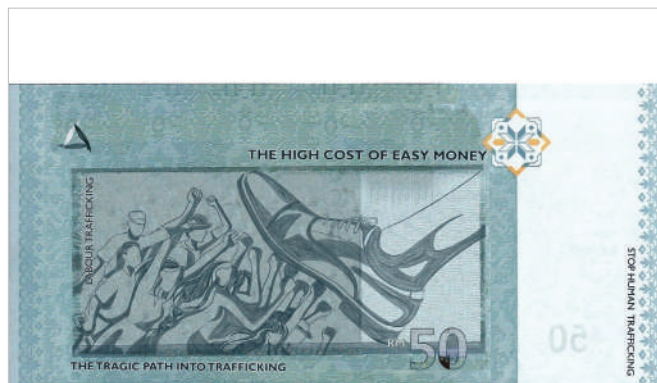
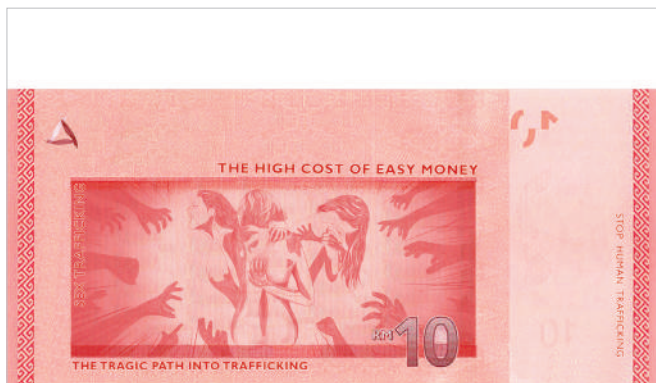
人口販賣
Human Trafficking

創作者 Designer(s)
莊琦賢
Nike Chin

指導老師 Instructor(s)
Sylvia Tan Huey Wen

學校所在地 Location of School
馬來西亞
Malaysia

學校 School
萊佛士大學
Raffles University



入圍 Finalist

Pattern Design expressed by Donguibogam Pharmaceutical Materials

創作者 Designer(s)
Ko Eunjeong, Su-Ji Lee

指導老師 Instructor(s)
mijung Lee

學校所在地 Location of School
韓國
Korea

學校 School
南首爾大學
NamSeoul university



THE LAB MEAT 未來肉·未來式 THE LAB MEAT

創作者 Designer(s)
呂盛豐、林佳慧、羅婉雯、
吳芸慈、楊明臻、林育吟
Sheng-Feng Lu, Chia-Hui Lin, Pei-Wen Lo,
Yun-Cih Wu, Ming-Chen Yang, Yu-Yin Lin

指導老師 Instructor(s)
黃茂嘉、劉經緯
Huang Chris, Bacon Liu

學校所在地 Location of School
臺灣
Taiwan

學校 School
亞洲大學
Asia University



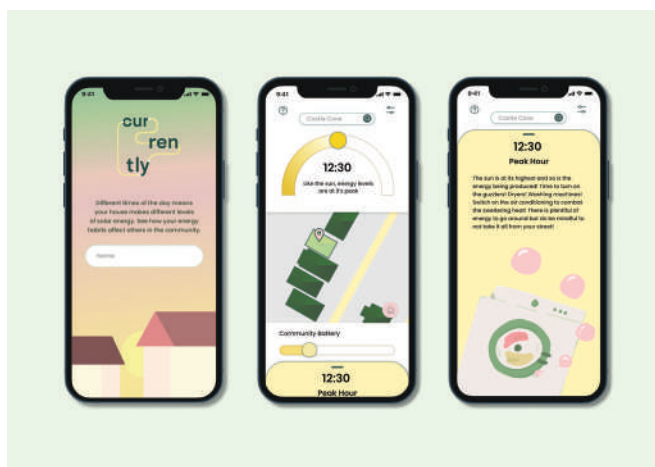
Currently

創作者 Designer(s)
Ashley Tan

指導老師 Instructor(s)
Nicola Hardcastle

學校所在地 Location of School
澳大利亞
Australia

學校 School
雪梨科技大學
University of Technology Sydney



I'll remember you forever

創作者 Designer(s)
Jung Yuna, Jaewoo Kim

指導老師 Instructor(s)
Minhyoung Lee

學校所在地 Location of School
韓國
Korea

學校 School
仁德大學
Induk University



入圍 Finalist

100 年後的台灣 A Hundred Years Later in Taiwan

創作者 Designer(s)

陳亭蓁、梁安妮、鍾任潔、王品稀、林哲宇
Ting-Chen Chen, An-Ni Liang, Jen-Chieh Chung,
Pin-Xi Wang, Zhe-Yu Lin

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林孟潔、蔡慧貞
Meng-Chih Lin, jennifer Tsai

學校所在地 Location of School

臺灣
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學校 School

亞洲大學
Asia University



《綠鏈共生：永續供求的願景》 《Eco-Linked Harmony: A Vision for Sustainable Supply & Demand》

創作者 Designer(s)

陳少斌、盧雲菲、張瑩柯、
曹光輝、林柵汕、馬耿驊、羅晨帆
Shao-Bin Chen, Yun-Fei Lu, Ying-Ke Zhang,
Guang-Hui Cao, Zha-Shan Lin,
Geng-Hua Ma, Chen-Fan Luo

指導老師 Instructor(s)

陳謙民
Qian-Min Chen

學校所在地 Location of School

中國大陸
China

學校 School

泉州資訊工程學院
Quanzhou University of Information Engineering



入圍
Finalist

平等的支柱
The Pillars of Equality

創作者 Designer(s)
梁沅生
Anson Leong

指導老師 Instructor(s)
劉道輝
Tau-Fei Lew

學校所在地 Location of School
馬來西亞
Malaysia

學校 School
達爾尚藝術學院
Dasein Academy of Art



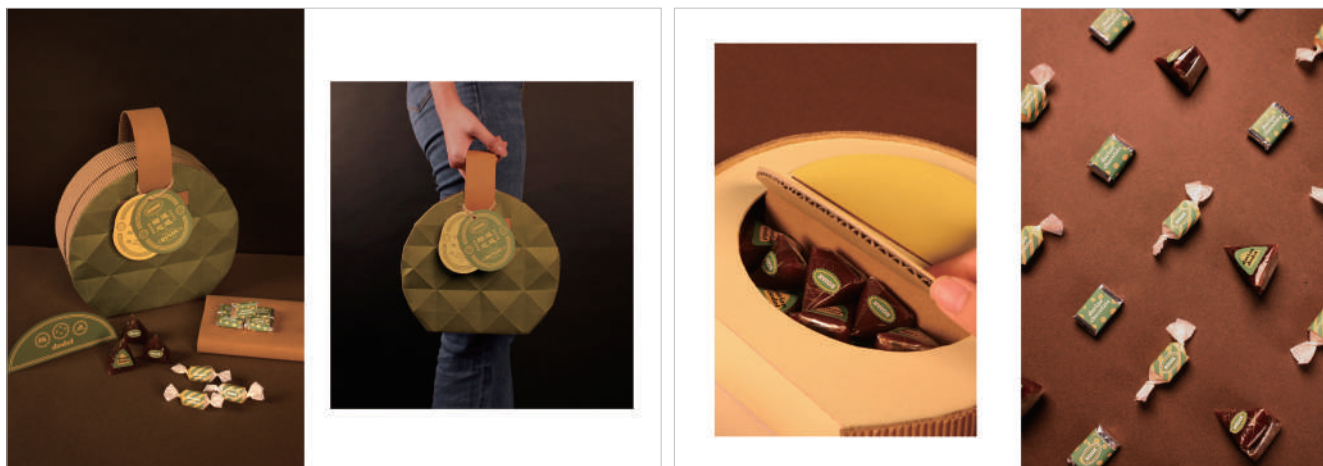
Rindu Durian Gift Box
Packaging Design

創作者 Designer(s)
游舒祺
Shu-Qi Yew

指導老師 Instructor(s)
Deanie Cham

學校所在地 Location of School
馬來西亞
Malaysia

學校 School
The One Academy



入圍 Finalist

藍色的金門 KINMEN in BLUE

創作者 Designer(s)
蔡佳恩、何欣芸、周宛霖
Chia-En Tsai, Hsin-Yun Ho, Wan-Lin Chou

指導老師 Instructor(s)
游明龍
Ming-Lung Yu

學校所在地 Location of School
臺灣
Taiwan

學校 School
亞洲大學
Asia University



捷後餘生 _ 最後狂歡之夜 Survivor of catastrophe

創作者 Designer(s)
王珈棋、葉鎮愷、謝瑋庭
Jia-Qi Wang, Chen-Kai Yeh, Wei-Ting Hsieh

指導老師 Instructor(s)
方曉璋
Hsiao-Wei Fang

學校所在地 Location of School
臺灣
Taiwan

學校 School
亞洲大學
Asia University



入圍 Finalist

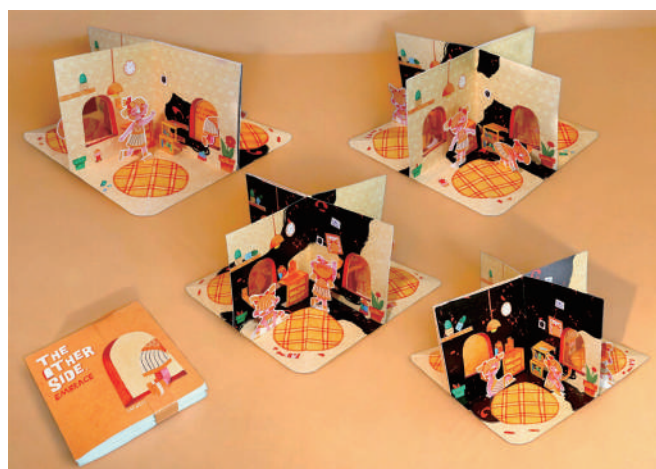
《另一面》 The Other Side

創作者 Designer(s)
賴緯莉
Wei-Li Lai

指導老師 Instructor(s)
Chee Keong Lee, Ang Tong Yin

學校所在地 Location of School
馬來西亞
Malaysia

學校 School
英迪國際大學
INTI International University



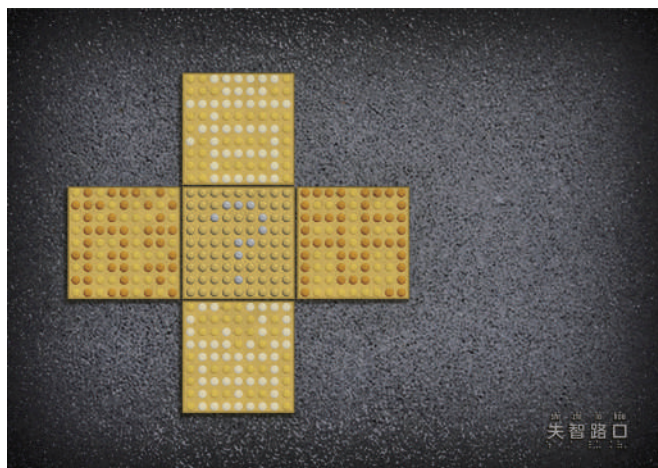
失智路口 Dementia intersection

創作者 Designer(s)
吳玲安
Ling-An Wu

指導老師 Instructor(s)
林昱萱
Yu-Hsuan Lin

學校所在地 Location of School
臺灣
Taiwan

學校 School
國立臺灣藝術大學
National Taiwan University of Arts



入圍 Finalist

冒出頭 UP CHENG

創作者 Designer(s)

蕭子瑜、鄭乃慈、周軒竹、許沛婷
Zi-Yu Xiao, Nai-Ci Zheng, Hsuan-Chu Chou,
Pei-Ting Xu

指導老師 Instructor(s)

林雪雰、賴嶽興、陳興仲
Xue-Fen Lin, Yue-Shing Lai, Hsing-Chung Chen

學校所在地 Location of School

臺灣
Taiwan

學校 School

正修科技大學
Cheng Shiu University



nope coffee 品牌設計 nope coffee

創作者 Designer(s)

張思宇、朱澤愷
Si-Yu Zhang, Ze-Kai Zhu

指導老師 Instructor(s)

無
None

學校所在地 Location of School

中國大陸
China

學校 School

汕頭大學
Shantou University



入圍 Finalist

無字書 E?moji Poem

創作者 Designer(s)
盧怡菲、蔡嘉皓
Yi-Fei Lu, Kahoo Choi

指導老師 Instructor(s)
何宇、王紹強
Yu He, Shao-Qiang Wang

學校所在地 Location of School
中國大陸
China

學校 School
四川大學廣州美術學院
Guangzhou Academy of Fine Arts



容木：關於榕樹的 n 種想像 Imaginations of Banyan

創作者 Designer(s)
張鈺滢、攸然、姚詩媛、蔡嘉皓
Yu-Ying Zhang, Ran You, Shi-Yuan Yao,
Ka-Hoo Choi

指導老師 Instructor(s)
沈婷
Ting Shen

學校所在地 Location of School
中國大陸
China

學校 School
廣州美術學院
Guangzhou Academy of Fine Arts



入圍 Finalist

構物 CONSTRUCT

創作者 Designer(s)

莫向霄、楊子婧、黃禹彤
Xian-Xiao Mo, Zi-Jing Yang, Yu-Tong Huang

指導老師 Instructor(s)

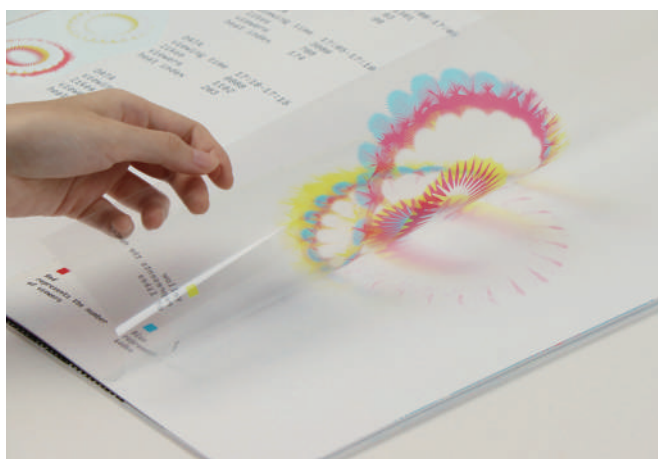
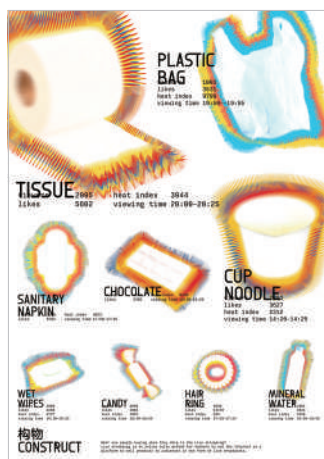
黃啟帆、史春生、蔡燕、宋倩
Qi-Fan Huang, Chun-Sheng Shi,
Yan Cai, Qian Song

學校所在地 Location of School

中國大陸
China

學校 School

廣州美術學院
Guangzhou Academy of Fine Arts



鼓與琴 Drum and Huqin

創作者 Designer(s)

閔文琪
Maggie

指導老師 Instructor(s)

趙清
Qing Zhao

學校所在地 Location of School

中國大陸
China

學校 School

南京藝術學院
Nanjing University of the Arts



入圍 Finalist

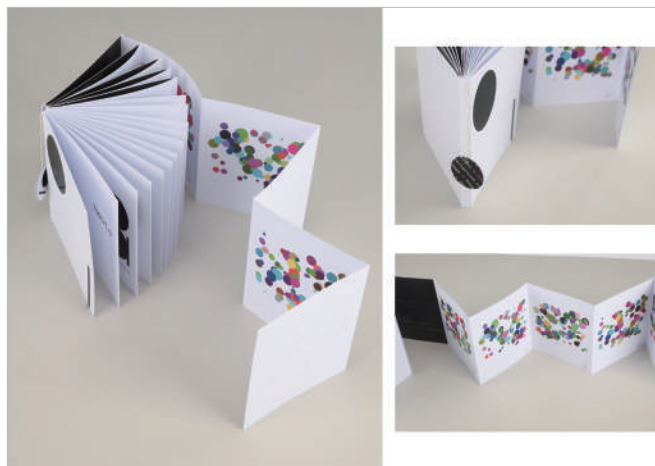
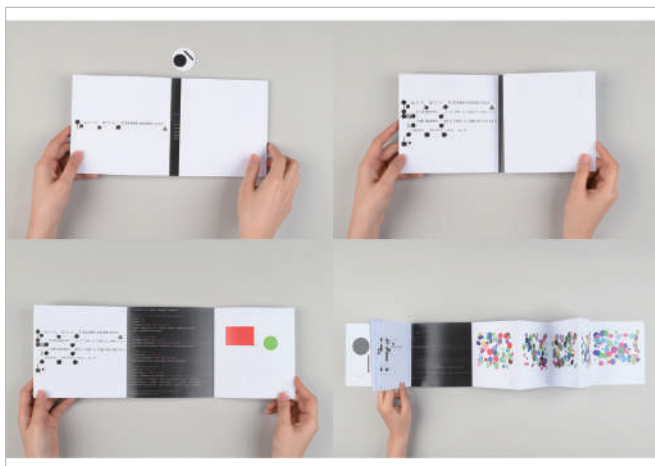
新新盧德主義 Neo-Lu

創作者 Designer(s)
盧祿
Lu Lu

指導老師 Instructor(s)
Cathy Gale, Tao Lin

學校所在地 Location of School
英國
United Kingdom

學校 School
英國金斯顿大學
Kingston University



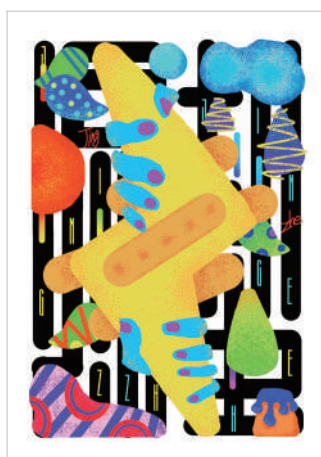
驚蟄節氣 Seize the colorful solar terms

創作者 Designer(s)
張旭冉
Xu-Ran Zhang

指導老師 Instructor(s)
無
None

學校所在地 Location of School
中國大陸
China

學校 School
太原師範學院
Taiyuan Normal University



入圍 Finalist

幹菌子包裝設計 Dried fungus packaging design

創作者 Designer(s)

羅威力
Wei-Li Luo

指導老師 Instructor(s)

無
None

學校所在地 Location of School

中國大陸
China

學校 School

中南民族大學
South-Central Minzu University



別讓金錢把我們變成魔鬼 Don't let money turn us into demons

創作者 Designer(s)

羅威力
Wei-Li Luo

指導老師 Instructor(s)

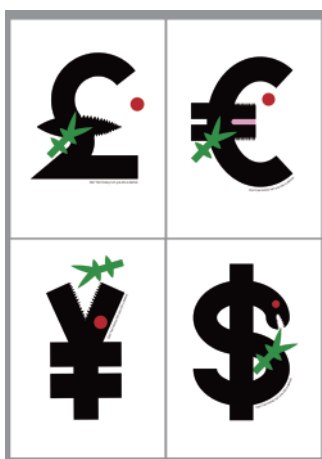
邱紅
Qiu Hong

學校所在地 Location of School

中國大陸
China

學校 School

中南民族大學
South-Central Minzu University



入圍 Finalist

傷害
hurt

創作者 Designer(s)
郭馨蕊
Guo Xinrui

指導老師 Instructor(s)
無
None

學校所在地 Location of School
中國大陸
China

學校 School
鹽城工學院
Yancheng Institute Of Technology



雅雲
Yayun

創作者 Designer(s)
鄭思怡
Si-Yi Zheng

指導老師 Instructor(s)
郭龍文
Long-Wen Kuo

學校所在地 Location of School
中國大陸
China

學校 School
三明學院
Sanming University



入圍 Finalist

字體海報設計——江蘇省四市 Font poster design -- four cities in Jiangsu Province

創作者 Designer(s)

徐臻
Zhen Xu

指導老師 Instructor(s)

華思寧
Si-Ning Hua

學校所在地 Location of School

中國大陸
China

學校 School

江蘇大學
Jiangsu University



吶喊 The Scream

創作者 Designer(s)

譚景元
Jing-Yuan Tan

指導老師 Instructor(s)

楊明俊、張徐偉
Ming-Jun Yang, Xu-Wei Zhang

學校所在地 Location of School

中國大陸
China

學校 School

北京印刷學院
Americas University



入圍
Finalist

未來社區
Future neighborhoods

創作者 Designer(s)
吳大宇
Da-Yu Wu

指導老師 Instructor(s)
無
None

學校所在地 Location of School
韓國
Korea

學校 School
嶺南大學
Yeungnam University



萬物皆有靈
Animism

創作者 Designer(s)
邵筠庭、簡詩蓉、許庭蓁、李宜珊
Yun-Ting Shao, Shih-Jung Chien,
Ting-Zhen Xu, Yi-Shan Lee

指導老師 Instructor(s)
王曉今、張盛權
Hsiao-Chin Wang, Sheng-Chuan Chang

學校所在地 Location of School
臺灣
Taiwan

學校 School
中國科技大學
China University of Technology



入圍 Finalist

“拒絕討好”視覺設計 "Refuse to please" —— visual design

創作者 Designer(s)

付詩原
Shi-Yuan Fu

指導老師 Instructor(s)

謝慧齡
Hwee Ling Siek

學校所在地 Location of School

馬來西亞
Malaysia

學校 School

思特雅大學
UCSI University



Memphis

創作者 Designer(s)

Alena Linnask

指導老師 Instructor(s)

Peter Bankov

學校所在地 Location of School

德國
Germany

學校 School

舊金山大學厄瓜多基多分校
San Francisco University of Quito (USFQ)



入圍 Finalist

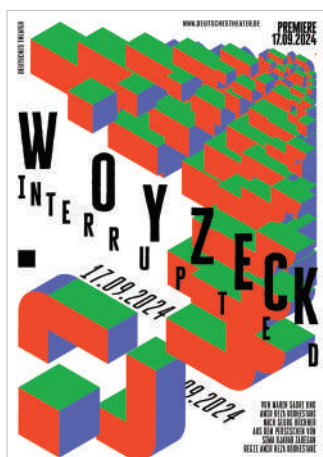
Woyzeck Interrupted

創作者 Designer(s)
Alena Linnask

指導老師 Instructor(s)
Peter Bankov

學校所在地 Location of School
德國
Germany

學校 School
舊金山大學厄瓜多爾分校
San Francisco University of Quito (USFQ)



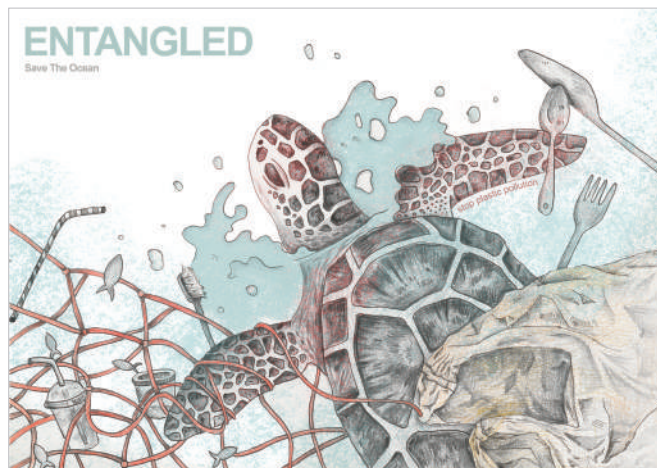
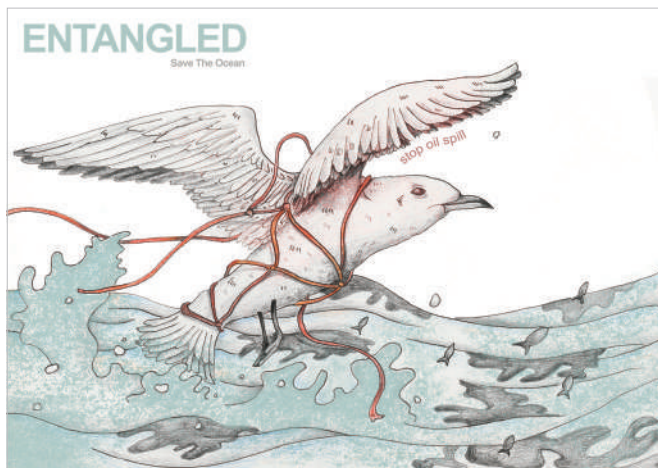
海洋危機 - 糾纏 ENTANGLED - Save the ocean

創作者 Designer(s)
黃上瑄
Shang-Hsuan Huang

指導老師 Instructor(s)
康敏嵐
Ming-Lan Kang

學校所在地 Location of School
臺灣
Taiwan

學校 School
國立臺中教育大學
National Taichung University of Education



入圍 Finalist

禁錮 Bond

創作者 Designer(s)

劉倬寧
Cho-Ning Liu

指導老師 Instructor(s)

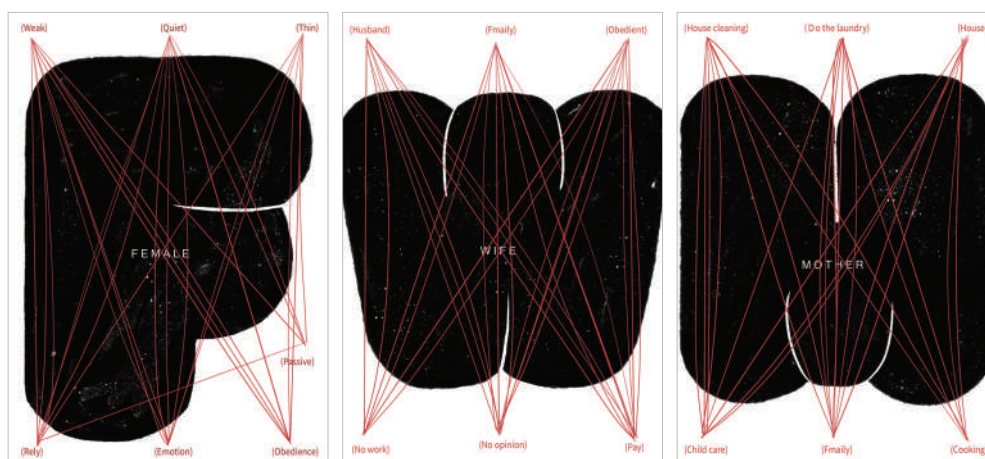
游明龍
Ming-Lung Yu

學校所在地 Location of School

臺灣
Taiwan

學校 School

亞洲大學
Asia University



Alegacy For The Future

創作者 Designer(s)

Maryam Pour Abbas

指導老師 Instructor(s)

無
None

學校所在地 Location of School

伊朗
Iran

學校 School

Semnan University



Accomplice

創作者 Designer(s)
Fatemeh Rohani

指導老師 Instructor(s)
無
None

學校所在地 Location of School
伊朗
Iran

學校 School
Semnan University



反低頭運動 ANTI-DOWNWARD

創作者 Designer(s)
吳佳苓、唐勻晨、林家宇、
劉如憶、黃子渝、張心瑜
Chia-Ling Wu, Yun-Chen Tang, Chia-Yu Lin,
Ru-Yi Liu, Tzu-Yu Huang, Shin-Yu Chang

指導老師 Instructor(s)
方曉瑋、蔡慧貞
Hsiao-Wei Fang, Hui-Chen Tsai

學校所在地 Location of School
臺灣
Taiwan

學校 School
亞洲大學
Asia University



入圍 Finalist

《消除貧困 共同富裕》 《No poor》

創作者 Designer(s)
江怡璇
Yi-Xuan Jiang

指導老師 Instructor(s)
無
None

學校所在地 Location of School
中國大陸
China

學校 School
福州大學
Fuzhou University



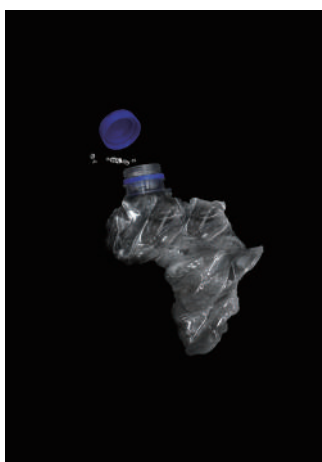
非洲之渴 Water Scarcity in Africa

創作者 Designer(s)
梁沅生
Anson Leong

指導老師 Instructor(s)
劉道輝
Tau-Fei Lew

學校所在地 Location of School
馬來西亞
Malaysia

學校 School
達爾尚藝術學院
Dasein Academy Of Art



入圍
Finalist

Somos resistencia/We are
resistance

創作者 Designer(s)
Gilberto Othón Hernández Alarcón

指導老師 Instructor(s)
無
None

學校所在地 Location of School
墨西哥
Mexico

學校 School
Veracruzana University



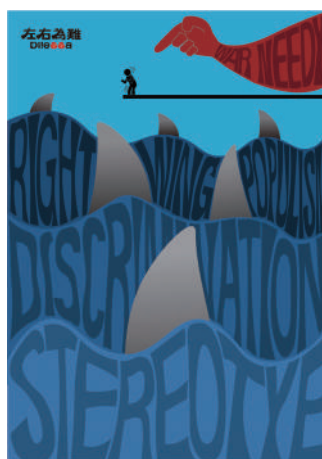
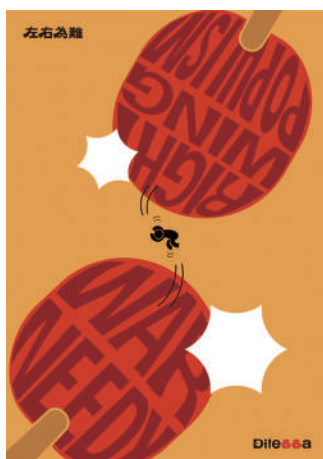
左右為難
Dilemma

創作者 Designer(s)
黃振維
Zhen-Wei Huang

指導老師 Instructor(s)
劉冠辰
Guan-Chen Liu

學校所在地 Location of School
臺灣
Taiwan

學校 School
國立臺灣藝術大學
National Taiwan University of Arts



入圍 Finalist

LDZ

創作者 Designer(s)
Aleksandra Kortas

指導老師 Instructor(s)
無
None

學校所在地 Location of School
波蘭
Poland

學校 School
波茲南藝術大學
University of the Arts in Poznan



GOOD SOUP

創作者 Designer(s)
Małgorzata Markowska

指導老師 Instructor(s)
無
None

學校所在地 Location of School
波蘭
Poland

學校 School
University of the National
Education Commission in Krakow



入圍 Finalist

水源報社 HEADWATER NEWSPAPER

創作者 Designer(s)
陳炫、何羽雯、溫欣柔、施如芳、陳欣慧
Yun Chen, Yu-Wen Ho, Sin-Rou Wun,
Ru-Fang Shi, Xin-Hui Chen

指導老師 Instructor(s)
陳正桓
Chan-Heng Chen

學校所在地 Location of School
臺灣
Taiwan

學校 School
嶺東科技大學
Ling Tung University



魚翔潛江 Traver

創作者 Designer(s)
張涵悅
Han-Yue Zhang

指導老師 Instructor(s)
李柳杏
Liu-Xing Li

學校所在地 Location of School
中國大陸
China

學校 School
北海藝術設計學院
Beihai University of Art and Design







數位動畫類得獎作品

Winners in Digital Animation Category

評審評語 Jury Comments

文蓓蓓 Pearl Wen

臺灣 Taiwan



這件作品表達了女性也需要被理解，還有我們很關心的女性及性別平等的議題，所以引起國際評審很大的共鳴。在整個的敘事結構上也有一些亮點，可以呼應到今年 TISDC 的主題 Equality，所以得到評審們的一致認同。這個是一個很好的故事，他的表現手法讓大家，尤其是國際評審們，覺得可以從這部電影當中看到台灣的一些風俗民情，讓大家留下了深刻的印象。

This work highlights the need for women to be understood, while also addresses important issues of women's and gender equality, which deeply resonated with the international panel. The narrative structure includes elements that align with this year's TISDC theme of Equality, earning widespread recognition from the judges. It is a compelling story, and its presentation style allowed everyone, particularly the international judges, to experience aspects of Taiwanese culture and customs, leaving a lasting impression.

紀柏舟 Po-Chou Chi

臺灣 Taiwan



這是一支女性的作品，這部 2D 動畫非常溫暖，製作技術也非常的純樸，它主要講述了一般的媳婦在東方社會下的一個被既定價值觀給束縛但是想要掙脫的故事，它的敘事手法稍微超現實，在情感表達方面讓評審們都覺得很動人，所以我們覺得非常符合 Equality 的主題。

This project, created by a female artist, is a heartwarming 2D animation with production techniques that convey simplicity. It tells the story of a daughter-in-law in Asian society who is constrained by traditional values but yearns to break free. The narrative style is slightly surreal, and its emotional depth resonated strongly with the judges. Therefore, we believe it aligns perfectly with the theme of Equality.

David Appiah

迦納 Ghana



它不只在視覺上面非常地引人注目，同時在技術還有故事訴說跟規劃的方面也都表現得非常的好。除此之外，我認為他還有一個過人之處，就是他的故事跟選用的風格搭配的非常得宜。

So The Last was very visually appealing and technically sound A good story that really shone through and the correlation between the story and the choice of style was perfect in my opinion.

評審評語 Jury Comments

Kevin Swanepoel

美國 United States of America



獲得金獎的作品本身確實很獨特，而我特別喜歡的點就在於，金獎是 3D 動畫，銀獎是 2D 動畫。這個故事不僅闡述了人性真諦、人類的故事以及對家庭的深入剖析，而且整體製作精美，榮獲金獎可謂實至名歸，是個極具競爭力的作品。

The gold prize was really unique in its own right, and the thing that I do love is that actually the gold prize was 3D animation, whereas the silver prize was 2D animation. This really tells a human truth and a human story and insights into a family, and then its craft was just really beautiful, and it certainly deserved the gold prize and It was a strong contender.

Prananda Luffiansyah Malasan

印尼 Indonesia



影片製作人提出了性別議題，聚焦於身處家庭中的男男女女，尤其強調性別不平等的問題。性別平等狀況實際上發生在許多國家的日常生活中，不僅僅出現在台灣，而是遍及全世界。製片人在處理手法上，兼顧了反思微觀的家庭情況，以及宏觀的社會結構性問題。因此我認為製片人有成功處理這些共存於各地社會許多層面、不同層次的問題。

The video maker actually addressed the issues of gender, gender imbalances particularly, especially the women and men in a family. And it's actually happening in our everyday life in many countries, not only in Taiwan, but across the world. And the maker has addressed the micro situations, which is in the family, until the macro situations, which is more like systemic. So, I think the maker has addressed really well these issues in many levels, many layers in the society.

Teresa Franqueira

葡萄牙 Portugal



這部作品對我而言特別有趣，因主題涉及性別平等議題，帶出無論是生活在西方或是其他文化背景下，女性在社會中通常必須選擇的路。此外，作品中也提出了家庭問題，討論女性在家中扮演的角色，以及進入已建立的家庭中之新成員。這個主題很有意思，這些都是我們在與家庭成員之間建立關係時，需要認真思考的課題。

It's particularly interesting for me because it raises the issue of gender balance and the path that women usually have to take within society, regardless if it's a Western or other kind of cultural context where they live. And it raises also the issue of the family. So the role of women in family, and also the members that are newcomers in families that are already established. So, the topic is quite interesting, and we should think really about these relationships, that we build between family members.

金獎 Gold Prize

十五夜 The Last

創作者 Designer(s)

黃筱宜、賴冠伶、林秀芳、薛筑云
Xiao-I Huang, Guan-Ling Lai, Hsiu-Fang Lin,
Chu-Yun Hsueh

指導老師 Instructor(s)

黃俊明
Chun-Ming Huang

學校所在地 Location of School

臺灣
Taiwan

學校 School

朝陽科技大學
Chaoyang University of Technology

作品說明 Project Description

我們探討過去社會上的陋習，尤其是女性在社會上受到的不平等的對待，並選擇傳統習俗為出發點，最終選擇了葬禮這個特殊的文化作為我們的主题。

我們以喪事的過程去闡述女性在社會期待上所受到的壓力，從媳婦這個在家中地位相對矛盾的角度出發，敘述她在婆家中所承受的各種壓力和問題，為了更貼合現實，我們深入聆聽了長輩們的親身經歷，並將這些珍貴的經驗融入了我們的故事中，也在劇情中加入了魚的意象來暗示媳婦在家庭中所遭遇的事情。

We explored society's bad habits in the past, especially the unequal treatment of women. We use the process of a funeral to illustrate the pressure women face from social expectations.

From the perspective of the daughter-in-law, who has a relatively contradictory status in the family, we describe the various pressures and problems she endures in her husband's family. We also added fish to hint at what the daughter-in-law encountered in the family.





銀獎 Sliver Prize

雪夜 THE SNOWY NIGHT

創作者 Designer(s)

鄭巧筠、彭議萱、林煥杰、林哲毅
Ciao-Yun Jheng, Yi-Hsuan Peng, Huan-Jie Lin,
Zhe-Yi Lin

指導老師 Instructor(s)

黃昱緯
Yu-Wei Huang

學校所在地 Location of School

臺灣
Taiwan

學校 School

松山高級商業家事職業學校
Taipei Municipal Songshan High School of
Commerce and Home Economics

作品說明 Project Description

作品靈感源自寒冷東方高原上的西伯利亞雪鷹，結合當地古老的雪怪傳說，故事描述一段森林裡的雪地獵人因追捕一隻鷹而招來傳說中鷹怪的復仇，詭怪離奇的遭遇更增添起人類對於傳說故事的神祕感。本作品以傳統定格動畫方式製作，挑戰以麻繩為材質的偶動畫，利用最原始手動及逐張的定格攝影連續撥放，配合適當的音效、光影，操控著缺乏面部表情的麻繩偶，營造出詭譎恐怖的氛圍。最後以首尾呼應的手繪風格做為具特色的開頭與結束，揭開這段傳說故事的神祕面紗，同時也讓人思考著人類與環境抗衡下的微妙關係與對大自然的敬畏。

The story describes a hunter who chased a snow roe deer, incurs the revenge of the Roe Beast, adding to the mystery of folklore. Created with hemp rope in stop-motion puppet animation, this project uses the lack of facial expressions in the puppets to create a spooky and terrifying atmosphere. The hand-drawn style at the beginning and end adds to the mystery of the legend, prompting contemplation on the delicate balance between humans and the environment, as well as our reverence for nature.



銅獎 Bronze Prize

姊弟 Siblings

創作者 Designer(s)

張詠恩

Yung-En Chang

指導老師 Instructor(s)

林巧芳

Chiao-Fang Lin

學校所在地 Location of School

臺灣

Taiwan

學校 School

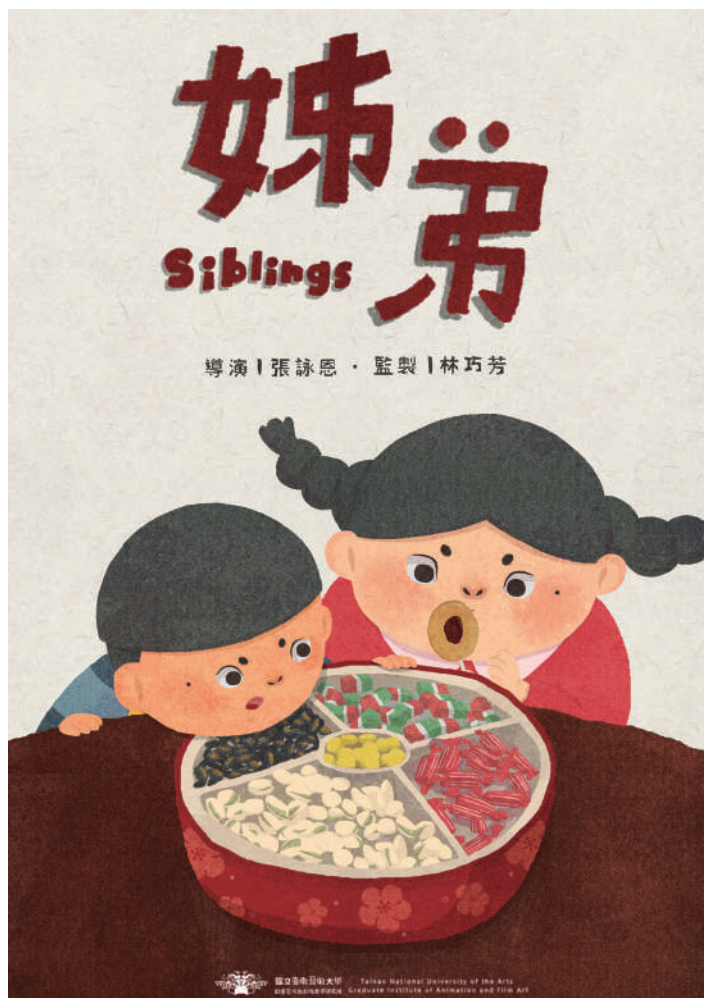
國立臺南藝術大學

Tainan National University of the Arts

作品說明 Project Description

《姊弟》動畫是一部 2D 動畫製作，Full HD 片長 10 分鐘，80 顆鏡頭，歷時三年製作。導演將作為華人女性在成長中所經歷的感受與創傷，包裹進動畫的世界裡，將銳利的議題化為溫情，透過鏡頭捕捉過往童年記憶中的片刻，以手足間的互動刻畫出「家」最真摯的情感。作品中沒有震撼的背景、華麗的轉場、人物更沒有超能力，有的是認真過生活的樣貌，以及流動於角色間的情感，它不是一個人的故事，它是我們的故事。

The animation "Siblings" is a 2D animation production, length of 10 minutes, took three years to produce. The director wrapped the feelings and traumas that a Chinese woman experienced growing up into the world of animation, turning sharp issues into warmth, capturing moments of past childhood memories through the lens, and depicting "family" through the interaction between siblings.





銅獎 Bronze Prize

七月三十二日
July 32

創作者 Designer(s)

許方嘉、王婕妤、杜恩慈
Fang-Chia Hsu, Chieh-Yu Wang, En-Tzu Tu

指導老師 Instructor(s)

張維忠、陳建宏、吳至正
Wei-Chung Chang, Hikkijoe Chen, Sheep Wu

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立臺灣藝術大學
National Taiwan University of Arts

作品說明 Project Description

主角平，藉故拋下無盡的工作出門，卻在電梯遇到各種突發狀況，加重他的煩躁最終爆發。平逐一把他們推出自己的世界後，獲得片刻寧靜。以大家都會有煩悶與焦躁的情緒為出發點，藉日常事件引起觀者的共鳴。

Ping made an excuse to leave his endless work and go out, but encountered various sudden situations in the elevator, which aggravated her irritability and finally broke out. After Ping pushed everything out of her own world, she gained a moment of peace. The concept comes from the fact that everyone has feelings of anguish and anxiety, and uses daily events to resonate with the audience.



銅獎

Bronze Prize

甜蜜迴圈
SweetSamsara

創作者 Designer(s)

許子涵、蔡珮綺、李紀璇、
曾筱涵、陳琪頻、楊芷芳Tzu-Han Hsu, Pei-Chi Tsai, Ji-Xuan Li,
Hsiao-Han Tseng, Chi-Ping Chen, Zhi-Fang Yang

指導老師 Instructor(s)

楊崧正

Sung-Cheng Yang

學校所在地 Location of School

臺灣

Taiwan

學校 School

台南應用科技大學

Tainan University of Technology

作品說明 Project Description

每個小麵團從誕生的那一刻起，便有著成為甜甜圈的使命。唯有甜甜圈才是優秀的大人、偉大的象徵！在這樣的教育影響下，小麵團多比與同學們滿懷憧憬地跟著老師出發參與「成年禮」。然而，在誤打誤撞下，多比發現了甜甜圈工廠背後不為人知的內幕……。

Every little piece of dough has the mission of becoming a donut from the moment it is born. Only donuts are good adults and a symbol of greatness! Under the influence of this kind of education, little dough Dobby and his classmates followed the teacher full of longing to participate in the "coming of age ceremony". However, by accident, Dobby discovered the unknown inside story behind the donut factory...





佳作 Honorable Mention

6 Hour Delay on the Subway

創作者 Designer(s)

Kyunglee Park

指導老師 Instructor(s)

無

None

學校所在地 Location of School

美國

United States of America

學校 School

視覺藝術學院

School of Visual Arts

作品說明 Project Description

兩個最要好的朋友雙雙被困在地鐵裡了。友誼的力量是否能撐起這場考驗呢？

Two best friends get stuck in the subway. Can the power of friendship last them through the ordeal?

佳作 Honorable Mention

The Scramble

創作者 Designer(s)

Angelina Retodo

指導老師 Instructor(s)

Chrissy Fellmeth

學校所在地 Location of School

美國

United States of America

學校 School

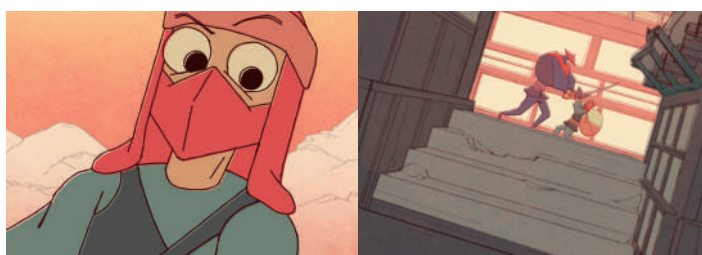
視覺藝術學院

School of Visual Arts

作品說明 Project Description

一位忍者廚師為了做出一道終極煎蛋，展開了一場尋找稀有恐龍蛋的旅程。在尋找的旅途中，她遇到了一位阻礙她烹飪夢想的神秘陌生人。

A ninja chef goes on a journey to find a rare dragon egg and cook the ultimate omelet. Along the way, she encounters a mysterious stranger who stands in the way of her culinary dream.





佳作 Honorable Mention

I Want to Have a Good Meal

創作者 Designer(s)

Kyunglee Park

指導老師 Instructor(s)

無

None

學校所在地 Location of School

美國

United States of America

學校 School

視覺藝術學院

School of Visual Arts

作品說明 Project Description

精疲力竭的藥學系學生奧姆雷·金 (Omelette Kim) 在通宵熬夜苦讀時睡著了，半夜醒來，由於很餓，因而中斷了原本的工作。艾格·透斯特 (Egg Toast) 在腦海中想像著能吃的東西，最後決定用手邊現有的食材隨意組合。最終創作出的料理，是一份意外美味又能裹腹的泡菜蛋吐司。

Tired pharmaceutical student Omelette Kim wakes up in the middle of the night after falling asleep during an all-nighter. Hunger interrupts their work and Egg Toast daydreams about the food they'd like to have, until they decide to mash together whatever that's lying around. The final creation is an egg and kimchi toast which they find to be surprisingly very delicious and filling.

佳作 Honorable Mention

HOME

創作者 Designer(s)

李心琪、馬思頤
Xin-Qi Li、Si-Yi Ma

指導老師 Instructor(s)

無
None

學校所在地 Location of School

美國
United States of America

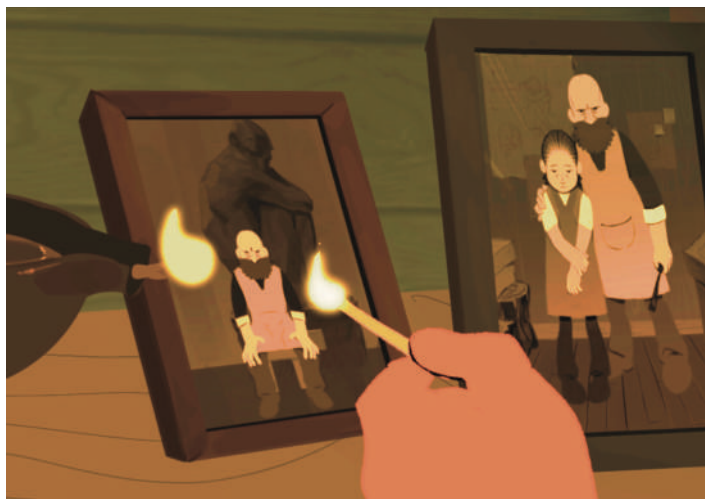
學校 School

視覺藝術學院
School of Visual Arts

作品說明 Project Description

一位木匠為了逃家而砍斷了自己的手臂。

A carpenter has to chop off his arm to escape from his home.





佳作 Honorable Mention

Ji: The Colorful Friend

創作者 Designer(s)

Passakorn Pipornpong,
Nuttapond Kaewpila, Thitiwat Jiamjitpiti,
Tirawut Janta, Rhutchaval Tharnuntanapon

指導老師 Instructor(s)

無
None

學校所在地 Location of School

泰國
Thailand

學校 School

蘭實大學
Rangsit University

作品說明 Project Description

一位名叫琳 (Lin) 的小女孩從補習班逃跑，跑到一間寺廟裡哭泣。她一邊哭著，一邊看著自己繪有假想朋友的畫作。這時，神明讓畫中的假想朋友變成一位真實存在的人。小女孩和這個畫中走出來的朋友一同玩耍得很開心，直到小女孩的母親出現，打斷了他們的美好時光。

Lin, a little girl, ran away from tutoring and cried in the temple. She cried as she stared at her artwork of an imaginary friend, and then the gods brought it to life. They had a good time playing together before her mother cut it short.

佳作

Honorable Mention

碳路

Road of Lux

創作者 Designer(s)

劉奕廷、林妤潔、黃婉婷、林靜、吳嘉勳
Yi-Ting Liu, Yu-Jie Lin, Wan-Ting Huang,
Jing Lin, Chia-Hsun Wu

指導老師 Instructor(s)

劉千凡、陳鴻源
Chian-Fan Liou, Hung-Yuan Chen

學校所在地 Location of School

臺灣
Taiwan

學校 School

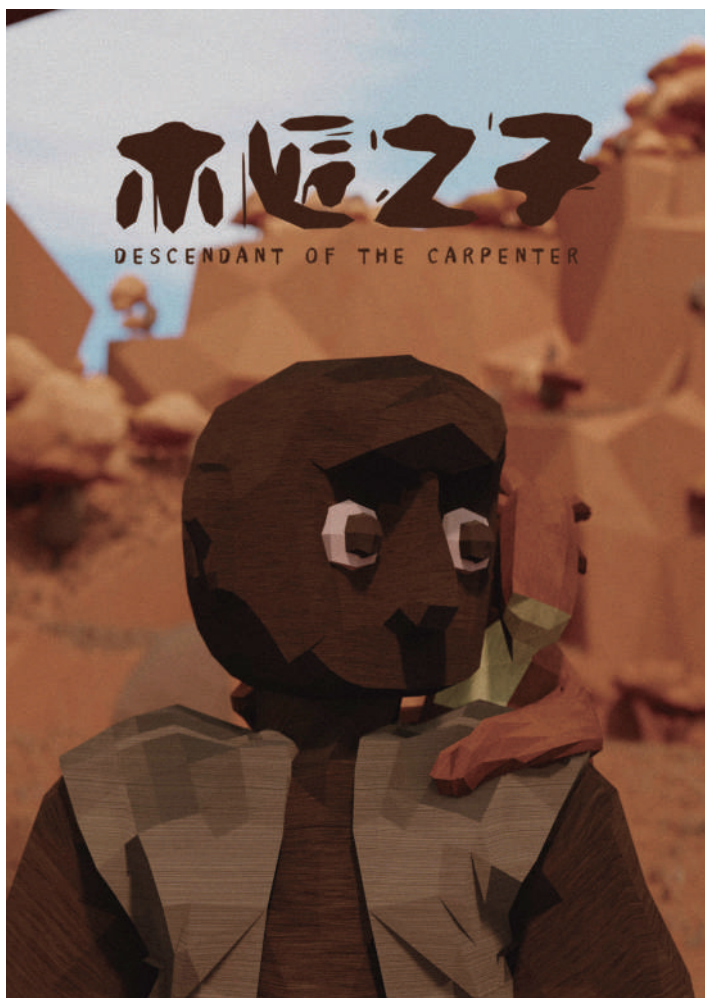
南臺科技大學
Southern Taiwan University of Science and
Technology

作品說明 Project Description

以「路」為發想，我們將主角設定為擬人化的煤炭精靈，並以「閃亮的光」作為對比、吸引主角的動機，在被規劃好的道路中，主角卻被一路上遇見的光所吸引，做出了與其他煤炭不同的選擇，走進了截然不同的岔路，儘管是漆黑、不起眼的存在，卻有努力追求的勇氣。

Taking "road" as the inspiration, we depict the protagonist as a personified coal sprite, with "shining light" serving as the contrast and motivation to attract the protagonist. Despite the planned path, the protagonist is drawn to the light he encounters along the way, making choices different from other coals, and venturing into completely different paths. Despite being a dark and inconspicuous existence, he has the courage to pursue his aspirations.





佳作 Honorable Mention

木匠之子 Descendant of the Carpenter

創作者 Designer(s)

陳玟陵、戚于琰、謝秀如

Wen-Ling Chen, Yu-Hsuan Chi, Hsiu-Ju Hsieh

指導老師 Instructor(s)

陳俊瑋、張嘉玲

Chun-Wei Chen, Chia-Ling Chang

學校所在地 Location of School

臺灣

Taiwan

學校 School

國立臺東大學

National Taitung University

作品說明 Project Description

動畫改編自拼板舟匠人張馬群先生的真實故事，專注於雅美文化資產的保護與傳承。動畫以堅持拼板舟工藝為核心，呈現蘭嶼文化與匠人精神。美術風格上，我們以木雕的外觀與材質為主要表現，場景則參考蘭嶼實景製作，並根據拼板舟所需樹種的外觀與顏色設計樹木。

為貼近拼板舟與木雕形式，我們選用拼板舟樹種的木頭與木屑作為材質。蘭嶼長期受天災威脅，工藝和原物料短缺、人口流失與文化傳承問題日益嚴峻。通過這部動畫，我們希望保存並推廣蘭嶼文化，賦予其教育意義，喚起人們對文化傳承的重視。

The animation tells the true story of Zhang Maqun, a Pinban boat craftsman dedicated to Yami cultural preservation. It highlights Lanyu culture using wood carving aesthetics and real Lanyu locations.

By addressing the threats of natural disasters and disappearing crafts, the animation aims to promote Lanyu culture and raise awareness about cultural heritage preservation.



佳作

Honorable Mention

SHAPED

創作者 Designer(s)

吳芯如
Hsin-Ju Wu

指導老師 Instructor(s)

翁漢騰、白乃遠
Han-Teng Weng, Nai-Yuan Pai

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立雲林科技大學
National Yunlin University of Science and
Technology

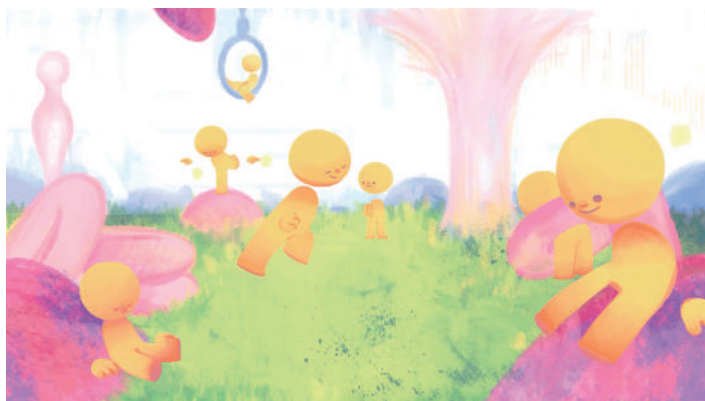
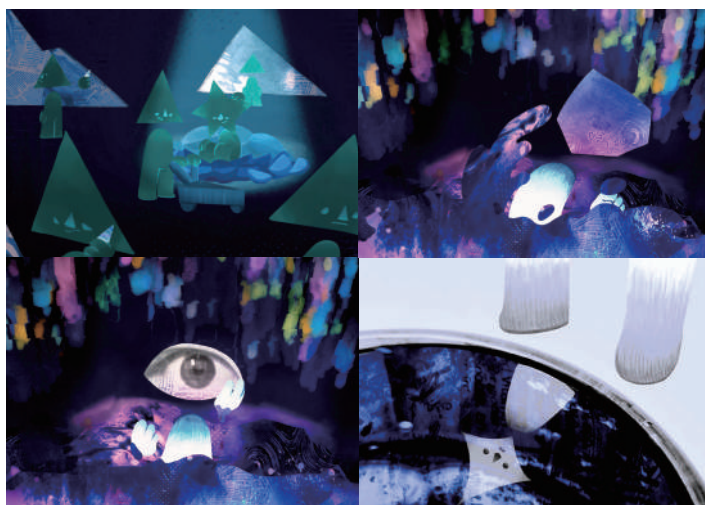
作品說明 Project Description

《SHAPED》是一部關於現代生活現象的動畫。主角閃閃進到玻璃杯中，經歷各種不同程度的影響，以及窒息不可控制的變化，但在最後短暫的脫離後，他仍舊選擇回到這個循環當中。

此動畫以裝滿的玻璃杯象徵著網路世界，並且透過實拍材質與 2D 變形動畫的結合表現網路世界和現實生活的模糊界線，希望使觀者意識到正在被影響的這件事情並且找到自己的核心。

《SHAPED》 is an animation about the phenomena of modern life. The protagonist, Shine, enters a glass, experiencing various degrees of influence and uncontrollable, suffocating changes. However, after a brief escape, Shine chooses to return to this cycle.

The filled glass symbolizes the online world, and the animation combines real life footage and textures with 2D morphing animation. It aims to make viewers aware of these influences and find their own core.





佳作 Honorable Mention

星外 Beyond the Star

創作者 Designer(s)

廖苑童、葉少欣、鄭嘉慧、吳芷欣
Yuen Tung Fiona Liu, Siu Yan YIP,
Ka Wai CHENG, Tsz Yan NG

指導老師 Instructor(s)

袁耀萍
Yiu Ping Patsy Yuen

學校所在地 Location of School

香港
Hong Kong

學校 School

香港都會大學
Hong Kong Metropolitan University

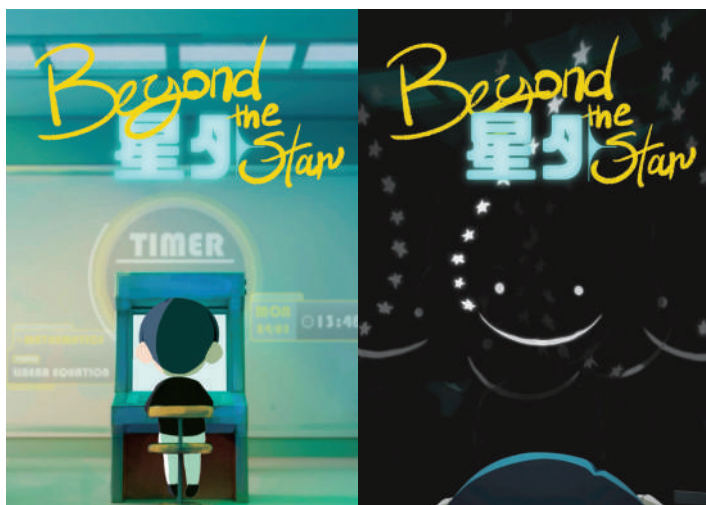
作品說明 Project Description

在這個成績至上的社會中，一個勤奮讀書卻始終考不到 5 星星，面臨留級危機的 10 歲男孩。

一天如常溫習至深夜時男孩掉入惡夢之中。面對著逐漸失控的老師、如同扯線木偶般的同學、一系列的精神打擊…惶恐不安之時，另一個年幼的小男孩突然出現，並為劇情帶來轉機。

In this society where grades are paramount, a 10-year-old boy who studies diligently but fails to get 5 stars is facing the crisis of repeating a grade and is overwhelmed by the pressure.

One day, the boy, who had been studying until late at night as usual, fell into a nightmare. Facing teachers who were gradually losing control, classmates who were like puppets, and other pressure... In the middle of the panic, another boy appeared and changed the situation.



佳作

Honorable Mention

Rasmalai

創作者 Designer(s)

Debopom Chakraborty

指導老師 Instructor(s)

Ajay Tiwari

學校所在地 Location of School

印度
India

學校 School

國立設計學院
National Institute of Design

作品說明 Project Description

在一個傳統的印度中產階級家庭中，當家中最小的成員古迪（Guddi）感到被忽視時，氣氛變得緊張起來。由於無法獲得父親的認同，她的內心徹底被擊垮，她無聲的抗爭改變了家庭的動態，使家中的對話和晚餐都變得冷冷清清。《Rasmalai》探討父親的角色和在父權社會中男性剛毅不輕易表露情感的特質，以及這些對孩童成長的影響。一場甜蜜的和解能否重建愛與尊重呢？

Things get tense in a conventional Indian middle-class household when Guddi, the youngest member, feels unseen. Crushed by father's lack of acknowledgment, her silent revolution shifts family dynamics, cooling conversations and dinners. "Rasmalai" questions the father's role and men's hard inexpressive nature bound by the patriarchal society, and its impact on a child's development. Can a sweet truce restore love and respect ?



佳作 Honorable Mention

LOST STEPS

創作者 Designer(s)

Jessica Meriani Gho, Kristiani Josefin Candra,
Angie Audelia Effendy

指導老師 Instructor(s)

無
None

學校所在地 Location of School

印尼
Indonesia

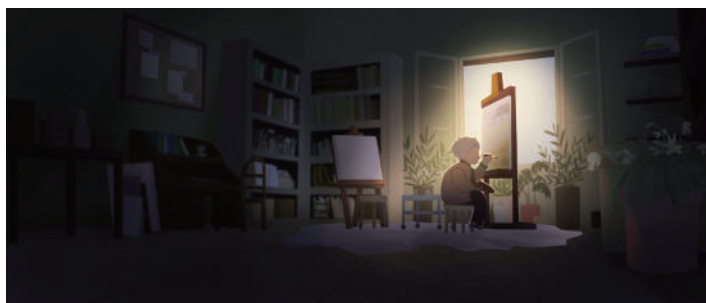
學校 School

印尼多媒體大學
Multimedia Nusantara University

作品說明 Project Description

這件作品是 Anisoptera Production 製作的畢業動畫電影。這部動畫是採用不同風格的視覺化來呈現不同的回憶，其中大部分是採用了 2D 一幀幀定格動畫技術製作，另有小部分則是運用了動態圖形動畫。

This work is created as a graduation movie by Anisoptera Production. This animation used the 2D frame-by-frame technique for most of the movie. A small portion of the movie used motion graphic animation to convey different memories visualized by the difference in style.



入圍 Finalist

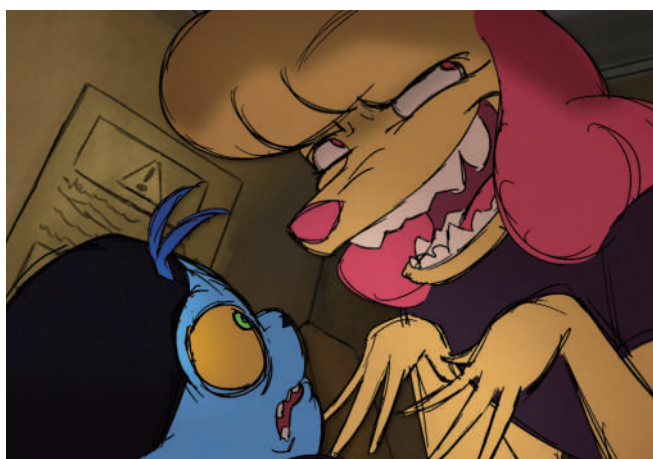
Ode to Onions

創作者 Designer(s)
Archer Navas

指導老師 Instructor(s)
無
None

學校所在地 Location of School
美國
United States of America

學校 School
曼哈頓視覺藝術學院
School of Visual Arts



PRYSM

創作者 Designer(s)
Aaron Sams

指導老師 Instructor(s)
無
None

學校所在地 Location of School
美國
United States of America

學校 School
曼哈頓視覺藝術學院
School of Visual Arts



Antis

創作者 Designer(s)

洪詩婷、吳瑋庭、
黃子昀、蘇姮、蘇怡文
Shi-Ting Hong, Wei-Ting Wu,
Tzu-Yun Huang, Heng Su, Yi-Wen Su

指導老師 Instructor(s)

劉景程
Ching-Cheng Liu

學校所在地 Location of School

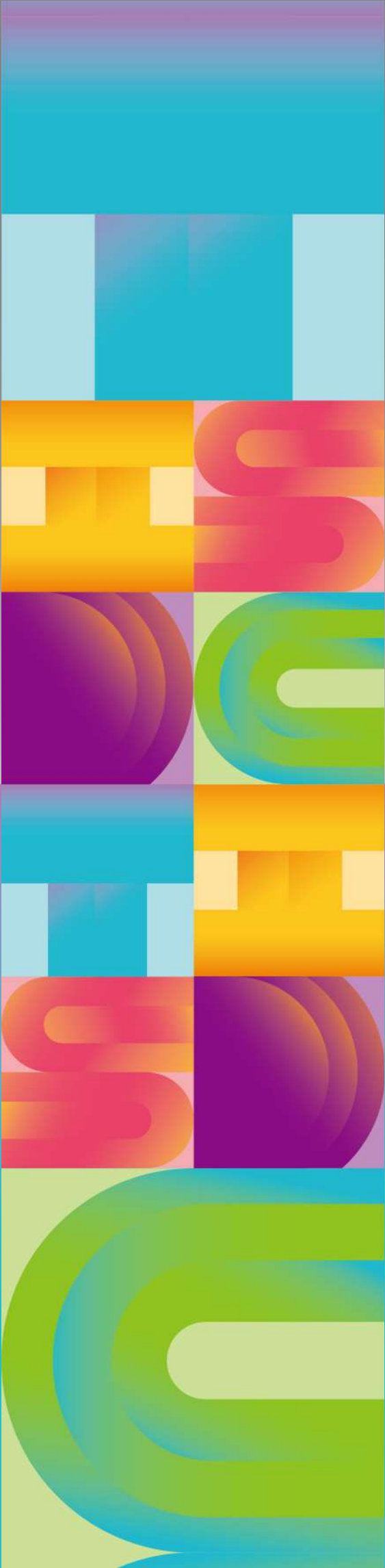
臺灣
Taiwan

學校 School

國立雲林科技大學
National Yunlin University of Science and
Technology







國際設計組織特別獎

International Design Association
Special Prize



**THE
ONE CLUB
FOR
CREATIVITY**

紐約藝術指導協會年度獎
The One Club for Creativity /
ADC Awards (ADC)

The One Club for Creativity 是一個全球性的非營利性組織，旨在倡導所有卓越的創意學科，從設計到插圖，從攝影到動畫，從藝術指導到文案寫作等。The One Club for Creativity 是在合併 Art Directors Club 和 The One Club for Art & Copy 之後成立，The One Club for Creativity 也頌揚了商業藝術近一個世紀。ADC 年度獎可能是該行業歷史最悠久的連續年度獎項，也是創意週的一部分；The Creative Hall of Fame (創意名人堂) 包括 Paul Rand、Massimo Vignelli、Saul Bass、Andy Warhol 和 Richard Avedon 等傳奇人物。它的 Young Guns 比賽幫助提升了許多當代設計師的職業生涯，包括 James Victore、Natasha Jen、Christoph Niemann 和 Jessica Walsh。除 One Show Design 和 ADC Awards 外，The One Club for Creativity 經年引領了教育、專業發展、包容性和多樣性以及性別平等方的倡議。Young Ones 和 Portfolio Night 為下一代設計師進入產業做準備，而 Young Guns 17 為 30 歲以下創意人才推出最佳職業。

The One Club for Creativity is a global not-for-profit organization that champions excellence across all creative disciplines, from Design to Illustration, from Photography to Animation, from Art Direction to Copywriting and beyond. Founded after the merging of the Art Directors Club and The One Club for Art & Copy, the One Club for Creativity has been celebrating commercial art for nearly a century. The ADC Annual Awards is perhaps the industry's oldest continuous annual accolade and is part of Creative Week; includes such legends as Paul Rand, Massimo Vignelli, Saul Bass, Andy Warhol, and Richard Avedon; and its Young Guns competition helped elevate the careers of many contemporary designers, including James Victore, Natasha Jen, Christoph Niemann, and Jessica Walsh. Beyond One Show Design and the ADC Awards, The One Club for Creativity spearheads yearlong initiatives in Education, Professional Development, Inclusion & Diversity and Gender Equality. Young Ones and Portfolio Night prepare the next generation of designers to enter the industry and Young Guns 17 launches the top careers of creatives under 30.

評審評語 Jury Comments

Kevin Swanepoel

美國 United States of America



紐約藝術指導協會年度獎特別獎得主，其實是我個人首選之一。這是我給滿分十分的第十個作品。當我初次看到這個作品時，便對其製作技巧感到驚艷。這是一部 3D 動畫，除了對細節的掌握令人讚嘆外，整體敘事也極為精彩。此外，對於紐約藝術指導協會而言，我們最引以為傲的即是對技巧的重視；這個作品的每一處小細節都有用心處理，然後巧妙地結合。而這也正是我投給這部動畫作為首選之一的理由。

The special prize that we're giving for the art directors club was, for me, it was actually one of my top picks. It was my number ten that we gave ten points to, which is the highest score. So for me, when I look at this, the craft was incredible. It's a 3D animation piece, and really, the attention to detail was just fantastic. And there was just great storytelling, again, throughout. Now, for the ADC, we really pride ourselves on craft, and this had every single bit of it was just well crafted and put together. So this was definitely the reason why I chose this one as our top pick.



紐約藝術指導協會特別獎
The One Club for Creativity /
ADC Special Award



THE
ONE CLUB
FOR
CREATIVITY

終點站 The terminal station

創作者 Designer(s)

顏名慧、梁佩雯、陳宥儒

Ming-Hui Yan, Pei-Wen Liang, Yu-Ju Chen

指導老師 Instructor(s)

牟彩雲

Tsai-Yun Mou

學校所在地 Location of School

臺灣

Taiwan

學校 School

國立屏東大學

National Pingtung University

作品說明 Project Description

故事背景設定在民國 95 年的台灣，從主人公的兒童時期開始，隨著年齡增長，時間逐漸推進約莫十年。由於故事地點設定在台灣，因此採用了令人懷舊的普快車作為主要場景設計，營造出濃厚的台灣風情。風格上，故事採用繪本插畫風格，以傳達復古的感覺。動畫的色調則會隨著主人公不同人生階段的變化而改變，透過冷暖色調的交替來表現故事的情感起伏和生命歷程。

The story is set in Taiwan in 2006, starting with the protagonist's childhood and advancing about ten years. The nostalgic ordinary express train is a key setting, creating a strong Taiwanese atmosphere. The story uses a picture book illustration style to convey a vintage feel. The animation's color palette changes with the protagonist's life stages, using warm and cool tones to reflect emotional fluctuations and the journey of life.

歐洲設計協會
The Bureau of European
Design Associations (BEDA)

歐洲設計協會 (BEDA) 擁有來自 26 個歐盟國家的 51 個成員組織。BEDA 的成員來自設計推廣中心，也有於區域或國家推廣設計的公共資助組織，以及歐洲全區的设计師專業協會與同業公會。這些專業協會代表著來自歐洲各地的 40 多萬名設計師，其足跡橫跨各設計領域，從工業設計、室內設計、數位設計到品牌設計。BEDA 是個全由成員資助的非營利組織。BEDA 會員每兩年選出董事會成員，並將協會交由董事會管理；歐洲設計協會的主席及副主席亦是每兩年進行一次遴選。BEDA 的總部設在布魯塞爾。

Boasts 47 members from 25 member states in Europe. Members can be design promotion centers and other publicly funded organisations that promote design nationally or regionally as well as professional and trade associations for designers from across Europe. Those professional associations represent some 400,000 designers from across Europe in every discipline of work from industrial design and interiors to digital design and branding. BEDA is a not-for-profit organisation funded in its entirety by its members. It is run by a board of directors elected by its membership every two years. It also elects a President and Vice President every two years. BEDA is headquartered in Brussels.

評審評語 Jury Comments

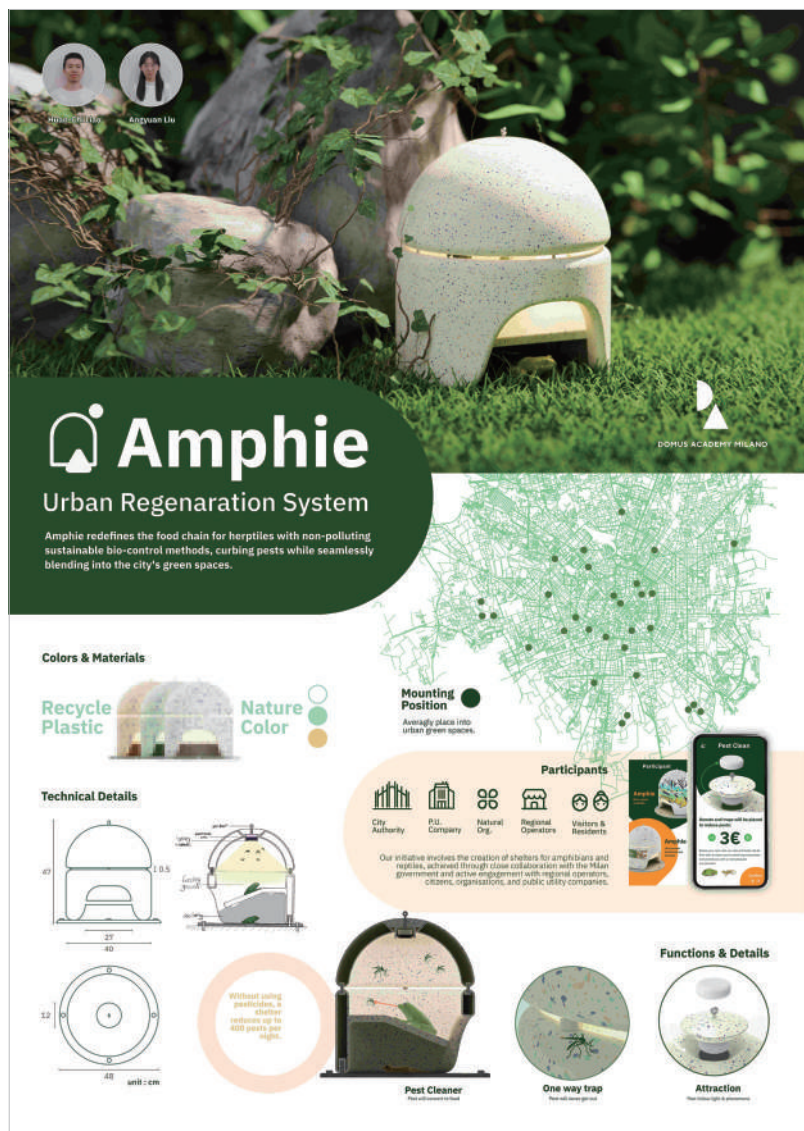
Piotr Swiatek

英國 United Kingdom



Amphie 充分體現出「新歐洲包浩斯」(New European Bauhaus) 的永續、美感與共融原則，這同時也是歐洲設計協會 (BEDA) 設計理念的核心。注重環保意識的設計，有助於促進綠色城市再生，減少對有害化學品的依賴，同時也有益於生物多樣性。此作品在多方利害關係人的共同參與下完成，成功將美學吸引力與功能創新相結合，創造出和諧且永續的城市解決方案。該設計細緻考量的設計方式展示了設計能如何啟發聯合行動，朝向更永續的未來邁進。

Amphie embodies the New European Bauhaus's sustainability, beauty, and togetherness principles, central also to BEDA's design ethos. By fostering green urban regeneration through eco-conscious design, it reduces reliance on harmful chemicals while supporting biodiversity. It's been co-created with various stakeholders, managing to integrate aesthetic appeal with functional innovation, and creating a harmonious and sustainable urban solution. Its thoughtful approach demonstrates how design can inspire joint action for a more sustainable future.



歐洲設計協會特別獎 The Bureau of European Design Associations Special Award

BEDA The Bureau of European
Design Associations

安菲 Amphie

創作者 Designer(s)

廖煥耆、劉鑫沅
Huan-Chi Liao、Ang-Yuan Liu

指導老師 Instructor(s)

Ubaldo Andrea Desiato, Alice Casiraghi,
Laura Varisco, Philippe Tabet,
Alessandro Squatrito, Aoi Hasegawa,
Jun Rao Wang, Carmelo Zocco, Silvio Cioni,
Giovanni Caruso

學校所在地 Location of School

義大利
Italy

學校 School

多莫斯設計學院
Domus Academy

作品說明 Project Description

安菲 是米蘭可持續城市復興的先鋒平臺，致力於通過減少殺蟲劑的使用來提高生物多樣性和營造更健康的城市環境。我們的倡議包括為兩棲動物和爬行動物建立庇護所，通過與米蘭當地政府的密切合作以及與地區運營商、市民、組織和公用事業公司的積極參與來實現。此外，安菲 採用無污染的可持續生物控制方法，重新定義了爬行動物的食物鏈，在遏制害蟲的同時與城市綠地完美融合，讓人想起標誌性的 米蘭標誌形狀。

Amphie serves as a pioneering platform for sustainable urban regeneration in Milan, dedicated to enhancing biodiversity and nurturing a healthier urban environment by reducing pesticide usage. Our initiative involves the creation of shelters for amphibians and reptiles, achieved through close collaboration with the Milan local government and active engagement with regional operators, citizens, organisations, and public utility companies.



泰國創意經濟局
Creative Economy
Agency (CEA)

創意經濟局 (CEA) 是泰國的政府組織，致力於發展創意經濟以促進經濟和社會發展。在支持泰國創作者和創意產業採用創新與創造力來提高泰國產品和服務競爭力的同時，CEA 致力促進社會與環境培育創意產業，以及應用創意來改善經濟和社會。在 CEA 的管理下，泰國創意設計中心 (TCDC) 繼續發揮作用，為曼谷和泰國地區的創作者和創意企業獲取資源和創意空間，更致力創造泰國社會和經濟方面創意發展。

Creative Economy Agency (CEA) is Thailand's governmental organization that puts forth to develop the creative economy for economic and social growth. In parallel with supporting Thai creators and creative businesses to adopt creativity and innovation to enhance the competitiveness of Thai products and services, CEA fosters the community and the environment nurturing creative industries and innovations, as well as creative applications of ideas to generate and improve economic and social potentials. Under the management of CEA, Thailand Creative & Design Center (TCDC) continues the role in facilitating the opportunity for Thai creators and creative businesses in Bangkok and regional Thailand to access resources and creative spaces in order to leverage their creative prominences for Thailand's social and economy development.

評審評語 Jury Comments

Pichit Virankabutra

泰國 Thailand



泰國創意經濟局特別獎得主，影片故事線中富含情感元素，且採 2D 手繪動畫的製片手法，讓整體顯得更加完整。故事線的平衡發展、敘事節奏，以及講述去世的母親和必須照顧女兒的父親之內容間，拿捏得恰到好處。影片主題素材兼容甚佳，作品精妙絕倫，相信這個製作團隊的未來無可限量。

For the CEA special prize, I think the film has a sentimental element to the storyline and the crafting of how the using of a 2D drawn animate make it complete. The balance of the storytelling and the pace and the rhythm of how the story are told about the pass away mother and the dad that have to look after the daughter. I think it's a good mix and I believe this is one of a great work thats there's a future for the team that made this movie.



泰國創意經濟局特別獎
Creative Economy Agency
Special Award



緩緩 SOLAR

創作者 Designer(s)

何如婷、桑璇妤、吳宜臻
Ju-Ting Ho, Ting-Yu Sang, Yi-Jen Wu

指導老師 Instructor(s)

張維忠、陳建宏、吳至正
Wei-Chung Chang, Hikkijoe Chen, Sheep Wu

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立臺灣藝術大學
National Taiwan University of Arts

作品說明 Project Description

以父女的互動為核心，探討了失去摯愛後的心靈重建。修補破裂的洋裝象徵著兩人一起努力彌補彼此之間的情感裂痕，通過洋裝破裂及修補的過程，展現出重建與修復關係的重要性。

The story centers around the interaction between father and daughter, delving into the repair of the heart after the loss of a loved one. The torn dress symbolizes the emotional rift between them. And through mending the torn dress, they also mend the lost connection between each other.





中華民國工業設計協會
Chinese Industrial
Design Association (CIDA)

中華民國工業設計協會（CIDA：為 Chinese Industrial Design Association 之縮寫）成立於 1967 年 12 月 12 日，為我國第一個以工業設計專業設計師為核心所成立的社團法人；同時也是 WDO 世界設計組織 World Design Organization(前身為國際工業設計社團協會 ICSID) 的專業團體會員。因為匯集台灣大多數產學界設計精英，協會以優質的專業團隊逐階段配合政府推動全面提昇產品設計能力計畫，開辦系列人才培訓課程推廣工業設技專業理念與技術，提供產業界研發人員認知設計力、運用設計創新連結先進國家設計管理經驗，經年下來也孕育台灣優質企業以創新產品打造自有品牌行銷全球市場，為台灣在邁向知識經濟時代取得國際級競爭力奠立基石。

Chinese Industrial Designers Association has established in December 12 1967. CIDA is the only group that been entitled by ICSID as one of the professional member in Taiwan.

With 50 years long history and dedication, CIDA has close to one thousand members currently and has been highly recognized by the society as a powerful platform to acquire resources, to find talents and to build the network. In 2001, CIDA has expanded the scope to form ADA (Asia Designers Assembly) with JIDA and KAID.

評審評語 Jury Comments

柯連田 Aken Ke

臺灣 Taiwan



這個作品的發想非常奇特，從未看過有設計師針對工廠鐵皮屋的通風球問題著手改善，透過透鏡聚光原理以及中央集水處理解決光造與易漏水問題，並採用模組化組裝，是個很成熟的作品。

The concept behind this design is truly unique. It's rare to see a designer address the issue of ventilation domes on factory sheet-metal roofing. By utilizing a lens-based light focusing principle and a central water collection system, the design effectively solves both lighting and leakage problems, all while incorporating a modular assembly. This is a well-developed design.



中華民國工業設計協會特別獎 Chinese Industrial Design Association Special Award



F+L 照明型通風球 F+L Lighting Ventilation Balls

創作者 Designer(s)

周姿羽、謝明志
Zi-Yu Chou, Ming-Zhi Hsieh

指導老師 Instructor(s)

邱彥凱
Yan-Kai Chiu

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立台灣科技大學、大同大學
National Taiwan University of Science and
Technology, Tatung University

作品說明 Project Description

通風球常安裝於工廠屋頂來解建築的通風問題。但傳統通風球受限金屬工法，導致零件只要一個壞了，就得整顆汰換，維護成本高。而遇到強風強雨時，通風球會有雨水倒灌造成室內漏水的問題。且台灣位於許多候鳥遷徙的路徑上，導致通風球容易受到鳥類撞擊而損毀。因以上因素，使台灣的通風球壽命遠低於其他國家。

因此，我們將球型結構進行重新設計，讓每個模組化零件可以容易的進行拆裝。而漏水問題，我們在通風球中央設計了一道防水結構並重新引導氣流排出動線，當雨水倒灌時，防水牆會將雨水擋下並排出。此外，新式底座的外側具有防護欄，避免鳥類破壞扇葉。

進一步的，我們透過頂部的透板設計作導光，讓通風球能同時兼具通風及照明功能，美化天花板。

Ventilation balls, commonly installed on factory roofs for building ventilation, face challenges due to metal construction—difficult maintenance, water leakage, and bird susceptibility—resulting in reduced lifespan.

Our redesign features modular components, a central waterproof structure, protective barriers, and translucent panels for dual ventilation and illumination.



Confederation of Indian Industry
125 Years - Since 1895

印度工業聯合會
Confederation of Indian
Industry (CII)

印度工業聯合會致力於打造、維繫有助於印度發展的環境，透過顧問諮詢服務，與產業界、政府單位、公民團體並肩合作。125 年以來，本會持續不斷協助形塑印度發展，今年將比以往更加積極扭轉印度產業在國家發展上的貢獻與參與。身為非營利組織，本會不隸屬於公部門，乃是由業界人士領導管理的機構，會員人數約達 9,100 人，有來自政府單位的會員，也有中小企業、跨國企業等私人機構的會員，另外還有來自 288 個國家與地方工商業團體的間接會員，其數量超過 30 萬人。本會與政府單位密切合作，解決政策議題，也積極與思想領袖交流互動，共商大計。藉由專業服務與全球策略關係，協助產業改善效率與競爭力，以及探求商務契機。本會提供的平台，有助於重大議題的共識形成與網絡建立。本會的服務項目亦擴大到商務以外的範疇，協助產業尋找、執行企業公民計畫。藉由與公民團體合作，推動企業倡議，追求各領域的整體全面發展，橫跨平權行動、健康照護、教育訓練、生計發展、多元化管理、技能培育、女性賦權、水資源等主題。

The Confederation of Indian Industry (CII) works to create and sustain an environment conducive to the development of India, partnering industry, Government and civil society, through advisory and consultative processes. For 125 years, CII has been working on shaping India's development journey and, this year, more than ever before, it will continue to proactively transform Indian industry's engagement in national development. CII is a non-government, not-for-profit, industry-led and industry-managed organization, with about 9100 members from the private as well as public sectors, including SMEs and MNCs, and an indirect membership of over 300,000 enterprises from 288 national and regional sectoral industry bodies. CII charts change by working closely with Government on policy issues, interfacing with thought leaders, and enhancing efficiency, competitiveness and business opportunities for industry through a range of specialized services and strategic global linkages. It also provides a platform for consensus-building and networking on key issues. Extending its agenda beyond business, CII assists industry to identify and execute corporate citizenship programmes. Partnerships with civil society organizations carry forward corporate initiatives for integrated and inclusive development across diverse domains including affirmative action, healthcare, education, livelihood, diversity management, skill development, empowerment of women, and water, to name a few.

評審評語 Jury Comments

Pradyumna Vyas

印度 India



由於最近發生多起高樓與住宅火警，導致許多生命因二氧化碳和一氧化碳造成的缺氧窒息而喪生，因此這可說是個非常實用的設計，不論是孩童或任何被困在火場內的人，只要戴上這個面罩都可以輕易地從火場逃出來。我認為這個裝置可用於火災和緊急情況下的逃生，能幫助人們安全地從建築物移往他處避難。

Because these days there are a lot of fires in multistories building and households, and the people lose their life because of the suffocation of the carbondioxide and monoxide. So i think this is something which is very useful design, where the children or anybody who's stuck in the fire, they can come out easily with this mask that they're wearing. And that's why i felt that it is very useful in this fire situation, and emergency situation to come out from the building on a safer place.



印度工業聯合會特別獎 Confederation of Indian Industry Special Award



Confederation of Indian Industry
125 Years - Since 1895

焰火庇護 - 居家防火面罩 Inno Fire - Fire mask for home use

創作者 Designer(s)

王玟恬
Yi-Tien Wang

指導老師 Instructor(s)

陳禧冠
Shi-Kuan Chen

學校所在地 Location of School

臺灣
Taiwan

學校 School

實踐大學
Shih Chien University

作品說明 Project Description

一旦發生火災，防煙面罩是最直接的救生工具。但據行為觀察，人們在放置防煙口罩時常出現以下問題：將購買的防煙口罩放置在儲藏室、櫃子等處，導致在火災發生時，找尋救命面罩，浪費了黃金時間。且觀察到目前的防煙面罩並沒有受到大量民眾的推崇，其中原因除了沒有廣受宣傳外，更多的是包裝、形式等與家中的空間使用不符合，因此在外觀上除了保有安全性的警世之外，整體的設計朝向簡約的方式，適合放置在不同環境之中，使人人都能購買。無論是一般住宅或是租屋族都能享有安全的保護產品。

By observing people's storage habits and conducting in-depth interviews with firefighters, I identified several shortcomings in existing fire masks. These included unclear instructions, uncomfortable designs, and a lack of consideration for the user's state during a fire. To address these issues, I conducted extensive research on fire scenarios, focusing on factors such as visibility, communication, and heat. Through iterative design and expert consultation, I developed a new household fire mask that offers improved functionality and user experience.



科羅拉多國際海報邀請展
Colorado International
Invitational Poster
Exhibition (CIPE)

科羅拉多國際海報邀請展（CIPE）在著名國際設計雙年展中擁有獨到特色。受邀參展的設計大師挑選出近兩年的優秀作品並自行策展，在國際舞台上與其他知名設計師一較高下。CIPE 大賽宗旨是為北美地區的學術及專業觀眾帶來最佳的藝術典範。獨任評審受邀選出 3 名優勝獎及 3 名佳作獎。CIPE 的目標是透過海報的藝術呈現來提倡國際間的理解、寬容和促進國際對話，CIPE 也讚揚卓越藝術以及多元表達的自由。目前 CIPE 的歷史已經邁入了第 44 年。

The CIPE has a very unique signature among notable international design biennials. Masters in the field are invited to self-curate their own best work over the previous two years for presentation amongst a selection of their peers in practice. It was conceived to bring the best examples of the art to academic and professional audiences in North America. A single judge is invited to select three equal winners and three honorable mentions. Its goal is to promote international understanding, tolerance, and dialogue through the graphic arts. CIPE honors artistic excellence and freedom of diverse expression. We are in our 44th year of operation.

評審評語 Jury Comments

Jason Frazier

美國 United States of America



我認為主要特色在於，設計呈現出巧妙的結構安排，靈活對比地運用了各種大大小小的物件。同時，創意材料的使用，比方說罐頭、塑膠、保特瓶等，以及對這些材料的聯想，都可以代表因非環保素材可能造成的環境汙染，以及那些受環境汙染影響的動物。

此外，我認為作品亦巧妙融合了傳統創作手法，所以整體呈現出的效果十分出色。

I think it primarily because it they structred the design, they play between the the large scale and the small scale items, but the really creative use of the material or the references to the material like the can, the plastic, the bottles to be a represent the animal thats being affected by that material polution.

But it also a nice blend with the appearance of a traditional method of creating i suppose.

Colorado
International
Invitational
Poster
Exhibition

創作者 Designer(s)
張成龍
Cheng-Long Zhang

學校所在地 Location of School

學校 School
青島黃海學院
Qingdao Huanghai University

畫面設想未來海洋生物受到的威脅，變異有：頭部卡在礦泉水瓶的魚，烏龜和塑膠繩罐頭蓋共生的身體和頭部困在塑膠袋的八爪魚。通過等等設想結合拓片可以承載歷史的特性，假設在未來的某天突然發現這樣的生物，拓片成印，特謹以，希望以此保護海洋。

The picture imagines a future where marine life is threatened, with variations such as a fish with its head stuck in a mineral water bottle, a turtle with a plastic rope can's cap living in symbiosis and an octopus with its head trapped in a plastic bag.

By assuming that rubbings can carry the characteristics of history, assuming that such a creature is suddenly discovered one day in the future, rubbings will be printed, and it is especially hoped that this will protect the ocean.





國際藝術設計院校聯盟
Cumulus Global
Association of Art and
Design Education and
Research (Cumulus)

Cumulus(全名為國際藝術設計院校聯盟)是唯一致力於藝術和設計教育、研究的國際協會，也是一個促成彼此伙伴關係的論壇，倡導知識與最佳實踐的交流傳遞。目前，Cumulus 共包含了來自 57 國的 286 個成員。Cumulus 成立於 1990 年，並從 2001 年起開始以協會的模式運作。1990 年當時，Cumulus 的網絡由芬蘭赫爾辛基藝術設計大學 (UIAH，現今已改制為阿爾托大學藝術、設計與建築學院) 和英國倫敦皇家藝術學院所發起，合作對象包括了丹麥設計學院、荷蘭阿姆斯特丹皇家藝術學院、德國埃森大學以及維也納應用藝術大學。Cumulus 提供了廣泛的國際脈絡，致力於增進藝術、設計和傳媒教育與研究的討論、發展。

Cumulus is the only global association to serve art and design education and research. It is a forum for partnership and transfer of knowledge and best practices. Cumulus consists currently of 286 members from 57 countries. Founded in 1990 and operating as an association since 2001. There are 286 members from 57 countries in 2018. The University of Art and Design in Helsinki Finland (UIAH), today as Aalto University School of Arts, Design and Architecture, and Royal College of Art in London UK, in co-operation with Danmarks Designskole, Gerrit Rietveld Academy, Universität Gesamthochschule Essen and Hochschule für Angewandte Kunst in Wien initiated Cumulus as a network in 1990. Cumulus offers wide international context for discussion and development in education and research of art, design and media.

評審評語 Jury Comments

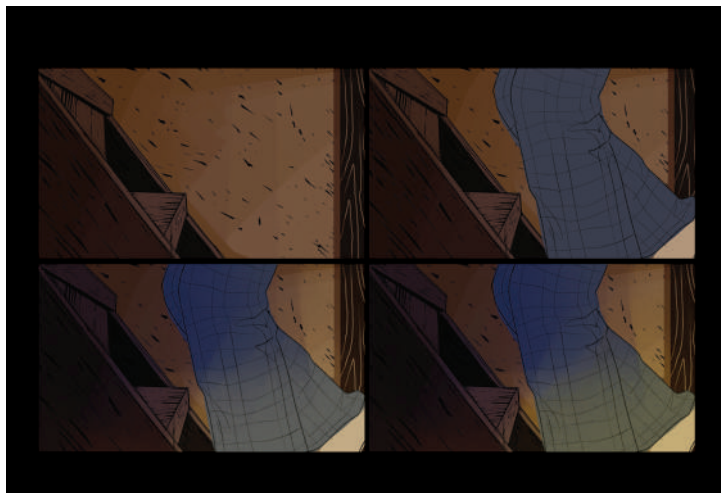
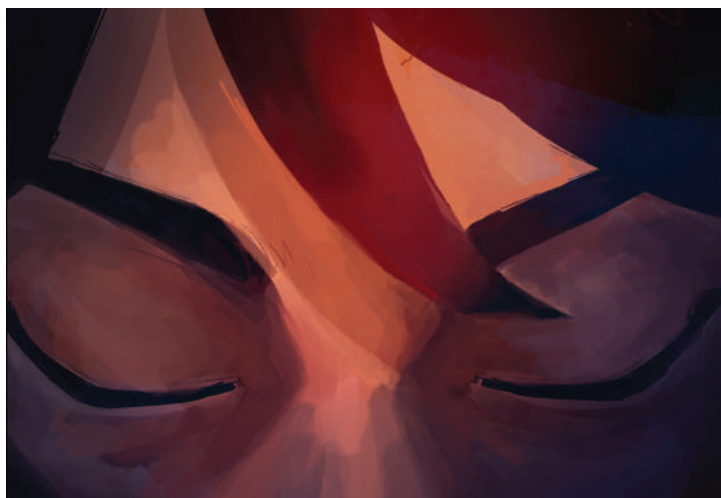
Teresa Franqueira

葡萄牙 Portugal



這部作品十分引人注目，因作品中反映了孫子與祖母之間的祖孫情，而這也是當今社會十分值得關注的議題。除了影片中製作的插圖非常有趣外，影片呈現手法也充滿趣味性，尤其對學生而言，能用這種方式來處理數位動畫，可說深具挑戰性。

For the special prize the movie is interesting because it touched the relationship between grandson and the grandmother, which I think it's really important to take care these days. And the illustrations that are made in the movie are very interesting. And the way the movie is settled down, it's also very interesting for the students to, to tackle this kind of way to do digital animation.



國際藝術設計院校聯盟 特別獎

Cumulus Global Association
of Art and Design Education
and Research Special Award



MIRACLE HORSE (KUDA SAKTI)

創作者 Designer(s)

Luqman Hakim Ismail

指導老師 Instructor(s)

Fariz Azmir Ghazali, Farhan Mohamad

學校所在地 Location of School

馬來西亞
Malaysia

學校 School

Akademi Seni Budaya dan Warisan Kebangsaan
(ASWARA)

作品說明 Project Description

阿里茲被送去鄉村與祖母共度一段時光。一天早上，祖母要阿里茲上閣樓去把刮椰器拿下來刮椰肉用。

這件學生的作品展現出聯合國永續發展目標 (SDG) 中的優質教育、工業、創新與基礎設施，以及促進和平多元的社會，確保司法平等，建立具公信力且廣納民意的體系。

Aariz was sent to the village to spend time with his grandmother. One morning, his grandmother asked Aariz to fetch the coconut scraper from the attic to use it for scraping the coconut meat.

The student's work demonstrates the Sustainable Development Goals (SDG) of Quality Education, Industry, Innovation & Infrastructure, and Peace, Justice and Strong Institutions.



新加坡設計業總商會
Design Business Chamber
Singapore (DBCS)

新加坡設計業總商會 (DBCS) 成立於 1985 年，為新加坡主要跨領域的設計商務中心，其成員由超過 190 位的商業菁英、專業人士與學術人才組成的多元背景。本協會也是年度新加坡優良設計標誌獎 (Singapore Design Awards) 的主辦單位，提供了能自由揮灑創造力的完善平台與獎項，讓新加坡與鄰近地區的傑出企業與優秀設計師一展設計長才。DBCS 旨在透過跨區域的國際合作提升設計力並創造新商機。

With its roots dating back to 1985, Design Business Chamber Singapore (DBCS) is Singapore's premiere multidisciplinary design business chamber, with a dynamic community of over 190 business leaders, practitioners and academia from diverse backgrounds. The Chamber is also the organizer of the annual Singapore Design Awards (SDA). Providing a distinct / noticeable platform where creative excellence in the industry is celebrated, the premiere awards event recognizes outstanding companies and exemplary designers behind the winning designs of Singapore and the region. DBCS seeks to raise the standard of professional practices and create new business opportunities through cross-collaborations in local and international contexts.

評審評語 Jury Comments

Leeyau Chun Chuan

新加坡 Singapore



在現今的時代，大家都是非常忙碌的個體，甚至忙碌到忘記大自然是我們生活的一部分。這件作品目的，即在於捕捉自然與周遭環境的聲音，並時刻提醒我們，人類與大自然密不可分。雖然黑膠唱片已復古過時，絕非現今 Z 世代所熱門追求的東西，但我很欣賞使用黑膠唱片這個想法，頗具質感。正如大家所見，作品將觸覺帶入空間，並讓我們這些忙碌的人能重新去欣賞大自然。

In today's context we are all very busy people, i mean we forget that nature is part of us. So this entry, they aimed to capture the sound of the nature, the surrounding, and to remind us that we are a part of the nature. vinyl record could be something very old school, i mean nowadays generation Z not really go for vinyl record but i like the tactuality of the idea. Like, what you see here, they bring tactuality into the space, and to bring busy people like us back to the nature to appreciate.



新加坡設計業總商會特別獎 Design Business Chamber Singapore Special Award



樹仔唱啊 Old Trees Tale

創作者 Designer(s)

王家珉、汪嫻昕、倪麒傑

Jia-Min Wang, Pei-Xin Wang, Chi-Jie Goei

指導老師 Instructor(s)

黃雅玲

Ya-Ling Huang

學校所在地 Location of School

臺灣

Taiwan

學校 School

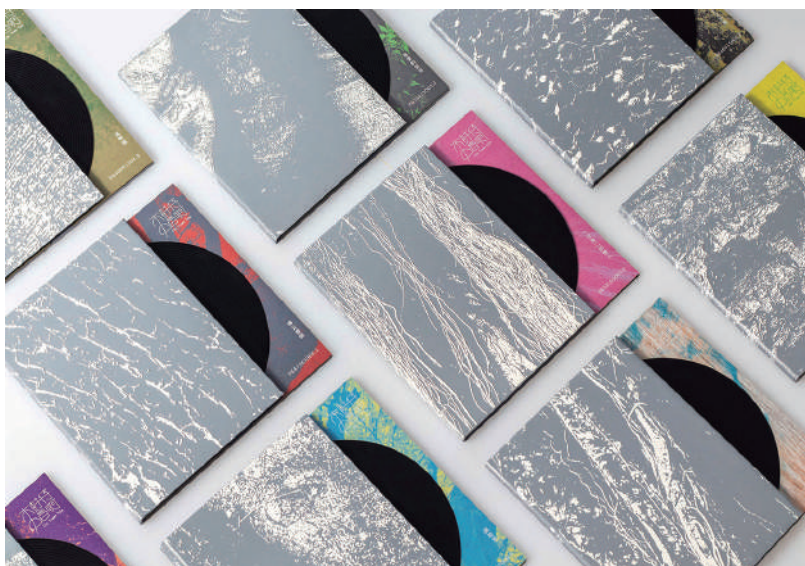
國立雲林科技大學

National Yunlin University of Science and
Technology

作品說明 Project Description

我們想探索當地居民與老樹的互動，揭開老樹背後那些被時光淡忘的故事，深化人與樹木之間的情感連結，感受人與自然之間深厚的繫絆情誼。為了傳達居民樹下記憶的珍貴透過專輯來提升故事保存價值，隨著故事各有不同，將內容視覺化並轉化為音樂創作完成雲林老樹系列專輯，每張專輯都各代表一棵老樹的故事，封面設計為該棵老樹樹皮凹凸紋理，內附故事文本及黑膠唱片，另外製作年輪唱片機用於播放故事音樂，希望觀者從拿到專輯就能先從觸覺感受老樹、接著從視覺閱讀文本及播放音樂聆聽等行為與老樹產生共鳴，將黑膠唱片放置年輪唱片機播放音樂就如同聽取每棵老樹的記憶。

Exploring the interaction between the residents and the old trees, the interesting stories under the trees combine the senses of sight, touch and sound to produce a series of record albums about the old trees in Yunlin, the album through different feelings to link up the connection between people and nature, and to feel the memories of the trees in the local community.





香港設計及創意產業總會
Hong Kong Federation
of Design and Creative
Industries (FHKDCI)

香港設計及創意產業總會早期成立時取名香港設計師總會，於 2000 年成立。其後在 2004 年更名為香港設計總會，採用了 FHKDA 作為其專有縮寫名稱。香港設計總會 (FHKDA) 由四大專業設計協會創立，包括英國特許設計師協會 (香港) (CSD, HK)、香港設計師協會 (HKDA)、香港室內設計協會 (HKIDA) 以及香港時裝設計師協會 (HKFDA)。香港設計總會為業界提供設計、教育、文化政策和基礎設施發展的討論平台，同時亦將業界的想法和意見傳達予政府。

The Hong Kong Federation of Design and Creative Industries (FHKDCI), formerly known as The Hong Kong Federation of Design Associations (FHKDA) and was founded in 2000. The Federation was founded by FOUR major professional design associations, namely Chartered Society of Designers (CSD, HK), Hong Kong Designers Association (HKDA), Hong Kong Interior Design Association (HKIDA), and Hong Kong Fashion Designers Association (HKFDA) for the incorporation of The Hong Kong Design Centre (HKDC). The Federation has acted as a platform for the discussion of design, education, cultural policy and infrastructure development, providing room for expression of ideas and opinions from the industry to the government.

評審評語 Jury Comments

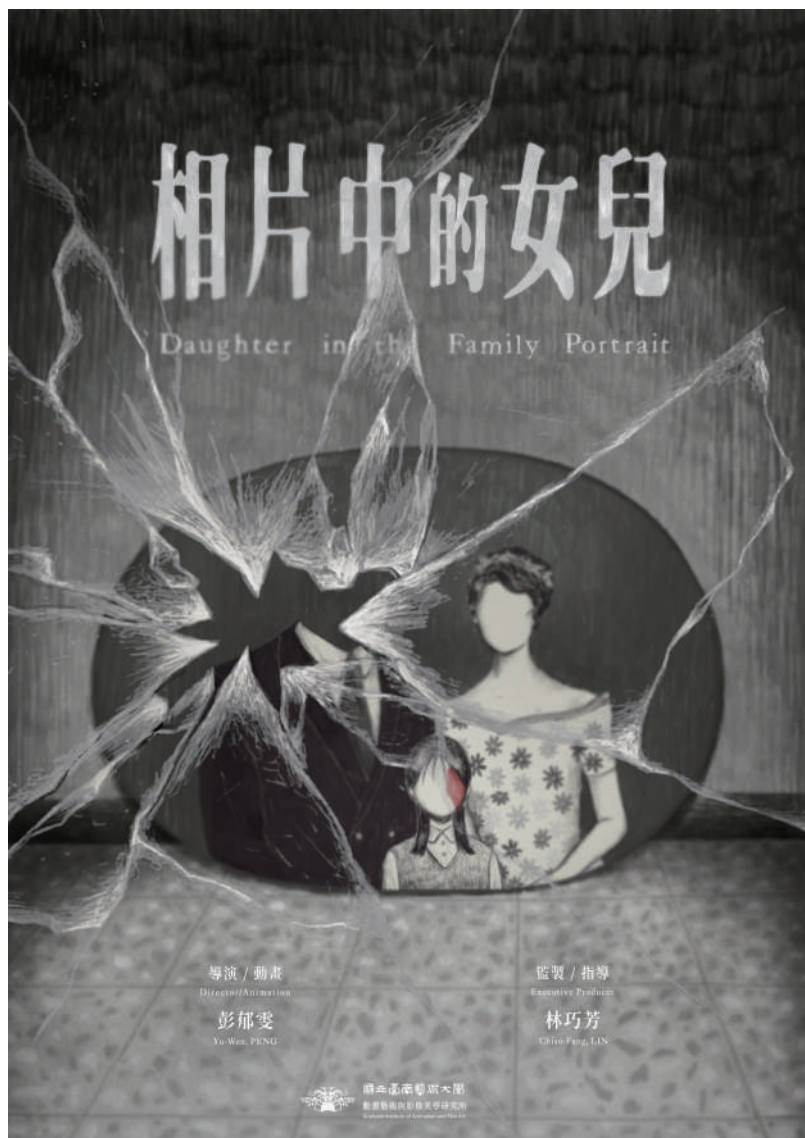
Hung Keung

香港 Hong Kong



我選的那份作品是用一個手繪的角度來做了一些很特別的效果，這些效果是很獨特，很著重個人色彩，而且實驗性很好，而這個實驗性和獨特性也是我想鼓勵年輕人往這個方向邁進。

This project employs distinctive hand-drawn effects, providing a unique personal flair and an experimental quality. I hope to inspire young people to explore this kind of originality and creativity.



香港設計及創意產業總會 特別獎

Hong Kong Federation
of Design and Creative
Industries Special Award



相片中的女兒 Daughter in the Family Portrait

創作者 Designer(s)

彭郁雯
Yu-Wen Peng

指導老師 Instructor(s)

林巧芳
Chiao-Fang Lin

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立臺南藝術大學
Tainan National University of the Arts

作品說明 Project Description

從一段拍攝家庭照的回憶看出家庭間的微妙關係。女兒面對父母的爭吵感到無能為力，佛像的倒塌也象徵著女兒的內心以及家庭的崩壞。本作品是導演第一部完成的獨立動畫短片，題材也取自導演人生經驗，將過去在家庭關係中，從父母爭吵間受到的傷害轉化為動畫呈現，使用 2D 電繪仿造鉛筆炭色及紋理，以細膩的筆觸刻劃過往的內心傷痕。片中的家族照則是導演某天在翻看家庭相簿時，找到父母當時結婚喜宴的照片，當時照片中的笑容與家庭的現況有了很大的落差，於是將照片二次繪製成一張家庭照，在合照時，父母與女兒三人的互動則與真實的情況形成對比。

A memory of taking a family portrait reveals the delicate relationship between the family. The daughter feels helpless when she saw her parents quarreling. The collapse of the Buddha statue symbolizes the collapse of the daughter's mind. The story is adapted from the director's personal experience. She transformed the suffering she endured from her parents into animation.



澳大利亞優秀設計協會
Good Design Australia
(GDA)

澳大利亞優秀設計協會成立於 1958 年，六十年來持續堅持著推廣優秀設計的最終理念。本協會通過每年舉辦的優秀設計獎，以彰顯設計師匠心獨具的設計力，並激發設計新秀潛能。GDA 熱切地相信設計的變革力量，希冀創造出更完善、更有效的產品和服務，更美好的經驗和更具競爭力的企業。GDA 深信藉由設計，我們可以攜手創造出一個更美好且永續繁榮的世界。

Good Design Australia have been promoting great design since 1958. Through their annual Good Design Awards, GDA celebrates the best of human ingenuity and inspire others to reach for the sky and beyond. GDA passionately believes in the transformative power of design to create better and more efficient product and services, beautiful experience and more competitive businesses. Ultimately, GDA sees design contributing to a better society and a more sustainable and prosperous world for us all.

評審評語 Jury Comments

Andrew Simpson

澳大利亞 Australia



設計發展的終極目標便是與自然系統達成和諧共生。這款被動式捕蠅系統的引入，能從根本上降低生態系統對化學藥劑與毒素的需求，並在「減少害蟲」與「農業餵養」之間打造共生關係。

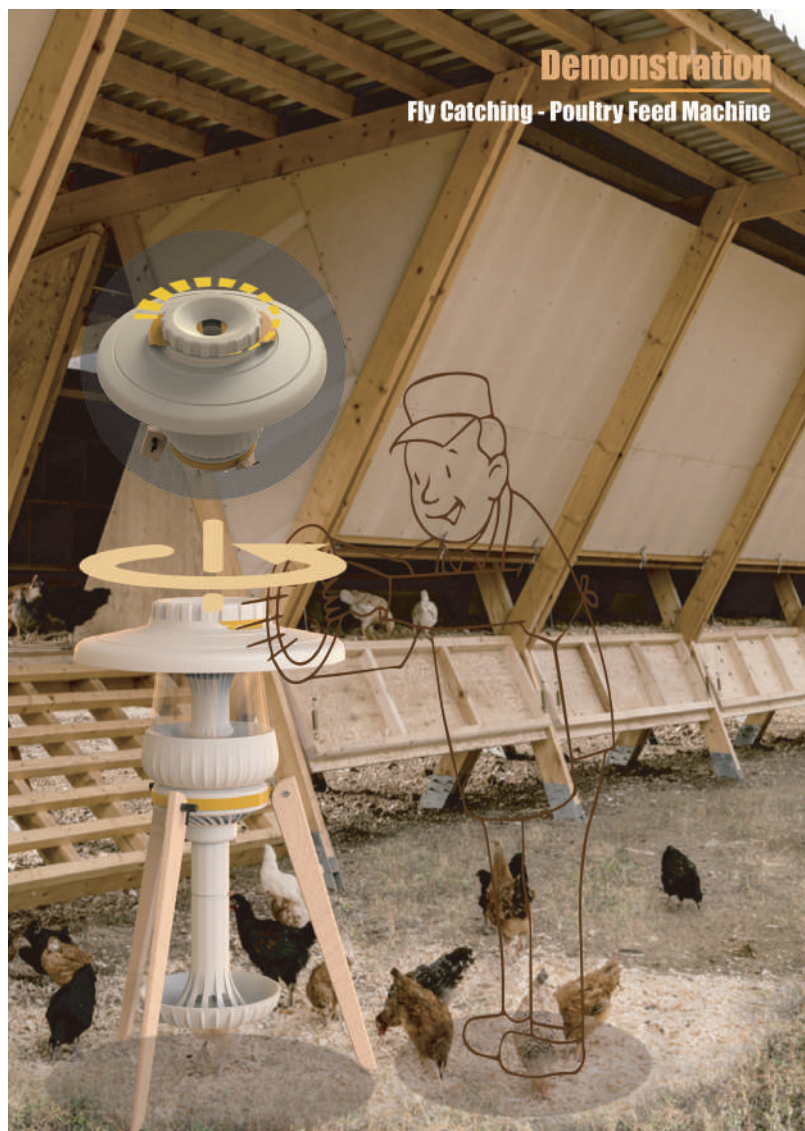
這是一項絕佳的範例，展現出設計能如何體現我們希望生活其中的世界：一個既能針對問題擁有解決之道的產品，又能促進環境綠意的世界，而非採用會衍生後續問題的毒物與陷阱。

該項設計本身稍顯複雜，但成功彌合了「理想化的設計語言」與「簡單實用的農業產品」之間的鴻溝。藉由採用模塑技術進行製造，本項產品有潛力成為該類別銷售市場裡經濟實惠且實用的解決方案。

The only goal for design development has to be a symbiosis with natural systems. The introduction of this passive fly collection system fundamentally reduces the need for chemicals and toxins within an ecosystem, and provides a symbiotic relationship between pest reduction and feeding agriculture.

This is a great example of when design manifests the type of world we want to live in—one where people can have a product that solves the problem and makes things greener, as opposed to the alternative of using poisons and traps that create secondary issues to manage.

The design itself is slightly complex, and bridges the gap between an aspirational design language and a simple and usable agricultural product. By pursuing moulded forms for the manufacture the product has the potential to be affordable and practical for the category its selling into.



Demonstration
Fly Catching - Poultry Feed Machine

澳大利亞優秀設計協會特別獎
Good Design Australia
Special Award



能捕蠅的家禽飼喂器 Fly Catching - Poultry Feed Machine

創作者 Designer(s)

楊洋、盛瑞霞、計歆

Yang Yang, Rui-Xia Sheng, Xin Ji

指導老師 Instructor(s)

寧芳

Fang Ning

學校所在地 Location of School

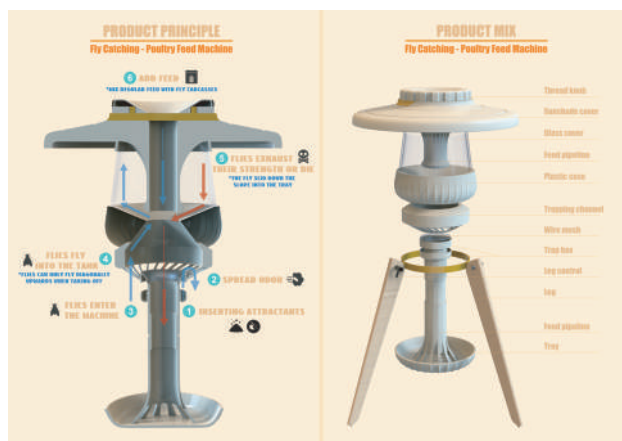
中國大陸

China

學校 School

中國礦業大學

China University of Mining and Technology



作品說明 Project Description

雞舍和其他家禽養殖場所容易受到蒼蠅的滋擾，如果管理不善，蒼蠅數量可能會迅速增加，甚至失控。現行的傳統防蠅和捕蠅方法存在局限性，尚未有效回收和再利用蒼蠅遺體。為解決這一問題，我們利用了蒼蠅只能斜向上起飛的飛行特點設計了一種捕蠅系統——首先在機器中置入引誘物，蒼蠅追尋氣味進入機器內部。因其只能斜向上起飛，故只能越發深入機器內部，直至進入透明罐體。長時間沒有食物來源，蒼蠅逐漸力竭，經罐內斜坡滑入家禽的餵食託盤。同時我們將捕蠅與餵食兩相結合，這樣我們可以將捕捉後死亡的蒼蠅直接作為蛋白質補充料混入家禽的飼料中。這樣不僅有助於降低養殖成本，提高家禽的產蛋率，同時還能保持養殖環境的清潔。

Fly problems are a common and headache-inducing challenge in poultry farming. To solve this problem, we have utilised the flight characteristics of flies, which can only take off diagonally upwards, to develop a fly trap system that combines both fly trapping and feeding. This allows us to mix the dead flies directly into the poultry feed as a protein supplement. This not only helps to reduce farming costs and increase poultry egg production, but also keeps the farming environment clean.



Rat für Formgebung
German Design Council

德國國家設計委員會
German Design Council
(GDC)

德國設計委員會是設計界首屈一指的專業中心，專注在促進產業間的設計交流與知識移轉。目前，共有 280 多個公司隸屬於該組織。德國設計委員會是由德國聯邦議會通過決議發起，旨在支援並增加德國產業的設計知識。德國設計委員足跡遍布各類活動，擁有堅定不移的專一目標——在與各方的交流過程中使用設計策略，以永續的基礎強化品牌價值。

The German Design Council is one of the world's leading centres of expertise for communication and knowledge transfer in design. Currently, more than 300 companies belong to its foundation. The German Design Council was founded on the initiative of the German Bundestag to support and enhance the design expertise of German industry. It pursues a wide range of activities with a single goal: to increase brand value on a sustained basis via the strategic use of design in communication.

評審評語 Jury Comments

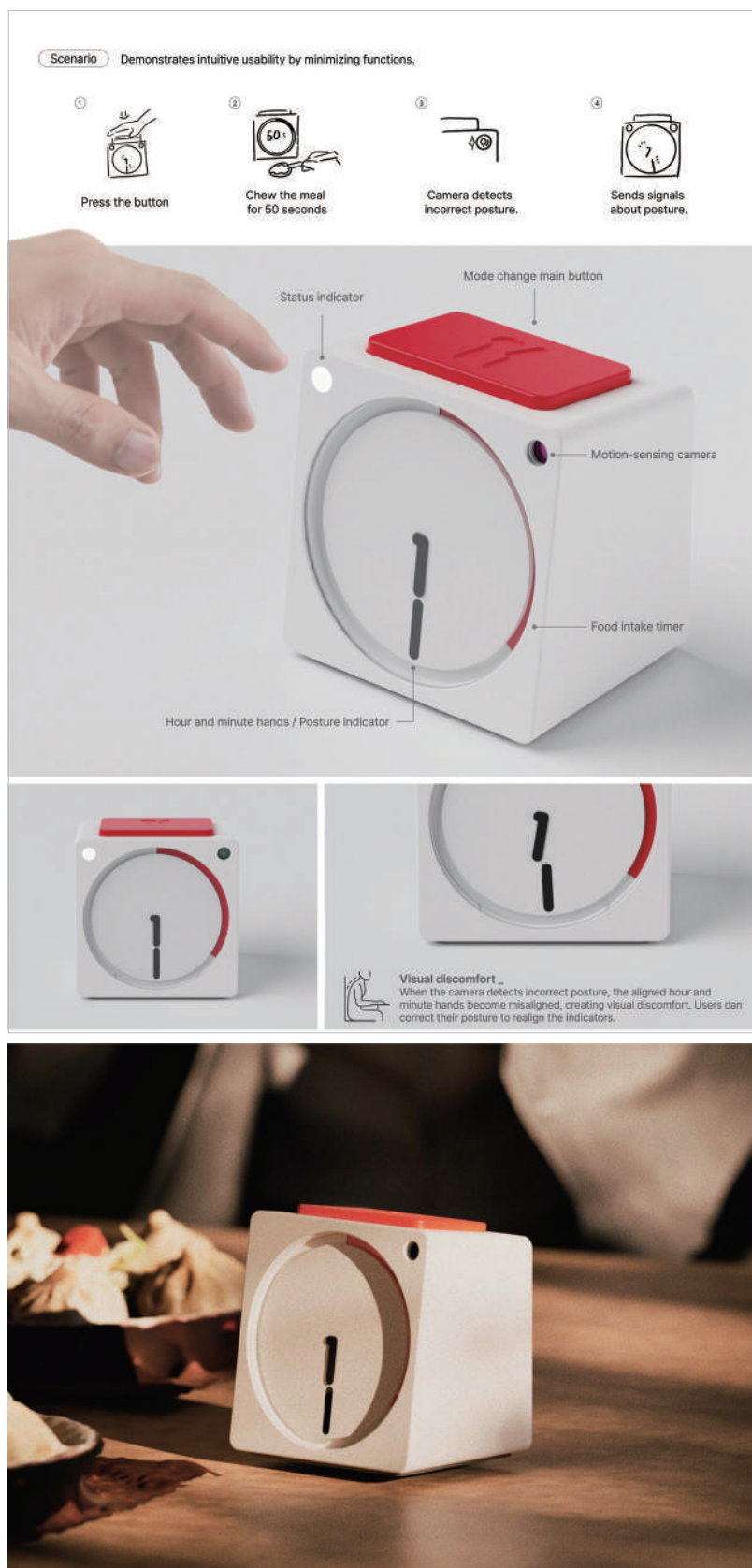
Stefan Anderl

德國 Germany



這件作品設計非常簡潔明瞭，有一個很鮮明的白色立體方塊、點綴紅色的設計，功能是可以計時老人們咀嚼的時間，加上有時鐘的提醒，這件作品對於老人及殘障人士來說，是非常友善的，我覺得這件作品非常契合今年 Equality 的主題。

This product has a clean and straightforward design, featuring a distinctive white 3D cube with red accents. Its function is to monitor the chewing time of elderly individuals, with a clock that provides reminders. The design is very user-friendly for the elderly and people with disabilities. I believe this product aligns perfectly with this year's theme of equality.



德國國家設計委員會特別獎
German Design Council
Special Award



Swallow

創作者 Designer(s)

Minhwan Kim, Baek jinju

指導老師 Instructor(s)

無
None

學校所在地 Location of School

韓國
Korea

學校 School

蔚山大學
University of Ulsan

作品說明 Project Description

吞嚥困難常出現在老年人身上，由肌肉衰弱所造成，吞嚥困難對健康構成嚴重的問題。發生吞嚥困難情況時，若無法順利吞進去食物，不僅會造成身體不適，還可能出現潛在的致命併發症。

《SWALLOW》的設計旨在運用一款裝置來指導吞嚥困難患者，教導其使用視覺和聽覺提示來掌握正確的進食技巧。此款裝置是將普通的時鐘轉化為用餐矯正工具，作品設計的用意是希望在無須身體介入的情況下，養成習慣。

Dysphagia, caused by muscle weakening in aging populations, poses a critical health issue. It affects the ability to swallow food smoothly, leading to discomfort and potential life-threatening complications. SWALLOW aims to guide dysphagia patients in proper eating techniques through a device that transforms from a regular clock to a meal correction tool using visual and auditory cues. The goal of the project is to promote habit formation without physical intervention.

印尼設計發展中心 The Indonesia Design Development Center (IDDC)

印尼設計發展中心 (IDDC) 是由印尼貿易部設立並資助的機構，旨在促進企業界、設計師和政府的合作。從本地產品到國際市場，協助設計的發展和創新。IDDC 不僅僅是一個創造高品質、高附加價值和高競爭力產品的機構，同時也是一個培養設計創意的平台，以及讓專業設計師輔導企業界的場所。IDDC 提供與平面設計、包裝和產品開發相關的支援和服務。協助企業界透過多項計劃開發產品，如：設計診所 (Design Clinic)、印尼優良設計大獎 (與日本設計促進協會合作) 和設計師派遣服務 (與本地企業出口輔導計劃合作)。IDDC 為印尼貿易部支持創意產業踏出堅定步伐，特別是對於中小企業。印尼設計發展中心 (IDDC) 是由印尼貿易部設立並資助的合作型機構。其主要目標是促進企業界、設計師和政府之間的合作，推動本地和國際市場上設計的發展和創新。

IDDC 作為一個全方位機構，不僅培育出高品質、高附加價值和具競爭力的產品，同時也是培養設計創意的平台。此外，IDDC 為專業設計師提供輔導和協助企業界的途徑。IDDC 在平面設計、包裝和產品開發等領域提供各方面的支援和服務。透過各種計劃，我們積極協助企業界發展其產品，如：設計診所 (Design Clinic)、印尼優良設計大獎 (與日本設計促進協會合作)、設計師派遣服務 (與本地企業出口輔導計劃合作)。這些措施體現了印尼貿易部支持創意產業的堅定承諾，尤其是對中小企業的支持。

The Indonesia Design Development Center (IDDC) is a facility established and supported by the Ministry of Trade Republic of Indonesia to allow business actors, designers and the government to collaborate in developing and innovating designs from local products to global market. IDDC serves not only as an institution in creating quality, added value and competitive products, but also as a forum for design creativity and a vehicle for professional designers to mentor business actors.

IDDC is here to provide support and services related to graphic design, packaging and product development for business actors in developing their products through several programs such as Design Clinic, Good Design Indonesia (partnership with Japan Institute of Design Promotion), and Designers Dispatch Service (partnership with Local Business Export Coaching), as a concrete step of the Ministry of Trade Republic of Indonesia in supporting creative industry players, particularly small and medium-sized businesses. The Indonesia Design Development Center (IDDC) is a collaborative facility established and supported by the Ministry of Trade Republic of Indonesia. Its primary purpose is to foster partnerships between business actors, designers, and the government to drive the development and innovation of designs, both locally and for the global market.

IDDC serves as a comprehensive institution that not only cultivates the creation of high-quality, value-added, and competitive products, but also functions as a platform for nurturing design creativity. Additionally, it provides a means for professional designers to mentor and guide business actors. IDDC offers a range of support and services in the areas of graphic design, packaging, and product development. Through various programs, such as the Design Clinic, Good Design Indonesia (in collaboration with the Japan Institute of Design Promotion), and the Designers Dispatch Service (in partnership with Local Business Export Coaching), we actively assist business actors in developing their products. These initiatives reflect the Ministry of Trade Republic of Indonesia's concrete commitment to supporting creative industry players, particularly those operating as small and medium-sized businesses.

評審評語 Jury Comments

Prananda Luffiansyah Malasan

印尼 Indonesia



我非常欣賞這個影片製作人，反映出了城鄉差距的問題。影片真實描繪出當今世界上城鄉發展不均的情況。影片聚焦於年輕世代從農村遷移至都市，以及當這群年輕人返回家鄉時，所面臨到的諸多問題，比方說高齡化社會。我認為影片製作人採用了優雅的表現手法，呈現出此一議題。

So for the special award, I really appreciate the video maker who bring the issues of inequality between rural and urban. So it really depicts the situations in the current world where the imbalance development happens in both places. And it situate you know, young generation when they move from rural to urban area and when they come back again they see a lots of problem aging society and so on and so forth. So I think the video makers really elegantly address this issue.



印尼設計發展中心特別獎

The Indonesia Design
Development Center
Special Award



再見山丘 Ashes to Hill

創作者 Designer(s)

孫蕾

Lei Sun

指導老師 Instructor(s)

李炳曄

Ping-Yeh Li

學校所在地 Location of School

臺灣

Taiwan

學校 School

國立臺北教育大學

National Taipei University of Education

作品說明 Project Description

描述一個長年未歸家的男子，搭上火車再次踏上熟悉的街道，回到家中見到僅剩一人的弟弟後，積累的矛盾與他的記憶漸漸重疊。本片以 1950 至 60 年代之架空眷村為設定背景，描述主角的最後一次返鄉之行。透過現實穿插主角的記憶，揭露男子離開家鄉後疏遠家人的愧疚與退卻之情。雙親相繼過世後，即將被查封的老舊眷村暗示男子曾居住的家鄉已衰亡破敗，無法避免走入時光歷史的命運。主角除了面對家人的離去，也必須與即將消失的家鄉告別。

This film is set in a fictional military dependents' village in Taiwan during the 1950s and 1960s, depicting the protagonist's final return home. Interweaving reality with his memories, it reveals his guilt and withdrawal after distancing from his family. With his parents gone and the village facing closure, his once-thriving hometown falls into decay, succumbing to time. The protagonist must face both the loss of his family and the farewell to his vanishing hometown.





墨西哥國際海報雙年展協會 International Poster Biennial in Mexico (IPBM)

墨西哥國際海報雙年展已有超過 23 年的歷史，主辦方和墨西哥最重要的文化機構合作並獲得了國際認證。墨西哥國際海報雙年展與芬蘭拉赫國際海報雙年展、波蘭華沙國際海報雙年展、日本富山國際海報展、美國科羅拉多國際海報展名列全球五大海報展，同時也是全球三大雙年展之一。

The International Poster Biennial in Mexico (IPBM) has a history of over 23 years. Its organizers cooperate with key cultural institutions in Mexico to gain international recognition. The IPBM ranks as one of the world's top five poster exhibitions alongside the Lahti Poster Triennial, the International Poster Biennale in Warsaw, the International Poster Triennial in Toyama, and the Colorado International Invitational Poster Exhibition. It is also one of the three largest global biennials.

評審評語 Jury Comments

Ivette Valenzuela

墨西哥 Mexico



這幅海報以強而有力的視覺表現，強調童工問題——一項影響數百萬兒童的全球性議題。「貧困與機會匱乏」迫使許多未成年人從小開始工作，犧牲受教育的權利，危及他們的未來。海報的視覺構圖結合了鐵鎚與學校用品，以融合勞動與教育的概念。作品以模仿炭筆技法的輕盈筆觸表現，既傳達了體力勞動的艱辛，又突顯童年的脆弱，展現出平面設計作為一種有力媒介，用以譴責並喚起對此項迫切議題的關注與意識。

This poster powerfully addresses the painful issue of child labor, a global problem affecting millions of children. Driven by poverty and lack of opportunities, many minors are forced to work from an early age, sacrificing their education and jeopardizing their future. The visual composition combines a hammer and school tools, merging the concepts of labor and education. Using relaxed strokes that emulate charcoal techniques, it evokes both the harshness of physical effort and the fragility of childhood, showcasing graphic design as a compelling medium to denounce and raise awareness about this pressing issue.



墨西哥國際海報雙年展協會 特別獎

International Poster Biennial in
Mexico Special Award



杜絕童工 NO CHILD LABOR

創作者 Designer(s)

吳祈禱
Qi-Yi Wu

指導老師 Instructor(s)

朱庭逸
Ting-Yi Chu

學校所在地 Location of School

臺灣
Taiwan

學校 School

亞洲大學
Asia University

作品說明 Project Description

童工現象普遍存在於全球，因為家庭經濟、貧窮等原因，過早開始工作所以影響了他們的教育學習，剝奪了教育自由。

Child labor is widespread all over the world, and because of family economy, poverty, etc., starting work too early affects their education and learning, and deprives them of their freedom to educate.



日本平面設計師協會
Japan Graphic Design
Association

日本平面設計師協會 (JAGDA) 成立於 1978 年，目前擁有 3000 名會員，也是日本唯一的平面設計師協會。JAGDA 透過多種活動，利用平面設計的力量來改善環境溝通的品質，這些活動包含：出版年鑑、教科書及其他相關讀物，舉辦展覽與研討會。JAGDA 也替社區復甦與政府政策貢獻心力，更致力於保護設計版權。

Established in 1978, Japan Graphic Design Association (JAGDA) is the only association for graphic designers in Japan with some 3,000 members today. It utilizes the power of graphic design to improve the quality of communication environment by carrying out a variety of activities: publishing yearbooks, textbooks, and other publications; holding exhibitions and seminars; contributing to community revitalization and governmental policies through design; and protection of copyrights in design.

評審評語 Jury Comments

新村則人 Norito Shinmura

日本 Japan



利用當地地形和海洋顏色作為素材是很出色的創意。包裝也根據地形進行了切割，外觀非常美麗。不僅圖像設計優秀，產品的展開形式也相當出色，是一件獲得 JAGDA 獎項實至名歸的作品。

The use of local terrain and ocean colors as source materials is incredibly creative. The packaging is also cut following the topography, giving it a lovely appearance. Not only is the image design excellent, the product's expanded form is equally outstanding. This work is truly worthy of receiving the JAGDA Award.



日本平面設計師協會特別獎 Japan Graphic Design Association Special Award

JAGDA

SEATONE

創作者 Designer(s)

陳薇予、潘杏如、朱婉如
Wei-Yu Chen, Xing-Ru Pan, Pei-Ru Zhu

指導老師 Instructor(s)

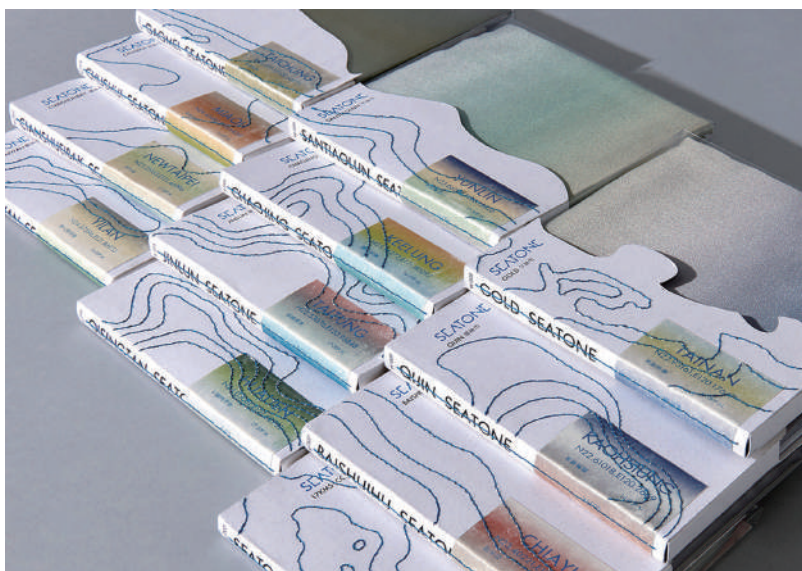
張盛權、王曉今
Sheng-Chuan Chang, Hsiao-Chin Wang

學校所在地 Location of School

臺灣
Taiwan

學校 School

中國科技大學
China University of Technology



作品說明 Project Description

台灣四面環海，因此我們以台灣海岸作為出發點，製作台灣海岸環境的色彩系統。經我們的調查發現，有 80% 的人對於海的印象是藍色。然而，我們希望打破這個觀點，實際上也會因環境、天氣等因素而呈現不同的顏色。針對這個問題，我們實地走訪了 12 個海岸，拍攝並記錄了海岸及周邊環境的照片。並進行顏色分解轉化為漸層呈現在絲巾上，搭配以如同海岸一樣是會隨時產生變化的縫線作為海岸線的包裝，搭配象徵海般波光粼粼的絲巾，與說明每個顏色背後故事的說明冊，這樣一來，大家可以清楚地瞭解每個海岸的色彩。將所有海岸的絲巾放在一起時，你會發現每個海岸都有獨特的顏色，而非僅限於藍色。

SEATONE uses Taiwan's coastal areas as its theme, transforming the 12 coastlines into a coastal color system. Integrated with the coastal environment, these are fashioned into scarves that mimic the movement of the sea. This draws attention to the beauty of Taiwan's coastal colors, fostering greater awareness of the diversity of Taiwan's coastlines.



日本設計振興會
Japan Institute of Design
Promotion (JDP)

日本政府於 1969 年設立了日本產業設計振興會，以選拔優良設計做為主要目標，致力推廣設計。經過時間淬鍊，日本優良設計獎已成為國際知名的設計大獎；據統計，日本民眾對於此標誌的辨認度超過八成，由此可知優良設計與日本民眾的生活密不可分。是否獲得優良設計獎的肯定也成為消費者選購產品的一項考量因素，也因此日本設計振興會被認為是設計推廣組織當中最成功的案例之一。

The Japanese government established the Japan Institute of Design Promotion (JDP) in 1969 tasked with the selection of outstanding designs. Over time its outstanding design award has become an internationally famous design award and its design mark has become part of people's lives, with over 80% of Japanese being able to recognize it. The design mark has also become a decisive factor in consumer purchasing. As such, the JDP is recognized as one of the most successful design promotion organizations in the world.

評審評語 Jury Comments

清水久和 Hisakazu shimizu

日本 Japan



因為它的使用方式有很多種。不過我認為最重要的事情是這個東西它本身應該是成本很便宜，所以它可以用非常平價的價格提供給所有的人使用。這是我認為裡面最重要一點，所以我把我的這個特別獎給了他。

This product has a variety of uses, but I believe the most crucial aspect is that the cost is probably pretty low. This makes it affordable and accessible for everyone. This is the primary reason I chose to award it my Special Prize.

Aly — your supportive companion



Singapore is seeing a significant rise in its elderly population, but this group is often viewed as fragile, slow, and weak, creating a deep-seated stigma. Ironically, the tools meant to help them, like mobility aids, reinforce these negative perceptions, causing many seniors to resist using them.

In light of this stigma associated with aging and acceptance of mobility aids, Aly is a hybrid trolley-walker that integrates the functions of a walking aid and a trolley after observing that some individuals use trolleys like mobility aids. It is a trolley that empowers and supports, integrating walking aid functionalities into a stylish, functional design. Aly provides support as you shop when you push it in front. It can also be pulled behind you like conventional trolleys. It's not just a functional trolley but also a piece you are proud to display in your modern home. Designed with the elderly in mind while appealing to everyone, Aly aims to normalize its use across different age groups, promoting equality, reducing the stigma associated with aging, and empowering the elderly, thereby encouraging the adoption of mobility support.

IMAGE 1 - LEFT - TOP 2



日本設計振興會特別獎 Japan Institute of Design Promotion Special Award



Aly

創作者 Designer(s)

Yin Yin Canice Ng

指導老師 Instructor(s)

Christophe Gaubert

學校所在地 Location of School

新加坡
Singapore

學校 School

新加坡國立大學
National University of Singapore

作品說明 Project Description

《Aly》是一款結合了助行器與手推車功能的混合型手推車助行器，靈感是來自觀察到一些人將手推車作為移動時的輔具使用。儘管《Aly》是針對老年人設計，但由於這是更好的手推車，因此也吸引了所有年齡層的人使用，目的在於讓不同年齡層的人能正常使用此一工具，促進平等、減少與老化相關的污名，並讓年長者能自主自立，從而鼓勵他們更願意使用這些行動輔助工具。

Aly is a hybrid trolley-walker that integrates the functions of a walking aid and a trolley after observing that some individuals use trolleys like mobility aids. Aly was designed with the elderly in mind, appealing to everyone as a better trolley. The aim was to normalize its use across different age groups, promoting equality, reducing the stigma associated with aging, and empowering the elderly, thereby encouraging the adoption of mobility support.



韓國現代設計協會
Korea Ensemble of
Contemporary Design
(KECD)

韓國現代設計協會於 1969 年成立，隸屬於文化體育觀光部的法人團體組織，到目前為止共有 250 多名韓國設計相關學院的教授和專業設計師活躍於本協會。本協會也是韓國國內最早加入非營利平面設計權威組織 - 國際設計社團協會 (International Council of Design: ico-D) 的正式會員團體。

The Korea Ensemble of Contemporary Design (KECD) was founded in 1969, and is a juristic institution under the auspices of the Ministry of Culture and Tourism (South Korea). Currently, more than 250 professors and professional designers from Korean design schools serve in the association. The KECD is also the first Korean association to become an official member of the International Council of Design (ICoD).

評審評語 Jury Comments

Jeong-Hyun Ra

韓國 Korea



非常貼切地詮釋出這次的主題「平等」。

用各種表情和色彩，傳達出一個不存在種族歧視的世界。

The theme of "Equality" is well interpreted.

A world without racial discrimination is well expressed with various expressions and colors.



韓國現代設計協會特別獎

Korea Ensemble of
Contemporary Design
Special Award

Since 1969 / a Member of ico-D
kecd
Korea Ensemble of Contemporary Design

Everyone

創作者 Designer(s)

Si-Jin Seong

指導老師 Instructor(s)

無

None

學校所在地 Location of School

韓國

Korea

學校 School

仁德大學

Induk University

作品說明 Project Description

這個作品是採用簡單的形狀和顏色對比，針對色覺障礙者所設計的海報。「我們或許有不同的顏色，但我們是一體的」這句話即是在傳達強調多樣性與包容性的訊息。不同的顏色呈現出個體的差異，但同時也強調了團結的重要，傳遞出正面訊息。這幅海報是簡單卻效果十足的設計，透過視覺元素和訊息，不僅為色覺障礙者，也為所有人傳遞出包容與團結的感受。

Designed for people with color vision impairment using simple shapes and color contrast. The phrase "We may be different colors, but we are one" is a message that emphasizes diversity and inclusion. Different colors convey individual differences but emphasize unity, sending a positive message. This poster is a simple yet effective design that conveys a sense of inclusivity and solidarity through visual elements and messaging, not just for people with color vision impairment, but for all people.



澳門設計師協會
Macau Designers
Association (MDA)

澳門設計師協會成立於 1986 年 5 月 18 日。是一個由平面設計師、產品設計師、室內設計師、網頁設計師、商業攝影師、插畫師等專業人士組成的綜合專業及非營利文化藝術團體。在過去三十年來為澳門“團結設計精英、維護業界利益、提昇專業水平、促進對外交流”孜孜不倦地努力。

Macau Designers Association (MDA) was founded on the 18th of May 1986. It's a professional and nonprofit cultural art association comprising graphic, product, interior and web designers, commercial photographers, illustrators and other creative professionals. In the last 30 years MDA has been sparing no effort to achieve the principle: "Unite Macau designers, protect industry profit and improve professionalism to further external exchange."

評審評語 Jury Comments

周小良 Sio-Leong Chao

澳門 Macau



學生的作品我想就是看到他們對於一些舊有的事物，或者是社會定下來的規律，會有可以打破他的一些新想法，哪怕是一個比較粗糙的，沒有太具體。從這個作品裡面，我覺得學生就是勇於去打破舊的觀念，然後提出一個新的想法，所以我看到他無論從手法、從想法到表達的方法都有這種嘗試。

I see the students' work as a departure from the old, aiming to break away from established norms with fresh ideas, even if these ideas are a bit unpolished or still forming. In this piece, I sense their courage in challenging traditional concepts and presenting new ones. Their experimentation is evident in their techniques, concepts, and expressive approach.



澳門設計師協會特別獎
Macau Designers Association
Special Award

MDA
Since 1986
澳門設計師協會
MACAU DESIGNERS
ASSOCIATION

展(出的內心剖白與數次重複閱)
覽
EX(press inner self and multiple
re-experience re-ex)HIBITION

創作者 Designer(s)

彭琬淇
Wan-Qi Peng

指導老師 Instructor(s)

郭令權
Ling-Chuan Kuo

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立東華大學
National Dong Hwa University

作品說明 Project Description

作品是內心的剖白，而當過往的數件作品於腦海中展出，是否能於其中探尋出更深入自我內心的道路？是否能解決心中長期以來的癥結？

本作將過往以夢境為主題的繪畫作品作為核心，且除平面繪畫外，也結合現實中的錄像。在虛與實，夢境與記憶，內心思想與現實世界間，「我」反覆審視自我，挖掘被忽視的情感，嘗試找出面對負面情緒的方式。

Art serves as a reflection of the inner self. By revisiting past works, can we discover a deeper path to understanding our inner world and resolve long-standing conflicts?

This project focuses on past dream-themed paintings and videos as source materials. By exploring the interplay between imagination and reality, dreams and memories, I examine myself to uncover hidden emotions and address negativity.



MALAYSIA DESIGN ARCHIVE

馬來西亞設計檔案館
Malaysia Design Archive
(MDA)

馬來西亞設計檔案（Malaysia Design Archive, MDA）是一家總部位於吉隆坡的非營利私營機構，致力於通過各種項目記錄、討論和保存馬來西亞的視覺文化。其主要團隊成員包括 Ezrena Marwan、Jac sm Kee 和 Simon Soon。該組織的核心材料收藏是追蹤馬來西亞從獨立前（1957 年）至今的發展過程的圖形資料。這些收藏品存放在吉隆坡的中山樓的辦公室內。現場訪問這些收藏品是免費的，也可通過他們的官方網站及線上資料庫進行查閱。

Headquartered in Kuala Lumpur, Malaysia Design Archive is a non-profit organization dedicated to the documentation and conservation of graphic culture in Malaysia even before its independence in 1957. It aims to trace and document Malaysia's endangered design legacy, preserve its historical past, and create a database of Malaysian art and design works.

This is also another way to protect our history and give us opportunities to think about its meaning, recurring imagery, icons used, ideas, and how they were connected to the political landscape at that time. This project aims to highlight the importance of archiving as a way to protect and preserve our own visual history.

評審評語 Jury Comments

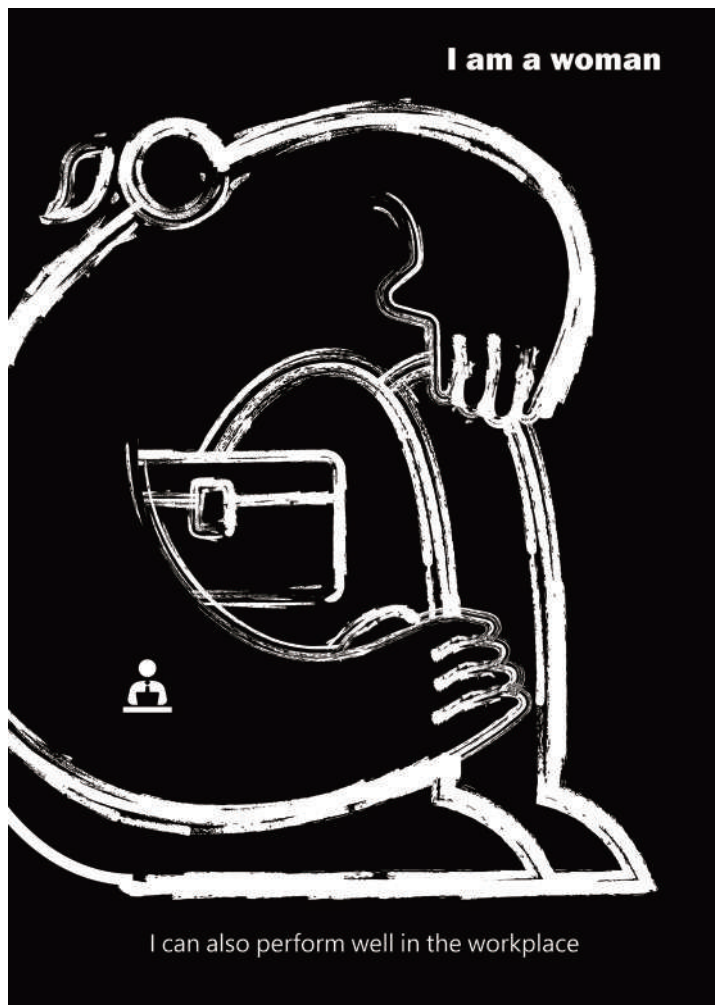
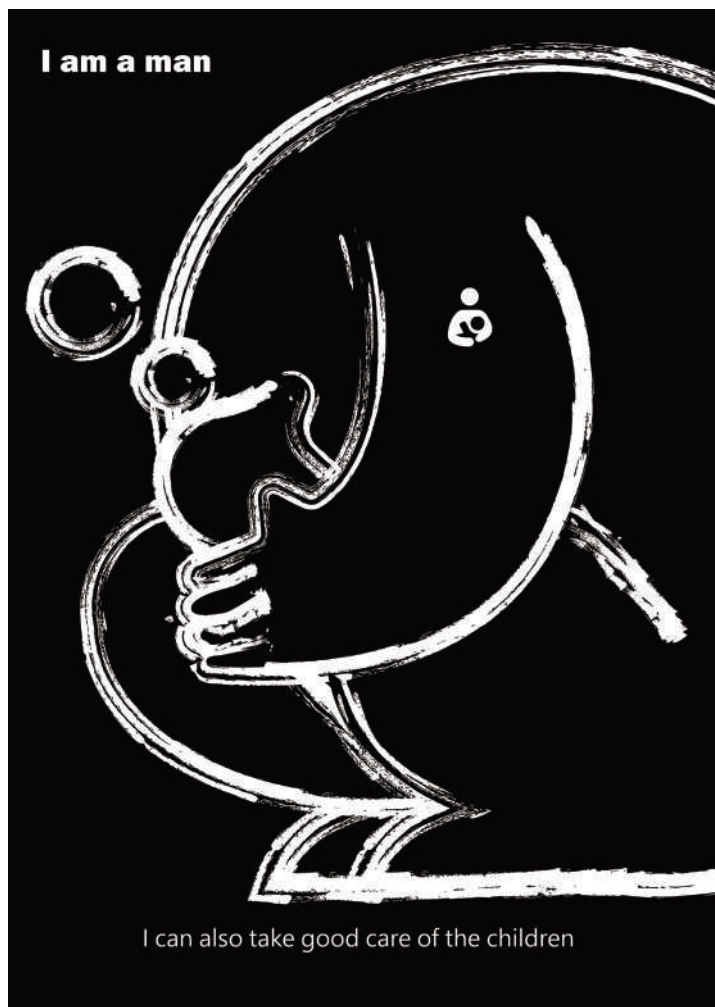
Debbie Gan

馬來西亞 Malaysia



極簡抽象派的設計，完美挑戰了傳統的性別角色，強調教養育兒是普世責任。大膽的對比和富有表現力的線條，創造出強烈的視覺衝擊，並有效傳達出男性同樣具有提供照護與愛的能力此一訊息。

The minimalist and abstract design beautifully challenges traditional gender roles, emphasizing that nurturing and childcare are universal responsibilities. The bold contrast and expressive lines make a strong visual impact, effectively conveying the message that men are equally capable of providing care and love.



馬來西亞設計檔案館特別獎
Malaysia Design Archive
Special Award

MALAYSIA DESIGN ARCHIVE

身為男性 / 女性
I am a man/woman

創作者 Designer(s)

蔡佳恩
Chia-En Tsai

指導老師 Instructor(s)

游明龍
Ming-Lung Yu

學校所在地 Location of School

臺灣
Taiwan

學校 School

亞洲大學
Asia University

作品說明 Project Description

男性可以承擔家務，照顧小孩，女性可以於職場上發揮潛能，沒有任何差別

Men can take on household chores and care for children, while women can realize their potential in the workplace; there is no difference.



泛非洲設計協會
Pan-Afrikan Design
Institute (PADI)

泛非洲設計協會 (PADI) 又稱之為非洲設計理事會，為一個橫跨非洲大陸，以利益導向、代表眾多設計學界的設計大師、設計人物以及設計教育者的設計組織。PADI 作為一個設計專業的機構，其主要目標是賦予專業設計人士權力、促進非洲設計產業的發展，並將設計教育設為 21 世紀不可或缺的专业。

The Pan-Afrikan Design Institute (PADI) otherwise known as the Afrikan Design Council represents the interest of design professionals, design protagonists and design educators from numerous design disciplines across the continent of Afrika. The central aim of PADI is to stand as a unified body to empower design professionals and facilitate growth in the Afrikan design industries, as well as promoting design education as an essential profession required for the 21st Century.

評審評語 Jury Comments

David Appiah

迦納 Ghana



能夠代表 PADI 的精神，包含要不斷地去把我們的界線往外推，不斷地去嘗試新的想法，還有新的影片的執行方式。

So the entry reflects PADI's drive for students to push boundaries and not to be afraid to explore ideas and executions.



泛非洲設計協會特別獎
Pan-Afrikan Design Institute
Special Award



Slap The Deck

創作者 Designer(s)
Erim Xolo Cetinel

指導老師 Instructor(s)
無
None

學校所在地 Location of School
美國
United States of America

學校 School
視覺藝術學院
School of Visual Arts

作品說明 Project Description

在這部經典風格的卡通中，一名心懷嫉妒的水手試圖除去那位似乎獲得所有關愛的新天才，但他的計劃卻總是適得其反，反而讓他自己陷入了困境。

In this classic style cartoon a jealous sailor tries to get rid of the new prodigy who seems to get all the love, but his plans just seem to blow up in his face.



tDA Asia

the Design Alliance Asia

亞洲設計連
The Design Alliance Asia
(tDA Asia)

成立於 2000 年，亞洲設計聯盟 (tDA Asia) 集合了一群願景相同的亞洲設計師，致力推廣亞洲特色，欲以亞洲為核心凝聚一股活躍的文化力量，並將其作為設計的策略平台。tDA Asia 藉由共享同中存異的文化概念及知識，以提升亞洲設計師的原創性。tDA Asia 如今遍布 13 個亞洲國家或地區：中國、香港、印度、印尼、寮國、黎巴嫩 / 中東、馬來西亞、菲律賓、新加坡、南韓、台灣、泰國及越南。

Founded in 2000, The Design Alliance Asia (tDA Asia) is a collaborative network of designers in Asia with a shared vision to advance Asian identity as a vital cultural force and a strategic platform for design. The organisation promotes the original creativity of Asian designers by sharing ideas and knowledge of our common yet diverse cultures. tDA Asia is currently represented in 13 Asian countries/regions: China, Hong Kong, India, Indonesia, Laos, Lebanon/Middle East, Malaysia, Philippines, Singapore, South Korea, Taiwan, Thailand and Vietnam.

評審評語 Jury Comments

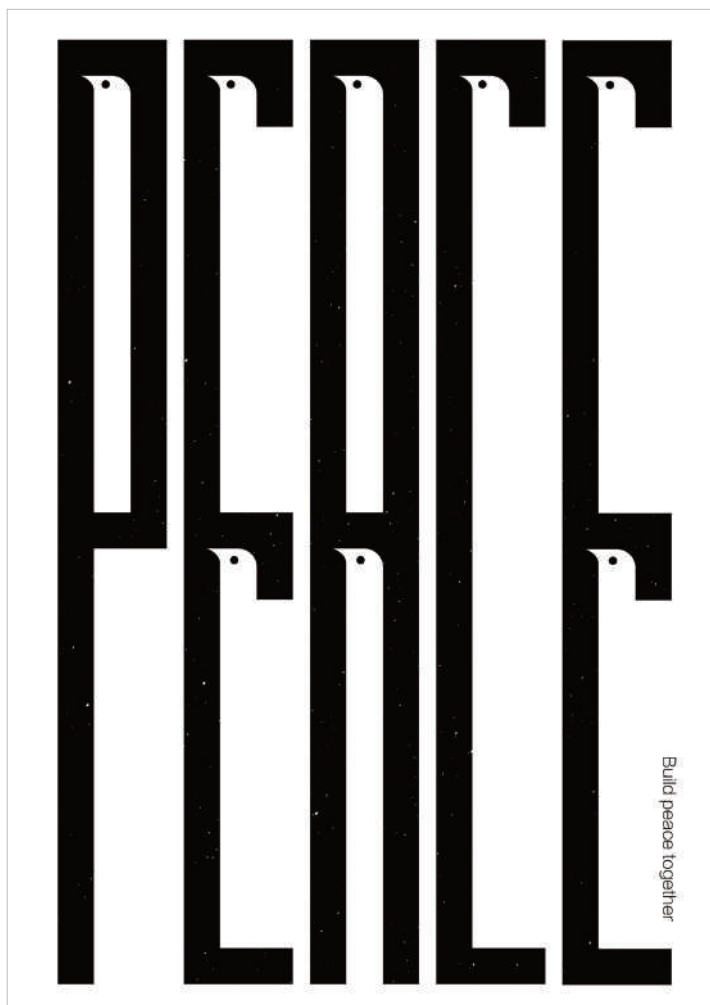
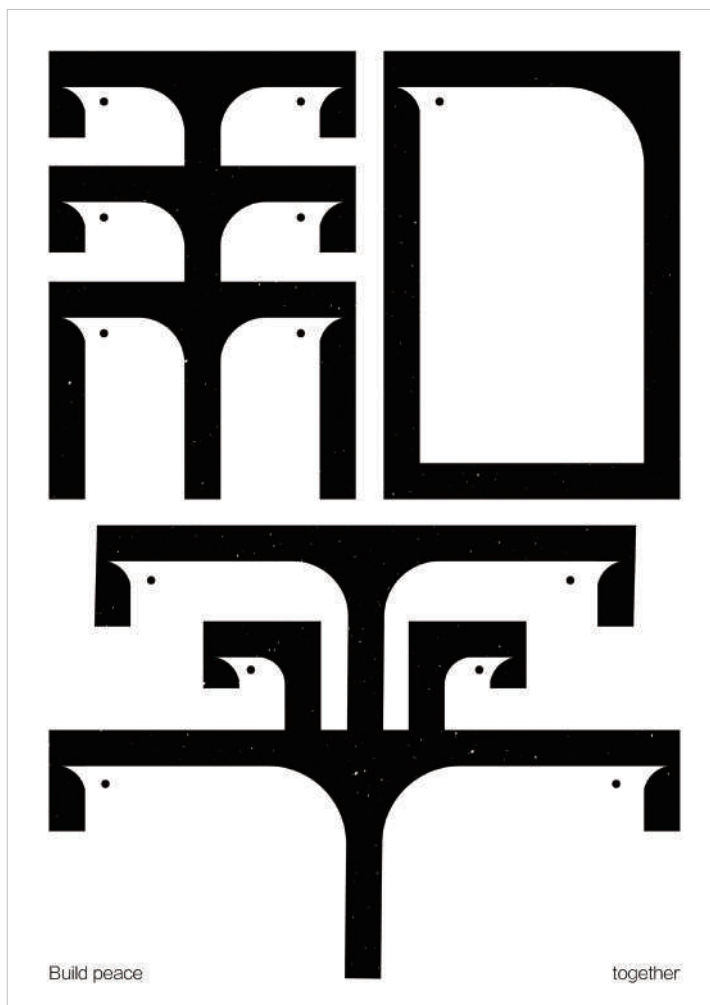
Kelley Cheng

新加坡 Singapore



將鴿子圖案融入字體的字形中，利用字型學傳達出和平的訊息，看似平凡無奇的一張海報，創作學生卻能藉此表現出強烈的構圖和比例感，以及對留白的絕佳掌控——該學生的表現手法非常值得讚賞。

Using Typography to convey the message of peace by incorporating the motif of dove into the glyphs of the typeface, this poster looks deceptively simple but the student shows a strong sense of composition and proportion, and a natural command of negative space - very commendable for a student.



亞洲設計連特別獎
The Design Alliance Asia
Special Award

tDA Asia
the Design Alliance Asia

共築和平
Build peace together

創作者 Designer(s)

羅威力
Wei-Li Luo

指導老師 Instructor(s)

無
None

學校所在地 Location of School

中國大陸
China

學校 School

中南民族大學
South-Central Minzu University

作品說明 Project Description

作品為系列海報，以漢字“和平”和英文“PEACE”為主視覺，利用它們的負形與鴿子作巧妙結合，來傳達共築和平的主題，畫面簡潔易懂。

The work is a series of posters with Chinese characters "PEACE" and English "peace" as the main visual, using their negative shapes and doves to subtly combine to convey the theme of building peace together, the picture is simple and easy to understand.

世界設計組織 (WDO)® 是非營利國際組織，前身為國際工業設計社團協會 (Icsid)，以推廣工業設計為目標，並推廣透過工業設計生產更優良的產品、系統、服務及體驗的能力；藉此建立更良好的企業與產業，最終成就更完善的環境與社會。自 1957 年成立以來，WDO 從 12 個創始的設計專業協會，成長到至今有來自 40 個國家、超過 160 個會員組織，集體協力合作並提供能夠讓全球聽見彼此的機會。2015 年 10 月的 WDO 大會，所有成員一致同意通過新的願景與使命，並同意將組織名稱改為現在的「世界設計組織」。世界設計組織擁有聯合國特別諮詢地位。

The World Design Organization (WDO)®, formerly known as the International Council of Societies of Industrial Design (Icsid), is an international non-governmental organization that promotes the profession of industrial design and its ability to generate better products, systems, services, and experiences; better business and industry; and ultimately a better environment and society. From 12 founding professional design associations in 1957, WDO has grown to include over 160 member organizations from 40 nations, engaging them in collaborative efforts and providing them with the opportunity to be heard internationally. A renewed vision and mission was approved by the members at the general assembly in October 2015 along with an approval to change the name of the organization to World Design Organization. WDO has United Nations Special Consultative Status.

評審評語 Jury Comments

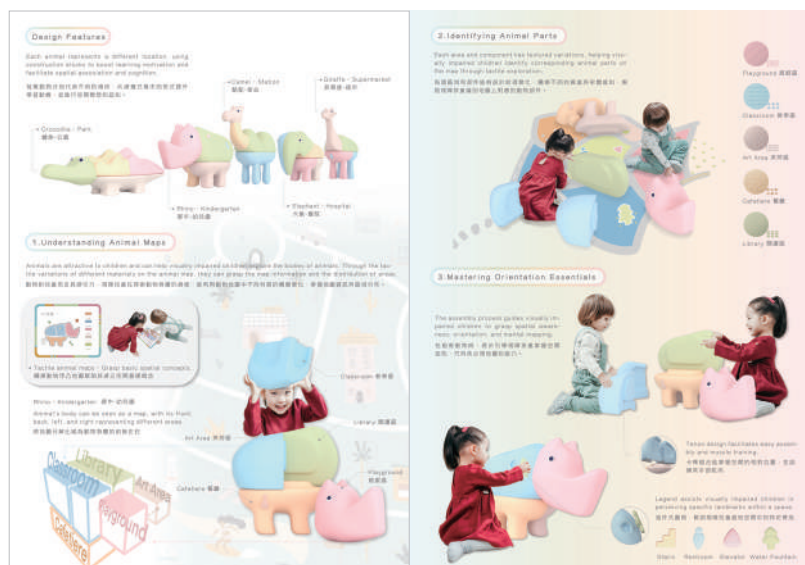
張光民 Tony Chang

臺灣 Taiwan



這件作品他有顧慮到這些弱勢族群，尤其是視障的小朋友，他們玩遊戲的用具可能相對的比較少，但是這件作品可以讓這些視障孩童可以安心去玩耍。因為他會有各種不同的組合，讓小朋友有不同的想像空間，讓我被他關懷弱勢族群的想法感動到，這是我選他的第一個理由；第二個理由是他整體造型、線條非常飽滿，在給視障小朋友觸摸時就不會有危險性，甚至可以透過觸摸許多不同的動物造型，讓小朋友可以不斷的去探索。

This product takes into account vulnerable groups, particularly visually impaired children, who often have fewer toys available to them. It allows visually impaired children to play safely by offering a variety of combinations that inspire imagination. I was deeply moved by its compassion for marginalized groups, which is the first reason I selected it. The second reason is its well-rounded design and smooth lines, making it safe for visually impaired children to touch. They can explore various animal shapes through touch, encouraging continuous exploration.



世界設計組織特別獎 World Design Organization Special Award

WDO WORLD
DESIGN
ORGANIZATION

視障兒童的空間認知玩具 Assemble Orientation

創作者 Designer(s)

林靖萱、孫德家
Ching-Hsuan Lin, De-Jia Sun

指導老師 Instructor(s)

李易叡、李昊哲、詹江瑞、戴源昌
I-Jui Lee, Hao-Jhe Li, Chiang-Jui Chan,
Yuan-Chang Tai

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立臺北科技大學
National Taipei University of Technology

作品說明 Project Description

空間定向是視障者須具備的技能，協助他們可以瞭解環境、方向，但傳統訓練方式過於乏味，也不易引發空間概念聯想。

Assemble Orientation 針對學齡前的視障兒童作設計，為提升學習動機及寓教於樂。以建構式遊具作發想，其最大特色為「組合」，能培養空間知覺與推理能力。因動物對孩童具吸引力，且發現動物的身體分解方式與地圖分區形式有所相似，皆有前後左右的對應關係。因此本設計透過組裝立體動物，讓視障兒童在探索動物身體的過程中，利用不同材質的觸覺變化，掌握地圖資訊與區域分佈。幫助他們在過程中掌握方位，空間概念，並建立心理地圖及浮凸地圖的觀念。

It's designed for preschool children with visual impairments. Inspired by construction toys, its main feature is "assembly," which fosters spatial awareness and reasoning. We discovered that the way animal bodies are assembled is similar to how maps are divided, with corresponding front, back, left, and right sections. By exploring these tactile animal building blocks, children grasp map information and area distribution, helping them develop orientation skills and spatial concepts.





廠商指定特別獎

TPCA Special Award

評審評語 Jury Comments

Frederick Rickmann

丹麥 Denmark



這些街燈是專為「2024 台灣國際學生創意設計大賽」（TISDC）所開發，突顯出亞洲在尖端設計方面的實力。街燈使用太陽能電池供電，是可持續離網照明的解決方案，特別適用於易受洪水影響的地區。創新的設計包括可拆卸的組件，能用於導引安全撤離路線，並可作為救生設備，例如漂浮輔具或緊急照明燈。將照明功能與重要的安全特性結合，這些街燈不僅強化了社區的應變能力，更展現出一套面對未來防災準備的方法，極具前瞻性。

Developed as part of the TISDC competition, these street lamps highlight Asia's strength in cutting-edge design. Powered by solar cells, they offer a sustainable, off-grid lighting solution that functions for flood-prone regions. The innovative design includes detachable components that guide safe evacuation routes and serve as life-saving devices, such as flotation aids or emergency lights. By combining illumination with vital safety features, these street lamps not only enhance community resilience but also represent a forward-thinking approach to disaster preparedness.

João Møller

丹麥 Denmark



《方舟——洪水救援燈》作品是我的首選，因為此作品提出了一個創新的方案，用簡單卻深具影響力的方式，解決了現實世界中的問題。這個作品結合了安全性和實用性，能在洪水發生時拯救數以百計的生命。作品中提出的重新利用現有基礎設施，作為應對緊急需求的願景非常棒，可實際應用的潛力亦使此作品從眾多優秀作品中脫穎而出。這是一個令人印象深刻、兼具智慧與前瞻性的解決方案。

The "Flood Rescue Street Lights" project was my top choice because of its innovative approach to solving a real-world problem with simplicity and impact. It combines safety and practicality in a way that could significantly save lives during floods. The project's vision of repurposing existing infrastructure to address an urgent need is brilliant, and its potential for real-world application makes it stand out among the other excellent submissions. This is a smart, forward-thinking solution that truly impressed me.

張儵菱 Jean Chang

臺灣 Taiwan



在不久的將來，我們可能會生活在一個飽受乾旱和洪水困擾的地球上，氣候難民危機和可能引發爭奪水資源戰爭。得獎作品：方舟——洪水救援燈，其通過設計思考，從人的需求出發，將平日作為指引方向的路燈，藉由重複性、延展性和易拆解的方式，成就出多功能的設備，在危難時刻可轉變成民眾的安全載體。若能加入循環再生的材料，就更符合循環經濟的核心——從搖籃到搖籃的設計。

In the near future, we may find ourselves on a planet increasingly plagued by droughts, floods, a climate refugee crisis, and potential conflicts over water resources. The award-winning piece, Ark: Flood Rescue Light, tackles these challenges through a human-centered approach. Serving as streetlights that guide people in everyday life, these lights transform in times of crisis into multi-functional safety devices for the public, made possible by their modular, scalable, and easily dismantled design. Incorporating recyclable materials would further align with the core principle of a circular economy—a cradle-to-cradle design.



環境永續獎 - 產品設計類

TPCA Environment Sustainability Special Award - Product Design

方舟——洪水救援燈

Flood rescue street lights

創作者 Designer(s)

陳如璇
Ru-Xuan Chen

指導老師 Instructor(s)

黃嵐玲
Lan-Ling Huang

學校所在地 Location of School

中國大陸
China

學校 School

福建理工大學
Fujian University of Technology

作品說明 Project Description

在洪水發生時，有時候路燈會成為人們求生等待救援的救命稻草。同時路燈是城市中給人指引方向的設備。本產品對路燈進行救援方面的升級，讓路燈成為城市中洪水來臨前發出警報和指引逃生方向的信號塔。並且當洪水來臨時救援燈會落下變成可拆卸的救援裝備。

In the event of a flood, sometimes streetlights can be a lifesaver for people to survive and wait for help. At the same time, street lights are a device in the city that gives people direction. This product upgrades the rescue aspect of the street lamp, making the street lamp a signal tower that sounds the alarm and guides the escape direction before the flood in the city. And when the flood comes, the rescue lights will fall and become detachable rescue equipment.

評審評語 Jury Comments

Annie Griffiths

美國 United States of America



這件作品不僅設計精美，也美麗的展示在觀眾眼前。我很喜歡這件作品提出可以在多種環境中應用的解決方案。

This entry was beautifully designed and presented. I loved that it offered a solution that can be replicated in many habitats.

黃之揚 Chin-Yang Huang

臺灣 Taiwan



此作品透過具體的在地觀察，理解台灣在地人類活動與環境的議題脈絡。

透過設計，將原先的問題轉化為良好的溝通素材、以精美方式呈現，完成良好的議題溝通。

Through firsthand, on-the-ground observations, this work captures a nuanced understanding of the issues and context surrounding human activities and the environment in Taiwan. The design transforms the original problem into a compelling communication tool, presented in an elegant manner to convey the message clearly and impactfully.

蒲樹盛 Peter Pu

臺灣 Taiwan



這項計畫將廢棄的養殖池轉型為珊瑚育苗場，不僅恢復了生態環境，還為海洋生物提供了新的棲息地。其創新的設計和實施方法，展示了人類與自然和諧共處的可能性。評審們特別讚賞其在視覺呈現上的美感，將環境保護與藝術巧妙結合，讓觀者從不同的視角認識需要被關注的物種，激發了公眾對海洋保育的關注與支持。這項計畫不僅是環境永續的典範，更是未來生態修復的希望。

This project transforms abandoned fishponds into coral nurseries, not only restoring the ecological environment but also providing new habitats for marine life. Its innovative design and implementation methods showcase the possibility of harmonious coexistence between humans and nature. The judges particularly appreciate the aesthetic appeal of its visual presentation, which skillfully combines environmental protection with art, offering viewers a fresh perspective on species that need attention and sparking public awareness and support for marine conservation. The project is not only a model of environmental sustainability but also a beacon of hope for future ecological restoration.



環境永續獎 - 視覺設計類

TPCA Environment Sustainability Special Award - Visual Design

嶼珊共造 REEFS STACKS

創作者 Designer(s)

丁佳吟、許祥慧、白逸文、
詹珈昀、林佩欣、黃柏諺
Jia-Yin Ding, Xiang-Hui Xu, Yi-Wen Bai,
Chia-Yun Chan, Pei-Xin Lin, Bo-Yan Huang

指導老師 Instructor(s)

秦安慧、黃煒仁
An-Hui Ching, Wei-Jen Huang

學校所在地 Location of School

臺灣
Taiwan

學校 School

嶺東科技大學
Ling Tung University

作品說明 Project Description

九孔池是台灣東北角常見的傳統養殖產業，現在廢棄的養殖池嘗試轉型為珊瑚育苗場。我們前往當地復育單位，透過勘查復育方式、瞭解當地環境面臨的危害，最終歸納出「破壞再利用」的轉機。

利用本來會危害珊瑚的廢棄土石，包括紅磚塊、磁磚和混凝土等，窯燒製成復育珊瑚的三角種植基座。並將基座結合復育珊瑚知識與在地環境議題的專刊，轉化成書型包裝。

取9種珊瑚的螢光色彩，透過UV印刷與紙張雕刻，配合插畫傳達復育知識，讓觀者從不同的視角認識需要被關注的物種。

Abalone aquaculture in Taiwan finds its roots in breeding ponds formally found across northeastern Taiwan. We are in the process of transforming some of the now abandoned abalone breeding pond into coral nurseries.

Our first step was to visit the agencies tasked with coral restoration to understand the environmental challenges facing coral reef and the possible method to address these challenges, before creating a solution that involved recycling the trash and debris at the heart of the problem.

評審評語 Jury Comments

Daniel Gruber

美國 United States of America



這部影片以強而有力的論調，探討了戰爭的後果以及對和平的企盼。使用人工智慧同時作為武器與連結的手法，極具創意，亦為科技在我們世界中扮演的角色提供了發人深省的觀點。

This film powerfully explores the aftermath of war and the hope for peace. The creative use of AI as both a weapon and a means of connection offers a thought-provoking perspective on technology's role in our world.

Fabian Erlinghäuser

愛爾蘭 Ireland



《最後一點和平》或許把時間設定在未來，但探討的卻是非常貼近現實的主題。我們需要學會共同生活、妥協，以及克服衝突，才能在這個地球上共榮共存。主角們雖在一開始時互為敵人，但最終成為了夥伴，迎來新的和平共存時期。這部作品的製片技巧相當複雜，採用了不同的動畫風格，但同時又能在短短四分鐘內，注入情感深度，因此可說是一部完整且成功的作品。

"Last Piece of Peace" might be set in the future but deals with topics which are very timely. We need to learn to live together, to compromise, and to overcome conflict in order to coexist on this planet of ours. The main characters start as enemies but end up as companions, ushering in a new period of peace and coexistence. Technically complex, using different animation styles, and at the same time able to pack emotional depth into only four minutes, the film succeeds as a well-rounded piece of work.

林筱敏 Hsiao-Min Lin

臺灣 Taiwan



環境永續已經是當前全球最重要的議題之一，這個話題已經受到關注許久，並在各個領域引發了不同形式的創作。我非常高興能看到這麼多圍繞環境永續主題而誕生的精彩作品，更感到無比榮幸能擔任此次比賽的評審。作為動畫產業的一員，我深知動畫這一視覺媒介具有影響力，能夠將理念像蒲公英種子一樣，隨著風飛向更遠的地方，傳達給更廣大的觀眾，引發更多人對這一議題的重視與行動。

Environmental sustainability has become one of the most pressing global issues today. This topic has garnered widespread attention over time and has inspired a variety of creative works across different fields. I am delighted to see so many exceptional projects centered around the theme of environmental sustainability, and I am truly honored to serve as a judge for this competition. As a member of the animation industry, I am keenly aware of the power of animation as a visual medium. It has the ability to spread ideas like dandelion seeds, carried by the wind to distant places, reaching a broader audience and inspiring more people to engage with this issue and take action.



環境永續獎 - 數位動畫類

TPCA Environment Sustainability Special Award - Digital Animation

Last Piece of Peace

創作者 Designer(s)

張珮芸、吳宗岳、吳敏綺、高梓聆、侯恩瀚
Pei-Yun Chang, Zong-Yue Wu, Min-Qi Wu,
Tzu-Ling Kao, En-Han Hou

指導老師 Instructor(s)

黃俊榮
Toshi Huang

學校所在地 Location of School

臺灣
Taiwan

學校 School

世新大學
Shih Hsin University

作品說明 Project Description

故事核心「反戰」，AI 科技因人類的貪婪淪為戰爭兵器，人類拿起武器反抗，戰後倖存的戰士再遇當年的敵人，放下仇恨與之共存。強調人性的善良、和平的價值是可以被創造的。

The core of the story is "anti-war". AI technology becomes a weapon of war by human greed, Humans take up arms to resist robot's attack. After the war, surviving soldiers encounter their former enemies and set aside their hatred to coexist. It emphasizes that the values of kindness and peace in human nature can be created.

特別地區獎 - 產品設計類

TPCA Special Region Award - Product Design

Growity - Gravity Fed Water Tank

創作者 Designer(s)

Navaneeth Krishna Eravil Rajeev

指導老師 Instructor(s)

Dr Chaitanya Solanki

學校所在地 Location of School

印度
India

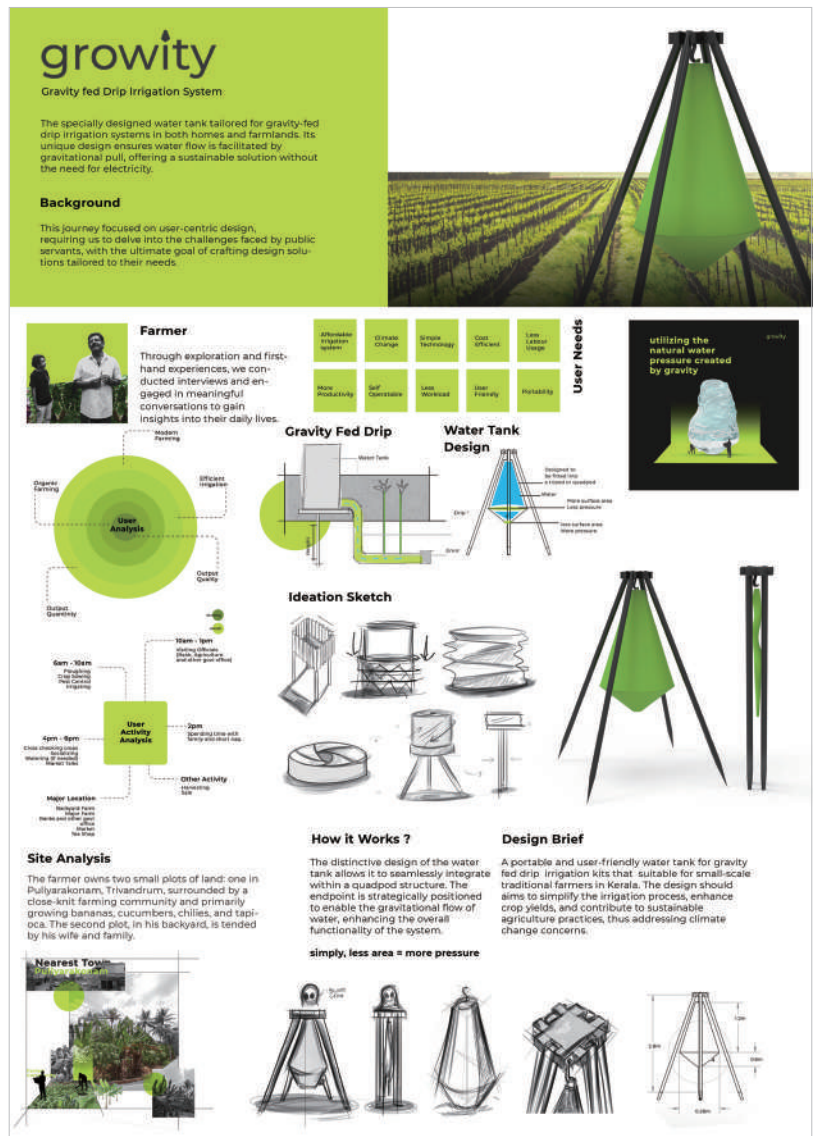
學校 School

College of Architecture Trivandrum

作品說明 Project Description

《Growity》是一款創新式水箱，專為重力滴灌系統而設計，可用於家庭花園與農田。雙錐形結構中的上部錐體，可穩固地安裝在三腳架或四腳架上以提供穩定支撐，設計的下錐體則可以最大化的接受重力作用，達到提高水流效率之目的。設計成窄口的尖端能夠產生較高的壓力，可以在沒有額外能源投入的情況下，有助於達到澆灌之目的。

Growity is an innovative water tank designed specifically for gravity-fed drip irrigation systems, suitable for both home gardens and farmlands. Its dual-conical structure features an upper cone that fits securely into a tripod or quadpod for stable support and a lower cone shaped to maximize gravitational pull, enhancing water flow efficiency. The narrow tip at the bottom creates high pressure, aiding in water distribution without additional energy inputs.



Meet The Bicycle Inspired Water Filter

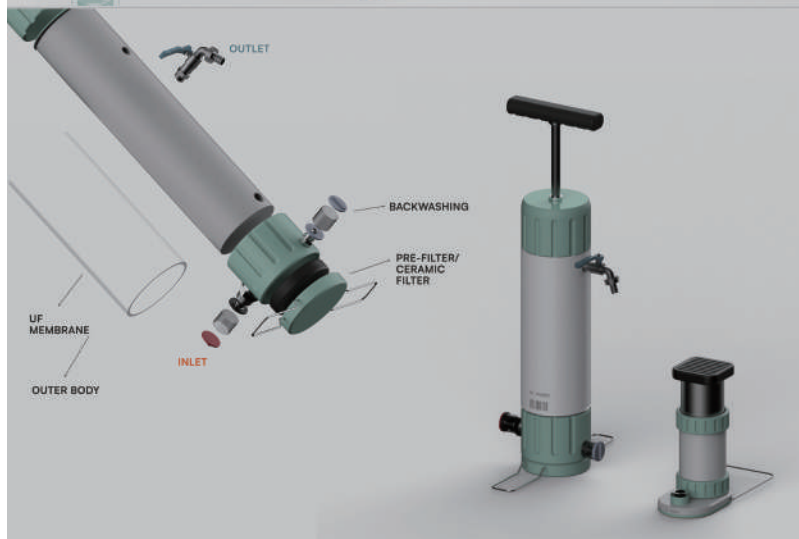
This design integrates the familiarity of a bicycle pump in two sizes with an ultrafiltration cartridge to provide a **manual, easy to repair and sustainable method for filtering water** in underserved communities like refugee camps and disaster relief camp sites lacking access to clean drinking water and electricity based filtration.

In choosing the form and mechanism of a bicycle pump or a foot pump for our water filter, we sought to leverage the familiarity of these everyday tools like a bicycle pump.

For many individuals in our communities, the bicycle pump or foot pump is not just a utilitarian object but a symbol of reliability and functionality, deeply ingrained in their daily lives.

Despite the numerous advancements in water filter technology, the demand for affordable manual water filters persists due to the persistent global water crisis in refugee camps, illegal settlements and disaster struck areas.

Annually, millions succumb to waterborne illnesses, with an alarming estimation of around 2 million deaths attributed to tainted water sources by the World Health Organization.



JAL SHUDDHI.

DESIGNED BY KOMAL PANDA
INSPIRED BY THE FARMERS IN THE FIELDS OF HARYANA, INDIA.

It comes in two sizes, one for community use and a smaller one for a smaller family or personal use. Its robust construction and familiar form factor make it an accessible and easy to repair solution for communal water purification. Inside, it houses a high-capacity ultrafiltration (UF) cartridge, capable of efficiently removing contaminants and impurities from water sources.

This cartridge is designed to handle larger volumes of water, making it ideal for supplying **clean drinking water to multiple households, schools, health centres, or community water stations.**



特別地區獎 - 產品設計類 TPCA Special Region Award - Product Design

jal shuddhi

創作者 Designer(s)

Komal Panda

指導老師 Instructor(s)

無
None

學校所在地 Location of School

印度
India

學校 School

哈里亞納邦國家設計學院
National Institute of Design, Haryana

作品說明 Project Description

當出現危機時，弱勢族群甚至難以滿足基本需求。應當確保水源取得的公平性。因為在缺乏乾淨水源的情況下，孩童及其家庭容易受到像痢疾等常見且可預防的水媒傳染病的威脅，甚至導致死亡。這些手動水過濾器的設計靈感來自腳踏車打氣筒，適用於災區和缺乏電力或自來水供應的偏鄉地區。

During a crisis, vulnerable populations struggle to meet their basic needs. there should be equality in access to water. Without clean water, children and their families are susceptible to death due to common avoidable waterborne diseases like diarrhea. Inspired by the design of a bicycle pump, these manual water filters cater to both disaster struck regions and rural areas without access to electricity or running water.

特別地區獎 - 視覺設計類

TPCA Special Region Award - Visual Design

Swaad Anusar - Packaging Design Project

創作者 Designer(s)

Riddhi Palande

指導老師 Instructor(s)

Mathew Kurien

學校所在地 Location of School

印度
India

學校 School

MIT Institute of design, Pune

作品說明 Project Description

由於工作或求學的因素，許多人無法與家人一起度過排燈節。為了解決這個問題，我開發出一款保留了各地區地方特色獨特的傳統零食綜合包，其中包括印度不同地區，如拉賈斯坦邦、古吉拉特邦、西孟加拉邦和泰米爾納德邦特有的甜點和鹹食。這款獨家限定包裝的目的，在於忠實呈現出各地區的真實精神，並為想要再次感受印度排燈節的人提供體驗的機會。

Due to work or education commitments, many people are unable to spend Diwali with their families. To combat this, I developed a distinctive assorted pack of traditional snacks with a unique combination of sweets and savories from different regions of India such as Rajasthan, Gujarat, West Bengal and Tamil Nadu which holds the essence of the local region. This exclusive package aims to capture the true spirit of each region and provide a taste of Indian Diwali to anyone who wishes to reconnect.





特別地區獎 - 視覺設計類

TPCA Special Region Award - Visual Design

Look at this

創作者 Designer(s)

Riko Matsuyama

指導老師 Instructor(s)

Noranis Ismail

學校所在地 Location of School

馬來西亞

Malaysia

學校 School

泰勒大學

Taylor's University

作品說明 Project Description

《Look At This》活動旨在提高人們保育瀕臨滅絕物種的意識，像紅毛猩猩、紫羚和美洲豹。透過行動支持聯合國永續發展目標第 15 項，此活動運用亮眼的海報來教育大眾，激勵大家採取行動來保護生態系統。這個設計的色彩鮮豔且饒富趣味性，風格是受台灣傳統剪紙和原住民藝術的啟發，能夠與當地觀眾產生共鳴。此活動促進了大眾對生物多樣性的重視，並鼓勵大家共同努力保育野生動物及保護棲息地。

The "Look At This" campaign raises awareness about conserving endangered species like the Orangutan, Bongo, and Jaguar. Supporting SDG 15, it uses vibrant posters to educate the public and inspire action to protect ecosystems. The colorful and playful designs, inspired by traditional Taiwanese paper cutting and indigenous art, resonate with the local audience. This campaign fosters appreciation for biodiversity and encourages collective efforts in wildlife conservation and habitat protection.

特別地區獎 - 數位動畫類

TPCA Special Region Award - Digital Animation

Clematis

創作者 Designer(s)

Chayada Kitbamrung,
Nantawan Pongprasertsin,
Tanakorn Trakulsinthong, Kantima Sukkasam

指導老師 Instructor(s)

Pasin Thanasin, Thidarat Boonrak,
Anupong Charoenmitr

學校所在地 Location of School

泰國
Thailand

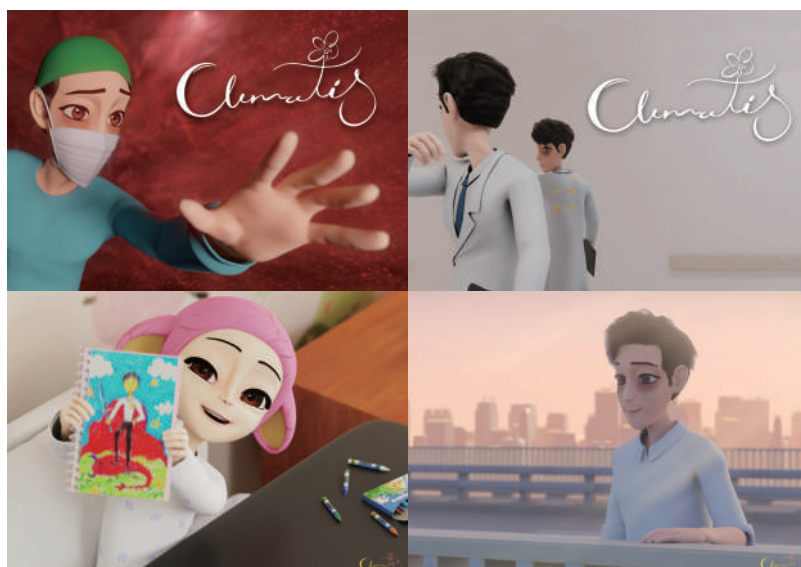
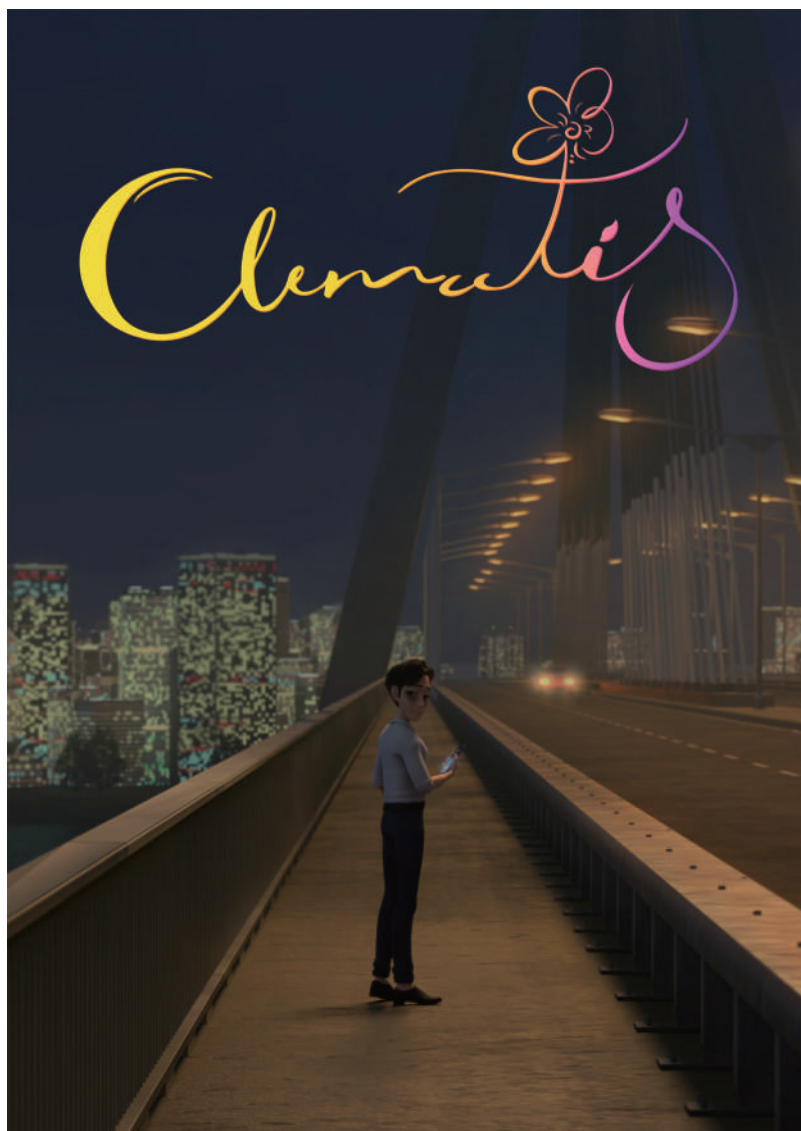
學校 School

蘭實大學
Rangsit University

作品說明 Project Description

金閔珠 (Kim Min Ju) 是一位患有精神疾病的神經科醫生。有一天，他遇到了一名兒童病患，給了他重新生活的希望。

Kim Min Ju, a neuro doctor who suffered from mental illness. One day he met a child patient who give him the hope for living a life again.





特別地區獎 - 數位動畫類

TPCA Special Region Award - Digital Animation

The Tenants

創作者 Designer(s)

Mridula Jagannathan

指導老師 Instructor(s)

Deepak Verma, Chaitanya Krishnan

學校所在地 Location of School

印度
India

學校 School

Srishti Manipal Institute of Art Design and Technology

作品說明 Project Description

是否能在不產生衝突的情況下共享空間呢？這部影片講述一位年輕女孩的故事，她是一名羽毛球選手，翌日她有一場重要的比賽。第二天早晨，她開始發現一些不對勁的事情——食物不見了，羽毛球拍上有個洞，襪子也不見了。

是誰在惡作劇呢？當她發現真相後，會怎麼做呢？她是否能解決自己的情緒和問題呢？

Can a space be shared without conflict? This film follows the story of a young girl, a badminton player who has an important game the next day. The next morning, she starts noticing things amiss. Missing food. Her badminton racquet has a hole and her sock is missing.

Who is the culprit? What will she do when she finds out? Can she resolve her feelings and problems?





嘉義市政府
CHIAYI CITY GOVERNMENT

嘉義市特別獎

Chiayi City Special Prize

評審評語 Jury Comments

孟磊 Peter Morehead

美國 United States of America



從比賽一開始，《路譜 LOOP!》就吸引了我的目光，這是唯一讓我真心想親自動手體驗的作品。我特別欣賞那個上發條的小火車，因為這比使用電池或電力更具永續性。我期待這項設計能真的付諸生產，相信這個玩具可以成為非常棒的音樂學習工具，引領孩童去感受節奏和旋律的奇妙。《路譜 LOOP!》注定可為各年齡層帶來歡樂。

"LOOP!" caught my eye from the very beginning of this competition and is the only entry that I can honestly say I would really like to try out for myself. I especially appreciate the wind-up train, which is more sustainable than batteries/electricity. I look forward to seeing this design come into production and I think it will be a great learning tool for children just starting to realize the wonder of rhythm and melody. LOOP! is bound to be fun for all ages.

路威 Gideon Loewy

丹麥 Denmark



《路譜 LOOP!》兼具創新與趣味，是具有鼓勵孩子們創作旋律並享受自我創作音樂的玩具。將音樂創作轉變成遊戲，而非視創作為工作的想法，十分有趣。雖然將音符可視化的概念並非原創，但卻運用得非常恰當。打造旋律的過程可能冗長且費力，但與玩具製造商攜手合作打造產品上市，或許更有助於在過程中輕鬆玩味。此外，顏色的選擇很恰當。整體而言，這是一個具原創性的點子。很可惜的是作品與這次比賽的主題並無直接關聯。

A musical toy meant to encourage children to build melodies and enjoy their own compositions, "LOOP!" is innovative and fun. The idea to make music-making into a game rather than work is playful. The concept of visualising the musical notes is not original, but suitable. The process of building a melody would be lengthy and laborious. The process of collaborating with a toy manufacturer to bring it to market might help to make it easier to play with. The colours are nicely chosen. All in all, an original idea. The work does not relate to the theme of the competition.

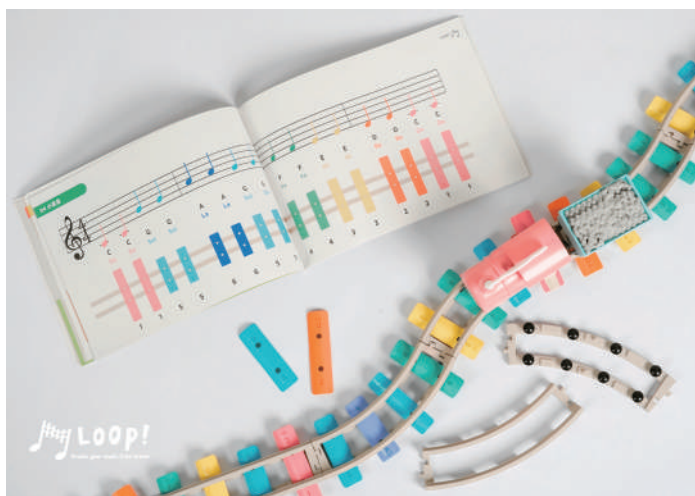
連國輝 Huey Lien

臺灣 Taiwan



這件設計作品具有良好的使用者互動性，將「樂器」與「玩具」的功能結合，透過小火車行走來敲擊而發出聲響，無論從玩具、樂器的使用者角度來看，其設計讓產品更耐久、組合變化性更大，是具有「永續」價值的設計應用。另外就「嘉義市特別獎」的關聯性來說，設計者對於「小火車」元素的應用，與嘉義的城市風景印象十分契合，獲得「嘉義市特別獎」榮譽也順理成章。

This design demonstrates excellent user interactivity by combining the functions of a musical instrument and a toy. The sound is generated as a small train moves and strikes along its track. From the perspective of both toy users and musical instrument users, the design enhances durability and offers greater versatility, giving it inherent sustainable value. Additionally, in relation to the Chiayi City Special Award, the incorporation of the small train element aligns well with the city's landscape, making the recognition with the Chiayi City Special Award a well-deserved honor.



優秀獎 - 產品設計類 Chiayi City Excellence Award- Product Design

路譜 LOOP! LOOP!

創作者 Designer(s)

林雅丰
Ya-Feng Lin

指導老師 Instructor(s)

郭家瑋
Chia-Wei Kuo

學校所在地 Location of School

臺灣
Taiwan

學校 School

東海大學
Tunghai University

作品說明 Project Description

LOOP! 是款以玩為主軸設計的音樂玩具，透過音符視覺化，將高低音符轉化為長短琴鍵的彩色枕木，一小節樂譜轉換為一小節軌道，當火車駛過，內部敲槌會敲擊枕木發出樂音，讓孩童回歸音樂本質享受譜曲！

LOOP! is a music toy designed with play as the main axis, through the visualization of musical notes, the high and low notes into long and short keys of the colorful sleepers, with one measure of sheet music converted into one segment of track. When the train passes, the internal hammer will hit the sleepers to produce musical song. Hope children can return to the essence of music and enjoy composing of songs!

評審評語 Jury Comments

宋安東尼 Anthony Soames

英國 United Kingdom



《臺車九號》獲頒嘉義市特別獎 - 視覺設計類中的優秀獎，這件作品獲獎的主要原因，在於除了有精緻的細節外，更展現出深厚的文化意義。作品設計捕捉到了台灣鐵路歷史的精髓，這是國家的工業遺產，也是現代化發展旅程中重要的一部分。透過精細的線條設計和優雅的金色點綴，作品展現出鐵路系統的美學與歷史價值。從迷你版的火車模型到以地圖為靈感發想的圖案，每個元素都吸引觀者去探索台灣鐵路和工業的成就。融合了精確性、敘事性與視覺吸引力，《臺車九號》的獲獎實至名歸。

The artwork, "TAIWAY NO.9," awarded the Chiayi City Excellence Award in Visual Design, stands out for its meticulous attention to detail and its deep cultural significance. The design captures the essence of Taiwan's railway history, an integral part of the nation's industrial heritage and modernization journey. Through intricate line work and elegant gold accents, the artwork reflects the aesthetic and historical value of the railway system. Each element, from the miniature train model to the map-inspired motifs, invites viewers to explore Taiwan's railways and industrial achievements. This blend of precision, storytelling, and visual appeal makes "TAIWAY NO.9" a deserving winner.

黃家賢 Andrew Wong

香港 Hong Kong



「臺車九號」將台灣鐵道歷史與文化透過平面設計與互動科技轉化為豐富有趣多元的作品，結合復古台式美學與鐵道形象。透過 AR 互動提供在地產業知識，並解鎖隱藏景點，配合 AR 互動，MR 濾鏡，線上線下結合，展現同學對史料與田野調查的努力。包裝精美、工藝細膩，帶來豐富文化體驗。

"TAIWAY NO. 9" transforms Taiwan's railway history and culture into a rich, engaging, and multifaceted experience through graphic design and interactive technology, blending retro Taiwanese aesthetics with railway imagery. Through AR interaction, it provides insights into local industries and uncovers hidden landmarks. By combining AR interaction, MR filters, and both online and offline elements, the project showcases the students' dedication to historical research and fieldwork. Its exquisite packaging and meticulous craftsmanship offers a deeply enriching cultural experience.

盧怡君 Lucy Lu

臺灣 Taiwan



這一件得獎作品呢，我們選它作為這一次視覺組的優秀獎，是因為它非常的符合嘉義市的城市發展的歷史以及文化特色。它以火車以及嘉義市木都這樣子的概念來做發想，充分地表達嘉義市作為木都以及阿里山林鐵，對於嘉義市整個城市發展的一個深遠的影響，我們也非常的樂見它用這樣子的一個文化底蘊跟符碼，把它轉化為創新的設計。我們也非常期待未來這樣子的作品，可以應用在嘉義市的相關的一些設計，規劃跟應用上面。

We selected this award-winning piece for the Excellence Prize in the Visual Design category because it perfectly captures the historical and cultural essence of Chiayi City's urban development. Drawing inspiration from trains and Chiayi's identity as the Wood Capital, the design effectively highlights the profound influence of Chiayi's timber industry and the Alishan Railway on the city's growth. We are excited to see how this cultural heritage and symbolism have been creatively transformed into innovative design. We look forward to seeing similar projects applied in future designs, planning, and initiatives related to Chiayi City.



優秀獎 - 視覺設計類

Chiayi City Excellence Award- Visual Design

臺車九號 TAIWAY NO.9

創作者 Designer(s)

游適宇、陳采妮、鄭晴文、何文卉
Shi-Yu You, Cai-Ni Chen, Ching-Wen Cheng,
Wen-Hui Ho

指導老師 Instructor(s)

方菁容、王開立
Ching-Jung Fang, Kai-Li Wang

學校所在地 Location of School

臺灣
Taiwan

學校 School

銘傳大學
Ming Chuan University

作品說明 Project Description

台灣鐵道系統一直扮演著推動台灣經濟發展的關鍵角色。隨著時代的推移，產業鐵道網絡不斷擴展，提升各類物資的運輸效能，更加速台灣產業轉型與現代化。「臺車九號」並非一輛真實存在的列車，而是乘載著過去台灣產業與鐵道羈絆的媒介。我們藉由創新設計介紹代表性地區的產業特色和珍貴故事，推廣豐富的台灣鐵道文化並帶領大眾探索台灣產業與鐵道的羈絆，見證屬於台灣的輝煌年代。

Taiwan's railway system has played a crucial role in driving economic development. Overtime, the industrial railway network has expanded persistently, not only improving the transportation efficiency but also accelerating Taiwanese industrial transformation and modernization.

We introduce the industrial features and stories with innovative design, promoting Taiwan's railway culture and leading everyone to explore Taiwan's industries and railways, witnessing the glorious era belongs to Taiwan.

評審評語 Jury Comments

Agatha Maisie Tjandra

印尼 Indonesia



《IT IS WHAT IT IS》是一部引人入勝的動畫，充分體現了「2024 台灣國際學生創意設計大賽」(TISDC) 中「Equality / 平等」的主題。在這部動畫短片中，平等的概念不侷限於身分認同，還更進一步強調合作的獨特性。動畫製作人呈現了兩個對比鮮明但又相輔相成的元素，藉此表達平等為合作的基石。小樹則象徵著合作所帶來的成長。視覺元素如質感、形狀、色彩和動態構圖等，搭配上音效，使這部短片值得欣賞。

"IT IS WHAT IT IS" is a captivating animation that embodies the theme of "Equality" for TISDC 2024. In this short animation, the concept of equality is deepened beyond identity to highlight the uniqueness of collaboration. The animators can depict two contrasting yet complementary elements, with equality as the foundation for collaboration. The small tree symbolizes the growth that stems from working together. The visual elements—texture, shape, color, dynamic framing—and audio make this short enjoyable.

胡安之 Angie Hu

美國 United States of America



此部作品的轉場很流暢，剪接步調速度也很到位，搭配簡單清楚的畫面設計，讓人很容易進入情境。它巧妙呈現了每個人左右腦、理性和感性之間的衝突，最後達到自我妥協和平衡，讓人產生很強的共鳴。同時，整個作品的设计感也非常強烈，視覺效果和情感張力都很出色。

This piece flows seamlessly with smooth transitions and precise editing, paired with a simple and clear visual design that makes it easy to engage with. It cleverly portrays the internal conflict between the left and right brain, logic and emotion, eventually reaching a sense of self-compromise and balance. The message resonates strongly with the audience, and the design is bold and striking, delivering an impressive combination of visual impact and emotional depth.

蘇巧純 Chiao-Chun Su

臺灣 Taiwan



本片是學生作品中少見的 motion graphic，沒有旁白卻能完成一段完整的敘事，透過顏色、形狀、速度和聲音的搭配，表達不同的個性與情緒，也看到在這中間的拉扯和和解，精采的轉折，讓人忍不住重看好幾次。

This motion graphic film is a rare example among student works. Without narration, it tells a complete story, conveying diverse personalities and emotions through the interplay of color, shape, speed, and sound. It also captures moments of tension and reconciliation, with exciting twists and turns that make it compelling enough to watch repeatedly.



優秀獎 - 數位動畫類

Chiayi City Excellence Award-Digital Animation

IT IS WHAT IT IS

創作者 Designer(s)

林逸菡
Yi-Han Lin

指導老師 Instructor(s)

Chris Barker, Stephanie Andrews, Moon Hoang

學校所在地 Location of School

澳大利亞
Australia

學校 School

墨爾本皇家理工大學
Royal Melbourne Institute of Technology
University

作品說明 Project Description

《It Is What It Is》是一部抽象動畫短片，以兩隻手之間的互動展開。其中一隻手致力於構建理想且完美的世界，而另一隻手則破壞並干擾這個井然有序的世界。透過這兩隻手的糾纏，動畫呈現完美主義者的內心掙扎，以及他們在面對不完美時的焦慮。

這部動畫的核心理念在於：世界上沒有絕對的完美，唯有接受自己的不完美，我們才能真正發現生活中的美麗風景。

"It Is What It Is" is an experimental and abstract animated short film centred around the interaction of two hands. One hand is dedicated to constructing the ideal and perfect world, while the other hand, refusing to be outdone, disrupts and sabotages the order of the world.

Through the entanglement of these hands, the animation expresses the internal struggle of perfectionists and the anxiety they face when confronted with imperfections.

佳作獎 - 產品設計類

Chiayi City Honorable Mention- Product Design

SPARKinson An aid for Parkinson's disease

創作者 Designer(s)

Souvik Das

指導老師 Instructor(s)

B K. Chakravarthy

學校所在地 Location of School

印度
India

學校 School

IIT Bombay Industrial Design Centre School of
Design

作品說明 Project Description

《SPARKinson》是一款可穿戴式光生物調節頭戴設備，旨在協助治療帕金森氏症患者的大腦。這種設備需要考量日常使用的磨損，且必須保護內部元件，以確保長期使用之功能性。

「經顱光生物調節療法」是應用紅光至近紅外光，針對廣泛神經和心理疾病的創新治療方法，這也是此設備運用的主要技術。

SPARKinson is a wearable Photobiomodulation headgear which aids in treating the brain in cases of Parkinson's disease. It needed to consider and withstand the wear and tear of daily usage and had to protect the internal components of the device to safeguard functionality over an extended period of time.

Brain Photobiomodulation therapy using red to near-infrared light is an innovative treatment for a wide range of neurological and psychological conditions, which is the primary technology used.

SPARKinson

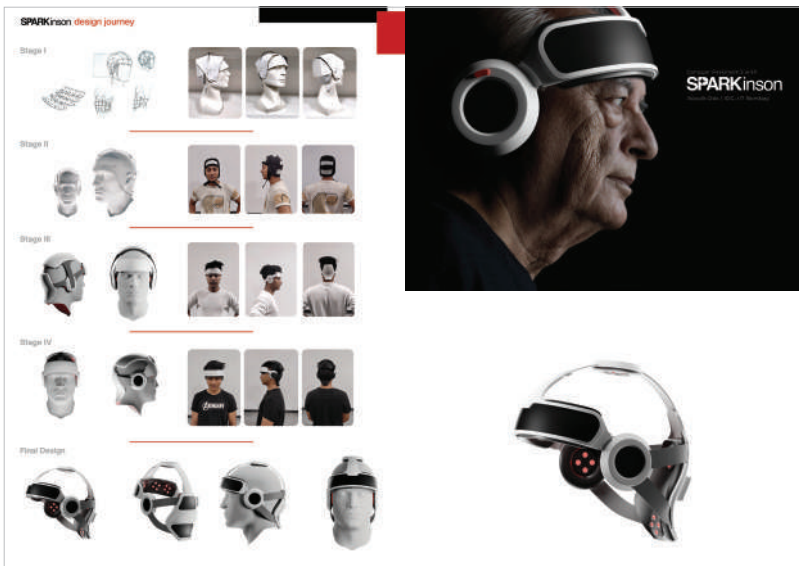
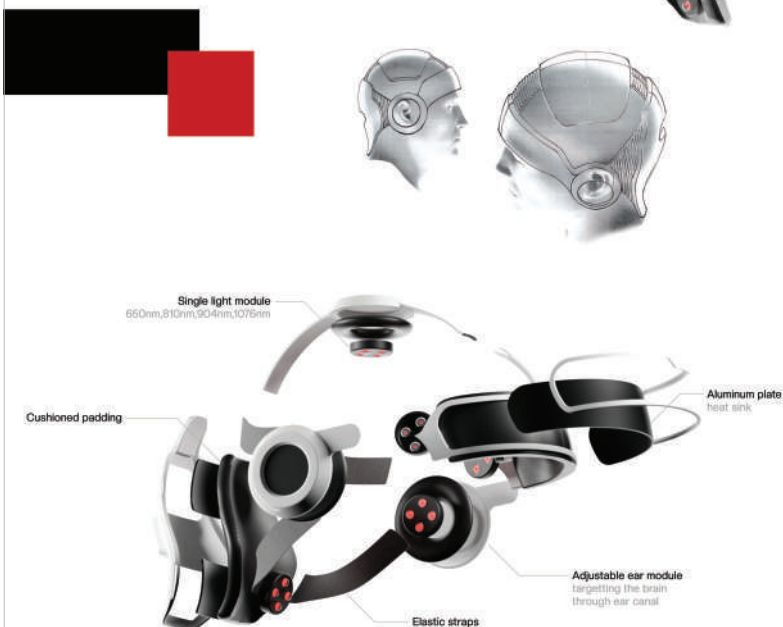
The aim was to design a wearable Photobiomodulation headgear to treat the brain in cases of Parkinson's disease. It needed to consider and withstand the wear and tear of daily usage and had to protect the internal components of the device to safeguard functionality over an extended period of time.

The final outcome was a result of an intensive user research process with the primary user base of the device. An iterative approach was employed to ensure that the users' feedback on feel and ease of use can be utilized in the final product.

Why Photobiomodulation?

Brain Photobiomodulation (PBM) therapy using red to near-infrared (NIR) light is an innovative treatment for a wide range of neurological and psychological conditions.

Red/NIR light can stimulate complex IV of the mitochondrial respiratory chain (cytochrome c oxidase) and increase ATP synthesis.



Wishwa

The project aimed to address the lack of proper study furniture for rural children in India, who often study on cold floors, leading to poor posture and discomfort. The goal was to design a low-cost, collapsible, and portable bamboo desk that would alleviate financial restraints in rural communities. This solution ensures children have access to ergonomic, durable study tables, enhancing their comfort and well-being while promoting education in underprivileged areas. The project also supports local bamboo craftsmen, providing them with consistent work and promoting traditional craftsmanship.



Prototype



User Testing



佳作獎 - 產品設計類

Chiayi City Honorable Mention- Product Design

Wish-Wa

創作者 Designer(s)

Pavan Bharadwaj

指導老師 Instructor(s)

Pravinsinh Solanki

學校所在地 Location of School

印度

India

學校 School

國立設計學院

National Institute of Design

作品說明 Project Description

對生長在印度農村的大多數孩子而言，學習是一種奢望。在教室裡，孩子們只能坐在冰冷的地板上，低頭彎腰地閱讀和書寫。有些孩子甚至不得不早早輟學，被送去就近的血汗工廠工作。這個作品旨在發明出一款低成本的产品，不僅能緩解農村地區提供課桌椅所造成的經濟壓力，而且這個产品可折疊、易於運輸，且完全由竹子製成。

For most children in rural India, studying is a luxury. Children in classrooms have to sit on cold floors, bent over their books, trying to read and write. Some children even drop out of school early and work at nearby sweatshops. The project's goal was to create a low-cost product that would relieve the financial restraints that rural towns face to provide study tables that are completely collapsible, easy to transport, and built entirely of bamboo.

佳作獎 - 視覺設計類

Chiayi City Honorable Mention- Visual Design

部落譯者

Tribaltranslator

創作者 Designer(s)

陳韋蒨、林郁涵、洪采荷、陳玥彤、高佩瑋
Wei-Cian Chen, Yu-Han Lin, Cai-He Hung,
Yueh-Tung Chen, Pei-Wei Kao

指導老師 Instructor(s)

陳建勳、李政達
Chien-Hsun Chen, Cheng-Ta Lee

學校所在地 Location of School

臺灣
Taiwan

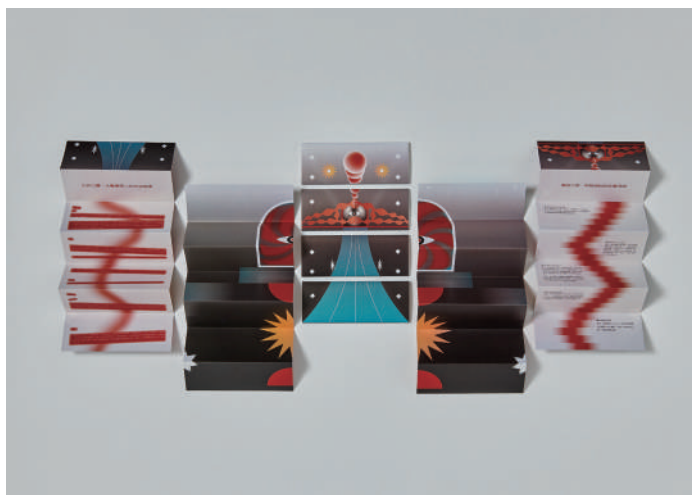
學校 School

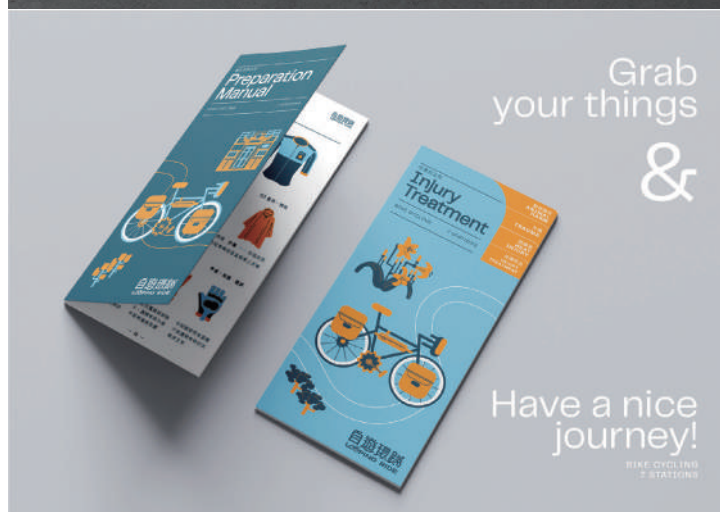
中國科技大學
China University of Technology

作品說明 Project Description

本設計的核心聚焦於台灣原住民文巫師文化（太魯閣部落）。太魯閣族巫師在部族中扮演重要的靈魂人物，擁有傳統知識和技能，能夠與神靈、自然和族群中的其他人建立聯繫，並且被認為能夠治療疾病、促進和平與調和。本設計以太魯閣年輕巫師故事，用紀錄的方式闡述巫師的生活、信仰和傳統，將巫師文化薈萃濃縮在裡面，致力於部落文化尋根之旅，開啟一扇探索自身文化深度的門徑。設計同時向對台灣本土文化抱有好奇心的人們展現獨特部落的多元價值。本設計不僅呈現太魯閣巫師深邃的文化內涵，更是一場啟發、理解和跨文化交流的契機。

This design aims to convey the shamanic culture of the Taroko indigenous tribe. It utilizes a scroll book to chronicle the history, traditions, beliefs, and shamanic techniques of the tribe. The mountain-shaped dragon scale framing symbolizes the close connection between the Taroko tribe and the natural world. Through this design, the mysterious charm of shamanic culture is explored.





佳作獎 - 視覺設計類

Chiayi City Honorable Mention- Visual Design

自遊環踏 Looping Ride

創作者 Designer(s)

陳韋堯、譚雅庭、賴丞筠

Wei-Chen Chen, Ya-Ting Tan, Cheng-Yun Lai

指導老師 Instructor(s)

張岑瑤、林沂品

Tsen-Yao Chang, Yi-Pin Lin

學校所在地 Location of School

臺灣

Taiwan

學校 School

國立雲林科技大學

National Yunlin University of Science and Technology

作品說明 Project Description

台灣擁有豐富的文化，自遊環踏旨在鼓勵各年齡層的遊客踏上環島旅程，騎單車不僅可以減碳，更能用最適合的步調探索台灣文化。

利用鮮豔的色彩、手感插圖以及文化轉譯來吸引民眾更認識在地。並且設計方便攜帶的事前準備以及受傷救治手冊，能夠讓旅客直覺性閱讀並掌握必要的知識和技能，提升他們的準備和應對能力。

藉由設計一套完整環島視覺，推廣綠色旅遊理念，鼓勵更多的人參與減碳運動，體驗不僅僅是一場單純的騎行，更是一次對台灣文化、風土人情的深度探索。

Taiwan is suitable for cycling around the island due to its rich culture, Looping Ride using vibrant colors, illustrations, and cultural translations to attract people to learn more about the local culture. Additionally, we design portable preparation and injury treatment manual, allows travelers to intuitively read and acquire essential knowledge and skills, enhancing their preparation and response capabilities.

佳作獎 - 數位動畫類

Chiayi City Honorable Mention- Digital Animation

screw life

創作者 Designer(s)

三田広樹、大谷智史、西村乾、潘晨慧、
出井靖伸、廣瀬涼、森早苗、中村鈴、嶋村有彩、
神字裡奈、本多こころ

Koki Mita, Tomofumi Ohtani, Kan Nishimura,
Chenhui Pan, Yasunobu Idei, Ryo Hirose,
Sanae Mori, Suzu Nakamura,
Arisa Shimamura, Rina Kanji, Kokoro Honda

指導老師 Instructor(s)

Neda Firfova

學校所在地 Location of School

日本
Japan

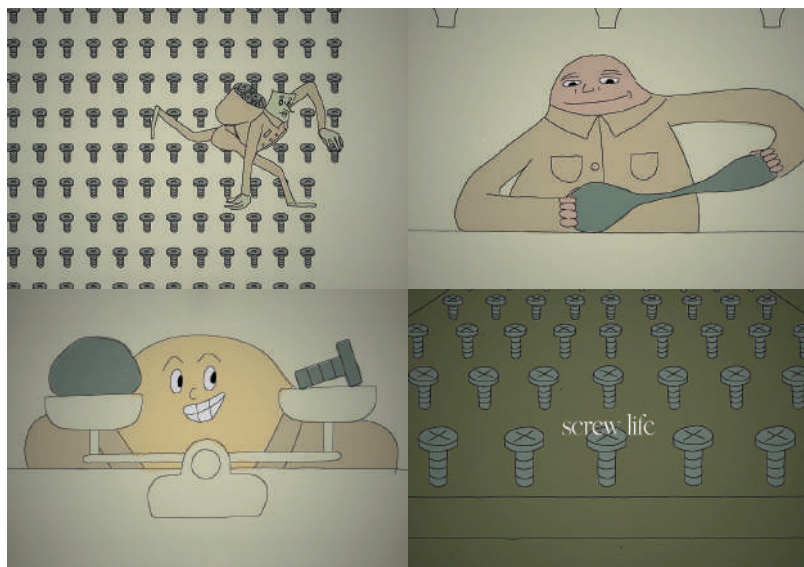
學校 School

東京都立大學
Tokyo Metropolitan University

作品說明 Project Description

這個故事發生在一個螺絲工廠中。工廠裡，個性迥異的各方人物每天努力工作製造螺絲。其中一些人將製作螺絲的材料揉捏直到「均勻」，另一些人則製作有「相同」形狀的螺絲頭。然而，這些暗示著不同「平等性」的螺絲，最終被送往何處呢？這部手繪動畫表達了不同個體內心對「平等」認知的微妙差異，以及日本人對於詞彙感知的敏銳度。

The story takes place in a screw factory somewhere. In it, characters with various personalities work every day to make screws. Some knead the material for screws until it is "uniform", others make screw heads with the "same" shape. But, where are all these screws suggesting different "equalities" delivered to? This hand-drawn animation expresses the subtle differences in individual mind of "Equality" and the sensitivity of the way Japanese people perceive words.





佳作獎 - 數位動畫類

Chiayi City Honorable Mention-
Digital Animation

Cold Soda

創作者 Designer(s)

Huayi Yu

指導老師 Instructor(s)

Brooke Keesling

學校所在地 Location of School

美國

United States of America

學校 School

加州藝術學院

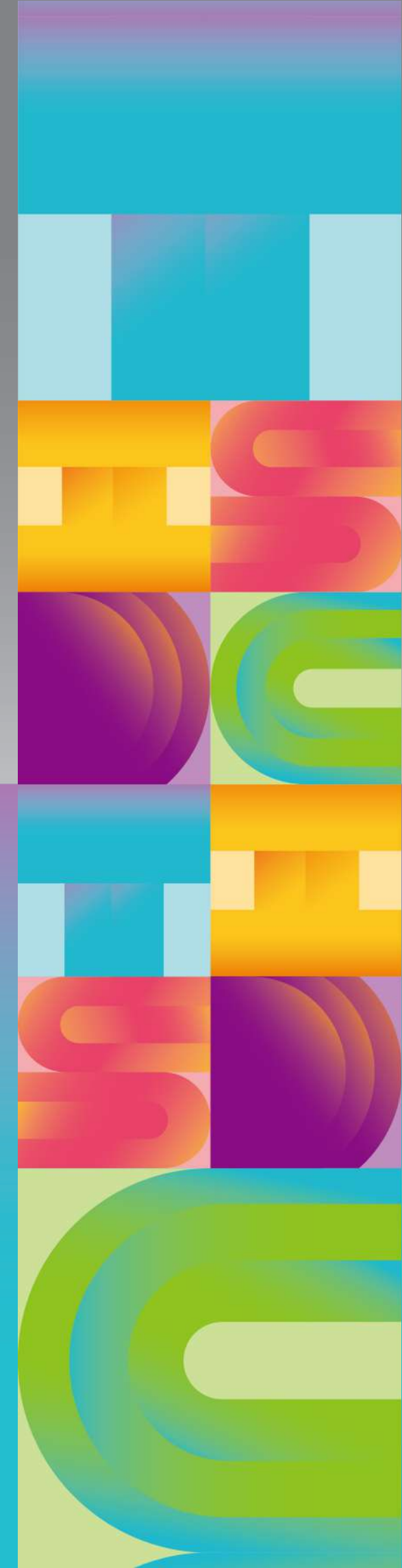
California Institute of the Arts

作品說明 Project Description

你的愛犬滿腦子裡只有你，而且總想給你一瓶沁涼的汽水。

Your dog is always thinking about you and wants to get you a cold soda.



A vertical decorative bar on the left side of the page, composed of a grid of squares. Each square contains a different colorful geometric pattern, including concentric circles, interlocking shapes, and solid colors in shades of blue, orange, purple, and green.

評審簡介

Jury Introduction

產品設計 Product Design

召集人

The Convener of Judging Panel

張漢寧 Jimmy Chang

臺灣 Taiwan



- 中華民國工業設計協會 理事長
- 台灣設計聯盟 副理事長
- 台北市政府 市政顧問
- 中華文化總會「總統文化獎」評委
- 桔禾創意整合有限公司 總經理及負責人
- Chairman of Chinese Industrial Design Association
- Vice Chairman of Taiwan Design Alliance
- Municipal Consultant of Taipei City Government
- Judge of the Presidential Culture Awards of the General Association of Chinese Culture
- CEO of UID Create Ltd.

韓世國 Lance Han

臺灣 Taiwan



- 點睛設計有限公司 負責人
- 工業設計協會 理事
- 2017-2024 iF, 金點, 台北設計獎, Red dot Design Award 共 33 項
- 2020-2024 金點設計獎 評審
- 2020-2024 台灣精品獎 評審
- Chairman of Dot Design Co., Ltd.
- Director of CIDA
- (2017-2024) Recipient of 33 iF Design Awards, Golden Pin Design Awards, Taipei Design Awards, and Red Dot Design Awards
- (2020-2024) Judge for the Golden Pin Design Awards
- (2020-2024) Judge for the Taiwan Excellence Awards

決選評審

Jurors of Final Selection

Andrew Simpson

澳大利亞 Australia



- Vert 設計工作室創辦人暨總監，擁有超過 10 年營運、手工藝產品設計及量產用工業設計經驗
- 擁有永續材料開發設計專業及創新，與澳洲及全球品牌合作專案
- 作品受邀參與澳洲、歐洲、北美及亞洲等處展覽
- 參與公開演講、擔任國內及國際設計大獎評審，並擔任諮詢委員
- Founder and Director, Vert: 10+ years of operation, designed products from hand-crafted to mass-produced industrial designs.
- Design Expertise and Innovation in the development of sustainable materials and leading to projects and collaborations with Australian and global brands.
- Works featured in numerous exhibitions across Australia, Europe, North America, and Asia.
- Engaged in public lectures, judging national and international design awards, and serving on advisory boards.

產品設計 Product Design

決選評審

Jurors of Final Selection

Piotr Swiatek

英國 United Kingdom



- PDR 國際設計研究中心設計主任暨創新政策經理
- BEDA 歐洲設計協會財務長暨執行委員
- 曾作為設計專家服務英國政府、愛爾蘭政府、拉脫維亞政府、歐洲央行及 OECD 經濟合作暨發展組織等等
- 拉脫維亞設計獎、立陶宛設計獎及 MUZA 設計大賽評審
- 畢業於波蘭亞捷隆大學及倫敦藝術大學中央聖馬丁學院藝術管理系
- Manager of Design & Innovation Policy at PDR – International Centre for Design & Research.
- Treasurer and Executive Board Member of BEDA – Bureau of European Design Associations.
- Worked as Design Expert for the HM Government, Irish Government, Latvian Government, European Central Bank and the Organisation for Economic Co-operation and Development, among others.
- Judged the Latvian Design Award, Lithuanian Design Awards and MUZA Design Competition.
- Graduated Design Management at Jagiellonian University and Advanced Service Design at Central Saint Martin, UAL.

Pradyumna Vyas

印度 India



- CII 高級顧問
- 世界設計組織 (WDO) 候任主席
- 2017 年獲頒《時代雜誌》百大時代象徵終生成就獎
- 2019 年獲頒日本設計促進協會 (JDP) 優良設計獎研究設計員
- 2009-2019 年擔任國家設計學院院長
- Senior Advisor, CII
- President-elect, World Design Organisation (WDO)
- (2017) Awarded a 'Lifetime Achievement Award' by Times Education Icons
- (2019) Awarded by the JDP- Good Design Fellow Japan
- (2009-2019) Director National Institute of Design

Stefan Anderl

德國 Germany



- 德國設計委員會大賽副會長
- 經濟學學士畢業後，於法蘭克福展覽任職兩年
- 2015 年加入德國設計委員會至今，作為大賽團隊領導人
- 致力於和跨領域團隊合作，透過團隊協力創造價值
- Vice President Awards at German Design Council
- With a bachelor degree in economics he started his career with two years at Messe Frankfurt
- Since 2015 Stefan Anderl has worked for the German Design Council, leading the Awards team
- He is passionate about working with interdisciplinary teams and delivering value through team-work

產品設計 Product Design

決選評審

Jurors of Final Selection

柯連田 Aken Ke

臺灣 Taiwan



- 華碩設計中心 - 消費性產品設計處長，負責全方位設計體驗與工藝創新
- 曾參與過全球第一台 EeePC 電腦開發與設計，跨界與設計大師 Karim Rashid 合作聯名筆電
- 深耕華碩子品牌 ROG 電競產品設計文化資產與橫向聯盟策略推動，努力向外進行設計合作交流
- 畢業於國立成功大學工業設計研究所碩士
- Director of Consumer Product Design Division at Asus Design Center, responsible for universal design experience and process innovation
- Participated in the development and design of the first ever Eee PC and collaborated with design master "Karim Rashid" on the co-branded laptop
- Dedicated to the cultural heritage of the product design of the Asus' sub-brand ROG's gaming products, the promotion of strategies between alliances, and the collaboration with more designers
- Master's degree in Industrial Design, National Cheng Kung University

清水久和 Hisakazu shimizu

日本 Japan



- S&O DESIGN Co., Ltd. 執行長暨產品設計師
- 佳能 IXUS 系列首席設計師
- 日本東京藝術大學及桑澤設計研究所兼任講師
- 榮獲多項知名設計大獎
- 參與創新研究及藝術計畫，包含 Lovable Bad Design 及瀨戶內國際藝術祭
- President & Product Designer, S&O DESIGN Co., Ltd.
- Chief Designer, Canon IXUS Digital Series
- Adjunct instructor at Tokyo University of the Arts and Kuwasawa Design School
- Received multiple prestigious design awards
- Engaged in innovative research and art projects, such as Lovable Bad Design and Setouchi International Art Triennale

張光民 Tony Chang

臺灣 Taiwan



- 世界設計組織 (WDO) 區域顧問
- 財團法人台灣設計研究院 董事
- 財團法人台灣創意設計中心執行長
- 台灣設計聯盟 (TDA) 創會理事長
- 2011 年世界設計世界設計大會 (IDA Congress) 及大展計畫主持人
- World Design Organization - Regional Advisor
- Taiwan Design Research Institute - Director
- Taiwan Design Center - CEO
- Taiwan Design Alliance - Founding Chairman
- (2011) IDA Congress - Project Director

產品設計 Product Design

初選評審

Jurors of Preliminary Selection

Alexandros Stasinopoulos

希臘 Greece



- 03 design 共同創辦人暨設計師（希臘、台灣）
- 曾任職於 Pilotfish（台灣）
- 曾任職於 YOW! Design（台灣）
- 榮獲德國紅點設計獎、德國 iF 設計獎、美國國際設計傑出獎及義大利 A' 設計獎
- 義大利多莫斯學院設計碩士、荷蘭台夫特理工大學策略產品設計碩士
- 03 design Co-founder / Designer (Greece / Taiwan)
- Worked in Pilotfish (Taiwan)
- Worked in YOW! design (Taiwan)
- Awarded by Reddot design award / iF design award / IDEA design award / A' Design award
- Domus Academy, Master in Design / TU Delft, Master in Strategic Product Design

Ali Berkman

土耳其 Turkey



- 創辦人 / 照明設計師
- Founder | Lighting Designer

Amir Cherni

突尼西亞 Tunisia



- Astucemedia 照相寫實主義即時彩現專員
- Illuminance 3D School 創辦人
- 多次獲獎的 3D 藝術家
- 獲獎室內設計師
- 多次榮獲 A' Design Awards
- Photorealistic real time rendering specialist at astuce media
- Founder of illuminance 3d school
- Multi award 3d artist
- Awarded interior designer
- Multi A' Design Awards

產品設計 Product Design

初選評審

Jurors of Preliminary Selection

Annette Lang

德國 Germany



- 1989 年起 ANNETTE LANG PRODUCT DESIGN 設計工作室負責人
- 曾獲 (1993)DDC Award、(1996)IF 產品設計獎、(1990, 1993, 2000, 2002) 紅點設計大獎、(2017) 德國國家設計獎提名
- 1997, 1998, 2000, 2003, 2005, 2006, 2008, 2019, 2021, 2022, 2023, 2024 擔任德國紅點設計獎評審
- 1998 作品 Bewusst einfach 參展於德國萊茵河畔魏爾維特拉設計博物館、聖保羅、聖地牙哥、布宜諾斯艾利斯、加拉加斯、威靈頓、墨爾本、雪梨、耶路撒冷、大田、清邁、馬尼拉、河內及卑爾根
- 1993-1999 德國斯圖加特國立美術學院客座講師
- 1989 until now Design Studio ANNETTE LANG PRODUCT DESIGN Wiesbaden
- (1993)Awards DDC Award, (1996)Awards IF Design Award, (1990, 1993, 2000, 2002)Awards Red Dot, (2017)Awards German Design Award Nominee.
- (1997, 1998, 2000, 2003, 2005, 2006, 2008, 2019, 2021, 2022, 2023, 2024) JURY DESIGN AWARDS Red Dot Award
- (1998) EXHIBITION "Bewusst einfach" Vitra Design Museum/Weil am Rhein, Sao Paulo, Santiago de Chile, Buenos Aires, Caracas, Wellington, Melbourne, Sydney, Jerusalem, Deajon, Chiang Mai, Manila, Hanoi, Bergen
- (1993-1999) TEACHING Guest lecturer State Academy of Applied Arts, Stuttgart

Celina Clarke

澳大利亞 Australia



- ISM Objects 創辦人暨工業設計師
- 澳洲設計協會名人堂
- Good Design 大使
- Victorian Premier's Design Awards 前主席
- 家具及照明產品專家
- ISM Objects - Founder / Industrial Designer
- Design Institute of Australia – Hall of Fame
- Good Design Ambassador
- Past Chair of the Victorian Premier's Design Awards
- Furniture & Lighting Product Specialist

Chrissa Amuah

迦納 Ghana



- AMWA Design 和 AFRICA BY DESIGN 創辦人暨創意總監
- (2022) 參與 Diageo 贊助的 Mortlach By Design 計畫
- (2021) Amplify, Ghana pavilion, London Design Biennale
- (2021) 榮獲 NeoCon HiP Award 產品設計獎 + 工作場所類別：布料與紡織品，榮譽獎
- (2021) 受雜誌 House & Garden 封為全球當代設計百大影響力人物
- Creative Director + Founder of AMWA Design and AFRICA BY DESIGN
- (2022) Mortlach By Design, sponsored by Diageo
- (2021) Amplify, Ghana pavilion, London Design Biennale
- (2021) NeoCon HiP Awards, Product Design Winner + Workplace: Fabrics + Textiles, Honoree
- (2021) Named as one of House & Garden magazine's Top 100 Designers shaping the world of contemporary design

產品設計 Product Design

初選評審

Jurors of Preliminary Selection

Darshita Thaker

印度 India



- 2024 德國設計獎得主 & 2023 德國設計獎特別獎
- 擁有超過 19 年品牌策略、設計、創新經驗，曾任 Fortune 500 大公司管理階層
- 帶領 KREO Design 轉型為享譽全球的多領域設計顧問公司，並獲得多項國際大獎
- 2019 India Design Mark 評審、2021-2023 印度設計週及 CII 新銳設計師獎評審
- 印度—義大利科技領導人圓桌會議代表，受印度總理邀請共同商議政策 "
- (2024) German Design Award Winner & (2023) German Design Award Special
- 19+ Years of Experience in Brand Strategy, Design, and Innovation, including leadership roles at Fortune 500 companies
- Founder of KREO Design, a Globally Acclaimed Multi-Disciplinary Creative Agency, winning numerous international awards.
- (2019) Juror at India Design Mark, India Design Week, and (2021-2023) CII Young Designers Awards
- Delegate at the India-Italy Tech Leadership Round Table, invited by the Indian Prime Minister's Office for policy making.

譚雋煒 David Tham

新加坡 Singapore



- 中國—東協工業設計大賽、新加坡設計獎、新加坡國際家具展及東協家具展評審
- 新加坡設計業總商會執行委員會成員
- 金點設計獎
- 總統設計獎年度最佳設計師提名
- 荷蘭埃因霍芬設計學院設計碩士
- Jury: China Asean Industrial Design Competition / Singapore Design Awards / International Furniture Fair Singapore, Asean Furniture Show
- Executive Committee Member, Design Business Chamber Singapore
- Golden Pin Design Award
- President's Design Award, Designer of the Year (Nominee)
- Masters in Design, MDes (Design Academy Eindhoven)

Khairul Hussin

新加坡 Singapore



- 新加坡南洋理工學院資深講師
- 擁有新加坡南洋理工學院設計與媒體學院 25 年設計教育經驗
- 指導學生榮獲多項大獎，包含日本優良設計獎、新加坡設計獎、德國紅點設計獎、德國 iF 設計獎
- 於多項大型國際活動展出其產品、家具及照明設計，包含米蘭設計週、倫敦設計節、上海設計週及新加坡設計週
- 榮獲米蘭家具展 SaloneSatellite Award 特別獎
- Senior Lecturer / Nanyang Polytechnic
- 25 years in design education / School of Design & Media, Nanyang Polytechnic
- Mentored and supervised award winning students / Good Design Award / Singapore Design Award / Red Dot Design Award / IF Award
- Exhibited products, furniture and lighting design at major international events including Milan Design Week, London Design Festival, Shanghai Design Week, and Singapore Design Week
- Awarded by Salone De Mobile / SaloneSatellite Award / Pod, Special Mentioned

產品設計 Product Design

初選評審

Jurors of Preliminary Selection

Kürşad Ayanlar

土耳其 Turkey



- 設計師、製造業者及 Bahar Lighting Group 副總
- Waxy Design Studio 創辦人
- 義大利 A' Design 設計大賽得主
- LIT 照明設計獎得主
- 土耳其中東科技大學土木工程碩士
- Designer and Manufacturer, Vice President of Bahar Lighting Group
- Founder of Waxy Design Studio
- Winner of A' Design Award & Competition
- Winner of LIT Lighting Design Awards
- Master of Civil Engineering, Middle East Technical University

Laura Yeh

美國 United States of America



- Tête Studio 共同創辦人暨創意總監
- 2024 Wanted Design Launch Pad / 2021 美國紐約藝術指導協會年度獎評審 / 2018 FiFi Awards 年度最佳香水 / 2015 ICFF Studio
- 曾任 ILIA Beauty 設計總監
- 曾任 Glossier 藝術總監
- 美國紐約帕森設計學院學士
- Co-Founder & Creative Director of Tête Studio
- (2024) Wanted Design Launch Pad / (2021) ADC The One Club for Creativity Judge / (2018) FiFi Fragrance of the Year / (2015) ICFF Studio
- Worked at ILIA Beauty as Design Director
- Worked at Glossier as Art Director
- Parsons School of Design BFA

Lovorika Banovic

丹麥 Denmark



- Flying Tiger Copenhagen 首席產品設計師
- 榮獲德國紅點、日本優良設計獎、德國 iF 設計獎、瑞士 SIT 家具設計大獎、歐洲產品設計大獎、德國設計獎及美國 IDA 國際設計獎
- 曾任丹麥設計學院工業設計職涯顧問
- 曾任 Menu 設計師暨創意經理
- 義大利 A'Design 設計大賽評審團成員
- Flying Tiger Copenhagen / Head of Product Design
- Awarded by Red Dot / Good Design Award / IF / SIT / EPDA / German Design Award / IDA
- Worked for Danish Design School Institute of Industrial Design as Career Advisor
- Worked for Menu as Designer / Creative Manager
- A'Design Grand Award Jury professional member

產品設計 Product Design

初選評審

Jurors of Preliminary Selection

Luisa Bocchietto

義大利 Italy



- 建築師及設計師
- Luisa Bocchietto 設計及建築工作室負責人
- 國際工業設計協會顧問暨前主席
- 榮獲義大利金圓規獎佳作
- 榮獲澳洲優秀設計獎金獎
- Architect and Designer
- Owner of Design and Architecture Studio Luisa Bocchietto
- Senator and Past president WDO-World Design Organization
- Awarded Honorable Mention of Compasso d'Oro Award
- Awarded Gold Good Design Award Australia

Lyndon Craig

紐西蘭 New Zealand



- 伊萊克斯全球照護體驗首席設計師
- 全球設計總監，管理來自不同國家及文化的多元跨領域設計團隊
- 多次榮獲德國 iF、澳洲優秀設計獎及新加坡優秀設計獎
- 區域及全球層級永續領導
- 曾任 APACMEA 首席設計師、APACMEA 永續領導及多項全球及區域設計領導角色
- Electrolux - Head of Design, Global Care Experience
- Global design leader, managing diverse and multi-disciplinary design teams across different geographies and cultures.
- Recognized with multiple IF, Australian Good Design, and SG Mark design awards over many years.
- Sustainability leadership working at regional and global leadership team levels.
- Previous roles include Head of Design APACMEA, Sustainability Lead APACMEA, and various global and regional design leadership roles.

Michal Bonikowski

波蘭 Poland



- 自由工業設計專家
- 2008、2009、2012、2014、2020、2021 德國 iF 設計獎／2021 兩座德國紅點設計獎／2008 Computex Taipei 金獎／2021 Design Europa Awards 決選
- 2014 首位榮獲德國 iF 設計金獎的波蘭工業設計師
- 2020、2021 德國 iF 設計獎評審團成員／美國紐約 ADC Awards 一百週年評審團成員／2023、2024 Design Europa Awards 評審
- 2022 杜拜世界博覽會波蘭展場產出其三件設計作品
- Freelance Industrial Design Expert
- (2008, 2009, 2012, 2014, 2020, and 2021) Awarded by the IF Design Awards, and (2021) received two Red Dot Awards, (2008) the Computex Taipei Gold Award, and (2021) was a finalist in the Design Europa Awards.
- (2014) The first Polish industrial designer to win the IF GOLD Design Award.
- (2020 and 2021) Jury member for the IF Design Awards, Jubilee Jury member in the 100th edition of the New York ADC Awards, and (2023 and 2024) the Design Europa Awards.
- (2022) In the Polish pavilion at the World Exhibition in Dubai, three of the products he designed were

產品設計 Product Design

初選評審

Jurors of Preliminary Selection

Min Kong

澳大利亞 Australia



- Caon Studio—首席資深工業設計師
- MINK Design Studio—創辦人暨策略創意執行
- 澳洲新南威爾斯大學客座講師
- 榮獲多項設計大獎，包含澳洲優良設計獎 Best in Class、德國紅點設計獎及德國 Crystal Cabin Awards
- 2019/2023/2024 澳洲優良設計獎評審及 2022 臺灣國際學生創意設計大賽評審
- Caon Studio - Senior Industrial Design Lead
- MINK Design Studio - Founder & Strategic Creative
- University of New South Wales - Casual Academic
- Received numerous design awards including Australian Good Design Awards' Best in Class, Red Dot Design Award and Crystal Cabin Awards
- (2019, 2023 and 2024) Juror of Australian Good Design Awards and (2022) TISDC

Nicol Boyd

蘇格蘭 Scotland



- 現為 Office for Product Design（香港及台灣）設計總監
- 現為 OOO（台灣）共同創辦人暨設計總監
- 曾任職於 IDEO（美國、英國、德國）、Nokia（英國）及 Alessi（義大利）
- 英國皇家藝術學院碩士、英國格拉斯哥大學藝術學院學士
- 榮獲多項大獎，包含日本 GMark、德國 iF、德國設計獎、Design Plus、美國國際設計傑出獎、亞洲設計獎及金點設計獎
- Office for Product Design (HK + TW), Co-Founder and Design Director
- OOO (TW), Co-Founder and Design Director,
- IDEO (US, UK, Germany), Nokia (UK), Alessi (Italy)
- MA Royal College of Art (UK), BEng Glasgow School of Art/ Glasgow University (Scotland)
- Multiple winner of Good Design (GMark), Red Dot, iF Design Award, German Design Award, Design Plus, IDEA, Design for Asia, and Golden Pin.

Nina Mihovec

斯洛維尼亞 Slovenia



- 擁有超過 20 年工業設計經驗
- 帶領設計團隊參與多項計畫
- 擁有從消費品至汽車產業的跨產業產品開發專業知識
- 以創新且高品質的設計聞名而獲獎無數
- 致力於持續精進，並透過進階管理計畫強化職業發展
- Extensive experience in industrial design spanning over two decades.
- Proven track record of leading successful design teams and managing diverse projects.
- Strong expertise in product development across various industries, from consumer goods to automotive.
- Recognized for delivering innovative and high-quality designs, resulting in multiple awards.
- Committed to continuous learning and professional development, including advanced management programs

Norbert Haller

德國 Germany



- 德國 IDberlin 設計師暨總經理
- 交通運輸設計及新型態移動力
- 榮獲德國 iF 設計獎、德國國家設計獎、設計及創新獎、台北國際自行車展創新設計獎、ABC Award、德國創新獎及歐洲自行車設計獎
- 曾任 Ultra Motor UK 首席設計師
- 德國柏林藝術大學設計碩士
- IDberlin, Germany - Designer / Managing Director
- Transportation Design & New Mobility
- Awarded by IF Design / German Design Award / Design & Innovation Award / Taipei Cycle d&i Award / ABC Award / German Innovation Award / Eurobike Award
- Worked before in Ultra Motor UK as head of design
- College of Fine Arts Berlin, Master of Design

Patcharanat Krairaveevit

泰國 Thailand



- V-ING INTERTRADE CO.,LTD. 設計總監
- 曾於 PoliedroStudio 擔任產品設計師
- 曾於 KS-in 3d 擔任產品設計師
- 入選泰國設計週 DEMark 第一輪
- 義大利新美術學院產品及服務設計碩士
- V-ING INTERTRADE CO.,LTD. / Design Director
- Worked at Poliedrostudio / Product Designer
- Worked at KS-in 3d / Product Designer
- Bangkok design week/ Demark 1st round
- Nuova Accademia di Belle Arti / Master's degree in product and service design

Puli Arancibia

西班牙 Spain



- Fagerström 創辦人暨創意總監
- ADCV Awards 評審團成員
- Comm Arts 卓越獎
- 美國紐約 ADC 年度大獎評審團成員
- 西班牙馬德里歐洲設計學院平面設計師
- Founder & Creative Director at Fagerström
- Jury Member at ADCV Awards
- Comm Arts Award of Excellence
- Jury Member at ADC New York Annual Awards
- Graphic Designer, IED Madrid

產品設計 Product Design

初選評審

Jurors of Preliminary Selection

Rodney Loh

新加坡 Singapore



- NextOfKin Creatives 創辦人暨設計策略師
- 2023 榮獲亞洲設計獎金獎
- 2023 設計選集大獎照明組得主
- 2023 Fast Company 雜誌 World Changing Ideas 得主
- 2022 日本優良設計獎
- Rodney Loh, Founder/ Design Strategist at NextOfKin Creatives
- (2023)Awarded Design for Asia Awards, Gold Award
- (2023)Design Anthology Awards, Winner Lighting Category
- (2023)Fast Company World Changing Ideas Honoree
- (2022)Good Design Award

Rodrigo Brenner

巴西 Brazil



- Furf Design Studio 共同創辦人
- 聯合國工業發展組織講師
- 富比士 30 歲以下精英
- TEDx 講師
- 榮獲全球超過 30 座獎項，包含德國紅點設計獎 Best of the Best、德國 iF 設計獎及坎城國際創意節銀獅獎
- Co-Founder of Furf Design Studio
- United Nations Industrial Development Organization instructor
- Forbes Under 30
- TEDx speaker
- 30+ awards worldwide, including the Red Dot: Best of the Best, iF Design Award and Cannes Lions

Stefan Bassing

英國 United Kingdom



- Studio Bassing 創辦人
- 英國倫敦大學學院巴特萊特建築學院講師
- 曾任 Ross Lovegrove Studio 總監
- 曾任札哈·哈蒂建築事務所設計師
- 曾獲得德國學術交流中心 DAAD 獎學金
- Founder Studio Bassing
- Lecturer Bartlett School of Architecture UCL
- Former Studio Lead at Ross Lovegrove Studio
- Former Designer at Zaha Hadid Architects
- Recipient of the DAAD scholarship

Tanapon Lertchairit

泰國 Thailand



- near a-round studio 共同創辦人
- Housewares 2000 產品設計師暨開發人員
- 2020 Fountain of Hygiene: Sanitiser Design Competition 奢華設計類入圍
- 2015 ASDA Future Forward 主題水龍頭設計類泰國代表
- 2020 泰國曼谷大學產品設計學士
- Co-founder of near a-round studio.
- Product designer and developer at Housewares 2000.
- (2020) Shortlisted for Fountain of Hygiene: Sanitiser Design Competition under luxury design category—international and professional.
- (2015) Thai representative in ASDA with the theme of Future Forward under faucet design category—Asia Pacific and under-graduated
- (2020) BFA in Product Design, Bangkok University

Tetsu Miyazawa

日本 Japan



- &design co., ltd. 執行長、設計總監、產品設計師
- NTT DOCOMO, INC. 產品行銷部設計總監
- LIFEWORKPRODUCTS and IKIKI 設計總監
- 榮獲日本優良設計獎 Best 100、德國 iF 設計金獎、德國紅點設計獎 Best of the Best
- 日本法政大學工程及設計學院兼任講師
- &design co., ltd. CEO / Design Director / Product Designer
- NTT DOCOMO, INC. Product Marketing Division / Design Director
- LIFEWORKPRODUCTS® and IKIKI® / Design Director /
- Awards for Design / Good Design Award Best 100 / iF GOLD AWARD / red dot design award "best of the best"
- Adjunct Instructor, Faculty of Engineering & Design, Hosei University

Tze Lee

新加坡 Singapore



- STUCK Design 總監
- 新加坡國立大學工業設計系助理教授暨兼任講師
- 榮獲德國紅點設計獎、德國 iF 獎、日本優良設計獎、新加坡總統設計獎年度最佳設計
- 曾任職於美國波特蘭 Ziba Design
- 曾任職於新加坡飛利浦設計中心
- STUCK Design / Director
- Adjunct Lecturer, Assistant Professor Division of Industrial Design, National University of Singapore
- Awarded Red Dot / iF / Good Design Award / Design of the Year, President's Design Award Singapore
- Worked at Ziba Design, Portland, USA
- Worked at Philips Design, Singapore

產品設計 Product Design

初選評審

Jurors of Preliminary Selection

蔡賢鎮 Winston Chai

新加坡 Singapore



- 多次獲獎設計顧問公司 STUCK 合夥人
- 多所新加坡高等教育學院兼任講師
- YouTube 頻道 MNOP KIDS 共同創辦人
- SINGAPORE Souvenirs 產品設計及展覽系列創辦人
- trigger happy 設計工作室共同創辦人暨總監
- Partner, STUCK(Award winning design consultancy)
- Adjunct Lecturer(Various Institutes of Higher Education in Singapore)
- Co-Founder, MNOP KIDS(Youtube Channel)
- Creator, SINGAPORE Souvenirs(A series of design products and exhibitions)
- Co-Founder/Director, trigger happy(design studio)

林厚進 Kevin Lin

臺灣 Taiwan



- 賽先生科學工廠 創辦人 / 品牌總監
- 2024 第十二屆特利家居盃設計大賽 商品化設計評審
- 2023 挖貝群眾募資提案大賽 科學人傑出獎
- 2022 亞洲首創大人物獎
- 2018 德國紅點設計獎 產品設計獎
- Mr. Sci's Science Factory - Founder/Brand Director
- (2024) Judge of the 12th Teli Home Cup Design Competition for Commercial Design
- (2023) Recipient of the Outstanding Award in the Digby Crowdfunding Proposal Competition
- (2022) Recipient of the Asian Pioneer Award
- (2018) Winner of the Red Dot Design Award in Product Design

施昌杞 Chang-Chi Shih

臺灣 Taiwan



- COZU 客主創意 創辦人
- GOODGLAS 好玻 設計總監
- WOKY 沃廚 設計總監
- ECOJOY 樂環實業 共同創辦人
- 2022 紅點產品設計獎 三件
- Founder and CEO of COZU
- Design Director of GOODGLAS
- Design Director of WOKY
- Co-Founder of ECOJOY
- (2022) Winner of three Red Dot Product Design Awards

產品設計 Product Design

初選評審

Jurors of Preliminary Selection

陳人鳳 Jen-Feng Chen

臺灣 Taiwan



- 佳世達科技 數位時尚設計中心 設計經理
- 屢獲 IF、Red dot、G-Mark、金點設計獎等三十多座國際獎項
- 台灣首場 3D 列印設計展－未來正在成型策展人
- 獲得 2008 台灣工藝競賽創新設計組二等獎
- Design Manager, Lifestyle Design Center, Qisda Corporation
- Won over 30 international awards, including iF, Red Dot, and G-Mark
- 3D Printing Design Exhibition - Curator
- (2008) Won the Second Prize of the Taiwan Craft Competition

廖佳玲 Chia-Ling Liao

臺灣 Taiwan



- 北歐設計顧問有限公司 _ 負責人暨執行總監
- 國立臺灣大學工業工程研究所 EMS 碩士 & 國立丹麥設計學校設計碩士
- 臺中市東海藝術街文創協會 _ 創會理事長暨執行理事
- 文化部 / 勞動部 / 經濟部 / 臺灣工藝研究發展中心 / 文化資產局 / 臺中市文化局 / 臺北市商業處等 - 委員與顧問
- Executive Director of Scandinavian Design Consultant Co., Ltd.
- Master of Science in Industrial Engineering, National Taiwan University, and Master in Design at Denmark Design School
- Chairman and Executive Director of Taichung Art Street Culture Creative Association
- Consultant of the Ministry of Culture, the Ministry of Labor, the Ministry of Economy, National Taiwan Craft Research and Development Institute, Bureau of Cultural Heritage, Cultural Bureau of Taichung City Government, and Taipei City Office of Commerce, etc.

駱毓芬 Yu-Fen Lo

臺灣 Taiwan



- 現任 品研生活美學創辦人
- 獲得德國 IF、紅點等五次大獎
- 2018 年 迪士尼特約藝術家
- 2018 年 好巢文化傳播有限公司擔任創意總監 Creative Director Wondernest
- 2014 年 於「亞洲傢俱家飾展」獲頒「亞洲新銳設計師」大獎
- Founder of Pinyen Creative
- Five-time winner of iF Design Award & Red Dot Design Award
- (2018) Art Specialist for Disney
- (2018) Creative Director of Wondernest
- (2014) Asian Rising Talents at Maison&Objet Asia

視覺設計 Visual Design

召集人

The Convener of Judging Panel

林文彥 Wen-Yen Lin

臺灣 Taiwan



- 中華民國美術設計協會輔導理事長
- 西泠印社社員
- 前嘉南藥理大學資訊多媒體應用系特聘教授兼系主任
- 前台南應用科技大學視覺傳達設計系教授兼系主任
- 經濟部商業司「2014 臺灣視覺設計獎」印刷設計類金獎
- Director of Counseling, the Graphic Design Association of the Republic of China
- Member, Xiling Seal Art Society
- Former Distinguished Professor and Head of the Department of Applied Informatics and Multimedia, Chia Nan University of Pharmacy and Science
- Former Professor and Head of the Department of Visual Communication Design, Tainan University of Technology
- Gold Award Winner in the Printing Design Category, 2014 Taiwan Visual Design Awards, the Bureau of Commerce, the Ministry of Economic Affairs

林國慶 Kuo-Ching Lin

臺灣 Taiwan



- 我在品牌設計有限公司 執行長
- 中華民國美術設計協會第 27 屆 理事長
- 中華民國形象研究發展協會第 8.9.10 屆 理事長
- 2023 金點設計大獎整合設計類 - 台灣設計設計台灣 x22 組台灣設計力
- 維基百科 - 世界第一個漢字翻轉發現者
- CEO of I Am Brand Design Co., Ltd.
- The 27th Chairman of the Graphic Design Association of the Republic of China
- The 8th, 9th, and 10th, Chairman of Chunghwa Image Research Development Association
- (2023) Golden Pin Design Award, Integration Design Category - The Power of Taiwan Design
- The first person to discover Chinese character flip

決選評審

Jurors of Final Selection

Ivette Valenzuela

墨西哥 Mexico



- 墨西哥平面設計師，以其海報設計及對於文化藝術領域的貢獻而聞名
- 墨西哥索諾倫文化研究所資深設計師、Artown 文化節合作對象及設計中心互動式博物館視覺藝術師
- 第 11 屆墨西哥國際海報雙年展金獎、三度獲得紐約 Graphis 設計金獎
- 第 18 屆墨西哥國際海報雙年展評審團主席
- 墨西哥安納華克大學設計學院諮詢委員會成員
- Mexican graphic designer, known for her poster design and international contributions to cultural and artistic fields.
- Senior designer at the Sonoran Institute of Culture, collaborator with Artown, and visuals contributor for interactive museums with Central de Diseño.
- Gold Medal at the XI International Poster Biennial in Mexico. Three-time Graphis Gold Award winner.
- Jury President of the 18th International Poster Biennial in Mexico.
- Member of the Advisory Board at the University of Anáhuac's Faculty of Design

決選評審 Jurors of Final Selection

Jason Frazier

美國 United States of America



- 美國科羅拉多州立大學平面設計系副教授
- 科羅拉多國際海報邀請展共同主持人
- 2017 臺灣國際平面設計獎參展人
- 2019、2021、2023 玻利維亞國際海報雙年展參展人
- 2023 《來自亞洲的設計力量》受邀講者
- Associate Professor of Graphic Design, Colorado State University, USA
- Co-Director – Colorado International Invitational Poster Exhibition [CIIPE]
- (2017)Taiwan International Graphic Design Award, Taipei City, Taiwan – selected exhibitor
- (2019, 2021, 2023)Bienal Del Cartel Bolivia, La Paz, Bolivia – selected exhibitor
- (2023)Power of Asian Design 10 – invited speaker

Jeong-Hyun Ra

韓國 Korea



- 韓國現代設計協會副主席
- 新聞及經濟雜誌發行人暨記者
- 前首爾數位大學客座教授
- 前光州設計雙年展管理委員會成員
- 畢業於南韓成均館大學設計研究所
- Vice President of KECD
- Publisher & Journalist of News & Economic Magazine
- Former Visiting Professor of Seoul Digital University
- Former Operating Committee of Gwan-Ju Design Biennale
- Graduated from Sungkyunkwan University Graduate School of Design

Kelley Cheng

新加坡 Singapore



- 2021 創立文件與檔案獨立平台 Studio SML 以研究和記錄新加坡設計工作室的興起及設計產業
- 2023 起 新加坡國家文物局古跡與遺址保存部諮詢委員
- 2020 獲頒新加坡總統設計獎年度設計師獎，並由總統哈莉瑪·雅各布宣布為技能專才計畫得獎者之一
- 2007-2022 德國紅點設計獎視覺傳達類別評審
- (2021) Founded independent Documentation & Archival platform Studio SML to research and document the making of design studios and the business of design in Singapore.
- (2023) ongoing: Advisory Board for Preservation of Sites and Monuments, National Heritage Board.
- (2020) Conferred the President's Design Award "Designer of the Year 2020" and SkillsFuture Fellowship 2020 by President Halimah Yacob.
- (2007 – 2022) Judging Panel for Red Dot Awards, Visual Communications category, Essen, Germany.

視覺設計 Visual Design

決選評審

Jurors of Final Selection

Leeyau Chun Chuan

新加坡 Singapore



- 超過 20 年傳達設計經驗，透過設計策略帶來創新服務及永續成長
- TUV SUD 認證學習及表現管理顧問及成人教育者 (ACLP V2.0)
- 現為新加坡設計業總商會執行委員會成員，並於社區博物館擔任志工，提倡當地文化遺產保存
- Over 20 years of experience in design communication. Drives service innovation and sustainable growth through Design Strategy, and etc.
- Certified TUV SUD Management Consultant & Adult Educator in Learning and Performance (ACLP V2.0).
- Executive Committee member of the Design Business Chamber Singapore. Active volunteer at the Community Museum, advocating for local heritage preservation.

新村則人 Norito Shinmura

日本 Japan



- 日本平面設計師協會總監、Garden, Inc. 執行長
- 合作對象包含：資生堂、無印良品及札幌啤酒
- 榮獲獎項包含：捷克布魯諾國際平面設計雙年展金獎及波蘭華沙國際海報雙年展銀獎
- Director of Japan Graphic Design Association President of Garden inc.
- Projects: SHISEIDO, MUJI, SAPPORO
- Award: International Biennale of Graphic Design Brno, Gold Prize and International Poster Biennale Warszawa, Silver Prize

Debbie Gan

馬來西亞 Malaysia



- 馬來西亞私立教育合作機構諮詢委員會成員
- 2013-2014 馬來西亞設計協會顧問，現為協會會員
- 2014-2016 國際平面設計協會附屬馬來西亞平面設計協會副主席，現為 EXCO 會員
- 2015 起 安聯銀行 AEIOU 競賽評審主席
- 2017-2019 代表馬來西亞擔任東京舉辦的日本包裝設計大賽國際評審
- 擔任吉隆坡日本文化中心舉辦的文化設計大賽評審
- 2020 起 大馬記錄大會藝術總監
- Consultative Committee member of Private Education Cooperative of Malaysia
- Consultant for Malaysia Design Council (2013-2014), current member
- Vice President of wREGA, the Graphic Design Association of Malaysia (affiliated with ico-D, International Council of Design) (2014 - 2016), current EXCO member
- Head Judge for Alliance Bank AEIOU Competition (2015 – current)
- International Jury representing Malaysia for ASPAC Japan Packaging Design Competition in Tokyo (2017-2019)
- Judge for Cultural Design Competition organized by Japan Foundation Kuala Lumpur
- Art Director for Malaysia Book of Records (2020-present)

視覺設計 Visual Design

初選評審

Jurors of Preliminary Selection

Agnė Dautartaitė-Krutulė

立陶宛 Lithuania



- 書籍平面設計師及展覽策展人
- 榮獲 37 個國際獎項，包含德國紅點設計獎、英國 D&AD、英國 Design Week、美國紐約藝術指導協會年度獎、美國 Design Observer、波羅的海書籍設計獎、立陶宛 IBBY、立陶宛 Good Design、立陶宛書籍藝術競賽及立陶宛藝術工會金繆思獎
- 立陶宛維爾紐斯藝術學院平面藝術系 教授
- 國際書籍設計大會 6 pt 及 2024 東歐設計節共同策展人
- 2024 歐洲設計獎平面應用組評審團成員
- Graphic (books) designer and exhibitions curator
- 37 awards: Red Dot (DE) / D&AD (UK), Design Week (UK) / The One Club for Creativity (USA) / Design Observer (USA) / Baltic Book Design Award (LT/LV/EE) / IBBY (LT) / Good Design (LT) / Lithuanian Book Art Competition (LT) / Lithuanian Artists' Union "Golden Muse" prize for artistic activity
- Vilnius Academy of Arts, Graphic Art Department / professor
- International Book Design Conference "6 pt" and Festival Eastern European Design'24 / co-curator
- European Design Awards / Graphic Applications jury member (2024)

Ama Ofeibea Tetteh

迦納 Ghana



- 迦納 Chapter54 創辦人暨首席創意顧問
- 奈及利亞拉哥斯當代藝術中心 Asiko Art School 計畫經理
- 曾任英國文化協會西非藝術計畫經理與 ADJAYE Associates 倫敦 Graphics & Archive 主任
- 曾就讀英國倫敦大學亞非學院、倫敦大學金將學院及中央聖馬丁藝術與設計學院
- D&AD 獲獎的平面設計師、研究員及引導者
- Founder + Lead Creative Consultant, Chapter54, Ghana
- Programme Manager, Asiko Art School, CCA Lagos
- Worked for British Council as Arts Programme Manager, West Africa and Adjaye Associates as Head of Graphics & Archive, London
- Studied at SOAS, Goldsmiths College + Central Saint Martins, London
- D&AD awarded, Graphic Designer, Researcher, facilitator

Antonio Castro H.

美國 United States of America



- 美國德州大學艾爾帕索分校平面設計教授
- 平面設計師，包含包裝設計、平面識別、插畫設計、海報及書本設計
- 擔任多項國際設計及海報競賽評審，包含 2021 玻利維亞國際海報雙年展（BICeBé）、2018 臺灣國際學生創意設計大賽等
- 作品曾出展墨西哥國際海報雙年展（BICM）、玻利維亞國際海報雙年展（BICeBé）、美國科羅拉多國際海報雙年展（CIPE）、莫斯科國際平面設計雙年展金蜂獎、南韓 BIPB 國際海報藝術雙年展、波蘭華沙國際海報雙年展等
- 榮獲多項傑出大獎，包含 2022 Graphis Poster Annual 金獎、2023 Graphis Poster Annual 金獎及 2024 Graphis Poster Annual 白金獎
- Professor of Art in the area of Graphic Design at the University of Texas at El Paso
- Graphic Artist, including packaging, graphic identity, illustration, poster and book design
- Has acted as a juror at several international design and poster events such as: 2021 Bolivia Poster Biennial (BICeBé), 2018 Taiwan International Student Design Competition
- Has exhibited poster works at BICM, BICeBé, CIPE, Golden Bee International Poster Exhibition, B. BIPB, International Poster Biennale in Warsaw
- Has received Second Place Award at the Graphis Poster Annual 2022 Gold Award, Graphis Poster Annual 2023 Gold Award, Graphis Poster Annual 2024 Platinum Award

視覺設計 Visual Design

初選評審

Jurors of Preliminary Selection

李浩強 Bob Lei

澳門 Macau



- TODOT DESIGN 創辦人暨總監
- Zence Object Technology 共同創辦人暨營運長
- 澳門設計師協會副主席
- 澳門海報設計協會主席

- TODOT DESIGN / Founder / Director
- Zence Object Technology / Co Founder / COO
- Macau Designers Association / Vice president
- Macau Poster Design Association / President

Caitlin Paige

南非 South Africa



- 南非 Greenside Design Center 平面設計計畫主持人暨講師
- 於約旦安曼 Typo Day 舉辦字體設計工作坊
- 2020 Student Gold Pack 競賽評審
- 國際印刷設計師協會成員
- Loerie Award 常民字體設計類銅獎

- Programme Lead and Lecturer in Graphic Design at Greenside Design Center
- Conducted a typography workshop for Typo Day in Amman Jordan
- Student Gold Pack Judge 2020
- ISTD: International Society of Typographic Designers Pass
- Bronze Loerie Award: Vernacular Typography

蔣芷苓 Cheong Zhi Ling

馬來西亞 Malaysia



- 一ㄟ一半 Kongs Design 總監
- 馬來西亞藝術學院字體學講師
- 馬來西亞 Mobius Academy 字體學講師
- 2022 馬來西亞 Kancil Awards 品牌識別設計優等／包裝設計銀獎／藝術指導銀獎
- 2017 台灣金點設計獎視覺傳達設計獎

- 一ㄟ一半 Kongs Design / Director
- Malaysian Institute of Art / Typography Lecturer
- Mobius Academy / Typography Lecturer
- (2022) Awarded by Kancil Award / Brand Identity Design - Merit / Packaging Design - Silver / Art Direction - Silver
- (2017) Awarded by Golden Pin / Visual Communication Design

視覺設計 Visual Design

初選評審

Jurors of Preliminary Selection

Chiharu Shimizu

日本 Japan



- Chiharu Shimizu 藝術總監
- 紐約 ADC 金獎 / 美國 One Show 金獎 / 坎城國際創意節銀獅獎 / 英國 D&AD 銅獎 / ADFEST 年度大獎 / ADSTARS 年度大獎
- 曾任 HAKUHODO Inc. 藝術總監
- 東京藝術大學設計學士
- Chiharu Shimizu / Art Director
- Awarded by NY ADC Gold / One Show Gold / Cannes Lions Silver / D&AD Bronze / ADFEST Grand Prix / ADSTARS Grand Prix
- Worked in HAKUHODO Inc. as Art Director
- Tokyo University of the Arts, Bachelor of Design

Darius Ou Dahao

新加坡 Singapore



- Darius Ou 個人工作室平面設計師
- The One Club New York Young Guns 21 得主
- 2017 芝加哥字體藝術學會 STA 100 得主
- hyperpress 創辦人
- 新加坡淡馬錫理工學院拉薩爾藝術學院兼任講師
- Studio Darius Ou / Graphic designer
- Recipient of The One Club New York's Young Guns 21
- (2017) Awarded STA 100 by Society of Typographic Arts Chicago
- Founder of hyperpress
- Adjunct lecturer at LASALLE College of Arts Singapore, Temasek Polytechnic

Eduardo Barrera Arambarri

墨西哥 Mexico



- neurografismos 平面設計總監／講師
- 榮獲捷克布魯諾國際平面設計雙年展、烏克蘭 4th Block 國際環境海報三年展及墨西哥國際海報雙年展獎項
- 曾任廣告公司及設計工作室創意總監
- neurografismos graphic design director / lecturer
- Awarded by Brno Biennale / Fourth Block Eco Poster Triennale / Mexico International Poster Biennial
- Worked in advertising agencies and design studios as creative director

視覺設計 Visual Design

初選評審

Jurors of Preliminary Selection

Hyunsun You

韓國 Korea



- Workroom 平面設計師
- Kaufman 創辦人
- Filed 平面設計師
- 前南韓字體藝術學會編委會成員
- 南韓弘益大學視覺傳達設計學士
- Workroom / Graphic Designer
- Kaufman / Founder
- Filed / Graphic Designer
- Korean Society of Typography / Ex Editorial Board
- Hongik University / BFA, Visual Communication Design

Isaias Loaiza

墨西哥 Mexico



- Enigma Studio 創辦人暨總監
- 榮獲拉丁美洲設計獎、Brandemia、Ibero-American 設計雙年展、拉丁美洲字體設計雙年展、Diseña México 國家設計獎、Quorum Award、a! 設計獎、Anuaría Award 及 Seal of Good Design 獎項
- 重點計畫榮獲多項大獎，其中字體設計融入墨西哥原住民語，獲得墨西哥總統獎
- 墨西哥 UDLAP 大學資訊設計碩士及學士
- 墨西哥大都會自治大學資訊視覺化博士班
- Enigma Studio Founder / Director
- Awarded by Latin American Design Awards / Brandemia / Ibero-American Design Biennial / Latin American Typography Biennial / National Design Award “Diseña México” / Quorum Award / a! Design Award / Anuaría Award / Seal of Good Design
- Highlighted Project with Multiple Awards: Typography for the Presidency of Mexico (with support for Mexican indigenous languages)
- Master in Information Design / Bachelor in Information Design (University of the Americas, Puebla)
- Doctoral student in Information Visualization (Metropolitan Autonomous University)

Jan Rajlich

捷克 Czech



- 平面設計師 / 視覺設計師 / 插畫家
- 捷克布爾諾理工大學講師，其中 1996 至 2014 年兼任工業設計學系系主任
- 1999 年起 捷克布魯諾雙年展協會會長
- 逾 40 場海報、絲網印刷及繪畫個人展，包含亞美達巴德、布拉提斯拉瓦、布爾諾、埃默里希、科林斯堡、莫斯科、大阪、布拉格、特爾納瓦、維也納、維什科夫、茲林、日利納等城市
- 參與超過 450 場聯展
- Graphic designer / Visual artist / Illustrator
- Teacher at the VUT Brno University of Technology, (1996-2014) Head of the Dpt. of Industrial Design
- (1999-present) Chairman of the SBB – Brno Biennale Association
- 40 one-man shows of posters, serigraphs, paintings, and drawings (Ahmedabad, Bratislava, Brno, Emmerich, Fort Collins, Moscow, Osaka, Prague, Trnava, Vienna, Vyskov, Zlin, Zilina...)
- Participated in over 450 collective exhibitions

視覺設計 Visual Design

初選評審

Jurors of Preliminary Selection

Kaja Renkas

波蘭 Poland



- 波蘭西里西亞大學教授
- 曾與多個國際公司及藝術節合作，包含柏林 InterFilm、比利時 Leitmotif、National Bank PKO S.A.、weare Medicine 等
- 瑞都塔劇院舞台設計
- 非營利組織 CEO，致力於推廣藝術活動
- 榮獲海報雙年展獎項
- Professor at the Silesia University (Poland)
- Freelancer collaborating with international companies and festivals (InterFilm Berlin, Leitmotif Belgium, National Bank PKO S.A, weare Medicine etc.)
- Stage designer (theater Reduta)
- CEO at non profit organization supporting artistic activities AKME PL
- Awarded by poster biennials

Lin Wei

新加坡 Singapore



- United Design Practice 創辦人、設計師及導師
- 榮獲義大利 A'Design、美國國際設計大獎、美國建築獎、美國 Graphis 設計獎、荷蘭 Indigo 設計獎、美國 Vega Awards、瑞士 LIT 照明設計獎等等
- 新加坡金字品牌獎設計上海評審暨導師
- 曾任廣告公司 TBWA 上海團隊創意總監
- 曾任上奇廣告北京創意總監
- Founder United Design Practice / Designer & Coach
- Awarded by A'Design, International Design Awards, American Architecture Prize, Graphis, Indigo Design Awards, Vega Awards, LIT Awards etc
- Jury and Mentor for Design Shanghai, Singapore Prestige Brand Awards
- Worked in TBWA Shanghai as Group Creative Director
- Worked in Saatchi & Saatchi Beijing as Creative Director

Majid Kashani

伊朗 Iran



- 平面設計師暨藝術總監
- 伊朗德黑蘭 Studio Daftar 創辦人
- 伊朗德黑蘭大學藝術學院教授
- 多次擔任國際平面設計競賽評審
- 榮獲多項國際平面設計雙年展及競賽獎項
- Graphic designer, Art director.
- Founder of “Studio Daftar” in Tehran.
- Professor of Faculty of Fine Arts, University of Tehran.
- Judge of international graphic design events.
- Award winner from international graphic design biennales and events.

視覺設計 Visual Design

初選評審

Jurors of Preliminary Selection

Manita Songserm

泰國 Thailand



- 自由平面設計師、藝術總監及字體設計師
- 第 101 屆 ADC 年度大獎評審團成員
- 國際平面設計聯盟 (AGI) 成員
- 泰國年度設計師新銳設計師獎
- 曼谷市立藝術文化中心平面設計展覽
- Freelance Graphic Designer, Art Director, Typographer
- ADC 101st Annual Awards Jury Member
- Member of the Alliance Graphique Internationale (AGI)
- Emerging Designer Award - Thai Designer of The Year
- Exhibition Graphic Designer at the Bangkok Art and Culture Centre

Nicholas Pegu

印度 India



- 曾任 Brand New Type 資深設計師
- 曾任 Zeng Design Studio LaunchPad 藝術總監及品牌設計師
- 曾參與設計 A23 品牌識別，該遊戲平台在印度及其他國家擁有超過六千萬使用者
- Jawa Yezdi 摩托車傳達設計
- 畢業於印度亞美達巴德國立設計學院平面設計系
- Worked as a Senior Designer at Brand New Type
- Worked at Zeng Design Studio as an Art Director and Brand Designer for LaunchPad
- Helped designed the brand identity for A23, a gaming platform with 60+ million users in India and beyond
- Communication design for Jawa Yezdi motorcycles
- Studied Graphic Design at the National Institute of Design, Ahmedabad (India)

Pavel Noga

捷克 Czech



- 平面設計師
- 設計書籍作者
- 大學教授
- 任職於捷克茲林托馬斯巴塔大學
- Graphic designer
- Author of books on design
- University professor
- Employed at Tomas Bata University in Zlín

視覺設計 Visual Design

初選評審

Jurors of Preliminary Selection

Rafo Castro

巴西 Brazil



- Studio Om.art 首席設計師
- Complô Estúdio 創辦人暨設計總監
- 巴西里約歐洲設計學院設計教師
- 曾任 O ESTUDIO 資深設計師
- 曾任 Comunica Con A 資深設計師
- Head of Design at Studio Om.art
- Founder and Design director of Complô Estúdio
- Design Teacher at IED RIO - Istituto Europeo di Design - Rio
- Worked in O ESTUDIO as senior designer
- Worked in Comunica Con A as senior designer.

Sascha Thoma

德國 Germany



- 現居德國柏林
- 2008 至今 Eps51 平面設計工作室創意總監暨共同創辦人
- 2022-2023 德國柏林國際應用科學大學講師
- 2018 書籍「Bi-Scriptual – Typography and Graphic Design with Multiple Script Systems」共同編輯
- 德國普福爾茨海姆大學設計文憑
- Lives and works in Berlin, Germany
- (2008-present) Creative Director and Co-Founder of Eps51 graphic design studio
- (2022-2023) Lecturer at the Berlin International – University of Applied Sciences, Berlin
- (2018) Co-Editor of the book "Bi-Scriptual – Typography and Graphic Design with Multiple Script Systems"
- Diplom Designer – Pforzheim University

T Y Zheng

新加坡 Singapore



- ACRE Design 共同創辦人暨創意總監
- 榮獲台灣金點設計獎
- 榮獲德國 iF 設計獎
- 榮獲德國紅點設計獎
- 畢業於新加坡淡馬錫理工學院設計學院
- ACRE Design, Co-founder & Creative Director
- Golden Pin Design Award
- iF Design Award
- Red Dot Design Award
- School of Design, Temasek Polytechnic

視覺設計 Visual Design

初選評審

Jurors of Preliminary Selection

Taku Sasaki

日本 Japan



- 藝術總監 / 平面設計師 / 產品設計師
- 2022 日本 JAGDA 新銳設計師獎 / 東京 ADC 賞 / 日本 Good Design Award 金獎 / 德國紅點設計獎
- 任職國譽株式會社 Yohak 設計工作室
- 與 Aki Kanai 共事，組成 KANAISASAKI 團隊
- 畢業於日本多摩美術大學產品設計系
- Art Director / Graphic Designer / Product Designer
- (2022) Awarded JAGDA New Designers award / Tokyo ADC Award, Good Design Award Gold / Reddot Design Award
- Work at Yohak Design Studio by Kokuyo co., Ltd.
- Also works with Aki Kanai as KANAISASAKI
- Graduated Tama Art University Product Design Department

Tomoya Kaishi

日本 Japan



- 藝術總監 / 平面設計師
- room-composite co., ltd. 執行長
- 日本東京造形大學平面設計教授
- 日本東京造形大學設計系系主任
- 榮獲香港國際海報三年展金獎、銀獎、銅獎及靳埭強特別獎
- Art Director / Graphic Designer
- CEO at room-composite co., ltd.
- Professor at Tokyo Zokei University (Major in Graphic Design)
- Head of the Department of Design at Tokyo Zokei University
- Award by Hong Kong International Poster Triennial (Gold / Silver / Bronze / KAN Tai-Keung Award)

Toyotsugu Itoh

日本 Japan



- Toyotsugu Itoh 個人設計公司平面設計師
- 畢業於日本三重大學教育學系，主修藝術
- 榮獲 1993 日本 JAGDA 年度海報大獎、1994 日本 JAGDA 新銳設計師獎、1996 第 15 屆波蘭華沙國際海報雙年展銅獎、迎接 2010 年世博會—上海國際海報大賽榮譽獎及 2022 美國海報恆星大賽政治組銅獎
- 日本名古屋造形大學校長暨教授
- Toyotsugu Itoh Design Office / Graphic Designer
- Graduated from Mie University, Educational Dept. majoring in Art
- Awarded / JAGDA Poster Grand Prize 1993 / JAGDA New Designer Award 1994 / 15th International Poster Biennale in Warsaw 1996, Bronze Prize / International Poster Competition-To Greet World Expo 2010 Shanghai, Honor Prize / Poster Stellars 2022-Political Category Bronze Prize
- President and professor, Nagoya Zokei University

視覺設計 Visual Design

初選評審

Jurors of Preliminary Selection

Vera Sacchetti

葡萄牙 Portugal



- 設計評審及策展人，專精當代設計及建築
- Fazer 雜誌共同主編 (<https://fazer.design/>)
- Design & Democracy 平台共同創辦人 (<https://designanddemocracy.org/>)
- 荷蘭愛因荷芬設計學院導師
- 瑞士聯邦設計委員會成員
- Design critic and curator, specializes in contemporary design and architecture
- Co-editor in chief of Fazer magazine (<https://fazer.design/>)
- Co-founder of Design & Democracy platform (<https://designanddemocracy.org/>)
- Tutor at Design Academy Eindhoven
- Member of the Federal Design Commission of Switzerland

Wesam Haddad

美國 United States of America



- Poster Stellars LLC 創辦人暨總監
- 美國新澤西城市大學兼任教授
- 於 Reece Museum、東田納西州立大學、天普大學、聖荷西州立大學、普瑞特藝術學院、印尼普蒂塔大學、日本名古屋國際設計中心、義大利 A' Design Award、美國 Graphis、第十八屆墨西哥國際海報雙年展及 2024 年第六屆阿聯酋國際海報展 (EIPF) 評審、講者、講師及評論家
- 榮獲超過 95 項國際大獎
- 約旦耶爾穆克大學平面設計學士及美國紐約普瑞特藝術學院傳達設計碩士
- Founder & President - Poster Stellars LLC.
- Adjunct Professor - New Jersey City University
- Jury, Speaker, Lecturer, and Critic: Reece Museum, East Tennessee State University, Temple University, San Jose State University, Pratt Institute, Pradita University-Indonesia, IdcN Nagoya-Japan, A' Design Award-Italy, Graphis NY-USA, 18 BICM Internacional Del Cartel En México, and 6th Emirates International Poster Festival (EIPF) 2024.
- More than 95 International Awards Winner
- B.F.A. in Graphics Design - Yarmouk University - Jordan and M.F.A. in Communications Design - Pratt Institute -NY- USA

Yulia Saksen

新加坡 Singapore



- Creativeans 總監
- 國際職業認證管理顧問 (CMC)
- 新加坡管理學院諮詢委員
- 曾任多項設計大賽評審並榮獲多項設計大獎
- 義大利 Domus Academy 設計碩士
- Director of Creativeans
- International Professional Certified Management Consultant (CMC®)
- Council Member at the Institute of Management Consultants (Singapore)
- Juror and recipient of multiple business and design awards
- Domus Academy, Master in Design

視覺設計 Visual Design

初選評審

Jurors of Preliminary Selection

Zk Teo

馬來西亞 Malaysia



- Generator Creative Studio 共同創辦人暨總經理
- Asgardian 藝術學院創辦人
- 2014-2015 視覺傳達協會共同創辦人暨主席
- 英國伍爾弗漢普頓大學視覺傳達設計榮譽學士
- The One Academy 插畫設計文憑
- Generator Creative Studio /Co-Founder & Managing Director
- Asgardian School of Art /Founder
- (2014-2015) Visual Communication Association /Co-Founder & President
- University of Wolverhampton, UK /BA (Hons) Visual Communication & Design
- The One Academy /Dip. in Illustration

吳淑明 Shu-Ming Wu

臺灣 Taiwan



- 曾任 東方設計大學 校長
- 曾任 國立高雄師範大學 視覺設計學系 教授
- 曾任 中華民國美術設計協會 理事長
- 現任 財團法人文化台灣基金會 董事
- Former President of Tung Fang Design University
- Professor at the Department of Visual Design, National Kaohsiung Normal University
- Former Chairman of the Graphic Design Association of the Republic of China
- Current Director of the Cultural Taiwan Foundation

李銘鈺 Corine Lee

臺灣 Taiwan



- 渥得設計 / 創意總監
- 2020-2024 台灣包裝設計協會理事長
- 2021-2023 金點設計獎決選評審
- 2019 台灣百大視覺設計師
- 2010 德國紅點設計最佳設計獎
- Creative Director of Word Design
- (2020-2024) Chairman of Taiwan Packaging Design Association
- (2021-2023) Judge of Golden Pin Design Award for Final Selection
- (2019) Top One Hundred Visual Designers in Taiwan
- (2010) Best of the Best, Red Dot Award in Germany

視覺設計 Visual Design

初選評審

Jurors of Preliminary Selection

張雅婷 Ya-Ting Chang

臺灣 Taiwan



- 2021 年獲得德國 iF 傳達設計獎，金獎 (台灣設計展「超級縣政」插畫)
- 2018 年吾鄉風光 -2018 總統府音樂會視覺設計
- 2016 年獲選台灣文博會 talent 100 創作者
- 2011 年獲得德國 iF 傳達設計獎，The best of 100
- 2010 年獲得墨西哥海報雙年展，優選
- (2021) Gold Award of iF Design Award for Campaigns/ Advertising
- (2018) Visual Design for Presidential Office Concert
- (2016) Selected for Taiwan Culture Expo Talent 100
- (2011) Best of 100 of iF Concept Award
- (2010) Selected for the 11th International Poster Biennial in Mexico

黃顯勛 Hsien-Hsun Huang

臺灣 Taiwan



- 日目視覺藝術 / 設計總監
- 2023 第 12 屆 總統文化獎、第 23 屆 國家文藝獎 / 視覺規劃
- 2021 臺灣文博會 - 工藝館「微物集會」/ 視覺規劃
- 2020 金點設計獎 / 年度最佳設計「北花線公運美學計畫」
- 2019 臺北設計獎 / 臺北市長獎「富邦粉樂町」
- 247visualart/Design Director
- (2023) The 12th Presidential Culture Awards, 23rd National Award For Arts/Visual Design
- (2021) Creative Expo Taiwan - Craft Land/ Visual Design
- (2020) Golden Pin Design Awards/Best Design for TPE-HUN Public Transportation Aesthetics Project
- (2019) Taipei Design Awards/Taipei City Mayor Award winner for VERY FUN PARK'19 Contemporary Art Exhibition

楊富智 Fu-Chih Yang

臺灣 Taiwan



- 簡單生活創意研究室 創意總監
- 2020 年獲選台灣百人設計 / 卓越設計家
- 2020 創立簡單生活創意有限公司
- 2019 包裝設計類臺灣金印獎 第二名 / MARKING AWARDS 優選
- 2009 創立簡單生活創意工作室
- Creative Director of Simplicity Design REsearch Lab
- (2020) Selected as Taiwan's Top 100 Designers/Excellent Designers
- (2020) Created Simplicity Creative Co., Ltd.
- (2019) Taiwan Golden Seal Award for Packaging Design - Second Place and Marking Awards - Merit Award
- (2009) Created Simplicity Creative Studio

數位動畫 Digital Animation

召集人

The Convener of Judging Panel

文蓓蓓 Pearl Wen

臺灣 Taiwan



- 心靈影展 創辦人暨策展人
- 心之谷永續教育園區 創辦人暨執行長
- 魚可國際文創事業有限公司 創辦人暨執行長
- 臺中市文化創意產業推動委員會 委員
- 第 52 屆十大傑出青年選拔委員會 總幹事
- Spiritual Film Festival - Founder/Curator
- Heart Valley ESG Education Park - Founder/CEO
- WeConquer International Culture Co., Ltd. - Founder/CEO
- Taichung City Government Cultural and Creative Industry Promotion Committee - Committee Member
- The 52nd Selection Committee for the Ten Outstanding Young Persons - Executive Director

紀柏舟 Po-Chou Chi

臺灣 Taiwan



- 光之塔動畫事業有限公司 (MangoWork Studio) 導演 / 藝術總監
- 盧貝松動作電影之電影特效總監與虛擬製作總監
- In3D 元宇宙科技平台設計者與 CEO
- 2023&2024 原創動畫長片《Clouded Leopard》與影集《Deer May》，連續兩年入圍安錫國際動畫影展 Mifa Pitch
- 第五十三屆金馬獎藝術總監
- Director and Art Director at MangoWork Studio
- VFX Supervisor and Virtual Production Sup. for Luc Besson's action movie
- Designer and CEO of In3D Metaverse technology platform
- (2023&2024) The original animated feature Clouded Leopard and the series Deer May are selected for the Mifa Pitch at the Annecy International Animation Film Festival
- Art Director of the 53rd Golden Horse Awards Ceremony

決選評審

Jurors of Final Selection

David Appiah

迦納 Ghana



- 泛非洲設計協會主席顧問暨創始會員
- 非洲平面設計獎創始會員
- 曾任多家公司創意總監暨整合平面設計師，包含 TBWA 廣告、MRM、奧美、MullenLowe 廣告、M&C 上奇廣告、偉門廣告、英國 IPG Studios 等
- Advisor to the President/ Founding Member / PADI
- Founding member / Graphic Design Awards Afrika Creative Director
- Integrated Graphic Designer / TBWA / MRM / OGILVY / MULLENLOWE / M&C SAATCHI / WUNDERMAN/ IPG Studios/ United Kingdom

數位動畫 Digital Animation

決選評審

Jurors of Final Selection

Kevin Swanepoel

美國 United States of America



- 世界最大創作人非營利組織 (The One Club for Creativity) 的執行長
- 創意週創辦人，為首屈一指的廣告、設計及數位媒體藝術節
- One School 及 One Creator Lab 創辦人
- Creative & Strategic Advertising 創意長
- 前 Apple 出版、娛樂及新媒體經理
- CEO of the world's largest non-profit organization for the creative community (The One Club for Creativity)
- Creative Week, Established the preeminent advertising, design, and digital media festival.
- Founder of ONE School & ONE Creator Lab
- Chief Creative Officer of Creative & Strategic Advertising
- Former Publishing, Entertainment, and New Media Manager at Apple

Pichit Virankabutra

泰國 Thailand



- 倫敦大學金匠學院藝術碩士
- 2017 起 泰國平面設計協會主席暨平面設計師
- 前泰國創意經濟局創意城市發展部主任
- 現任泰國創意經濟局副局長
- MASTER of Fine Art, Goldsmith College, University of London
- (2017-Present) GRAPHIC DESIGNER & President, Thai graphic designers association.
- Former, Creative City Development Director, Creative Economy Agency (CEA)
- Present, Deputy Director of Creative Economy Agency (CEA)

Prananda Luffiansyah Malasan

印尼 Indonesia



- 2022 年 8 月起 印尼萬隆理工學院藝術與設計學院助理教授
- 2022 年 10 月起 印尼工業設計聯盟副理事長
- 2022 年 6 月起 印尼萬隆市創意經濟委員會成員
- 2021-2023 印尼當代藝術與設計展策展人
- (August 2022-Present) Assistant Professor. Faculty of Art and Design, ITB. Bandung, Indonesia.
- (October 2022-Present) Vice Chairman of Alliance of Indonesian Industrial Design Association (ADPII).
- (June 2022-Present) Member of Committee of Creative Economy Bandung City.
- (2021-2023) Curator. Indonesian Contemporary Art and Design (ICAD).

數位動畫 Digital Animation

決選評審

Jurors of Final Selection

Teresa Franqueira

葡萄牙 Portugal



- 葡萄牙阿威羅大學傳達與藝術學系工業設計副教授
- DESIS Network 國際統籌專員
- ID+ DESIS Lab 研究小組創辦人暨資深研究員
- ID+ 設計、媒體及文化研究機構資深研究員
- (2022-2025) 國際藝術設計院校聯盟執行董事會成員
- Associate Professor in Industrial Design. Department of Communication and Art University of Aveiro
- International Coordinator. DESIS Network
- Founder and Senior Researcher. ID+ DESIS Lab . Research Group
- Senior Researcher. ID+. Research Institute for Design, Media and Culture
- (2022-2025) Member of the Cumulus Executive Board. Cumulus Association

Hung Keung

香港 Hong Kong



- 新媒體及數位媒體藝術家、學者、研究員
- 專精媒體藝術
- 香港教育大學文化與創意藝術學系副教授
- innov + media lab (imhklab) 總監暨創辦人
- New & Digital Media Artist / Scholar / Researcher
- Media Art Specialist
- Associate Professor, Department of Cultural and Creative Arts, The Education University of Hong Kong
- Director and Founder of innov + media lab (imhklab)

周小良 Sio-Leong Chao

澳門 Macau



- MO-DESIGN 創辦人暨創意總監
- 澳門設計師協會會長
- 澳門理工學院設計課程諮詢委員會主席
- MOD Design Store 創辦人暨總監
- 獲頒東京字體指導俱樂部、紐約藝術指導俱樂部、HKDA 環球設計獎 (GDA)
- Founder and Creative Director of MO-DESIGN
- Chairman of Macau Designers Association
- Chairman of Programmes Advisory Board of Macao Polytechnic Institute
- Founder and Director of MOD Design Store
- Awarded by Tokyo TDC, New York ADC, HKDA GDA

數位動畫 Digital Animation

初選評審

Jurors of Preliminary Selection

Anna Zača

拉脫維亞 Latvia



- 2016-2024 拉脫維亞動畫協會主席
- 2014-2022 拉脫維亞里加國際電影節短片組策展人暨主席
- 2012-2014 拉脫維亞 2ANNAS 國際電影節創意總監
- 動畫電影導演 - 2024 The Nest 與 2018 All My Friends Are Dead
- 2018 起 歐洲動畫獎董事會成員
- (2016-2024) Head of the Latvian Animation association
- (2014-2022) Curator and head of Short RIGA RIGA IFF
- (2012-2014) Creative director 2ANNAS IFF
- Director of animated films - (2024) The Nest & (2018) All My Friends Are Dead
- (2018-present) European Animation Award Board member

Comfort Arthur

迦納 Ghana



- 獲獎無數的動畫導演
- 英國 Cbeebies 電視台兒童節目 JoJo and Gran Gran 單集導演
- 動畫工作坊培訓師
- 兒童繪本 Black Barbie 作者暨插畫家
- 英國皇家藝術學校校友
- Award winning Director in Animation
- Episode Director for Preschool Cbeebies show "JoJo and Gran Gran"
- Animation workshop Facilitator
- Children's picture book illustrator and author of Black Barbie
- Royal College of Arts Alumni

張小踏 Cheung Step

香港 Hong Kong



- 動畫導演／教育家／插畫家
- 作品曾入選金馬獎、斯圖加特國際動畫電影節及超過百項電影節
- 榮獲 Animac、IFVA 及 Short Shots 電影節等超過 30 座獎項
- 參與 M+ 及巴塞爾藝術展等多項展覽
- 作品包含 MV、演唱會錄影帶螢幕牆及電視廣告
- Animation Director / Educator / Illustrator
- Films selected by Golden Horse, Stuttgart, and over 100 film festivals
- Awarded by Animac, IFVA, Short Shots Film Festival, and over 30 awards
- Exhibitions at M+, Art Basel, and more
- Work includes Music Videos, Concerts Video Walls, and TVCs

數位動畫 Digital Animation

初選評審

Jurors of Preliminary Selection

Dhimant Vyas

印度 India



- 動畫電影設計師暨藝術家
- 印度理工學院孟買分校工業設計中心實務教授
- 2022 榮獲印度動畫之父 Ram Mohan 獎，以表揚其於動畫產業卓越成就／ 2024 榮獲 CHIAFF 國際電影節終身成就獎，以表揚其於動畫產業卓越成就
- 曾任 BYJU'S Think and Learn Pvt. Ltd. 教育科技有限公司創意總監
- 1995 印度國立設計學院傳達設計系動畫電影設計
- Animation Film Designer and Artist
- Professor of Practice, Industrial Design Centre (IDC), Indian Institute of Technology (IIT) Mumbai
- (2022) 'Ram Mohan Award' for Excellence in the animation industry in honour of the father of Indian animation – The late Padma Shri Ram Mohan/ (2024) 'Lifetime achievement Award' for Excellence in the animation industry by Chiaff International film festivals, Chandigarh
- Worked as Chief Creative Director at BYJU'S Think and Learn Pvt. Ltd Educational Technology Company
- (1995) Communication Design - Animation Film Design National Institute of Design, Ahmedabad, Gujarat

Emma De Swaef

比利時 Belgium



- 定格動畫電影導演，現居比利時安特衛普
- 比利時 LUCA 藝術學院視聽藝術碩士，目前於 KASK Ghent and Luca 藝術學院教授定格動畫
- 商業作品合作對象包含 Nexus UK & US 及 Czar Belgium
- 2012 年作品 Oh Willy 榮獲超過 80 座國際獎項，2018 年作品 This Magnificent Cake 於坎城導演雙週首映，並榮獲超過 30 座國際獎項
- 2020 Netflix 動畫電影 The House 共同導演
- Stop Motion Animation film director living in Antwerp, Belgium
- Masters degree Audiovisual Arts at Luca School of Arts, now teaching stop-motion at KASK Ghent and Luca School of Arts
- Represented by Nexus UK & US, Czar Belgium for commercial work
- (2012) Film 'Oh Willy' won over 80 international awards, 2018 film 'This Magnificent Cake' premiered at Quinzaine Cannes and won over 30 international Awards.
- (2020) co-directed 'The House' for Netflix

Evan Huang

美國 United States of America



- Instagram 首席設計師
- 數字王國首席動畫師暨藝術總監
- 在拳頭遊戲公司擔任遊戲動畫設計師
- 英國 The Mill 動畫設計師
- 學生艾美獎動畫組銀獎
- Lead Designer at Instagram
- Motion Lead/Art Director at Digital Domain
- Motion Designer at Riot Games
- Motion Designer at The Mill
- Student Emmy Silver in the animation category.

數位動畫 Digital Animation

初選評審

Jurors of Preliminary Selection

Fabrice Faivre

法國 France



- 資深視覺特效總監、後製總監及技術總監
- 初期於巴黎參與實景真人電影及視覺特效製作
- 2006 於瑞士參與電影 Max and Co 拍攝時，發現定格動畫的美好
- 全球多項作品大獲成功，包含酷瓜人生（導演克勞德巴拉斯）、犬之島（導演魏斯安德森）、皮諾丘（導演吉勒摩戴托羅）及小行星城（導演魏斯安德森）
- 舉辦工作坊及大師課，享受與動畫界年輕學子及動畫師分享經驗
- Senior Visual Effects Supervisor, Post Production Supervisor and Technical Director.
- Started a career working on live-action feature films and visual effects in Paris.
- (2006) Discovered the amazing world of stop motion during the shooting of a feature film called Max and Co, in Switzerland.
- Working around the world on several successful projects like My Life as Courgette (Claude Barras), Isle of Dogs (Wes Anderson), Pinocchio (Guillermo del Toro) or Asteroid City (Wes Anderson again)
- Doing workshops and masterclasses and enjoy sharing the experiences with animation students and young professionals.

Frank Tetteh

迦納 Ghana



- 動畫師 / 製片 / 平面設計師 / 講師
- 榮獲 NAFTI 最佳動畫（畢業製作）及 ANIMAFRIK 最佳動畫
- 曾任國家電影及電視學院助教
- 迦納非洲媒體研究學院行政主任暨講師
- 迦納大學動畫學系學士
- Animator/Film Maker/ Graphic Designer/Lecturer
- Best Animation (NAFTI) (Final year production), Best Animation(ANIMAFRIK)
- Worked in National Film and television Institute as Teaching Assistant
- Africa Institute of Media studies, Head of Administration/ Lecturer
- University of Ghana, Bachelor of Arts in Animation

Marcos Magalhaes

巴西 Brazil



- 巴西 Anima Mundi 國際動畫節創辦人暨總監
- 最新短片作品 Kaiser's New Adventures
- 巴西里約熱內盧天主教大學動畫講師暨研究員
- 作品 Meow! 榮獲坎城特別評審獎
- 作品 Animando 與加拿大國家電影局合作出品
- Anima Mundi Festival - founder and director
- "Kaiser's new Adventures" - latest short
- PUC-Rio University animation lecturer and researcher
- "Meow!" - Special Jury Prize at Cannes
- "Animando" - shot at the National Film Board of Canada

數位動畫 Digital Animation

初選評審

Jurors of Preliminary Selection

Maya Yonesho

日本 Japan



- 自由動畫導演
- 工作坊總監
- 客座藝術家 / 講師
- 日本文化廳媒體藝術祭優等獎
- 日本京都市立藝術大學藝術碩士
- Freelance Animation Director
- Workshop Director
- Visiting Artist / Lecturer
- Excellence Prize, Agency for Cultural Affairs Media Arts Festival, Japan
- M.A. in Fine Arts at Kyoto City University of Arts

Nithinaris Charuwatkul

泰國 Thailand



- 泰國藝術大學國際學院計畫委員會成員
- 泰國曼谷 Palette Artspace 共同創辦人
- 曾任美國加州 MunkyFun 公司 3D 設計師
- 曾任泰國曼谷 Imagimax 公司 3D 動畫師
- 美國舊金山藝術大學藝術碩士
- Silpakorn University International College / Programme Committee
- Palette Artspace, BKK, TH / Co - Founder
- Worked at MunkyFun, CA, USA / 3D Artist
- Worked at Imagimax, BKK, TH / 3D Generalist
- Academy of Art University, Master of Fine Arts

Noraisyah Rahman

馬來西亞 Malaysia



- 研究學者 / 創意科技專家 / 新媒體設計師
- 馬來西亞國家藝術學院 (ASWARA) 動畫及多媒體學院院長
- 受 Unity Technologies 任命為 Unity 教育大使
- 韓一東協 XR/Metaverse 釜山市長獎得主
- MBOT Professional Technologist 專業技術人員 (專業領域：藝術、設計與創意多媒體技術 (AM))
- Academician/Creative Technologist/New Media Designer
- Dean, at Faculty of Animation and Multimedia - National Academy of Arts, Culture and Heritage (ASWARA)
- Unity Education Ambassador, awarded by Unity Technologies
- Busan Metropolitan City Mayor's Award Recipient for ASEAN-ROK XR/Metaverse
- MBOT Professional Technologist (Art, Design and Creative Multimedia Tech (AM))

數位動畫 Digital Animation

初選評審

Jurors of Preliminary Selection

Nóra Ó Murchú

愛爾蘭 Ireland



- Beta 藝術節－策劃人
- 愛爾蘭利默里克大學－教授
- 柏林跨媒體藝術節－藝術總監
- CRUMB－研究員
- 倫敦大學金匠學院－研究員
- Beta festival – Curator
- University of Limerick - Professor
- transmediale festival - Artistic Director
- CRUMB - Research Fellow
- Goldsmiths - Research Fellow

Saeko Ehara

日本 Japan



- 杜拜數位藝術劇院 TODA X 3IXAM Open call for digital creators 三等獎
- 澳洲雪梨達令港雪梨燈光音樂節
- 日本東京√ K Contemporary 東京藝術節國際論壇
- 參與日本東京都寫真美術館舉辦的東京公民創意基地 x 惠比壽映像祭合作計畫 Poems in Code: Generative Art Today and Programming-Generated Moving Image
- 與日本今治毛巾公司合作
- TODA X 3IXAM "Open call for digital creators", Theater of Digital Art, Dubai (AE), 3rd prize
- Vivid Sydney, Darling Harbour, Sydney (AU)
- Art Fair Tokyo by √ K Contemporary, International Forum, Tokyo (JP)
- Civic Creative Base Tokyo × Yebisu International Festival for Art & Alternative Visions Collaboration Program "Poems in Code: Generative Art Today and Programming-Generated Moving Image", Tokyo Photographic Art Museum, Tokyo (JP)
- Collaboration with Imabari Towel (JP)

李孟栩 TuBo Lee

臺灣 Taiwan



- MixCode studio 共同負責人 / 創意總監
- 2020 / ADC Awards- 「Craft in Motion / Film / Motion Graphics」 - Bronze Cube
- 2019 / Promax Awards -Global Excellence / 「Art Direction & Design Multimedia Channel Image」 - Gold Winner
- 2015/ 坎城青年導演獎 - Second Prize
- 曾參與: Apple、GOGORO、Disney 頻道包裝、金曲獎、金馬獎、雪梨燈光藝術節、TedX 等，各式品牌、展演、廣告之視覺 / 動畫驚奇表現
- MixCode studio - Co-Founder/Creative Director
- (2020) ADC Awards - Craft in Motion/Film/Motion Graphics - Bronze Cube
- (2019) Promax Awards - Global Excellence/Art Direction Design Multimedia Channel Image - Gold Winner
- (2015) YDA - Second Prize
- Previous work experience includes Apple, GOGORO, Disney Channel Ident, Golden Melody Awards, Golden Horse Awards, 2015 Vivid Sydney, TedX, etc. Delivered stunning visual effects and animation for various brands, performances, and commercials.

數位動畫 Digital Animation

初選評審

Jurors of Preliminary Selection

林佳儒 Inch Lin

臺灣 Taiwan



- 回甘映像有限公司 負責人 / 製作人
- 2024 紀錄片《變局下的台灣》製片、實境節目《上船了各位》製片、迷你劇集《聽海湧》製作人
- 2023 影集《模仿犯》製片
- 2022 單元劇《沙之書》製片
- 2021 電視電影《光的孩子》製片
- Sweet Tongue Production Ltd. - Founder/Producer
- (2024) Documentary Taiwan in Transition - Producer, Reality Show Let's go Kayaking! - Producer, and Mini Series Three Tears in Borneo - Producer
- (2023) TV Series The Copycat Killers - Producer
- (2022) Anthology Series Book of Bayes - Producer
- (2021) TV Movie The Child of Light - Producer

莊禾 Ho Chuang

臺灣 Taiwan



- 2020 生祥樂隊 MV《菜乾》擔任導演
- 2018 陳奕迅 MV《海裡睡人》擔任動畫導演
- 2014 作品獲 金穗獎 學生組最佳動畫片
- 2014 入選廣島國際動畫影展 Stars of Students 單元
- 2008 作品獲 台灣國際創意設計大賽 學生動畫組金獎
- (2020) Director of Sheng-Xiang & Band's music video Preserved Vegetables
- (2018) Animation Director of Eason Chan's music video TO BE TOGETHER
- (2014) Best Animation Film in the category of students at the Golden Harvest Awards
- (2014) Selected for Hiroshima International Animation Festival's Stars of Students section
- (2008) Gold Prize in the category of animation at TISDC

數位動畫 Digital Animation

初選評審

Jurors of Preliminary Selection

郭佩萱 Pei-Hsuan Guo

臺灣 Taiwan



- 草口未影像工作室 創辦人 / 負責人
- 2024 金曲獎最佳 MV 獎評審
- 2023 Shopping Design、LaVie、VIBES 專訪
- 2022 金點新秀設計獎 - 數位影像設計類評審
- 2020 TMS 臺北市影視音實驗教育機構教師、金音論壇講者
- 2020 BIOS monthly 人物專訪
- (2019-present) Founder/CEO of Grass Power Studio
- (2024) Golden Melody Awards Best Music Video Award Judge
- (2023) Interviewed by Shopping Design, LaVie, and VIBES
- (2022) Judge for the Golden Pin Design Award - Digital Imaging Design Category
- (2020) Instructor at Taipei Media School and Speaker at the Golden Melody Forum
- (2020) Featured in BIOS monthly

陳彥君 Yen-Chun Chen

臺灣 Taiwan



- 2020 罡風創意映像有限公司 / 製片人
- 2018 奧飛影業投資 (北京) 有限公司 / 製片人
- 2017 北京天空之城影業 / 執行製片人
- 2015 奧飛影業投資 (北京) 有限公司 / 製作統籌
- 2010 首映創意映像股份有限公司 / 執行製片
- (2020) Wwind Studio - Producer
- (2018) Alpha Pictures (Beijing) Co., Ltd. - Producer
- (2017) Beijing Skyfilm Ltd. - Executive Producer
- (2015) Alpha Pictures (Beijing) Co., Ltd. - Production Coordinator
- (2010) SOFA Studio/Line Producer

廠商指定特別獎產品設計 TPCA Special Award - Product Design

評審

Jurors

Frederick Rickmann

丹麥 Denmark



- DNgroup 創辦人暨設計總監
- 榮獲美國、歐洲及亞洲多項國際設計大獎
- Designsalon 協會主席
- 著有多本建築、藝術及設計相關作品
- 丹麥設計協會前主席
- DNgroup Founder and Design Director
- Multiple International Design Awards from USA, Europe and Asia
- Chairman of the Designsalon association
- Author and writer of books on architecture, art and design
- Former president, Danish Design Association

João Møller

丹麥 Denmark



- Bornholms Energi & Forsynin / 專案經理
- 丹麥理工大學 / 計畫發展人
- Bornholm & Bæredygtighed / 創辦人暨專案經理
- 丹麥社會自由黨波恩霍姆島主席暨全國董事會成員
- SDG 學生大使及永續倡議前主席
- Bornholms Energi & Forsynin / Project Manager
- Technical University of Denmark / Project Developer
- Bornholm & Bæredygtighed / Founder and Project Manager
- Chairperson for the Social Liberal Party in Bornholm and member of the national main board
- Former Chairperson for 「SDG Student Ambassadors」 AND 「Sustainability Advocates」

廠商指定特別獎產品設計 TPCA Special Award - Product Design

評審 Jurors

張倞菱 Jean Chang

臺灣 Taiwan



- 「picupi 挑品」永續時尚 / 設計和綠色生活推廣平台 創辦人
- 前「bella 儂儂」時尚雜誌總編輯
- 國立台北大學自然資源與環境管理研究所博士研究生
- 台灣國立政治大學商學院經營管理碩士
- 美國洛杉磯 FIDM 時尚設計學院服裝設計系
- Founder of Picupi
- Former editor-in-chief of Bella Taiwan
- PhD student of Institute of Natural Resources Management, National Taipei University
- Master's in Business Administration, National Chengchi University
- Bachelor's in Fashion Design, Fashion Institute of Design and Merchandising

顏俊明 Ellis Yen

臺灣 Taiwan



- 日月光半導體製造股份有限公司 企業職安處 副處長
- 財團法人電路板環境公益基金會業界講師
- 2017-2021 社團法人台灣永續供應協會 秘書長
- 2019 舉辦首屆亞洲永續供應 + 循環經濟會展
- 近二十年製造業永續發展經驗
- Deputy Director of Corporation Occupational Safety at Advanced Semiconductor Engineering, Inc.
- Industry speaker for TPCA Environment Foundation
- (2017-2021) Secretary General of Taiwan Alliance for Sustainable Supply
- (2019) Organized the first Sustainable Taiwan Expo
- Close to twenty years of experience in sustainable development in the manufacturing industry

廠商指定特別獎視覺設計 TPCA Special Award - Visual Design

評審

Jurors

松石博幸 Hiroyuki Matsuishi

日本 Japan



- 松石博幸設計事務所 / 平面設計師暨藝術總監
- 2021&2023 美國 Graphis 海報年度金獎 / 2015 臺灣國際學生創意設計大賽評審特別獎
- 日本字體設計協會成員
- 曾任 AXIS Inc. 首席設計師
- 畢業於日本九州產業大學藝術學院設計學系
- Hiroyuki Matsuishi Design Office / Graphic Designer & Art Director
- (2023&2021) Graphis Poster Annual Gold Award/(2015)Taiwan International Graphic Design Award- Judges' Special Award
- Member of Japan Typography Association
- Worked as a chief designer for AXIS Inc.
- Graduated from Kyushu Sangyo University, Faculty of Art, Department of Design

Annie Griffiths

美國 United States of America



- 國家地理攝影師
- Ripple Effect Images 創辦人
- 五本書籍之作者
- 榮獲美國新聞攝影協會、白宮新聞攝影協會及全國女性組織等多項獎項
- Substack 專欄「You're Not That Nice」的作者
- National Geographic Photographer
- Founder, Ripple Effect Images
- Author of five books
- Awards from National Press Photography, The White House News Photography, National Organization of Women
- Author of Substack: "You're Not That Nice"

廠商指定特別獎視覺設計 TPCA Special Award - Visual Design

評審 Jurors

黃之揚 Chin-Yang Huang

臺灣 Taiwan



- RE-THINK 重新思考環境教育協會 共同創辦人暨執行長
- 「海廢圖鑑」、「回收大百科」等社會設計專案總監
- 獲全球獎項肯定，包括紅點設計獎最佳設計、金點設計獎年度最佳設計、優良設計獎
- 透過設計思考、創新思維，與不同利害關係人合作、共創社會影響力
- Co-founder and CEO of Taiwan RE-THINK Environmental Education Association
- Director of social design projects including 「The Guidebook of Marine Debris」 and 「Recycle Index」
- Recipient of international awards, including Red Dot: Best of the Best, Best of Golden Pin Design, Good Design Award
- Collaborate with different stakeholders and create social impact through design thinking and innovative mindset

蒲樹盛 Peter Pu

臺灣 Taiwan



- BSI 英國標準協會 東北亞區 董事總經理
- 電腦稽核協會 (CAA) 副理事長
- 台灣永續供應協會 (TASS) 副理事長
- BSI 全球及亞洲整體績效最佳國家
- IRCA 國際註冊主導稽核 / 資深主任講師
- Managing Director of NE Asia, British Standards Institution
- Vice Chairman of Computer Audit Association
- Vice Chairman of Taiwan Alliance for Sustainable Supply
- BSI Country of the Year Award & Asia Best of Breed
- IRCA International Registration Lead Auditor / Lead Tutor

廠商指定特別獎數位動畫 TPCA Special Award - Digital Animation

評審 Jurors

Daniel Gruber

美國 United States of America



- Brouns & Co/ 國際顧問
- 榮獲 2019 德國紅點設計獎 Best of the Best、2019 日本優良設計獎、2019 及 2023 台灣金點設計獎最佳設計
- 曾任台灣 RE-THINK 環境教育協會共同創辦人
- 曾任高雄大榮劍橋國際雙語小學國際教育主任
- 國立中山大學 IMBA
- Brouns & Co / International Consultant
- Awarded Red Dot Design Best of the best (Germany) 2019/ Good Design (Japan) 2019;/Golden Pin Design Best Design (Taiwan) 2019, 2023
- Worked in RE-THINK (Taiwan RE-THINK Environmental Education Association), as co-founder
- Worked in Dah Yung International Bilingual School, as International Program Director
- National Sun Yat-sen University, International MBA

Fabian Erlinghäuser

愛爾蘭 Ireland



- 愛爾蘭 Cartoon Saloon 動畫工作室總監
- 2022 電影「艾摩與小飛龍的奇遇記」副導演
- 2021 電視節目「多爾與神奇夥伴」榮獲動畫影集最佳導演
- 2020 榮獲安妮獎肯定的綠色和平短片 There is a monster in my kitchen 共同導演
- 2017 奧斯卡最佳動畫長片提名「戰火下的小花」動畫總監
- Director at Cartoon Saloon animation studio, Ireland
- (2022) Assistant Director on the feature film 「My Fathers Dragon」 (Netflix)
- (2021) Winner of 「Best Director of an animated series」 for the TV-show Dorg Van Dango
- (2020) Co-Director of the Annie Award winning Greenpeace short film 「There is a Monster in my kitchen」
- (2017) Animation Director on the Academy Award nominated feature film 「The Breadwinner」

廠商指定特別獎數位動畫 TPCA Special Award - Digital Animation

評審 Jurors

林筱敏 Hsiao-Min Lin

臺灣 Taiwan



- Finger and Toe 創辦人 / 創意總監
- 2022 綠色和平「最後一棵樹」系列動畫導演
- 2021 繪本「一起走過愛的蠻荒」童書繪者
- 2019 新加坡華族文化中心「新加坡華人」常設展動畫投影導演
- 2015 創立 Finger and Toe 動畫工作室
- Co-founder and Creative Director of Finger and Toe
- (2022) Animation limited series 「The Last Tree」 for Greenpeace
- (2021) Illustrator of Children's Book 「Walking Through the Love's Wilderness Together」
- (2019) Projection Director of permanent exhibition animation 「A Taste of Reinvention」 for Singapore Chinese Cultural Centre
- (2015) Founded her own studio in Taipei, Taiwan

黃尚卿 Annie Huang

臺灣 Taiwan



- Greenpeace 綠色和平 氣候變遷與環境教育專案主任
- INGO 工作經驗 8 年
- The Lightened 台北直接貿易咖啡廳負責人
- Project Manager of Climate Change and Environmental Education at Greenpeace
- 8 years of work experience with INGO
- Owner of The Lightened Cafe

嘉義特別獎 - 產品設計 Chiayi City Special Prize - Product Design

評審
Jurors

孟磊 Peter Morehead

美國 United States of America



- 大地旅人樸門設計工作室 共同創辦人
- 樸門永續設計及再生設計諮詢顧問、教師、設計師
- 台灣樸門永續設計學會 創會理事長
- 專長領域為系統性可再生設計、韌性設計、適切科技、土壤復育及自然建築
- 曾擔任尼泊爾密勒日巴禪修中心樸門永續設計顧問
- Co-founder of Earth Passengers Permaculture Design
- Consultant, Teacher and Designer of Permaculture and Regenerative Design
- Founding Chairperson of Taiwan Permaculture Institute
- Specialized in whole system regenerative design, resilient design, appropriate technology, soil rehabilitation, and natural building
- Worked as chief designer and consultant in Milarepa

路威 Gideon Loewy

丹麥 Denmark



- 北歐設計顧問有限公司創辦人暨執行長
- 經濟部 / 文化部委員、工研院 / 外貿協會專家顧問
- 國立台灣大學 / 逢甲大學 / 國立台中科技大學兼任副教授
- 多次榮獲德國 iF 獎 / 日本 G-mark 獎 / 義大利 SMAU 獎 / 台灣精品獎 / 金點設計獎
- 設計作品榮獲英國設計博物館及丹麥設計博物館珍藏
- Scandinavian Design Consultant Co., Ltd. Founder / CEO
- Committee member of Ministry of Economic Affairs and Ministry of Culture
- Consultant for Industrial Technology Research Institute and Taiwan External Trade Development Council Associate Professor at National Taiwan University, Feng Chia University and National Taichung University of Science and Technology
- Winner of iF Design Award / G-mark Good Design Award / SMAU Innovation award / Taiwan Excellence Award / Golden Pin Design Award
- Design works are within the collection of Design Museum(UK) and Design Museum Denmark

連國輝 Huey Lien

臺灣 Taiwan



- 玩美文創設計工作室 主理人 / 設計總監
- 不二堂 總經理
- 松山文創園區 產業輔導顧問
- 2026 台東城市博覽會 計畫主持人
- Wonderfuldesign Studio Founder / Design Director
- Atelia Tea General Manager
- Songshan Cultural and Creative Park Industry Counselor
- (2026) Taitung City Expo Project Leader

嘉義特別獎 - 視覺設計 Chiayi City Special Prize - Visual Design

評審 Jurors

宋安東尼 Anthony Soames

英國 United Kingdom



- 薩巴卡瑪負責人暨設計總監
- 擔任台灣設計研究院、工業技術研究院、經濟部品牌台灣躍飛計畫之設計及品牌顧問
- 客戶：噶瑪蘭威士忌、BENQ、中華航空、台灣精機、櫻花集團、臺中市政府 ... 等
- 講師：主題包括設計和品牌趨勢、人工智慧、Web3 和色彩預測
- 活動：國家歌劇院開幕儀式 (2014 年)、台中光影藝術節 (2015 年、2016 年、2018 年)、佛光山佛陀紀念館新年燈會及煙火表演 (2017 年)、高雄夢時代購物中心跨年活動 (2017 年)、宜蘭蘭陽博物館 - 噶瑪蘭公主文創光雕展演 (2020 年)
- Subkarma Design Director and Owner
- Design & Brand consultant for TDRI, ITRI, Taiwan Branding, MOEA
- Clients: Kavalan Whisky, BenQ, China Airlines, OR Victor, Sakura, Taichung City, etc.
- Lecturer: Topics include Design & Branding Trends, AI, Web3 and Colour Forecasting.
- Events: National Theatre Opening(2014), Taichung Light Festivals(2015,2016, 2018), Foguanshan Buddhist Museum CNY Lights and fireworks show(2017), Kaohsiung new Year Countown(2017), Lanyang Museum Light Projection (Yilan 2020)

黃家賢 Andrew Wong

香港 Hong Kong



- 2023 德國 IF 設計獎
- 2020 第 44 屆金鼎獎「雜誌類設計獎」
- 2019 第 30 屆金曲獎「最佳專輯裝幀設計」
- 2018 德國紅點設計獎
- 2014、2019 入圍第 57 屆、第 62 屆葛萊美獎「最佳唱片包裝」
- (2023) IF Design Award
- (2020) 44th Golden Tripod Awards
- (2019) Winner of 30th Golden Melody Award
- (2018) Red-Dot Design Award
- (2014, 2019) 57th, 62nd Grammy Award Best Recording Package Nominated.

盧怡君 Lucy Lu

臺灣 Taiwan



- 前嘉義市政府文化局局長
- 東蒼潤智有限公司 總監
- Former Director General of Cultural Affairs Bureau, Chiayi City
- Director of Demeter Design Consultant Co., Ltd.

嘉義特別獎 - 數位動畫 Chiayi City Special Prize - Digital Animation

評審
Jurors

Agatha Maisie Tjandra

印尼 Indonesia



- 獨立動畫師暨互動式媒體設計師
- 印尼動畫產業協會國家評審
- 印尼多媒體大學互動式設計學系講師
- 印尼亞洲數位藝術設計協會創始委員會成員暨秘書長
- 國立成功大學工業設計學系博士生
- Independent Animator & Interactive Media
- National Accessor of AINAKI (Asosiasi Industri Animasi Indonesia)
- Lecturer of Interaction Design Major Universitas Multimedia Nusantara
- Founding committee and General Secretary of Asia Digital Art and Design Association (ADADA)-Indonesia
- Ph.D. student in Industrial Design at National Cheng Kung University

胡安之 Angie Hu

美國 United States of America



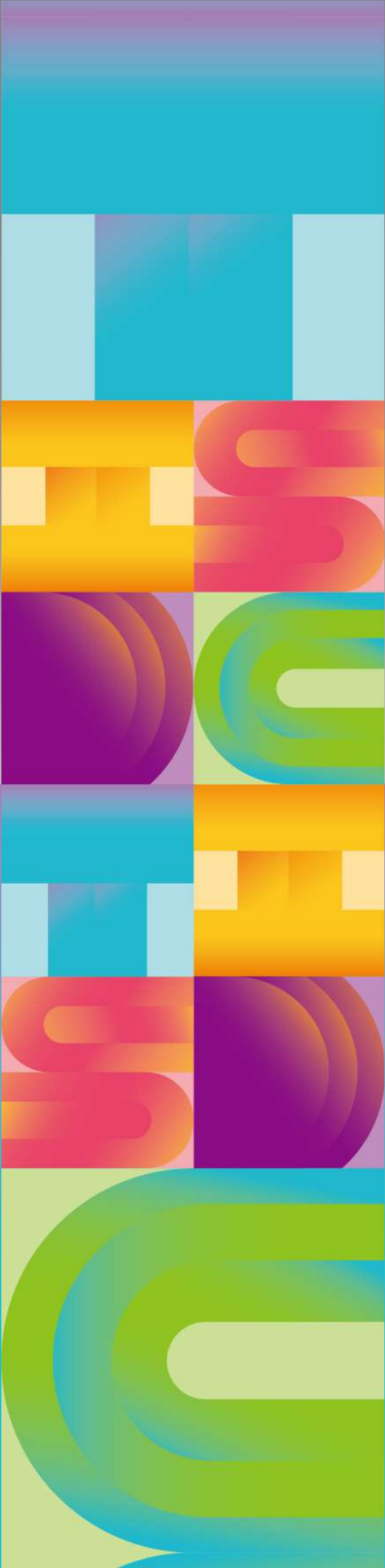
- 圖像授權角色代理胡創有限公司負責人
- 活動策展、講師、顧問、設計師
- 美國藝術中心設計學院插畫系 / 娛樂設計系
- 曾擔任加州洛杉磯迪士尼數位設計師
- 曾擔任洛杉磯遊戲公司 Zynga 資深概念設計師
- Character and art IP licensing agency "Hu Creates Co., Ltd." Founder/CEO
- Event Planner/Speaker/Consultant/Artist.
- Art Center College of Design Illustration/Entertainment Design alumni.
- Former Disney Digital Designer in Los Angeles, CA.
- Former Zynga LA Senior Concept Artist

蘇巧純 Chiao-Chun Su

臺灣 Taiwan



- 23Design 二三設計有限公司 總監
- 台灣互動體驗設計協會 TIEDA 理事長
- 中華民國工業設計協會 CIDA 理事
- Director of 23Design
- Chairman of Taiwan Interactive and Experiential Design Association (TIEDA)
- Board member of Chinese Industrial Designers Association (CIDA)



活動紀實

活動紀實

活動紀實

On the Spot

活動紀實

初選活動紀實 Preliminary Selection

「2024 臺灣國際學生創意設計大賽」已於 2024 年 8 月 21 日至 27 日順利完成線上初選。今年競賽的主題為「Equality」，吸引來自全球 64 個國家地區、1,138 所學校、共 19,667 件作品報名參賽，展現出極具規模的參與和激烈競爭。今年度大賽分為產品設計、視覺設計及數位動畫三大類別，初選評審團由來自臺灣、新加坡、比利時、美國、馬來西亞、日本、泰國、拉脫維亞、迦納、希臘、德國、伊朗、葡萄牙等國家的 91 位專業設計師組成，陣容強大，專業評審團歷時七天，最終挑選出 567 件作品成功入圍。這些入圍作品來自 33 個國家地區，包括臺灣、中國大陸、韓國、印度、新加坡、墨西哥、印尼、英國、芬蘭等，這些入圍作品將進一步角逐總獎金達 40 萬元新臺幣的年度大獎及各類獎項。

The "2024 Taiwan International Student Design Competition" successfully completed its online preliminary round from August 21 to 27, 2024. This year's competition, themed "Equality," attracted 19,667 entries from 1,138 schools across 64 countries, showcasing an impressive scale of participation and intense competition. This year's competition is divided into three major categories: Product Design, Visual Design, and Digital Animation. The preliminary judging panel consisted of 91 professional designers from Taiwan, Singapore, Belgium, the United States, Malaysia, Japan, Thailand, Latvia, Ghana, Greece, Germany, Iran, Portugal, and other countries. After seven days of evaluation, the expert panel selected 567 works to advance to the next round. These shortlisted works come from 33 countries, including Taiwan, China, South Korea, India, Singapore, Mexico, Indonesia, the United Kingdom, and Finland. These finalists will compete for the grand prize of NT\$400,000 and other various awards.



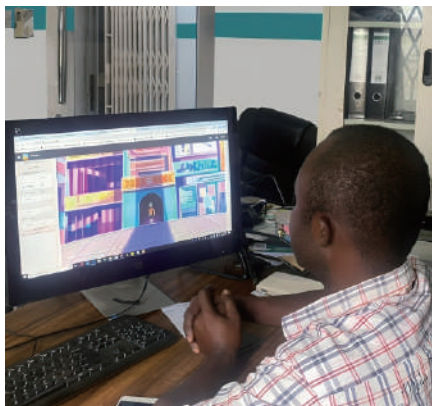
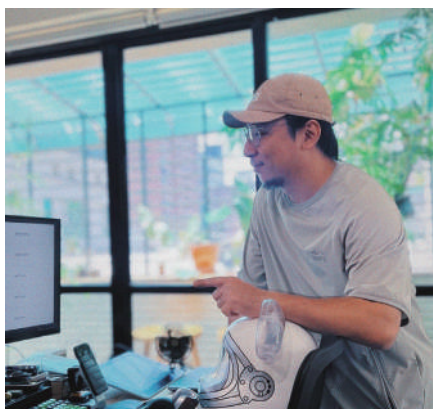
初選召集人會議大合照 Group Photo taken in Joint Meeting of the Judging Panel Conveners



召集人、教育部長官、執行團隊於張榮發國際會議中心進行會議討論 Group Photo taken with Ministry of Education, Jury Panel and Executive of 2024TISDC



召集人針對作品進行討論 Discussing of the Selected Works



初選評審線上評選過程 Judging Process of Preliminary Jury Panel

決選活動紀實 Final Selection

「2024 臺灣國際學生創意設計大賽」由臺灣教育部高等教育司主辦，財團法人看見台灣基金會、財團法人溫世仁文教基金會、財團法人電路板環境公益基金會贊助、亞洲大學執行，賽事舉辦至今已邁入第十七年。今年本大賽的競賽主題為「Equality / 平等」旨在呼籲學子們以同等的尊重、平等對待他人，透過設計的力量共融、共創美好且多元的社會，實現「公平對待・同等關愛，多元包容・和諧共融」的願景。吸引了來自全球 64 個國家 / 地區、1,138 所校院 / 系所，共計 19,667 件作品報名參賽，展現出令人矚目的參賽規模。

臺灣國際學生創意設計大賽於 2024 年 10 月 8 日在臺北松山文化園區多功能展演廳舉辦實體決選活動，邀請了產品設計類、視覺設計類、數位動畫類及廠商指定類等四個類別的專業評審委員蒞臨會場，其中包括 6 位臺灣召集人以及 21 位各國國際設計組織的代表，包括紐約藝術指導協會年度獎 The One Club for Creativity / ADC Awards (ADC)、歐洲設計協會 The Bureau of European Design Associations (BEDA)、泰國創意經濟局 Creative Economy Agency (CEA)、中華民國工業設計協會 Chinese Industrial Design Association (CIDA)、印度工業聯合會 Confederation of Indian Industry (CII)、科羅拉多國際海報邀請展 Colorado International Invitational Poster Exhibition (CIPE)、國際藝術設計院校聯盟 Cumulus Global Association of Art and Design Education and Research (Cumulus)、新加坡設計業總商會 Design Business Chamber Singapore (DBCS)、香港設計及創意產業總會 Hong Kong Federation of Design and Creative Industries (FHKDCI)、澳大利亞優秀設計協會 Good Design Australia (GDA)、德國國家設計委員會 German Design Council (GDC)、印尼設計發展中心 The Indonesia Design

Development Center (IDDC)、墨西哥國際海報雙年展協會 International Poster Biennial in Mexico (IPBM)、日本平面設計師協會 Japan Graphic Design Association (JAGDA)、日本設計振興會 Japan Institute of Design Promotion (JDP)、韓國現代設計協會 Korea Ensemble of Contemporary Design (KECD)、澳門設計師協會 Macau Designers Association (MDA)、馬來西亞設計檔案館 Malaysia Design Archive (MDA)、泛非洲設計協會 Pan-African Design Institute (PADI)、亞洲設計連 The Design Alliance Asia (tDA Asia)、世界設計組織 World Design Organization® (WDO)，由來自全球 5 大洲、共 27 位龐大陣容組成的評審團進行決選。

本次評選作品主題圍繞在「Equality / 平等」的概念上，令評審們看見多元的創意；並促進國際間的文化交流與理解。透過此次活動，不僅能豐富設計領域的見解和視野，同時也凸顯了臺灣對於設計領域的重視和全球交流的努力。



決選大合照 Group Photo taken in the Final Selection

Taiwan International Student Design Competition (TISDC), the largest student design competition worldwide, is organized by the Department of Higher Education of the Ministry of Education (Taiwan). This year, TISDC is sponsored by the iSee Taiwan Foundation, the Sayling Wen Cultural & Educational Foundation, and the TPCA Environment Foundation and executed by the Department of Visual Communication Design, Asia University. TISDC is now in its seventeenth year. This year's competition theme, "Equality," encouraged students to advocate for equal respect and treatment through design, fostering a society that embraces diversity and harmony. This year, TISDC received 19,667 entries from 1,138 schools/departments in 64 countries/regions. The number of participating entries showcased a notable scale.

The on-site final selection event occurred on October 8, 2024, at the multi-showcase exhibition hall in Songshan Cultural and Creative Park in Taipei. Professional jurors from four categories—Product Design, Visual Design, Digital Animation, and Brand Specified—were present, including 6 conveners from Taiwan and 21 representatives from international design organizations. These included Kevin Swanepoel from The One Club for Creativity / ADC Awards(ADC), Piotr Swiatek from Bureau of European Design Associations (BEDA), Pidhit Virankabutra from Creative Economy Agency (CEA) of Thailand, Aken Ke from Chinese Industrial Design Association (CIDA), Pradyumna Vyas from Confederation of Indian Industry (CII), Jason Frazier from Colorado

International Invitational Poster Exhibition (CIPE), Teresa Franquerira from Cumulus Global Association of Art and Design Education and Research, Leeyau Chun Chuan from Design Business Chamber Singapore (DBCS), Hung Keung from Hong Kong Federation of Design and Creative Industries (FHKDCI), Andrew Simpson from Good Design Australia (GDA), Stefan Anderl from German Design Council (GDC), Prananda Luffiansyah Malasan from Indonesia Design Development Center (IDDC), Ivette Valenzuela from International Poster Biennial in Mexico (IPBM), Norito Shinmura from Japan Graphic Design Association (JAGDA), Hisakazu Shimizu from Japan Institute of Design Promotion (JDP), Jeong Hyun Ra from Korea Ensemble of Contemporary Design (KECD), Sio Leong Chao from Macau Designers Association (MDA), Debbie Gan from Malaysia Design Archive (MDA), David Appiah from Pan-African Design Institute (PADI), Kelley Cheng from The Design Alliance Asia (tDA Asia), and Tony Chang from World Design Organization® (WDO), forming a prestigious panel of 27 judges from across five continents.

The selection of works was attentive in presenting the meaning of the theme "Equality" by the jury panel. This allows the judges to see more diversity in students' creativity. Through this event, has not only increased international exchange but has also allowed us to see different perspectives and viewpoints. We believe it has also allowed international judges to see Taiwan's emphasis on design once again.



決選評審進行評選及投票實況 Jurors are Selecting Voting for the Winners

決選活動紀實 Final Selection



決選評審進行評選及投票實況 Jurors are Selecting and Voting for the Winners

獲獎學生交流會 Winners' Sharing Session

由教育部主辦，財團法人看見台灣基金會、財團法人溫世仁文教基金會贊助的「2024 臺灣國際學生創意設計大賽」，於 11 月 29 日上午在臺北松山文創園區創意劇場舉辦年度獲獎學生交流會。本次活動邀請了 2024 年 TISDC 的獲獎學生，並特別邀請到來自全球 21 個國際設計組織的代表，共同參與這場交流盛會。

活動中，學生們展示了他們的獲獎作品，並與國際組織代表們進行互動交流，展現了在設計領域的創意與實力。國際代表們則分享了全球設計趨勢與專業建議，幫助學生拓展視野並強化與國際設計界的連結。

臺灣國際學生創意設計大賽不僅以其國際知名度和公信力而著稱，更積極推動設計教育，致力於提供年輕設計師與全球產業對話的機會。本次交流會的圓滿舉行，不僅讓學生們受益良多，也展現了臺灣設計教育與國際接軌的努力成果。

The 2024 Taiwan International Student Design Competition (TISDC), organized by the Ministry of Education and sponsored by the iSee Taiwan Foundation and the Sayling Wen Cultural & Educational Foundation, held the 2024TISDC Winners' Sharing Session in the morning of November 29 at the Creative Theater, Songshan Cultural and Creative Park in Taipei. This event welcomed the winners of the 2024TISDC and featured delegates from 21 international design organizations worldwide.

During the Winners' Sharing Session, the winners showcased their winning projects, demonstrating their creativity and design skills. They engaged in dynamic interactions with the international delegates. Delegates from D21 also shared insights on global design trends and professional advice. This exchange broadened the students' perspectives and strengthened their connections with the global design community.

The Taiwan International Student Design Competition is renowned for its international reputation and credibility. It actively promotes design education and provides a platform for young designers to engage in dialogue with the global industry. The success of this year's Sharing Session benefitted the participating students. It showed Taiwan's continuous efforts to align its design education with international standards and showcase its achievements on the global stage.



獲獎學生交流會活動實錄與大合照 Group Photo taken in Winners' Sharing Session

頒獎典禮 Award Ceremony

由教育部主辦最大規模的國際學生設計比賽「2024 臺灣國際學生創意設計大賽」結果揭曉！我國學生表現優異，不僅勇奪賽事最高榮譽「年度大獎」，更一手包辦「產品設計類」與「數位動畫類」的金獎與銀獎，共 43 件作品獲獎項肯定，展現臺灣學子傑出的設計實力。

邁入第十七屆的臺灣國際學生創意設計大賽 (TISDC)，是教育部培育藝術與設計人才的重要項目之一，多年來培育無數青年設計人才，成功提升臺灣的國際能見度。本屆大賽主題「Equality」旨為「平等」，呼應聯合國 2015 年提出的永續發展目標 (Sustainable Development Goals, SDGs)，期待參賽者以「公平對待・同等關愛，多元包容・和諧共融」為原則，發想出使人類社會更美好的設計。

今年共收到來自 64 個國家與地區，1,138 個校院所，多達 19,667 件作品參賽，報名踴躍的程度，證明臺灣設計教育的成果與水準深受國際社會肯定。決選評審團中，有高達七至八成為來自國際設計組織推派的外籍評審，以公平、客觀、多元角度作出評判，共有 567 件作品入圍決選，最終有 90 件作品奪獎，獲獎率僅 0.5%，是具有全球公信力的代表性賽事。

最高榮譽年度大獎由臺灣藝術大學沈珮婷、李家意、黃子芳、陳宇韜、羅乙涓的《鯨》(BLOT) 獲得，故事描述一位年少時偷竊入獄的男子，在重返社會的過程中遭逢的困難與挑戰，細膩描述更生人掙扎的心境，獲得評審一致青睞，抱回新臺幣 40 萬元獎金。

明志科技大學 Billy Shevriyanto 作品「One for All Bench」榮獲產品設計類金獎肯定，這是一張可調節座椅高度以符合人體工學，各年齡層與性別皆可使用的「共享長椅」，選用高性能混凝土與鋁材製作而成，兼具美學與永續優點，期待促進不同世代及族群間的包容性。

視覺設計類金獎則頒給來自伊朗 Semnan 大學的 Hasti Ghobakhloo 「It's not a garbage」，黑色垃圾袋做出栩栩如生的鯨魚造型，強調人類丟棄的海洋廢棄物，將導致海洋生物的滅絕危機，震撼的視覺效果，使人們反思環境保護的重要性。

朝陽科技大學黃筱宜、賴冠伶、林秀芳及薛筑云作品「十五夜」(The Last) 勇奪數位動畫類金獎，故事主軸以一場喪事為起點，闡述媳婦在婆家遭受的不平等對待，及傳統社會加諸在她身上的壓力，創作融入長輩親身經驗，使得作品更貼近人心，也深獲評審肯定。

除了教育部補助獎項，財團法人看見台灣基金會、財團法人溫世仁文教基金會也共同贊助「國際設計組織特別獎」21 名；財團法人電路板環境公益基金會贊助「環境永續獎」3 名、「特別地區獎」6 名，嘉義市政府設立「嘉義市特別獎 - 優秀獎」3 名、「嘉義市特別獎 - 佳作獎」6 名，各界齊心協力，鼓勵學子揮灑創意，大膽挑戰國際舞臺。



頒獎典禮現場 Award Ceremony of 2024TISDC

Organized by the Ministry of Education (MOE) of the Republic of China (R.O.C., Taiwan), the 2024 Taiwan International Student Design Competition (TISDC), the largest international student design competition in the world, has announced its winners. Students from the R.O.C., Taiwan achieved remarkable success, securing the competition's highest honor, the Grand Prix as well as gold and silver awards in the Product Design and Digital Animation categories. A total of 43 entries from the R.O.C., Taiwan have received awards, showcasing the exceptional talent and creativity of local students.

The 17th TISDC is one of the MOE's key initiatives for cultivating artistic and design talents. Over the years, it has nurtured countless young design professionals and significantly enhanced the R.O.C., Taiwan's international visibility. The theme of this year's competition, "Equality," echoes the United Nations' 2015 Sustainable Development Goals (SDGs). The aim is to encourage participants to design with the principles of "Equal Respect", "Universal Love", "Embracing Diversity" and "Fostering Harmony" creating designs that contribute to a better human society.

This year, the competition received 19,667 entries from 1,138 schools and departments in 64 countries and regions, marking a post-pandemic high. The enthusiastic response to the competition demonstrates that the R.O.C., Taiwan's design education has been widely recognized and affirmed by the international community for its excellence and standards. The final jury, composed of 70-80% foreign judges recommended by international design organizations, conducted evaluations with a fair, objective, and diverse approach. Out of 567 finalist entries, only 90 succeeded in winning awards, with an award rate of just 0.5%, reinforcing this competition's status as a globally recognized and reputable event.

The Grand Prix was awarded to "BLOT" by Pei-Ting Shen, Chia-Yee Lee, Tzu-Fang Huang, Yu-Tao Chen, and Yi-Juan Luo from the National Taiwan University of Arts. The story describes the difficulties and challenges a man faces during his reintegration into society after being imprisoned for theft in his youth. It

delicately portrays the emotional struggles of a rehabilitated person, earning unanimous praise from the judges and a prize of NT\$400,000.

Billy Shevriyanto from the Ming Chi University of Technology earned the Gold Prize in the Product Design category for his creation, "One for All Bench." This adjustable bench is designed with ergonomic principles, catering to users of all ages and genders. Made from high-performance concrete and aluminum, it combines aesthetics with sustainability, aiming to foster inclusivity across generations and communities.

The Gold Prize in the Visual Design category went to Hasti Ghobakhloo from the Semnan University in Iran for the work, "It's Not a Garbage". The design features a lifelike whale crafted from black garbage bags, highlighting the devastating impact of marine debris on ocean life. Its powerful visual message serves as a poignant reminder of the urgency of environmental conservation.

The Gold Prize in the Digital Animation category was claimed by Hsiao-I Huang, Guan-Ling Lai, Hsiu-Fang Lin, Chu-Yun Hsueh from the Chaoyang University of Technology for their work, "The Last". The animation begins with a funeral, exploring the unfair treatment of a daughter-in-law in her husband's family and the pressures imposed by traditional societal norms. Drawing from real-life experiences of older generations, the heartfelt narrative resonated deeply with the judges.

In addition to awards provided by the MOE, several organizations contributed special prizes. The iSee Taiwan Foundation and the Sayling Wen Cultural & Educational Foundation jointly sponsored 21 International Design Association Special Prizes. The TPCA Environment Foundation sponsored 3 Environmental Sustainability Awards and 6 Special Regional Awards. The Chiayi City government established 3 Chiayi City Special Prize Excellence awards and 6 Chiayi City Special Prize Honorable mentions. These collective efforts aim to inspire students to unleash their creativity and boldly take on the global stage.



頒獎典禮 Award Ceremony



年度大獎得獎者沈珮婷、李家意、黃子芳、陳宇韜同學獲獎心得分享（為該組代表）
Pei-Ting Shen, Chia-Yee Lee, Tzu-Fang Huang, Yu-Tao Chen, Yi-Juan Luo, The Winners of Grand Prix, sharing Award-Winning Experience (Representatives of the Team)



產品設計類金獎得主 Billy Shevriy 同學獲獎心得分享
Billy Shevriy, Gold Prize Winners of Product Design Category Sharing Award-Winning Experience



視覺設計類金獎得主 Hasti Ghobakhloo 同學獲獎心得分享
Hasti Ghobakhloo, Gold Prize Winners of Visual Design Category Sharing Award-Winning Experience



數位動畫類金獎得主黃筱宜、賴冠伶、薛筑云同學獲獎心得分享（為該組代表）
Xiao-I Huang, Guan-Ling Lai, Chu-Yun Hsueh, Gold Prize Winners of Digital Animation Category Sharing Award-Winning Experience (Representatives of the Team)

頒獎典禮 Award Ceremony



與會來賓與執行團隊合影 Group photo of attendees and the executive team



與會貴賓、國際設計組織代表與執行單位合影 Group Photo of the distinguished guests and 21 Representatives of International Design Associations



超過百名同學與貴賓一同參與頒獎典禮之盛況 More Than One Hundred Students and Guests Attended the Award Ceremony



國際設計組織代表與執行單位合影 Group Photo with 21 Representatives of International Design Associations and Executive Team of 2024TISDC



頒獎典禮現場 Award Ceremony of 2024TISDC



頒獎典禮大合照 Group Photo of 2024TISDC Award Ceremony

新亞洲設計工作坊 New Asia Design Workshop

2024年5月18日至2024年5月19日於亞洲大學舉辦第八屆「新亞洲設計工作坊」。邀請到三位設計大師分別來自於新加坡的葉金明 Kimming Yap、來自香港的陳永基 Leslie Chan，以及來自日本的小幡公春 Kimiharu Obata 為工作坊授課。提供了一個與國際設計師互動交流、共同創作的寶貴機會，經過討論與琢磨中獲得不少獨特的經驗。也透過優秀的翻譯，使得講師能精準的將思想和觀點傳遞給學員們，讓學員更好的理解和吸收國際講師的專業知識。

The 8th "New Asia Design Workshop" finally took place from May 18 to May 19, 2024 at Asia University! Prestigious international designers, Kimming Yap from Singapore, Leslie Chan from Hong Kong, and Kimiharu Obata from Japan, were invited as instructors for the workshop.

The workshop provided a valuable opportunity for interaction and collaboration with international designers, allowing participants to gain many unique experiences through discussions and deliberations. With the assistance of an excellent interpreter, the instructors were able to accurately convey their thoughts and viewpoints to the students, enabling them to better understand and absorb the professional knowledge from the international speakers.



新亞洲設計工作坊大合照 Group Photo taken in the New Asia Design Workshop



產品設計類組設計師 Takashi Honda 上課情況 The class of Product Design Category



視覺設計類組設計師 Akio Ogawa 上課情況 The class of Visual Design Category



數位動畫類組設計師 Panop Koonwat 上課情況 The class of Digital Animation Category

設計講座 Design Seminar

在 2024 年的 5 月到 10 月，主辦單位舉行「國際設計大師系列講座」，並以永續發展目標 (SDGs) 為主題，邀請設計名家分享對設計的體會與觀察，不僅促進國際交流，更讓喜愛設計的民眾與學子一飽耳福。系列講座總計吸引了超過 1,000 人參與。講座主題涵蓋多元，專家們透過實例分享及專業見解，展示設計如何成為促進永續發展的強大工具。不僅促進跨領域知識的流動，更激勵設計師在未來創作中融入永續思維，推動設計實踐向世界公民責任邁進。

此次活動的成功舉辦，體現了設計在全球議題中的影響力與責任感，也為設計領域持續關注環境永續發展奠定了重要的交流平台。

In 2024, from May to October, TISDC organized the "International Design Masters Lecture Series". The lecture series invited prestigious designers to share their thoughts and observations about design under the theme of SDGs. It was promoting international exchange and benefiting the public and students who are passionate about design. More than 1,000 people attended in person and online. The lecture topics covered a wide range of fields, with experts sharing practical examples and professional insights to demonstrate how design can be a powerful tool for promoting sustainable development. The event not only facilitated the interaction of interdisciplinary knowledge but also inspired designers to integrate sustainable thinking into their future creations, advancing design practices toward global citizenship.

The successful execution of this event showed the impact and responsibility of design in addressing global issues. It also established an important platform for the design community to continue engaging with environmental sustainability.



國際設計大師系列講座：臺中場—國立公共資訊圖書館 International Design Masters Lecture Series at National Library of Public Information in Taichung

臺中 Taichung

2024 年 5 月 17 日《國際設計大師系列講座》於台中大墩文化中心舉辦，吸引了近一百七十位的聽眾蒞臨現場，也進行線上直播讓未能前往的觀眾也能參與盛舉。本場演講的嘉賓分別邀請到來自新加坡的 Creativeans 營運總監葉金明 Kimming Yap、來自香港的陳永基設計有限公司 創辦人陳永基 Leslie Chan，以及來自日本 Pioneer Production 代表小幡公春 Kimiharu Obata。透過講者的分享，傳授給喜愛設計的民眾和學子不同角度的領域及各方面的思考啟發，藉此激發不同文化間的創作火花。本場演講將由計畫主持人林磐聳講座教授揭開序幕，此外我們也很榮幸邀請到電路板環境基金會黃加幸董事共同參與此盛會。

來自新加坡的產品設計師，他分享了如何思考未來世界的設計方式。將設計的思考模式分成八個原則，結合物理理論表達人們與設計的相互關係，透過這些理論就能從不同角度看待世界，並且強調同理心才能設計出好的作品。理解對方需求，以及身處的環境和空間才能做出好產品來幫助到他人。「當你想用設計去改善世界，不管你的力量多渺小都會因你的行動讓世界有所改變」呼籲大家，微不足道的小事也是能撼動整個社會的。

來自香港的陳永基設計師以自身接案經驗，說明如何用設計跟人溝通和被大眾認同。表達設計師要擁有鑑賞和溝通的能力，另外也要靈活運用自己的設計物，並且學會打破既有框架才能有所突破。最後，設計師也提出四項未來設計的計需要：同理心、利他、共榮以及同中求異、異中求和的理論呼應這次主題「平等」，讓這次參與活動的同學更加理解這次的大賽主題。

日本動畫師小幡公春老師認為「言語是有靈魂的，說出來的話具有影響力」因此他希望產出來的作品都能讓觀眾有對人生帶來一些收穫。長期繪製動畫的小幡老師，如同他繪製的各類英雄角色一樣希望世界能夠互幫互助；並且因為他的動畫讓人感到愉快。希望來自不同世界的人能結合各自文化讓社會蓬勃發展，一同走向幸福國度。

The International Design Masters Series Lecture on May 17, 2024, at the Dadun Cultural Center in Taichung, attracted nearly 170 attendees and also streamed online for those who couldn't attend in person. The event featured guest speakers from various countries: Kimming Yap, Operations Director of Creativeans from Singapore; Leslie Chan, founder of Leslie Chan Design Company from Hong Kong; and Kimiharu Obata, representative of Pioneer Production from Japan. Through the speakers' presentations, design enthusiasts and students gained insights from different perspectives and disciplines, sparking creative inspiration across cultures. The lecture was inaugurated by the program host, Professor Apex Lin, and we were also honored to have Director Huang from TPCA Environment Foundation deliver a speech.

Kimming Yap, a product designer from Singapore, shared his thoughts on designing for the future. He divided design thinking into eight principles, combining physical theories to illustrate the relationship between people and design. By understanding these theories, one can view the world from different angles. He emphasized that empathy is crucial to creating good designs. Understanding the needs of others and the environment they are in is essential to creating products that help others. "When you aim to improve the world through design, no matter how small your power is, your actions can make a difference," he urged, encouraging everyone that even small acts can impact society.

Leslie Chan from Hong Kong shared his experience in taking on design projects, explaining how to communicate through design and gain public recognition. He stressed that designers must have appreciation and communication skills, as well as flexibility in using their designs, and learn to break existing frameworks to achieve breakthroughs. He concluded with four future design needs: empathy, altruism, co-prosperity, and the theory of seeking harmony in diversity, which resonates with this event's theme of "Equality." This helped the participating students better understand the theme of the competition.

Japanese animator Kimiharu Obata believes that "words have a soul, and what is spoken has an impact." Therefore, he hopes that his works will bring some life insights to the audience. Long-time animator Mr. Obata, much like the various hero characters he draws, hopes for a world of mutual help and joy through his animations. He wishes for people from different worlds to combine their cultures to let society flourish and move towards a happy realm together.



國際設計大師系列講座大合照 Group Photo taken with International Design Masters Lecture Series

校園場 Design School

2024 年 10 月 9 日《國際設計大師系列講座》- 校園場於臺灣共十所大專院校舉行，共吸引了近 650 人次參與。十場演講分別於北部的國立臺灣科技大學、明志科技大學、東南科技大學、國立臺灣師範大學、大同大學、銘傳大學、復興高級商工職業學校及中部的亞洲大學和南部國立嘉義高級商業職業學校、國立嘉義高級中學舉行，並邀請到 21 位國際設計組織推派的代表、1 位業界知名臺灣設計師，共計 22 位國際設計師進到校園演講，特別感謝這十所學校協辦本次系列講座，促成國際設計師們深入校園，與同學們進行互動交流與啟發。

The International Design Masters Lecture Series in Northern and Central Taiwan were held at 10 campuses on October 9, which attracted more than 650 attendees. The 10 campuses include National Taiwan University of Science and Technology, Ming Chi University of Technology, Tungkang University, National Taiwan Normal University, Tatung University, Ming Chuan University, Fu-Hsin Trade & Arts School, Asia University, Chia-Yi Senior Commercial Vocational School and National Chiayi Senior High School. 21 lecturers from the International Design Associations that Taiwan International Student Design Competition (TISDC) is collaborating with and 1 designers from Taiwan gave a lecture in these schools. Special thanks to these ten schools for co-hosting the lecture series, facilitating meaningful interactions and inspiring exchanges between international designers and students.



國際設計大師系列講座：校園場 International Design Masters Lecture Series in Design Schools



國際設計大師系列講座：校園場 International Design Masters Lecture Series in Design Schools

獲獎作品展 Winner Exhibition

本屆獲獎作品在 2024 年 11 月 29 日展覽於松山文化創意園區內的誠品表演廳外，場外同步展出了 90 件脫穎而出的得獎作品，這些作品是從 19,667 件參賽作品中精選而來，涵蓋了產品設計、視覺設計和數位動畫三大類別。展覽以海報掛軸的形式呈現，免費開放一般民眾參觀，讓大家近距離感受新生代設計師對今年度主題「Equality/平等」的深刻詮釋。

頒獎典禮後，現場更可見國內外得獎者、指導老師、設計師及國際設計組織代表齊聚一堂，互相交流、欣賞作品，為未來的國際合作與產學交流搭建橋梁。

為了讓更多民眾能欣賞本屆的得獎作品，獲獎作品展覽也於 2024 年 12 月 4 日至 12 月 11 日移師至臺中國立公共資訊圖書館繼續展出，讓設計的多元創意與社會關懷持續發酵，促進更多人對「平等」議題的深入思考與討論。

On November 29, 2024, the 2024 TISDC Winner Exhibition was held near the Eslite Performance Hall in Songshan Cultural and Creative Park. A total of 90 exceptional works, selected from 19,667 submissions, were showcased. These entries spanned three categories: Product Design, Visual Design, and Digital Animation. Displayed in a poster scroll format, the exhibition was free and open to the public, offering visitors an opportunity to engage with the next generation of designers' profound interpretations of the theme "Equality."

Following the awards ceremony, the venue came alive with winners, mentors, designers, and representatives from international design organizations exchanging ideas and appreciating the showcased works. This dynamic interaction fostered opportunities for future international collaboration and academic-industry exchange.

To reach a wider audience, the exhibition will move to the National Library of Public Information in Taichung from December 4 to December 11, 2024. This extended display ensures that the diverse creativity and social awareness reflected in the works will continue to inspire deeper reflection and dialogue on the theme of "Equality."

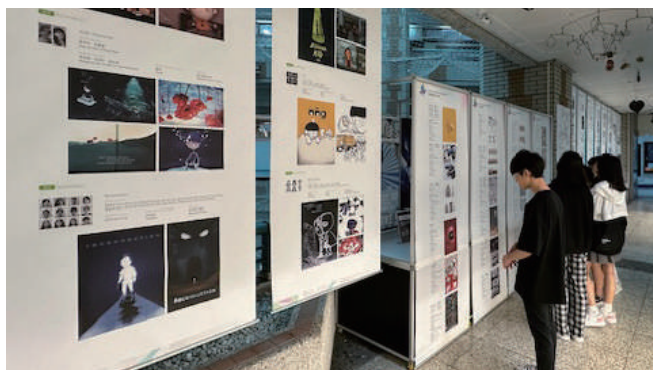


臺北松山文創園區誠品表演廳外展覽現場 Exhibition outside the Eslite Performance Hall at Songshan Cultural and Creative Park

海內外歷屆作品展 Domestic and International Exhibitions

本年度臺灣國際學生創意設計大賽於國內外舉辦了歷屆作品展覽，國內展覽分別於國立臺中教育大學、國立中興大學、樹德科技大學、臺北市立士林高級商業職業學校、復興高級商工職業學校展出歷屆得獎作品；海外展覽分別於韓國仁德大學、日本名古屋的國際設計中心展出歷屆得獎作品。透過這些展覽，向國內外展示臺灣年輕設計師的卓越競爭力。

2024TISDC held domestic and international exhibitions of previous winning works. Domestic exhibitions took place at the National Taichung University of Education, National Chung Hsing University, Shu-Te University, Taipei Municipal Shilin High School of Commerce, and Fu-Hsin Trade & Arts School. International exhibitions took place at the Ahjung Museum of Art in Korea and the International Design Center Nagoya in Japan. Through these exhibitions, the exceptional competitiveness of young Taiwanese designers was showcased to both domestic and international audiences.



海內外歷屆作品展 Domestic and International Exhibitions



臺灣國際學生創意設計大賽

Taiwan International Student Design Competition

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