



2023TISDC
COMPASSION
臺灣國際學生創意設計大賽
TAIWAN INTERNATIONAL STUDENT DESIGN COMPETITION





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序

Preface



序

設計力為橋樑 連結世界與臺灣

邁入第十六屆的 TISDC 臺灣國際學生創意設計大賽，自 2008 年教育部主辦以來，歷經草創期的艱辛、成長期的蛻變及疫情期間的重重考驗，競賽制度一年比一年愈臻成熟完善，是備受全球肯定的國際競賽，也是青年設計人才的最佳搖籃，至今培育出無數傑出設計師，推動臺灣的設計影響力更為深遠。

評審團陣容國際化比例提高，初選評審 112 人以及決選評審 33 人分別來自臺灣、新加坡、日本、英國、美國、澳洲、迦納等國，有高達七成為海外評審，足以證明 TISDC 不僅廣受全球設計組織與專業人士支持，更是深具公信力的國際級賽事。本屆收件作品分別來自五大洲、56 個國家地區、1,161 所校院所，評審團從高達 18,367 件作品中，精挑細選出 85 件得獎作品，每一件都精彩萬分，令人讚嘆。

本屆主題「Compassion」扣緊聯合國永續發展目標（Sustainable Development Goals, SDGs），勉勵參賽者秉持同理的惻隱之心，展現對社會與環境的關懷，深切反思人與人、人與環境間的關係，誠實面對問題並發揮創意找出解決之道，以達成 SDGs 的各項目標，我們期待學子善盡身為世界公民的責任，建設更美好的未來。

TISDC 創辦以來臺灣學生屢奪大獎，優異表現有目共睹，許多得獎者已是業界、學界的中流砥柱，難能可貴的是，他們仍持續將經驗回饋給新一代的學子，展現傳承意義。過往累積的豐碩成果不單屬於臺灣，也是全球設計領域的寶貴資產，如同一座堅實的橋樑，將臺灣與世界緊密相連。賽事圓滿落幕，由衷感謝財團法人看見台灣基金會、財團法人溫世仁文教基金會、財團法人電路板環境公益基金會、亞洲大學及所有海內外合作夥伴的支持與貢獻。

走過疫情期間的風風雨雨，值得慶賀的是，TISDC 今年終於從線上回歸實體，重新邀請國際評審跨海來臺，與學子面對面評選，分享寶貴的意見與經驗，也促進更多國際交流，來自全球的設計菁英在臺灣齊聚一堂，必將激盪出更多的精彩火花！

教育部部長

潘文忠

The power of design links the Republic of China (R.O.C., Taiwan) with the World

This year marks the 16th anniversary of the Taiwan International Student Design Competition (TISDC). Since it was founded by the Ministry of Education (MOE) in 2008, it has weathered storms, one after another, including the hardships when it first started, the transformation it needed to grow and expand, and the challenges during the pandemic. As it became more organized each year, this competition turned into an acknowledged worldwide international competition and a cradle of young design talent. As of now, it has cultivated numerous outstanding designers and helped promote the design power of the R.O.C., Taiwan.

The jury of the competition has become much more international. The jury of the preliminary selection round consisted of 112 individuals while the final selection round consisted of 33 individuals. These judges came from different countries including the R.O.C., Taiwan, Singapore, Japan, the United Kingdom, the United States of America, Australia, Ghana, and other countries, 70% of whom were from overseas. This proves that TISDC is not only supported by international design organizations and professionals, but is also a competition that has high credibility. This year, the competition received entries from 1,161 schools and departments in 56 countries or regions across 5 continents. The jury selected 85 outstanding winning works each deserving of admiration out of a total of 18,367 entries.

“Compassion,” the theme of this year’s competition, is a concept that aligns with the United Nations Sustainable Development Goals (SDGs). This theme encourages participants to express compassion and care, demonstrating concern for our society and the environment. It allows us to rethink human relationships, as well as the relationships between us and the environment. It makes us face problems honestly, and to find solutions by utilizing our creativity, in order to achieve the SDGs. We expect students to take on their responsibilities as global citizens and build a better future for us all.

Since the very beginning, Taiwanese students have been no strangers to winning awards in TISDC. Many of these award winners are now a force to be reckoned with in industry or in academia. It is commendable that they continue to pass down their experience to the younger generations. Their achievements over the years do not just belong to the R.O.C., Taiwan. They are also valuable assets for the international design community, connecting the R.O.C., Taiwan with the world like a reliable bridge. This year’s competition is coming to an end. I would like to express my sincere appreciation to iSee Taiwan Foundation, Sayling Wen Cultural & Educational Foundation, TPCA Environment Foundation, Asia University, and all the partners across the country and the globe for their support and contributions.

After all the ups and downs during the pandemic, it is worth celebrating that TISDC is moving from online back to face-to-face this year. We invited international judges to give us their feedback in person, share their valuable experiences, and have some worthwhile exchanges with us. By putting excellent design talent from different countries together in the R.O.C., Taiwan, it is expected to create even more sparks in the future!

Minister of Education

Wen Chung Pan

序

同心協力，開創未來

全球參與，國際合作

回顧近年來 TISDC 臺灣國際學生創意設計大賽每年收到大約兩萬件作品報名，今年收到來自 56 個國家地區、1,161 個院校系所參賽、報名總數 18,367 件的規模，今年臺灣學生報名佔報名總件數 33%，而來自全球各個國家地區院校佔報名總件數 67% 的作品參賽，因此 TISDC 不僅是提供全球學生公平競爭的國際最大規模的設計競賽，更是一個提供學生在學就讀時透過競賽展現創意，經由獲獎的肯定得以提早確立自己未來的設計生涯發展。

另外感謝 TISDC 持續獲得 IST 看見台灣基金會與 SWF 溫世仁文教基金會的贊助，得以邀請來自全球 21 個國際設計組織打造 D21 合作平台，今年調整新增 JAGDA 日本平面設計師協會、CIPE 美國科羅拉多國際海報邀請展、IDDC 印尼設計發展中心三個國際設計組織，成為全球絕無僅有、超越會員模式的國際設計界交流合作的平台，每年來自全球設計組織會長或代表得以在臺北召開國際設計組織合作會議，大家暢所欲言地分享各自推動設計的案例經驗，也可以分享彼此的資源促進相互的合作發展，期望透過設計讓世界打造一個更加美好的未來。

TISDC 今年持續獲得 IST 看見台灣基金會與 SWF 溫世仁文教基金會的贊助之外，電路板環境公益基金會也持續設置三類競賽獎項，今年還特別針對臺灣電路板產業發展的國家如：印度、泰國、馬來西亞、越南等設立「特別地區環境永續獎」，藉由設計導入改善環境永續發展的倡議；另外今年新增地方政府嘉義市政府文化局設置特別獎、金門縣政府協助推廣宣傳，另外還有歐洲文教交流基金會參與合作；回顧 TISDC 十六年來已經從過去完全仰賴中央政府教育部單一支持管道，逐步邁向 NPO 非營利基金會、地方政府等多元管道共同投注心力，攜手打造 TISDC 成為培育全球設計界優質人力的資源所在。

擴充類別，多元創新

受到過去三年 COVID-19 的影響，來自全球 21 個國際設計組織代表闊別多年再次齊聚臺北，除了為 2023 年榮獲 TISDC 臺灣國際學生創意設計大賽的學生頒發獎項之外，來自全球 21 個國際設計組織代表親自頒發的特別獎證書，這張具有國際知名組織認證的證書可謂是暢行全球設計業的通行證，也是全球 21 個設計組織獻給全球學生最佳的禮物；今年藉此難得的機會再度召開國際設計組織合作會議，商討未來相互合作的可能性；尤其是教育部高教司朱俊彰司長及立法委員吳思瑤女士在 2023 年頒獎典禮宣布 2025 年 TISDC 將會由原有的產品設計類、視覺設計類、數位動畫類三類競賽領域，繼續增加空間設計類（建築、景觀、室內設計）、時尚設計類總共五大設計領域，將 TISDC 臺灣國際學生創意設計大賽打造成為全球學生設計競賽更具多元類別、鼓勵創新發展的競賽平台，促進全球設計人力資源發展再創新猷。

TISDC 計畫主持人

林豐榮

Preface

Joint endeavors to create an unlimited future

Global Participation and International Collaboration

Looking back at the recent years of the Taiwan International Student Design Competition (TISDC), we've received an average of 20,000 submissions each year. This year, the competition received a total of 18,367 entries that came from 1,161 institutions and schools located in 56 countries/regions. Works from Taiwan represented 33% of the total entries, while the remaining 67% came from other schools from all around the world. TISDC not only stands as the largest international design competition providing a fair environment for students, but also serves as a platform for students to showcase their creativity during their academic years. Winning awards in the competition allows them to receive recognition in which they can establish a clear path for their future design careers in advance.

Also, we'd like to express our gratitude to iSee Taiwan Foundation and Sayling Wen Cultural & Educational Foundation for their continuous sponsorship. We wouldn't have been able to collaborate with 21 international design organizations from all over the world, creating the D21 cooperative platform without their support. We've expanded our collaboration by adding three international design organizations including Japan Graphic Designers Association Inc. (JAGDA), Colorado International Invitational Poster Exhibition (CIPE), and Indonesian Design Development Center (IDDC). This platform is the one and only that goes beyond the conventional membership model, serving as a unique hub for international collaboration and exchange in the design community. Leaders or representatives from international design organizations gather in Taipei for the "International Design Organization Collaboration Conference" each year. Participants freely share their experiences or case studies, exchange resources, and foster mutual cooperation, hoping to contribute in creating a better future for the world through design.

In addition to the ongoing sponsorship from iSee Taiwan Foundation and Sayling Wen Cultural & Educational Foundation, the TPCA Environment Foundation continued to support TISDC by establishing three Environmental Sustainability Awards. Special Region Awards were introduced this year for countries integral to the development of Taiwan's circuit board industry, such as India, Thailand, Malaysia, and Vietnam etc., aiming to incorporate design initiatives that contribute to promoting environmental sustainability. Furthermore, new awards have been added this year including one Chiayi City Special Prize and two Chiayi City Honorable Mentions in cooperation with the Cultural Affairs Department of the Chiayi City Government. The Foundation for European Cultural Exchange cooperated with TISDC and the Kinmen County Government promoted our competition. Looking back on the past 16 years, TISDC started out relying solely on the Ministry of Education for support. TISDC has gradually evolved to embrace diverse channels such as NPOs and local governments. This collective effort aims to transform TISDC into a place for nurturing top-tier talent in the global design community.

Category Expansion and Diverse Innovation

Affected by the impact of COVID-19 over the past three years, representatives from 21 international design organizations finally gathered in Taipei once again. Not only did they present awards to students who have excelled in the 2023 Taiwan International Student Design Competition (TISDC), but also handed out special certificates in person. This internationally recognized certificate can be seen as a passport for traveling in the global design industry, making it a truly meaningful gift from the 21 international design organizations to the students. Seizing this rare opportunity, we convened the International Design Organization Collaboration Meeting again this year to explore potential future collaborations. The announcement made by Director of the Department of Higher Education, MOE, Mr. Zhu, Jun-Zhang and legislator Ms. Wu Szu-Yao during the 2023 Award Ceremony was particularly noteworthy. They declared that TISDC will expand beyond its existing three categories—Product Design, Visual Design, and Digital Animation—to include two additional categories: Spatial Design (encompassing architecture, landscape, and interior design) and Fashion Design. This expansion aims to transform TISDC into a multi-category student design competition, a platform which encourages innovative development, and a place that promotes the evolution of global design talent.

Project Director of TISDC



前言

計畫緣起

教育部自 2003 年起以學校現有資源為基礎，整備大學校院藝術及設計相關系所人才養成環境，除推動「大學校院藝術與設計系所人才培育計畫」外，更自 2005 年起開始辦理「藝術與設計菁英海外培訓計畫」及「鼓勵學生參加藝術與設計類國際競賽」。

2010 年開始舉辦的「臺灣國際學生創意設計大賽」為教育部 2008 年開始推動的「臺灣國際創意設計大賽」—「學生組競賽」延伸而來，結合教育部現有藝術與設計人才培育計畫的競爭優勢，藉由臺灣自主性地舉辦國際級的學生設計競賽，除了用以鼓勵全球藝術與設計院校學生參與競賽之外，更可透過設計競賽活動的舉辦期間，充分善用媒體與文宣推廣臺灣。藉由國際專家學者來臺擔任評審，或是榮獲獎項的國外學生來臺領獎，進而認識臺灣與推廣臺灣設計教育的成果。

活動目的

教育部為激發全球學生創意設計能量，鼓勵國際間學生創意設計交流，發掘新生代創意人才，展現臺灣重視創意設計之國際形象，建立臺灣之國際設計地位，並強化臺灣設計人才與國際接軌，特舉辦此競賽。

競賽概述

由教育部高等教育司、亞洲大學視覺傳達設計學系承辦的「2023 臺灣國際學生創意設計大賽」，已邁入第十六個年頭，為全球最具指標性的大型學生設計競賽之一。今年競賽以「Compassion / 惻隱之心」為主題，呼應聯合國在 2015 年所倡議在 2030 年達成 Sustainable Development Goals (SDGs) 永續發展目標，期許全球學子多觀察、關心世界上乃至周遭日常的人事物，並以將心比心、溫情關懷的設計思維，使世界變得更臻美好。本屆共有三個類別「產品設計類」、「視覺設計類」、「數位動畫類」，向世界各地的學生徵件，吸引來自 56 個國家 / 地區、1,161 所學校的同學報名參加，徵得超過 18,000 多件作品共襄盛舉，初選分別選出：產品設計類 204 件、視覺設計類 499 件、數位動畫類 38 件，共 741 件優秀作品進入決選。並於 10 月 12 日由 33 位國內外專家學者和設計界菁英，最終選出年度大獎一名、國際設計組織特別獎、各類組金、銀、銅獎、佳作得主，總計頒發 85 個獎項，發出近新臺幣 370 萬元的高額獎金。



教育部高等教育司司長朱俊彰先生出席頒獎典禮 Mr. Chun-Chang Chu, Director General of Department of Higher Education, Ministry of Education in 2023TISDC Award Ceremony



2023TISDC 頒獎典禮大合照 Group Photo taken in Award Ceremony

競賽辦法

線上報名及參賽作品送件截止

2023 年 5 月 25 日至 2023 年 7 月 20 日，
臺北時間 23:59 (GMT+08:00)

參賽資格

限定國內外高級中等以上學校在校學生（以網路截止報名時間為準，須為西元 1993 年 5 月 14 日之後出生，年齡 30 歲以內。女性申請人於申請年限之前曾有生育事實者，每胎得延長年限兩年）* 應屆畢業生 (2023 年 6 月畢業) 及新生 (2023 年 9 月入學) 皆可報名參加。

參賽類別

產品設計類、視覺設計類、數位動畫類，共三類

報名費用

免繳報名費

頒發獎項

產品設計、視覺設計與數位動畫類

年度大獎 (1 名)：

獎金新臺幣四十萬元，獎盃一座，獎狀一紙

金獎 (產品、視覺、動畫各 1 名)：

獎金新臺幣二十五萬元，獎盃一座，獎狀一紙

銀獎 (產品、視覺、動畫各 1 名)：

獎金新臺幣十五萬元，獎盃一座，獎狀一紙

銅獎 (產品、視覺、動畫各 3 名)：

獎金新臺幣六萬元，獎盃一座，獎狀一紙

佳作 (若干名)：

獎金新臺幣一萬元，獎狀一紙

國際設計組織特別獎 (若干名)：

獎金新臺幣三萬元，獎盃一座，獎狀一紙

* 國際設計組織指派的評審將從產品設計類、視覺設計類及數位動畫類入圍作品中，甄選出符合各國國際設計組織評選標準之作品作為此獎項之得獎者。



財團 電路板環境公益基金會
法人 TPCA Environment Foundation

廠商指定特別獎：財團法人電路板環境公益基金會贊助

環境永續獎 (3 名)：

獎金新臺幣十萬元，獎盃一座，獎狀一紙

* 評審將從產品設計類、視覺設計類及數位動畫類入圍作品中，甄選出具有『環境永續發展意涵』之作品作為此獎項之得獎者。

* 針對此獎項之得獎作品，贊助單位有權使用、生產、製造、出版或為其他相關事項之行使，但如需進行販售事宜仍需經過創作者同意才可進行。

特別地區獎 (6 名)：

獎金新臺幣三萬元，獎狀一紙

* 評審將從泰國、越南、馬來西亞、印度等為優先順序國家的產品設計類、視覺設計類以及數位動畫類入圍作品中，徵選出具有『循環經濟發展意涵』之作品作為此獎項得獎者。實際情形以當年度收件入圍狀況調整。



嘉義市政府
CHIAYI CITY GOVERNMENT

嘉義市特別獎 (1 名)：

獎金新臺幣十萬元，獎盃一座，獎狀一紙

* 評審將自視覺設計類作品中，甄選出符合嘉義市政府評選標準之作品作為此獎項之得獎者。

16 th	2023 惻隱之心	參賽總件數 18367 臺灣 4944 (27%) 海外 13423 (73%)	參加國家數 56 學校數 1161
15 th	2022 One World	參賽總件數 16749 臺灣 6082 (36%) 海外 10667 (64%)	參加國家數 66 學校數 867
14 th	2021 Regenerate	參賽總件數 21901 臺灣 5106 (23%) 海外 16795 (77%)	參加國家數 59 學校數 970
13 th	2020 Action	參賽總件數 20377 臺灣 5559 (27%) 海外 14818 (73%)	參加國家數 64 學校數 860
12 th	2019 Empathy	參賽總件數 21988 臺灣 3981 (18%) 海外 18007 (82%)	參加國家數 66 學校數 810
11 th	2018 Breakthrough & Innovation	參賽總件數 20833 臺灣 4931 (24%) 海外 15902 (76%)	參加國家數 66 學校數 895
10 th	2017 Opportunity	參賽總件數 18932 臺灣 6966 (37%) 海外 11966 (63%)	參加國家數 71 學校數 910
9 th	2016 OPEN	參賽總件數 14864 臺灣 5726 (39%) 海外 9138 (61%)	參加國家數 69 學校數 882
8 th	2015 擁抱	參賽總件數 7985 臺灣 3360 (42%) 海外 4625 (58%)	參加國家數 46 學校數 790
7 th	2014 生生	參賽總件數 4073 臺灣 1930 (47%) 海外 2143 (53%)	參加國家數 43 學校數 721
6 th	2013 聽・見	參賽總件數 3890 臺灣 2179 (56%) 海外 1711 (44%)	參加國家數 37 學校數 553
5 th	2012 轉化	參賽總件數 3421 臺灣 2315 (68%) 海外 1106 (32%)	參加國家數 35 學校數 516
4 th	2011 之後	參賽總件數 3954 臺灣 2815 (71%) 海外 1139 (29%)	參加國家數 31 學校數 369
3 rd	2010 根	參賽總件數 3498 臺灣 2545 (73%) 海外 953 (27%)	參加國家數 24 學校數 249
2 nd	2009 復甦	參賽總件數 2459 臺灣 2038 (82%) 海外 421 (18%)	參加國家數 19 學校數 130
1 st	2008 出入	參賽總件數 662 臺灣 559 (84%) 海外 103 (16%)	參加國家數 12 學校數 83

FOREWORD

Plan History

Since 2003, the MOE has been utilizing its existing educational and school resources for the nurturing of talented young people, especially in the areas of art and design. Through the promotion of the “MOE's Program in Human Resource Development for Colleges of Art and Design”, the “MOE Scholarship Programs for Overseas Study in Art and Design” and the “MOE Award Incentive Program for Encouraging University/College Students to participate in International Art and Design Contests”, talented individuals have been given valuable opportunities to further develop their areas of exceptional interests and creativity.

From 2010, the “Taiwan International Student Design Competition” is held after the “Taiwan International Design Competition—the Student Section” in 2008 & 2009. It integrates the competitive edges of MOE art and designs talent fostering programs. By hosting international student design competitions, “Taiwan International Design Competition—the Student Section”, additionally encourages art and design students worldwide to participate in contests, which can utilize media and advertisements to promote Taiwan; the program allows international judges or panelists and award winners to advertise the successes of Taiwan's art and design education programs.

Objectives of the Plan

Encourage international creative design exchange, develop creative design talents, express the international image of Taiwan attaching great importance to creative design, and establish the international design status of Taiwan.

About 2023 TISDC

The 2023 Taiwan International Student Design Competition (TISDC) has marked its 16th year. Organized by the Department of Higher Education, Ministry of Education, and Department of Visual Communication Design, Asia University, the competition has become one of the most significant design contests for students around the world. The theme of the year is “Compassion”, expects students around the world to observe and care about their surroundings, show empathy and solicitude with their design thinking, and make the world a better place. The theme is also encouraging students to pursue the universal values of the Sustainable Development Goals (SDGs) of the United Nations. Submissions had been called for three categories: Product Design, Visual Design, and Digital Animation. More than 18,000 entries from 56 countries/regions and 1,161 departments and colleges were received, from which 741 good designs were selected in the Preliminary Selection, including 204 pieces from Product Design Category, 499 pieces from Visual Design Category, 38 pieces from Digital Animation Category. Later, on 12th of October, 33 domestic and overseas experts and design elites were gathered to decide the winner of Grand Prix, as well as more winners of International Design Association Special Prizes, and Category's Gold, Silver, Bronze, and Honorable Mention Prizes. A total of 85 awards and nearly NT\$3.7-million cash rewards are given away in 2023.



Procedure

Online Registration and Online Work Submission

May 25, 2023, to July 20, 2023, 23:59 (Taipei GMT+08:00)

Qualification

Students who currently enroll in senior high schools or above (Based on the internet registration deadline, the participant must be born after May 14, 1993, and be younger than 30 years of age. For females who have given birth before year of 30 may have a 2-year extension per birth.).

*Fresh graduates (graduate in June 2023) and new students (enroll school in September, 2023) are also eligible.

Category

Product Design, Visual Design, and Digital Animation

Registration Fee

Free

Awards

Product Design, Visual Design, and Digital Animation Categories

Grand Prix (1 winner) :

NT\$400,000 (approx. US\$13,000), an awarding cup and a certificate

Gold Prize (1 winner for each category) :

NT\$250,000 (approx. US\$8,000), an awarding cup and a certificate

Silver Prize (1 winner for each category) :

NT\$150,000 (approx. US\$5,000), an awarding cup and a certificate

Bronze Prize (3 winners for each category) :

NT\$60,000 (approx. US\$2,000), an awarding cup and a certificate

Honorable Mention Prize (several winners for each category) :

NT\$10,000 (approx. US\$330) and a certificate

International Design Association Special Prize

(several winners for each category):

NT\$30,000 (approx. US\$1,000), an awarding cup and a certificate

*The jurors delegated by international design associations will select works that meet the evaluation criteria of each international design association among the shortlisted entries in the Product Design, Visual Design, and Digital Animation categories to win this prize.



TPCA Special Award

Sponsored by TPCA Environment Foundation

TPCA Environment Sustainability Special Award (3 winners) :

NT\$100,000 (approx. US\$3,500), an awarding cup and a certificate

* The jury panel will select works "with significance for environmental sustainability" among the shortlisted entries in the Product Design, Visual Design and Digital Animation categories to win this prize.

TPCA Region Special Award (6 winners) :

NT\$30,000 (approx. US\$1,000), an a certificate

*The jury will review the nominated works in the category of product design, visual design, and digital animation from Thailand, Vietnam, Malaysia, and India preferably and choose the work that represents circular economy development as the award winner. This rule is subject to change according to the entries of each year.



Chiayi City Special Prize (1 winner) :

NT\$100,000 (approx. US\$3,300), an awarding cup and a certificate

*The jury panel will review the entries in the category of visual design and select the work that meets the evaluation criteria of Chiayi City Government to win this prize.

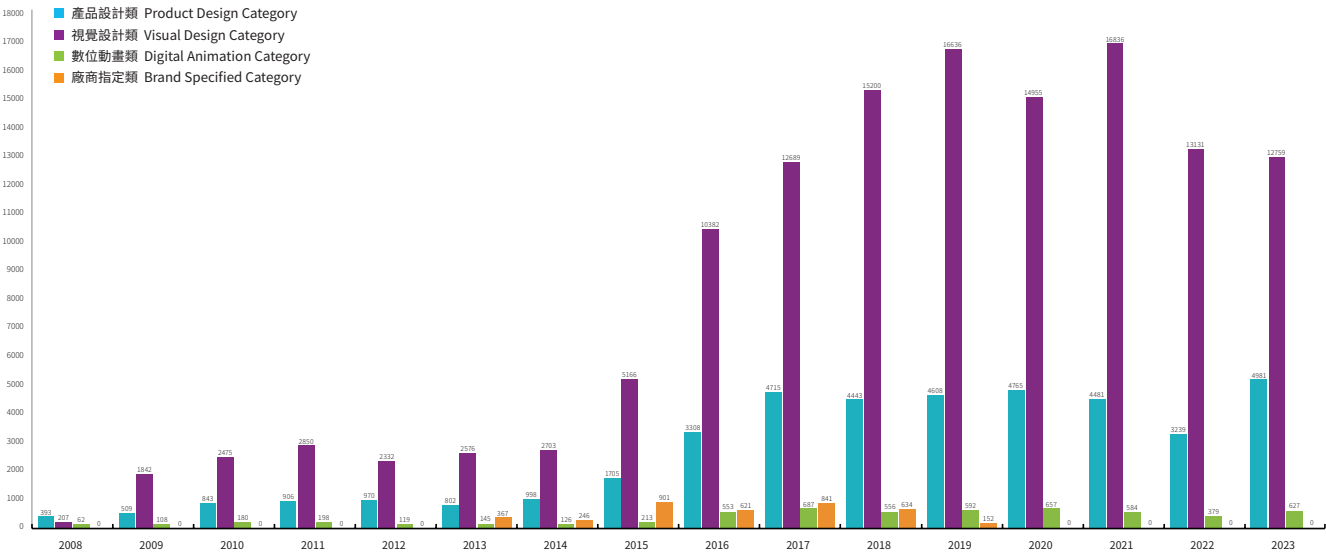
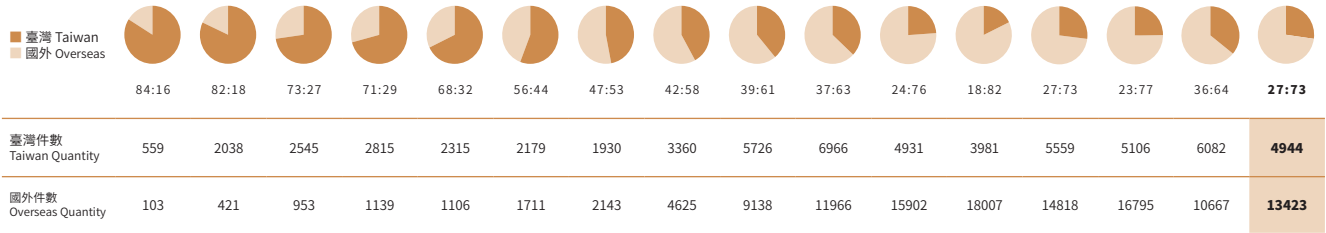
16 th	2023	Total Countries / Regions	56	
	Compassion	Total Quantity	18367	
		Taiwan	4944	(27%)
		Overseas	13423	(73%)
		Number of Schools	1161	
15 th	2022	Total Countries / Regions	66	
	One World	Total Quantity	16749	
		Taiwan	6082	(36%)
		Overseas	10667	(64%)
		Number of Schools	867	
14 th	2021	Total Countries / Regions	59	
	Regenerate	Total Quantity	21901	
		Taiwan	5106	(23%)
		Overseas	16795	(77%)
		Number of Schools	970	
13 th	2020	Total Countries / Regions	64	
	Action	Total Quantity	20377	
		Taiwan	5559	(27%)
		Overseas	14818	(73%)
		Number of Schools	860	
12 th	2019	Total Countries / Regions	66	
	Empathy	Total Quantity	21988	
		Taiwan	3981	(18%)
		Overseas	18007	(82%)
		Number of Schools	810	
11 th	2018	Total Countries / Regions	66	
	Breakthrough & Innovation	Total Quantity	20833	
		Taiwan	4931	(24%)
		Overseas	15902	(76%)
		Number of Schools	895	
10 th	2017	Total Countries / Regions	71	
	Opportunity	Total Quantity	18932	
		Taiwan	6966	(37%)
		Overseas	11966	(63%)
		Number of Schools	910	
9 th	2016	Total Countries / Regions	69	
	OPEN	Total Quantity	14864	
		Taiwan	5726	(39%)
		Overseas	9138	(61%)
		Number of Schools	882	
8 th	2015	Total Countries / Regions	46	
	Embrace	Total Quantity	7985	
		Taiwan	3360	(42%)
		Overseas	4625	(58%)
		Number of Schools	790	
7 th	2014	Total Countries / Regions	43	
	Circle of Life	Total Quantity	4073	
		Taiwan	1930	(47%)
		Overseas	2143	(53%)
		Number of Schools	721	
6 th	2013	Total Countries / Regions	37	
	Sights & Sounds	Total Quantity	3890	
		Taiwan	2179	(56%)
		Overseas	1711	(44%)
		Number of Schools	553	
5 th	2012	Total Countries / Regions	35	
	Transform	Total Quantity	3421	
		Taiwan	2315	(68%)
		Overseas	1106	(32%)
		Number of Schools	516	
4 th	2011	Total Countries / Regions	31	
	Next	Total Quantity	3954	
		Taiwan	2815	(71%)
		Overseas	1139	(29%)
		Number of Schools	369	
3 rd	2010	Total Countries / Regions	24	
	Fundamental	Total Quantity	3498	
		Taiwan	2545	(73%)
		Overseas	953	(27%)
		Number of Schools	249	
2 nd	2009	Total Countries / Regions	19	
	Restore	Total Quantity	2459	
		Taiwan	2038	(82%)
		Overseas	421	(18%)
		Number of Schools	130	
1 st	2008	Total Countries / Regions	12	
	IN/OUT	Total Quantity	662	
		Taiwan	559	(84%)
		Overseas	103	(16%)
		Number of Schools	83	

收件結果 Statistics on Entries of 2023TISDC

洲別 Continent	國家或地區 Country or Region	報名數 Registration Entries	符合資格件數 Qualified Entries	產品設計類 Product Design	◎	視覺設計類 Visual Design	◎	數位動畫類 Digital Animation	◎	入圍作品總件數 Number of Finalists	得獎總件數 Number of Winners	
亞洲 Asia	中國大陸 China	1	11493	11279	2673	63	8291	310	315	3	376	18
	臺灣 Taiwan	2	4944	4398	1542	115	2727	127	129	19	261	42
	馬來西亞 Malaysia	3	424	414	38	0	320	5	56	1	6	3
	印度 India	4	383	358	253	7	99	3	6	1	11	7
	日本 Japan	5	224	198	8	0	189	5	1	0	5	0
	新加坡 Singapore	6	139	130	62	8	63	3	5	1	12	2
	印尼 Indonesia	7	122	108	45	2	51	3	12	0	5	0
	韓國 Korea	8	91	88	25	8	60	5	3	0	13	6
	澳門 Macau	9	31	29	4	0	25	0	0	0	0	0
	泰國 Thailand	10	29	28	3	0	20	3	5	0	3	1
	伊朗 Iran	11	16	14	5	0	8	0	1	0	0	0
	土耳其 Turkey	12	9	8	4	0	4	0	0	0	0	0
	越南 Vietnam	13	8	8	0	0	7	0	1	0	0	0
	尼泊爾 Nepal	14	3	3	0	0	3	0	0	0	0	0
	孟加拉 Bangladesh	15	2	2	1	0	1	0	0	0	0	0
	香港 Hong Kong	16	2	2	0	0	0	0	2	1	1	1
	巴基斯坦 Pakistan	17	2	1	0	0	0	0	1	0	0	0
	以色列 Israel	18	2	2	2	0	0	0	0	0	0	0
	菲律賓 Philippines	19	1	1	0	0	1	0	0	0	0	0
歐洲 Europe	英國 United Kingdom	20	43	40	8	0	30	10	2	1	11	1
	義大利 Italy	21	18	18	18	0	0	0	0	0	0	0
	丹麥 Denmark	22	11	11	0	0	11	0	0	0	0	0
	西班牙 Spain	23	10	10	4	0	6	1	0	0	1	0
	波蘭 Poland	24	10	10	1	0	9	4	0	0	4	1
	德國 Germany	25	6	6	6	0	0	0	0	0	0	0
	比利時 Belgium	26	5	3	0	0	3	2	0	0	2	0
	希臘 Greece	27	5	4	0	0	4	0	0	0	0	0
	俄羅斯 Russia	28	4	4	1	0	3	0	0	0	0	0
	愛沙尼亞 Estonia	29	3	3	3	0	0	0	0	0	0	0
	愛爾蘭 Ireland	30	3	3	1	0	2	0	0	0	0	0
	瑞士 Swiss	31	3	3	0	0	3	2	0	0	2	0
	保加利亞 Bulgaria	32	3	3	0	0	3	1	0	0	1	0
	羅馬尼亞 Romania	33	2	2	0	0	2	0	0	0	0	0
	法國 French	34	2	2	0	0	2	0	0	0	0	0
	匈牙利 Hungary	35	2	2	0	0	2	0	0	0	0	0
	阿爾巴尼亞 Albania	36	1	1	1	0	0	0	0	0	0	0
	挪威 Norway	37	1	1	1	0	0	0	0	0	0	0
美洲 America	美國 United States	38	102	101	7	0	37	6	57	11	17	3
	墨西哥 Mexico	39	62	58	16	1	41	2	1	0	3	0
	智利 Chile	40	58	56	0	0	56	3	0	0	3	0
	玻利維亞 Bolivia	41	15	15	1	0	14	1	0	0	1	0
	巴拿馬 Panama	42	9	8	0	0	8	0	0	0	0	0
	厄瓜多爾 Ecuador	43	6	6	0	0	6	0	0	0	0	0
	巴西 Brazil	44	6	6	3	0	0	0	3	0	0	0
	哥倫比亞 Colombia	45	2	2	1	0	1	0	0	0	0	0
	加拿大 Canada	46	1	1	0	0	0	0	1	0	0	0
	哥斯大黎加 Costa Rica	47	1	1	0	0	1	0	0	0	0	0
秘魯 Peru	48	1	1	0	0	1	0	0	0	0	0	
大洋洲 Oceania	澳大利亞 Australia	49	7	7	2	0	5	1	0	0	1	0
非洲 Africa	奈及利亞 Nigeria	50	13	8	5	0	3	0	0	0	0	0
	南非 South Africa	51	10	10	3	0	7	1	0	0	1	0
	迦納 Ghana	52	7	6	1	0	5	0	0	0	0	0
	突尼西亞 Tunisia	53	4	4	2	0	2	1	0	0	1	0
	烏干達 Uganda	54	3	3	2	0	1	0	0	0	0	0
	埃及 Egypt	55	2	0	0	0	0	0	0	0	0	0
	盧安達 Rwanda	56	1	0	0	0	0	0	0	0	0	0
參賽作品總數 Number of Participating Works		18367	17490	4752	204	12137	499	601	38	741	總計 Total 85	
參與國家總數 Number of Registered Countries		56	54	35	7	44	22	18	8	23		
參賽校院所總數 Number of Schools & Departments		1161	1145	513	80	965	175	186	22	227		

歷屆報名收件數 Entries Statistics Over the Years

年度 Year	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023
主題 Theme	出入 In/Out	復甦 Restore	根 Fundamental	NEXT	轉化 Transform	聽・見 Sights & Sounds	生生 Circles of Life	擁抱 Embrace	OPEN	Opportunity	Breakthrough and Innovation	Empathy	Action	Regenerate	One World	Compassion
參賽總件數 Total Quantity	662	2459	3498	3954	3421	3890	4073	7985	14864	18932	20833	21988	20377	21901	16749	18367
參賽學校系所數 Total School Department	83	130	249	369	516	553	721	790	882	910	895	810	860	981	867	1161
報名國家地區數 Total Country / Region	12	13	24	31	35	37	43	46	69	71	66	66	64	59	66	56



三類別收件分析 Analysis of Entries in Three Categories

類別 Category	符合參賽資格作品數量 Number of Entries	決選入圍數量 Number of Finalists	決選入圍率 Percentage of Finalists	得獎作品數量 Number of Winners	得獎率 Percentage of Winners
產品設計 Product Design Category	4752	204	4.3%	29	0.6%
視覺設計 Visual Design Category	12137	499	4.1%	29	0.2%
數位動畫 Digital Animation Category	601	38	6.3%	27	4.5%
合計 Total	17490	741	4.2%	85	0.5%

贊助單位 Sponsors



財團法人看見台灣基金會 iSee Taiwan Foundation

財團法人看見台灣基金會於 2003 年由溫世仁先生籌備成立，2008 年溫泰鈞先生接掌董事長後，正式確立本會願景為「成為世界認識台灣的重要窗口」，以「文化」、「觀光」、「創新」作為本會三大核心主軸，也訂定使命為「將台灣特色成功行銷到國際」和「讓全球成為台灣服務市場」。秉持著愛惜台灣，讓世界看見台灣美好的精神，持續發掘、整合、行銷在各個角落發光發熱的在地生活文化及豐厚人情，藉此吸引更多的外國人來台灣，開拓台灣的服務市場。

The Foundation was established by Sayling Wen in 2003. Ted Wen became the Chairman in 2008, and set the Foundation's vision as "becoming an essential portal for the world to see Taiwan" in the three core realms of culture, tourism, and innovation. The dual missions of the iSee Taiwan Foundation are to successfully market Taiwan's unique character and heritage globally and to make the world Taiwan's service market. The Foundation focuses on exploring, integrating, and promoting the culture and friendly nature of people and places throughout Taiwan, with the goal of creating more opportunities for Taiwan's service industry by steadily increasing the number of inbound visitors from abroad.



財團法人溫世仁文教基金會 Sayling Wen Cultural & Educational Foundation

財團法人溫世仁文教基金會，秉持「教育」、「創新」、「關懷」三大核心主軸，一步一腳印地在台灣這塊土地落實「育就人文關懷、創新思維的溫馨社會」願景，持續朝著深耕國中小學生中華文化教育、強化高中職及大專生職能培育、促進社會人士跨領域的廣度知識學習、推廣服務科學協助提升國家競爭力等四大重點發展方向邁進；從教育出發、用創新的方式、本著關懷的心，為培育優質人才及提升國家競爭力、扮演台灣轉型升級的關鍵角色。

Mr. Ted Wen, the incumbent Chairman of the Sayling Wen Cultural and Educational Foundation, has declared three core principles for the foundation: Education, Innovation, and Care. Pivoted around these core values is his vision "To provide talents for future society." Going forward, the four pillars of the foundation will be embedding the Chinese cultural education in primary and secondary schools. Enhancing the career skills and a teamwork mindset of vocational and college students, promoting lifelong learning in the community, and advocating service innovation in order to boost industry competitiveness. While Taiwan continues on its way toward a sophisticated service economy, the Foundation will also continue to devote every effort to promote these four pillars. With the aim to breed new service talents, enhance industry competitiveness, and play a key role to enable Taiwan's transformation.



財團法人電路板環境公益基金會 TPCA Environment Foundation

財團法人電路板環境公益基金會，在創會董事長陳正雄先生的號召及電路板產業支持下於 2015 年成立。其秉持著「讓綠色永續 使愛心無限」的理念，從推廣環境教育出發，致力於培養綠色種子，以達到企業、環境、社會共生共榮，永續發展為目標與國際接軌。

TPCA Environment Foundation was established in 2015. We hope to sow the seeds for a greener future through educating young people on environmental protection and awareness, creating an environment, society, and economy that is safer, greener, and more sustainable.



贊助單位《財團法人看見台灣基金會》執行長陳文堂先生出席頒獎典禮
Mr. Don Chen, CEO of iSee Taiwan Foundation in 2023TISDC Award Ceremony



特別獎項贊助單位《財團法人電路板環境公益基金會》監察人廖光明先生出席頒獎典禮
Mr. Kim Liao, Supervisor of TPCA Environment Foundation in 2023TISDC Award Ceremony





年度大獎

Grand Prix

評審評語 Jury Comments

易瑋勝 Wei Shen Yi

臺灣 Taiwan



創作者用很簡單的方式與通用的模組解決諸多面向的問題，包含經歷車禍事故時受害者的隱私權，也考慮到路過的車輛因關注事故而習慣性地減速，將造成路上的壅塞。利用點的設計解決面的問題，是獲得年度大獎最大的關鍵。

It solves a multifaceted issue in a very straightforward way. For instance, it addresses the privacy of the victims in car accidents and deals with bypassers that tend to slow down and watch, which in turn causes traffic congestion. These problems can actually be solved with this design. This is the main reason that it's chosen as this year's Grand Prix.

蘇琬玲 Wan-Ling Su

臺灣 Taiwan



此件作品的設計理念非常地直覺跟簡單，也有很強的執行力。它不僅能夠吸附在不同大小和形態的車子上，更方便使用且不需要電力。它的切入點是在維護受害者或是往者的隱私權上，如此細微的觀察值得年度大獎的肯定。

The simple intuitive concept of this design along with its robust execution. The magnets attach easily to vehicles of different shapes and sizes, making it super convenient to use without the need of any electricity. This design prioritizes the privacy of the injured and victims which is a very detailed observation. This is why we decided it as the Grand Prix.

Sara Pontoppidan

澳大利亞 Australia



今年大賽的主題圍繞著「惻隱之心」，而此作品正是一個極具惻隱之心的範例。

在車禍發生時，其實受害者相當無能為力，也正處於非常差的狀態，作為旁觀者的我們能做的是遮蔽整個事故現場，以此保留受害者的尊嚴；人們看不到事故的發生，就不會特意減速慢行，以此減少交通壅塞的情況發生。

此作品輕鬆地解決以往一直都沒被解決的問題，相當期待能夠在市面上看到它。

The theme of this year's competition is around "Compassion," and this is a great example of a very compassionate product. In an emergency vehicle crash the victims are left powerless. They're already in a very bad state and the least we as bystanders can do is to give them back some of the dignity in this awful situation, a benefit effectually shielding the crash site. It also reduces traffic jams, because people aren't slowing down if they can't see the accident. It's a very simple solution to a problem that we haven't really seen solved before. It's easy deployable and I really can't wait to see this actually making it out into the market.



年度大獎評選現場 Voting for the Grand Prix of 2023TISDC

評審評語 Jury Comments

Eugenio Hendro

印尼 Indonesia



此件作品的解決方案雖然簡單，卻具有很大的影響力。

它的設計語言既優質又現代化，也很有市場性，可以預見它被運用在許多不同的場域。

I think the product is simple. It's a simple solution but the impact is really big. The design is very marketable. I can see it being used in so many fields. The solution is simple, like I said, but the design language is really nice and modern.

渡辺弘明 Hiroaki Watanabe

日本 Japan



此作品以簡單的方法解決了長久存在的社會問題。

自汽車發明以來，車禍事故不斷發生，若事故是無可避免的，那麼此設計提供了一個非常簡單的解決方案。雖然沒辦法因此防止車禍的發生，但可以很好的應對緊急狀況。

I think the highlight of this design is its solution to an issue that has existed in this society for a long period of time. Car accidents have always been an issue ever since the invention of automobiles. And if these accidents are inevitable, this design provides a very simple solution. While this design may not prevent car accidents from happening, it offers a great response to emergency situations.

Ben Schwarz

德國 Germany



這件作品與今年的競賽主題「惻隱之心」十分契合。它解決了一個許多人可以產生共鳴的問題，這個問題看似簡單但其實非常難以解決。它採用的方式著重於許多細節，可見在修正小問題和處理問題方面都經過縝密思考，是個易於使用又能解決問題的好方案。

This work fits very well with the theme of this year's competition, which is compassion. It addresses a problem that a lot of people can relate to and that is seemingly very simple but it's a very difficult problem to solve. The way this is done here, it addresses the problem with a lot of attention to detail. There has been a lot of thought going into fixing all the small problems and really solving a lot of issues. That makes this an easy-to-use and a good solution to this problem.



年度大獎評選現場 Voting for the Grand Prix of 2023TISDC

年度大獎 Grand Prix

Emergency Shield

創作者 Designer(s)

Na Yu Jin, Kim Hyerim, Kim Gyuri

指導老師 Instructor(s)

Kim, Seung-June

學校所在地 Location of School

韓國
Korea

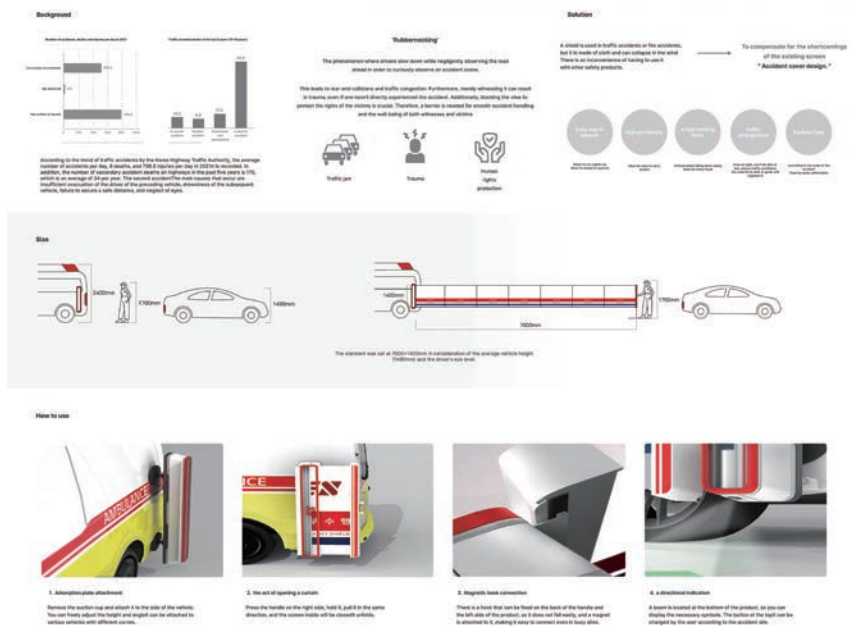
學校 School

蔚山大學
University of Ulsan

作品說明 Project Description

在路上觀看事故現場會導致後方追撞和交通擁塞等問題。「急救車輛導引罩」是一個接在急救車輛上的產品。它提供導引屏障，來管制事故現場的交通並防止任何因為目擊而造成的創傷。由於使用吸附磁盤的緣故，它可以輕鬆地從急救車輛上取下。這個產品在各種緊急情況以及常有急救車輛的高速公路上非常有用。

Watching the scene of a traffic accident on the road leads to rear collisions and traffic jams. "Guide shield for emergency vehicles" is a product attached to emergency vehicles. It provides guidance barriers to manage traffic flow at the accident site and prevent eyewitness trauma. It can be easily removed from the emergency vehicle using the suction magnetic plate. This product is useful in various emergency situations as well as on highways that require the presence of emergency vehicles.



scene



1. A basic form

Hook the ambulance, which is an emergency dispatch vehicle, and the 'Emergency Shield' attached to the police vehicle.



2. A large area

In the event of a large area of accident, the 'Emergency Shield' attached to the vehicle can be connected to each other to cover the accident site.



3. Individual use

When used by only one vehicle, the support built into the 'Emergency Shield' can be lowered and secured on the floor.

Structure

magnetic hook
to connect products to each other.
A magnetic hook is attached.

a screen
There are small holes that are strong
against the wind. The reflective
material makes it easy even at night.

Logo / Color
'Emergency Shield' (ES) is the
highlight color used in emergency
vehicles. It is used to draw the driver's
attention.



a moving rail
Use the rail on the back of the product
to use the emergency dispatch vehicle.
The function can be attached by
adjusting it to the height.



uniform magnet plate
Use the section magnet plate to drive
the emergency vehicle. Conversely,
concentrically, and the vehicle to be
attached. The section plate can be
flexibly adjusted according to the
structure.



a turn signal
Depending on the location and size of
the accident, you can turn up the traffic.



國際設計組織特別獎

International Design Association
Special Prize





THE
ONE CLUB
FOR
CREATIVITY

紐約藝術指導協會年度獎
The One Club for Creativity /
ADC Awards (ADC)

The One Club for Creativity 是一個全球性的非營利性組織，旨在倡導所有卓越的創意學科，從設計到插圖，從攝影到動畫，從藝術指導到文案寫作等。The One Club for Creativity 是在合併 Art Directors Club 和 The One Club for Art & Copy 之後成立，The One Club for Creativity 也頌揚了商業藝術近一個世紀。ADC 年度獎可能是該行業歷史最悠久的連續年度獎項，也是創意週的一部分；The Creative Hall of Fame (創意名人堂) 包括 Paul Rand、Massimo Vignelli、Saul Bass、Andy Warhol 和 Richard Avedon 等傳奇人物。它的 Young Guns 比賽幫助提升了許多當代設計師的職業生涯，包括 James Victore、Natasha Jen、Christoph Niemann 和 Jessica Walsh。除 One Show Design 和 ADC Awards 外，The One Club for Creativity 經年引領了教育、專業發展、包容性和多樣性以及性別平等方的倡議。Young Ones 和 Portfolio Night 為下一代設計師進入產業做準備，而 Young Guns 17 為 30 歲以下創意人才推出最佳職業。

The One Club for Creativity is a global not-for-profit organization that champions excellence across all creative disciplines, from Design to Illustration, from Photography to Animation, from Art Direction to Copywriting and beyond. Founded after the merging of the Art Directors Club and The One Club for Art & Copy, the One Club for Creativity has been celebrating commercial art for nearly a century. The ADC Annual Awards is perhaps the industry's oldest continuous annual accolade and is part of Creative Week; includes such legends as Paul Rand, Massimo Vignelli, Saul Bass, Andy Warhol, and Richard Avedon; and its Young Guns competition helped elevate the careers of many contemporary designers, including James Victore, Natasha Jen, Christoph Niemann, and Jessica Walsh. Beyond One Show Design and the ADC Awards, The One Club for Creativity spearheads yearlong initiatives in Education, Professional Development, Inclusion & Diversity and Gender Equality. Young Ones and Portfolio Night prepare the next generation of designers to enter the industry and Young Guns 17 launches the top careers of creatives under 30.

評審評語 Jury Comments

Kevin Swanepoel

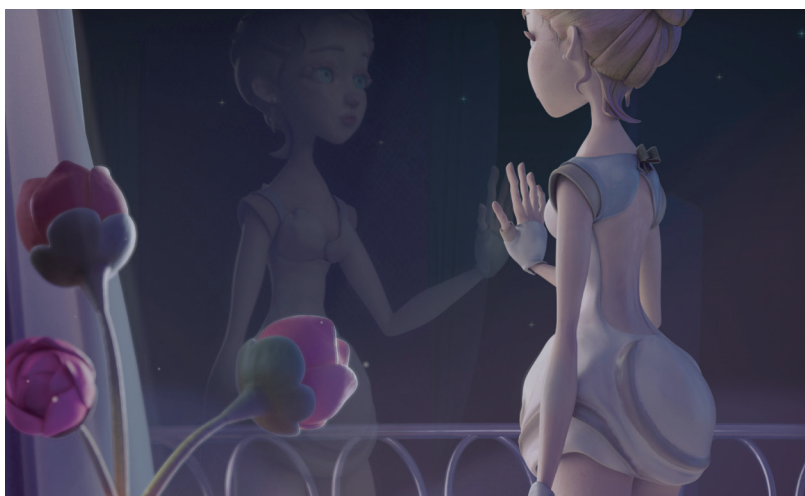
美國 United States of America



契合「惻隱之心」這個主題的完美程度令人印象深刻。

它的情節非常出色，有種歐式風格的感覺，整體音樂實在非常美妙，工藝既超群，角色的動作也很流暢。此作品是我心中的第一名。

It stood out to me because it definitely was on theme of compassion. I just liked the animation a bit better. The storytelling was superb. It had a very more sort of European feel to it, but the music was fantastic. The movement of the characters was really, really good. So for me it was no brainer that that was our favorite because the ADC is all about craft. And I think that the craft on that piece was exceptional. I actually think that that piece of craft was better than all the others.



紐約藝術指導協會年度特別獎
The One Club for Creativity /
ADC Special Award



THE
ONE CLUB
FOR
CREATIVITY

芭蕾舞小姐 Sig. na Balletto

創作者 Designer(s)

鄭喬方、林庭如

Qiao-Fang Zheng, Ting-Ju Lin

指導老師 Instructor(s)

吳至正、陳建宏、陳永賢

Sheep Wu, Chien-Hung Chen,

Yung-Hsien Chen

學校所在地 Location of School

臺灣

Taiwan

學校 School

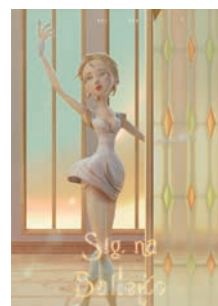
國立臺灣藝術大學

National Taiwan University of Arts

作品說明 Project Description

芭蕾舞小姐即將離開一直以來生活之所，充滿期待卻也對未來感到猶豫與懷疑。在離行前夕的練習中，隨著不安的思緒縈繞，芭蕾舞小姐遇到了挫折。但在先生與小童的支持下，她重拾信心，踏上屬於自己的旅程。

Sig.na Balletto is about to leave the place where she has been living for a long time, filled with anticipation but also hesitation and doubt about the future. During practice on the eve of her departure, with anxious thoughts swirling around, Sig.na Balletto encountered a setback. However, with the support of her teacher and a young child, she regained her confidence and embarked on her own journey.



歐洲設計協會
The Bureau of European
Design Associations (BEDA)

歐洲設計協會 (BEDA) 擁有來自 26 個歐盟國家的 51 個成員組織。BEDA 的成員來自設計推廣中心，也有於區域或國家推廣設計的公共資助組織，以及歐洲全區的设计師專業協會與同業公會。這些專業協會代表著來自歐洲各地的 40 多萬名設計師，其足跡橫跨各設計領域，從工業設計、室內設計、數位設計到品牌設計。BEDA 是個全由成員資助的非營利組織。BEDA 會員每兩年選出董事會成員，並將協會交由董事會管理；歐洲設計協會的主席及副主席亦是每兩年進行一次遴選。BEDA 的總部設在布魯塞爾。

Boasts 47 members from 25 member states in Europe. Members can be design promotion centers and other publicly funded organisations that promote design nationally or regionally as well as professional and trade associations for designers from across Europe. Those professional associations represent some 400,000 designers from across Europe in every discipline of work from industrial design and interiors to digital design and branding. BEDA is a not-for-profit organisation funded in its entirety by its members. It is run by a board of directors elected by its membership every two years. It also elects a President and Vice President every two years. BEDA is headquartered in Brussels.

評審評語 Jury Comments

Piotr Swiatek

英國 United Kingdom



當提到惻隱之心的時候，我們自然會聯想到要對「人」有惻隱之心。在整個比賽中，的確也看到了許多作品都圍繞在解決「人」的問題，反而有時候我們會忘記自己也應該對毛小孩們有惻隱之心，而此作品正把這件事情研究的相當徹底。這是一個簡單、有效能幫助搜救犬更輕鬆完成使命的解決方案。最終，這些搜救犬是在幫助需要幫助的人，而透過一些小巧的設計，雖然看起來好像是我們在協助這些小英雄，但其實也是在利己。我很喜歡整個作品的介紹，特別是學生對臺北市消防局及其搜救犬隊整個完整的研究。

Think about compassion, we tend to think about other humans and we saw a lot of projects that were addressing people in distress in this competition. Sometimes we forget to be compassionate as well to our animal friends and I think this is a well-researched and simple but effective solution that is making it easier. The work of rescue dogs that ultimately are helping other people in distress. So through this small but ingenious intervention, we're helping our canine friends to help us and be better at it. I like the process of how it was explained and how the author of the solution researched it really well with the Taipei City Fire Department and rescue canine unit.



歐洲設計協會特別獎
The Bureau of European
Design Associations
Special Award

BEDA The Bureau of European
Design Associations

Path of Hope 搜救犬專用鞋
Path of Hope Search and Rescue
Dog Boots

創作者 Designer(s)
張愛若、邱郁雯、陳玟亘
Ai-Ruo Chang, Yu-Wen Chiu, Wen-Hsuan Chen

指導老師 Instructor(s)
黃孟帆
Meng-Fan Huang

學校所在地 Location of School
臺灣
Taiwan

學校 School
國立臺北科技大學
National Taipei University of Technology

作品說明 Project Description
Path of Hope 設計了一款專為搜救犬而製作的鞋子，考慮到牠們敏感的聽覺和嗅覺，使牠們能夠以最短的時間尋找倖存者。在搜救行動中，這些狗經常因為在災區裡赤腳行走而遭受足部受傷，許多狗還會出現趾間皮膚炎症狀的加劇。然而，穿鞋子可能會導致中暑和在崎嶇地形上行動困難等問題。因此，Path of Hope 研發了一款使用複合材料和透氣設計的鞋子，以滿足搜救犬的需求。這種鞋子能讓狗在保持敏捷性的同時減少足部受傷的風險。

Path of Hope designed special shoes for search and rescue dogs to protect their feet during operations. These shoes address the dogs' sensitive hearing and sense of smell, allowing them to locate survivors efficiently. The shoes are made of composite materials and have a breathable design, reducing the risk of foot injuries while maintaining agility.



泰國創意經濟局
Creative Economy
Agency (CEA)

創意經濟局 (CEA) 是泰國的政府組織，致力於發展創意經濟以促進經濟和社會發展。在支持泰國創作者和創意產業採用創新與創造力來提高泰國產品和服務競爭力的同時，CEA 致力促進社會與環境培育創意產業，以及應用創意來改善經濟和社會。在 CEA 的管理下，泰國創意設計中心 (TCDC) 繼續發揮作用，為曼谷和泰國地區的創作者和創意企業獲取資源和創意空間，更致力創造泰國社會和經濟方面創意發展。

Creative Economy Agency (CEA) is Thailand's governmental organization that puts forth to develop the creative economy for economic and social growth. In parallel with supporting Thai creators and creative businesses to adopt creativity and innovation to enhance the competitiveness of Thai products and services, CEA fosters the community and the environment nurturing creative industries and innovations, as well as creative applications of ideas to generate and improve economic and social potentials. Under the management of CEA, Thailand Creative & Design Center (TCDC) continues the role in facilitating the opportunity for Thai creators and creative businesses in Bangkok and regional Thailand to access resources and creative spaces in order to leverage their creative prominences for Thailand's social and economy development.

評審評語 Jury Comments

Pichit Virankabutra

泰國 Thailand



這是一部在製作和敘事上都很完整且強而有力的短片，並在其中大方表達了關於這一代「強顏歡笑」的社會議題。影片整體的配樂完美地搭配了故事情節的步調。我相信這部短片融合了所有造就一部完美作品所需的元素。

This is a powerful short film that is well-crafted, with a great narrative that opens up social issues of this generation's 'Happy face with smile mask.' It also features beautiful music scoring that works perfectly with the pace of the storyline. I believe this short film embodies every element that makes a great work.



泰國創意經濟局特別獎
Creative Economy Agency
Special Award



SMILE MASK

創作者 Designer(s)

Yuanyuan Lu

指導老師 Instructor(s)

Sachio Cook

學校所在地 Location of School

美國

United States of America

學校 School

視覺藝術學院

School of Visual Arts

作品說明 Project Description

男孩在童年時目睹了女孩自殺。他不斷思考她選擇結束生命的原因。長大後，他終於明白。

A boy witnessed a girl's death during his childhood. He kept thinking about the reason why she chose to die. Finally he figured it out after he grew up.



Confederation of Indian Industry
125 Years - Since 1895

印度工業聯合會
Confederation of Indian
Industry (CII)

印度工業聯合會致力於打造、維繫有助於印度發展的環境，透過顧問諮詢服務，與產業界、政府單位、公民團體並肩合作。125 年以來，本會持續不斷協助形塑印度發展，今年將比以往更加積極扭轉印度產業在國家發展上的貢獻與參與。身為非營利組織，本會不隸屬於公部門，乃是由業界人士領導管理的機構，會員人數約達 9,100 人，有來自政府單位的會員，也有中小企業、跨國企業等私人機構的會員，另外還有來自 288 個國家與地方工商業團體的間接會員，其數量超過 30 萬人。本會與政府單位密切合作，解決政策議題，也積極與思想領袖交流互動，共商大計。藉由專業服務與全球策略關係，協助產業改善效率與競爭力，以及探求商務契機。本會提供的平台，有助於重大議題的共識形成與網絡建立。本會的服務項目亦擴大到商務以外的範疇，協助產業尋找、執行企業公民計畫。藉由與公民團體合作，推動企業倡議，追求各領域的整體全面發展，橫跨平權行動、健康照護、教育訓練、生計發展、多元化管理、技能培育、女性賦權、水資源等主題。

The Confederation of Indian Industry (CII) works to create and sustain an environment conducive to the development of India, partnering industry, Government and civil society, through advisory and consultative processes. For 125 years, CII has been working on shaping India's development journey and, this year, more than ever before, it will continue to proactively transform Indian industry's engagement in national development. CII is a non-government, not-for-profit, industry-led and industry-managed organization, with about 9100 members from the private as well as public sectors, including SMEs and MNCs, and an indirect membership of over 300,000 enterprises from 288 national and regional sectoral industry bodies. CII charts change by working closely with Government on policy issues, interfacing with thought leaders, and enhancing efficiency, competitiveness and business opportunities for industry through a range of specialized services and strategic global linkages. It also provides a platform for consensus-building and networking on key issues. Extending its agenda beyond business, CII assists industry to identify and execute corporate citizenship programmes. Partnerships with civil society organizations carry forward corporate initiatives for integrated and inclusive development across diverse domains including affirmative action, healthcare, education, livelihood, diversity management, skill development, empowerment of women, and water, to name a few.

評審評語 Jury Comments

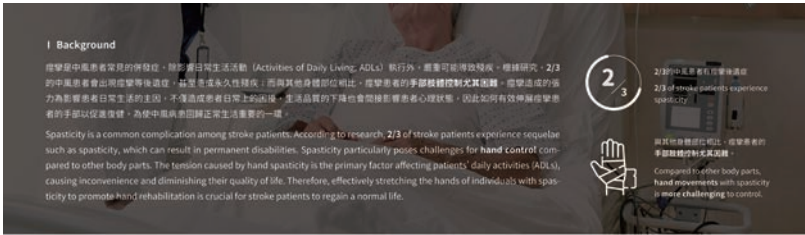
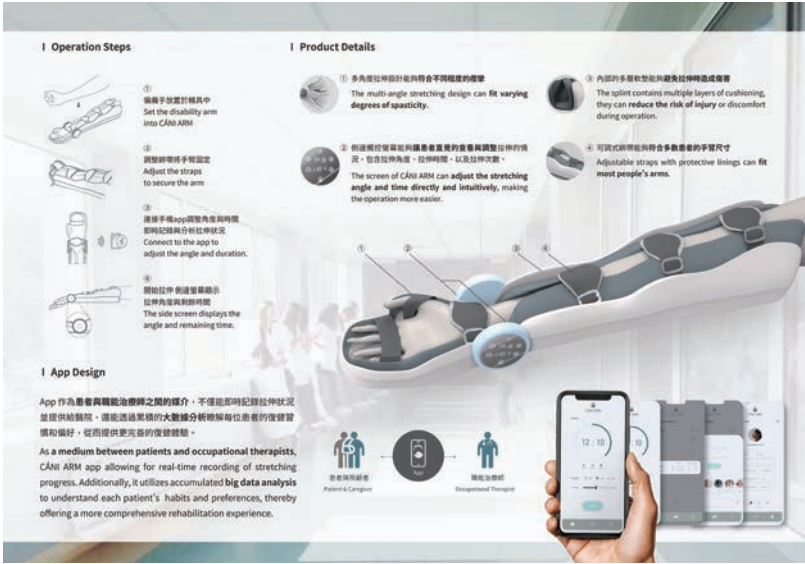
Pradyumna Vyas

印度 India



中風會立即影響到患者的手部功能以致於他們的手變得不便，此設計概念很不錯，幫助中風患者復健，甚至可以居家照護，讓患者更自在舒服的復健，展現同理心。

People are getting strokes and it immediately affects their hand and their hand becomes immobile. It shows compassion for stroke victims who do not have proper control on the hand for rehabilitation this unit very easily treats the person at home and that gives a lot of comfort to the family to rehabilitate the person.



印度工業聯合會特別獎
Confederation of Indian
Industry Special Award



Confederation of Indian Industry
125 Years - Since 1895

手部肌肉痙攣固定與拉伸輔具
CANI ARM

創作者 Designer(s)

陳思穎
Siying Chen

指導老師 Instructor(s)

邱曉萍
Hsiao-Ping Chiu

學校所在地 Location of School

臺灣
Taiwan

學校 School

東海大學
Tunghai University

作品說明 Project Description

CANI ARM 是一款新型手臂輔具，旨在解決中風患者使用傳統副木復健時流程複雜和無法個人化調節拉伸等缺點的問題。它的操作簡單，只需將手臂放入副木，拉緊束帶固定即可，且內部配備馬達作為自動切換角度的動力來源。這款副木能夠完整包覆手肘，避免對手部造成拉傷。配備的 APP 讓患者能夠自行調整拉伸角度和時長，並隨時記錄復健情況。數據可以即時傳送至醫院，幫助醫護人員了解復健進度，並提供即時指導和支持。同時，患者和照顧者也能追蹤復健成果和進展。CANI ARM 提供方便且個人化的復健方式，讓患者能在居家環境中自主進行復健，無需頻繁前往醫院。居家自行復健節省了時間和金錢成本，醫護人員能實時監測和支持復健進程，提高康復效果。

CANI ARM is an arm assistive device. Its operation is simple: place the arm in the splint, tighten the straps. It has a motor for automatic angle adjustment and covers the elbow to avoid hand strain. The app allows patients to customize stretching angle and duration, tracking progress. Patients, caregivers, and doctor can track outcomes. It enables convenient, personalized home-based rehabilitation, saving time and cost. Healthcare professionals monitor remotely, enhancing recovery outcomes.



科羅拉多國際海報邀請展
Colorado International
Invitational Poster
Exhibition (CIPE)

科羅拉多國際海報邀請展（CIPE）在著名國際設計雙年展中擁有獨到特色。受邀參展的設計大師挑選出近兩年的優秀作品並自行策展，在國際舞台上與其他知名設計師一較高下。CIPE 大賽宗旨是為北美地區的學術及專業觀眾帶來最佳的藝術典範。獨任評審受邀選出 3 名優勝獎及 3 名佳作獎。CIPE 的目標是透過海報的藝術呈現來提倡國際間的理解、寬容和促進國際對話，CIPE 也讚揚卓越藝術以及多元表達的自由。目前 CIPE 的歷史已經邁入了第 44 年。

The CIPE has a very unique signature among notable international design biennials. Masters in the field are invited to self-curate their own best work over the previous two years for presentation amongst a selection of their peers in practice. It was conceived to bring the best examples of the art to academic and professional audiences in North America. A single judge is invited to select three equal winners and three honorable mentions. Its goal is to promote international understanding, tolerance, and dialogue through the graphic arts. CIPE honors artistic excellence and freedom of diverse expression. We are in our 44th year of operation.

評審評語 Jury Comments

Roberto Muntoreanu

巴西 Brazil



此作品擁有讓每一個國家的人都能理解的震撼感，且非常易懂，不需過多的言語就能了解其背後的故事，敘述性也非常清楚。

My focus is on trying to find posters that could be connected with the main topic of the award and the whole student award. And also to be very impactful and important for any kind of country in the world.

You can understand very easily, you don't need any extra text to understand the whole story of the poster. It's very clear for everyone to see what the poster is talking about.



科羅拉多國際海報邀請展
特別獎
Colorado International
Invitational Poster Exhibition
Special Award



融化
Melt

創作者 Designer(s)

王泓濤
Hongyan Wang

指導老師 Instructor(s)

宋心果
Xinguo Song

學校所在地 Location of School

中國大陸
China

學校 School

江西農業大學
Jiangxi Agricultural University

作品說明 Project Description

人類濫砍濫伐二氧化碳排放過度從而導致全球變暖冰川融化，最終傷害的還是我們人類自己。海報運用拍攝手法記錄動物冰糕的融化，就如同在全球變暖的影響下，正在逐漸消失的動物，引發人們的思考。

The excessive carbon dioxide emissions caused by human deforestation have led to global warming and glacier melting, ultimately harming ourselves. The poster uses shooting techniques to record the melting of animal ice cream, just like animals disappearing under the influence of global warming, triggering people's thinking.



國際藝術設計院校聯盟
Cumulus Global
Association of Art and
Design Education and
Research (Cumulus)

Cumulus(全名為國際藝術設計院校聯盟)是唯一致力於藝術和設計教育、研究的國際協會，也是一個促成彼此伙伴關係的論壇，倡導知識與最佳實踐的交流傳遞。目前，Cumulus 共包含了來自 57 國的 286 個成員。Cumulus 成立於 1990 年，並從 2001 年起開始以協會的模式運作。1990 年當時，Cumulus 的網絡由芬蘭赫爾辛基藝術設計大學 (UIAH，現今已改制為阿爾托大學藝術、設計與建築學院) 和英國倫敦皇家藝術學院所發起，合作對象包括了丹麥設計學院、荷蘭阿姆斯特丹皇家藝術學院、德國埃森大學以及維也納應用藝術大學。Cumulus 提供了廣泛的國際脈絡，致力於增進藝術、設計和傳媒教育與研究的討論、發展。

Cumulus is the only global association to serve art and design education and research. It is a forum for partnership and transfer of knowledge and best practices. Cumulus consists currently of 286 members from 57 countries. Founded in 1990 and operating as an association since 2001. There are 286 members from 57 countries in 2018. The University of Art and Design in Helsinki Finland (UIAH), today as Aalto University School of Arts, Design and Architecture, and Royal College of Art in London UK, in co-operation with Danmarks Designskole, Gerrit Rietveld Academy, Universität Gesamthochschule Essen and Hochschule für Angewandte Kunst in Wien initiated Cumulus as a network in 1990. Cumulus offers wide international context for discussion and development in education and research of art, design and media.

評審評語 Jury Comments

Jacinto Quesnel

墨西哥 Mexico



從踏上這趟旅程開始，就可以發現自己沉浸在一場充滿詩意和內省的冒險之中，並勇敢地挑戰著過往傳統說故事的慣例。以真摯獨特的方式去探索自我理解和惻隱之心，展現了頂級的視覺與聽覺工藝，體現了創意、創新和卓越的基本價值。它提醒著我們藝術和設計的無限潛力，讓我們能激發個人成長和培養我們的同理心。

As we embark on this journey, we find ourselves immersed in a poetic and introspective adventure that fearlessly challenges the conventions of traditional storytelling. Showcasing top-tier audiovisual craftsmanship, it delves into themes of self-understanding and compassion in a truly distinctive manner, embodying the fundamental values of creativity, innovation, and excellence. It also serves as a reminder of the boundless potential of art and design to ignite personal growth and foster empathy.

國際藝術設計院校聯盟

特別獎

Cumulus Global Association
of Art and Design Education
and Research Special Award



尤里卡 Eureka

創作者 Designer(s)

徐啟倫
Hsu Chi Lun

指導老師 Instructor(s)

蕭勝文
Sheng-Wen Hsiao

學校所在地 Location of School

臺灣
Taiwan

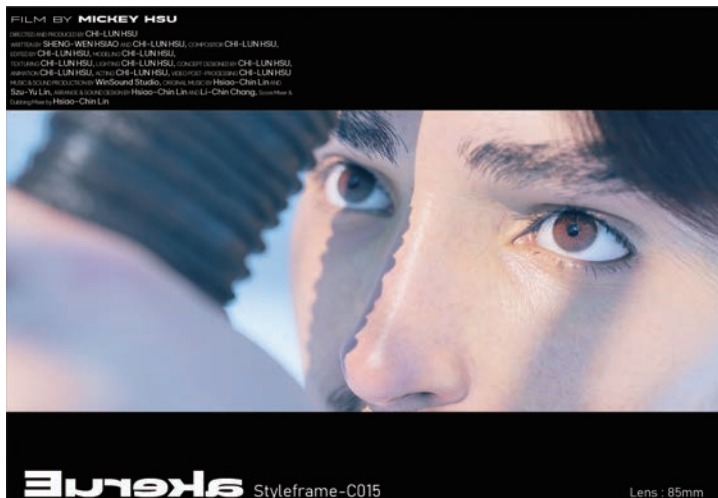
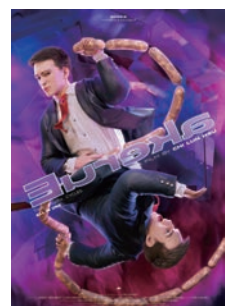
學校 School

國立臺灣科技大學
National Taiwan University of Science and
Technology

作品說明 Project Description

從親身經歷，對於時間與死亡有了新的理解，並以這樣的觀念製作短片，希望能對有相同困境的人有排解疑問的功效或是有不同的領悟。作品特色除了技術門檻極高，畫面極為絢爛以外，講述的觀念及畫面背後所附有的意涵，是三言兩語無法一言以蔽之的。會是一部看一遍不夠的短片。

From my personal experience, I have gained a new understanding of time and death, and I have made a short film based on this concept, hoping that it can help people in the same predicament to solve their doubts or gain different insights. Apart from the extremely high technical standard and colorful images, the concepts and meanings behind the images cannot be summarized in a few words. It will be a short movie that is not enough to watch once.





新加坡設計業總商會
Design Business Chamber
Singapore (DBCS)

新加坡設計業總商會 (DBCS) 成立於 1985 年，為新加坡主要跨領域的設計商務中心，其成員由超過 190 位的商業菁英、專業人士與學術人才組成的多元背景。本協會也是年度新加坡優良設計標誌獎 (Singapore Design Awards) 的主辦單位，提供了能自由揮灑創造力的完善平台與獎項，讓新加坡與鄰近地區的傑出企業與優秀設計師一展設計長才。DBCS 旨在透過跨區域的國際合作提升設計力並創造新商機。

With its roots dating back to 1985, Design Business Chamber Singapore (DBCS) is Singapore's premiere multidisciplinary design business chamber, with a dynamic community of over 190 business leaders, practitioners and academia from diverse backgrounds. The Chamber is also the organizer of the annual Singapore Design Awards (SDA). Providing a distinct / noticeable platform where creative excellence in the industry is celebrated, the premiere awards event recognizes outstanding companies and exemplary designers behind the winning designs of Singapore and the region. DBCS seeks to raise the standard of professional practices and create new business opportunities through cross-collaborations in local and international contexts.

評審評語 Jury Comments

Keith Oh

新加坡 Singapore



原先以為閱讀障礙只是在英文字母排列時容易混淆，從不知道中文也有這個問題。起先看到這件作品的第一個感覺是驚訝，或許細看海報可以再更完美，但它很真實。

其實視覺設計不一定要在美，主要在傳遞資訊的清楚性。此作品帶給我新的知識、領悟及情感高點。

I originally thought that reading disabilities only occurred in the arrangement of English letters, and not in the Chinese language, which was why I was very surprised when I first saw this poster. Taking a closer look at this poster, you won't find it visually pleasing, but it is a genuine work. To be honest, visual design doesn't necessarily have to be aesthetically beautiful, but the message has to be conveyed clearly. This poster offered me new knowledge, insights, an emotional response, and introduced me to this issue.

新加坡設計業總商會特別獎

Design Business Chamber
Singapore Special Awarddbcs ☆
design business chamber
singapore中國閱讀障礙的孩子
Chinese children with dyslexia

創作者 Designer(s)

陳鳴
Chen Ming

指導老師 Instructor(s)

劉黃舒晨、李海平、譚文瑋、蔡文超
Liu Huangshuchen, Li Haiping, Tan Wenwei,
Cai Wenchao

學校所在地 Location of School

中國大陸
China

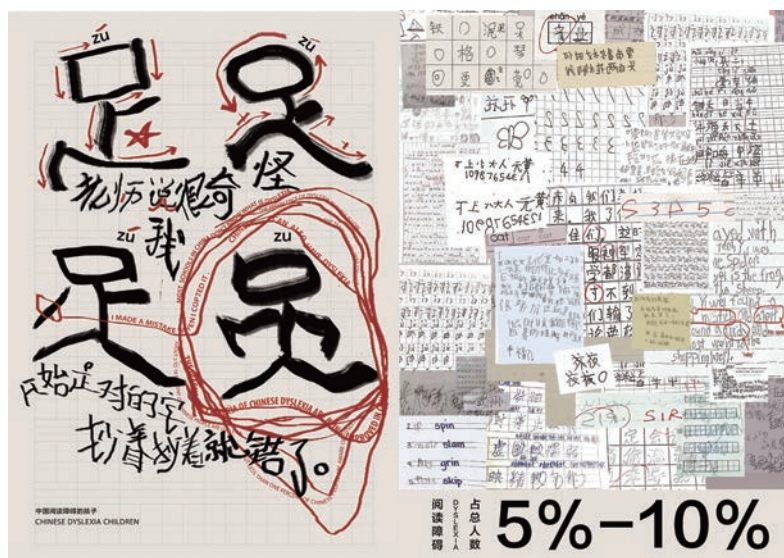
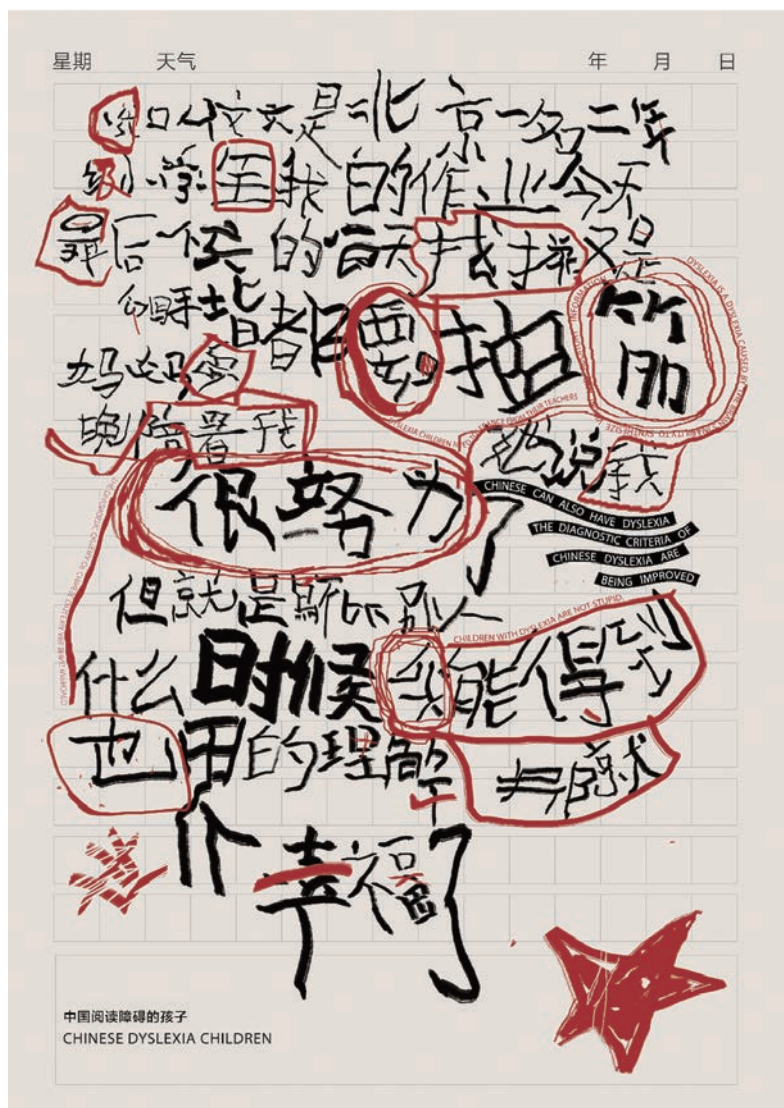
學校 School

中國美術學院
China Academy of Art

作品說明 Project Description

在中國，大約有百分之五到十的人有閱讀障礙症。而瞭解閱讀障礙症的人不到百分之一。中國大部分學校的老師從沒聽說過閱讀障礙症，也沒有專門給閱讀障礙的孩子的學校。閱讀障礙的孩子通常被認為是笨小孩而不是有身體缺陷的孩子。他們一直被身邊的人誤解和傷害，我希望通過這件作品去讓人們感受到他們的痛苦並去幫助他們。第一張海報的內容是調研中獲取的一位北京的閱讀障礙小朋友的日記。第二張是另一個閱讀障礙症的孩子抄寫的作業，一開始是對的字，他也很認真地書寫，但抄著抄著就錯了。

In China, about five to ten percent of the population is dyslexic. And less than one percent know about dyslexia. Teachers in most schools in China have never heard of dyslexia, and there are no special schools for dyslexic children. Dyslexic children are usually considered stupid rather than physically challenged. They are always misunderstood and hurt by people around them, and I hope that through this work I can make people feel their pain and help them. The first and fourth posters are the handwriting of dyslexics. The second poster is the diary of a dyslexic child in Beijing, which was obtained during the research. The third one is the copywork of another dyslexic child. At first, the words were right and he wrote carefully, but as he copied, he made mistakes.





香港設計及創意產業總會
The Hong Kong Federation
of Design and Creative
Industries (FHKDCI)

香港設計及創意產業總會早期成立時取名香港設計師總會，於 2000 年成立。其後在 2004 年更名為香港設計總會，採用了 FHKDA 作為其專有縮寫名稱。香港設計總會 (FHKDA) 由四大專業設計協會創立，包括英國特許設計師協會 (香港) (CSD, HK)、香港設計師協會 (HKDA)、香港室內設計協會 (HKIDA) 以及香港時裝設計師協會 (HKFDA)。香港設計總會為業界提供設計、教育、文化政策和基礎設施發展的討論平台，同時亦將業界的想法和意見傳達予政府。

The Hong Kong Federation of Design and Creative Industries (FHKDCI), formerly known as The Hong Kong Federation of Design Associations (FHKDA) and was founded in 2000. The Federation was founded by FOUR major professional design associations, namely Chartered Society of Designers (CSD, HK), Hong Kong Designers Association (HKDA), Hong Kong Interior Design Association (HKIDA), and Hong Kong Fashion Designers Association (HKFDA) for the incorporation of The Hong Kong Design Centre (HKDC). The Federation has acted as a platform for the discussion of design, education, cultural policy and infrastructure development, providing room for expression of ideas and opinions from the industry to the government.

評審評語 Jury Comments

Leo Chan

香港 Hong Kong



非常簡潔，色彩搭配也很棒。

此部作品使用了手繪的方式進行逐幀動畫，技術和呈現的質感都非常出色。

這部作品也反應了現在大眾使用科技的數位素養，同時提到不太會使用數位產品的人該如何掌握使用科技的方法。由於我們在使用科技時，並不希望自己成為科技的奴隸，所以這部作品也提醒著我們這一代的年輕人不要忘記思考的重要性。

This one actually is very simple, very good use of texture and good color arrangement as well. And it's also a frame by frame hand drawing style animation. So actually, it's different from other computer rendering, but I think the texture and technique that in this digital animation production is very nice.

And one more, and this is also reflecting nowadays when we're using technology for the digital literacy, for the people that they are not very good in the digital, how they can pick up that knowledge to use technology nowadays, and also reflecting how we as a younger generation don't forget to think, because actually when we're using the technology, we don't want to be a slave of the technology.



香港設計及創意產業總會 特別獎

The Hong Kong Federation
of Design and Creative
Industries Special Award



《進行時》 In Progress

創作者 Designer(s)

薛雨萌
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指導老師 Instructor(s)

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Xiao-Liang Chen

學校所在地 Location of School

中國大陸
China

學校 School

合肥工業大學
Hefei University of Technology

作品說明 Project Description

《進行時》是一部以逐幀手繪為主，輔之數位拼貼形式的實驗動畫。隨著技術的不斷發展，人的主體性在資訊媒介的影響下逐漸處於被操控的客體狀態，尤其是現階段移動互聯網“資訊流刷新”的盛行，人們在所認為自由、主導的領域裡享受著虛擬的快樂和滿足，擠壓著原本需要進行深度思考和理性判斷的思維空間。作品呈現了三個不同資訊媒介時代下的主體狀態，希望引發人們對當下自我處境的思考，從而主動辨別資訊環境，回歸自身，不被碎片化的資訊圍困與裹挾。

"In Progress" is an experimental animation based on frame-by-frame hand-drawing, supplemented by digital collage. The work presents the state of the subject in three different information media eras, in the hope of triggering people to think about their own situation, so that they can actively identify the information environment, return to themselves, and not be besieged and coerced by the fragmented information.





澳大利亞優秀設計協會
Good Design Australia
(GDA)

澳大利亞優秀設計協會成立於 1958 年，六十年來持續堅持著推廣優秀設計的最終理念。本協會通過每年舉辦的優秀設計獎，以彰顯設計師匠心獨具的設計力，並激發設計新秀潛能。GDA 熱切地相信設計的變革力量，希冀創造出更完善、更有效的產品和服務，更美好的經驗和更具競爭力的企業。GDA 深信藉由設計，我們可以攜手創造出一個更美好且永續繁榮的世界。

Good Design Australia have been promoting great design since 1958. Through their annual Good Design Awards, GDA celebrates the best of human ingenuity and inspire others to reach for the sky and beyond. GDA passionately believes in the transformative power of design to create better and more efficient product and services, beautiful experience and more competitive businesses. Ultimately, GDA sees design contributing to a better society and a more sustainable and prosperous world for us all.

評審評語 Jury Comments

Sara Pontoppidan

澳大利亞 Australia



這件作品主要是在探討如何幫助帕金森氏症患者。這項產品會協助將靜脈注射的針固定在手上，而這件作品的特色在於它能夠在帕金森氏症患者發生顫抖時，固定住針頭，避免針頭脫落，以減少患者的疼痛和壓力。這項產品除了確保每次只需要一根靜脈注射之外，也能防止針頭在顫抖時移位。另外一個特色是它能夠加熱注射液，進而達到另外一個防止顫抖的方法。這件作品擁有美麗的外觀，患者不會因為使用它而感到彆扭，也展現「惻隱之心」的精神，除了試圖改善他人的現狀之外，也是一個對患者保有同理心非常好的案例。

This project really talks about how it helps people with Parkinson's disease. It holds the IV in their arm for a drug delivery. What is very good about this project is that it helps when a tremor occurs in the Parkinson patient, it holds the IV in so that you don't have to reinsert the IV needle. And so it will cause less pain and less stress for the patient. So this product helps ensure that only one IV is inserted into the hand and that it stays on during a tremor, which is the main symptom of the disease. Another good thing is that it's actually heating the drug delivery, which means that which again also helps prevent tremors. So overall it is very compassionate because it is beautifully designed and wouldn't be stigmatized to wear. It is just a good example of thinking through and being compassionate to another human being, trying to improve the situation, and having empathy for what they're going through.



澳大利亞優秀設計協會特別獎
Good Design Australia
Special Award



LIEN- 帕金森人群输液恒温辅助器 LIEN-Parkinson's population infusion thermostatic aid

創作者 Designer(s)

石雨佳、劉心語、王婧
Yujia Shi, Xinyu Liu, Jin Wang

指導老師 Instructor(s)

吳豔麗、韓吉安
Yanli Wu, Ji-an Han

學校所在地 Location of School

中國大陸
China

學校 School

江西師範大學
Jiangxi Normal University

作品說明 Project Description

患有帕金森病的人群常常伴有靜止性震顫，運動遲緩及肌肉僵直的顯著症狀，當該人群進行輸液時，冰涼的液體輸入血管時會引發嚴重的肌僵直，從而導致手部抽筋，軟管回血，進而引發手部的震顫，難以順利輸液治療。”LIEN”是針對以上問題設計帕金森人群輸液的輔助裝置。它是將輸液的靜脈留置針固定在手背上以防止震顫時留置針脫落，同時可以恆溫加熱軟管中的液體，防止肌僵直。

"LIEN" is an auxiliary device designed for the infusion of patients with Parkinson's disease. It is to fix the intravenous indwelling needle of the infusion on the back of the hand to prevent the indwelling needle from falling off during the tremor, while heating the liquid in the hose at a constant temperature to prevent muscle rigidity.



德國國家設計委員會
German Design Council
(GDC)

德國設計委員會是設計界首屈一指的專業中心，專注在促進產業間的設計交流與知識移轉。目前，共有 280 多個公司隸屬於該組織。德國設計委員會是由德國聯邦議會通過決議發起，旨在支援並增加德國產業的設計知識。德國設計委員足跡遍布各類活動，擁有堅定不移的專一目標——在與各方的交流過程中使用設計策略，以永續的基礎強化品牌價值。

The German Design Council is one of the world's leading centres of expertise for communication and knowledge transfer in design. Currently, more than 300 companies belong to its foundation. The German Design Council was founded on the initiative of the German Bundestag to support and enhance the design expertise of German industry. It pursues a wide range of activities with a single goal: to increase brand value on a sustained basis via the strategic use of design in communication.

評審評語 Jury Comments

Stefan Anderl

德國 Germany



整體設計和呈現都非常好。這個產品裡面也設置了充電裝置和緊急按鈕。使用的材料看起來非常有質感，整體看起來觸感很棒、很輕巧，是個能夠解決日常生活問題的產品。

Well designed and executed. Wonderful system with charging opportunity and emergency button within the product. Looks like good materials and looks very haptical and light weighted. Perfect solution for everyday problems.

PROBLEM IDENTIFICATION



- Joints pain.
- Difficulty in getting up.
- Difficulty in mobility.



- Health tracking challenge.
- Ignorance of health issues.
- Unwanted Health complications.



- Forgetting the way of home.
- Often forgetting what they said.
- Bothers the family.



- Forgetting Stuff as they grow old.
- Often forgetting what they said.
- Forgetting house address.



HAPTIC FEEDBACK

- Disha joins the height of sophistication in hardware thanks to its built-in vibration system to help mobility.
- It has been proven that once any type of rhythm is established (be it haptic, visual or sound), old people perceive all kinds of issues such as the inability to walk.



GPS TRACKING

- This feature, in tune with the heartbeat tracking system is gathering all the necessary information related to your relative's mobility. You can stay aware of your relative's challenges according to their location.



HEALTH COMPANION

- Disha allows you to follow the heartbeat of your relative. Disha is a smart cane to take care of your relatives. All the heartbeat information is gathered into the smartphone APP "Disha".
- You can watch the daily, weekly or monthly reports.

SALIENT FEATURES



WIRELESS CHARGING

- No plug, no wire, no freedom: place Disha on its charging dock to recharge its design allows the user to charge the cane wirelessly.
- The charging base can be fixed on walls, for example in the entrance of the house or in the bedroom.



EMERGENCY BUTTON

- Disha is providing a visual rhythm through the light ring. While having a walk, the light pulses at the same rhythm the person walks.
- Emergency button is in the middle of the light. Press it and it will send a notification to your children APP.
- Possibility of activating a voice emergency command such as "Hey Disha" and it is also sending a notification to your children smartphone APP.

德國國家設計委員會特別獎 German Design Council Special Award



Disha - Golden Ager Buddy

創作者 Designer(s)

Nishad Niphade

指導老師 Instructor(s)

無
None

學校所在地 Location of School

印度
India

學校 School

共生國際大學
Symbiosis International University

作品說明 Project Description

時時刻刻照護長者是一項非常艱鉅的任務。這驅使我們打造 Disha 生態系統，來幫助每天面臨這種窘境的人，包括帕金森氏症病人。

Taking care of a loved old age family member every minute is an absorbing and incredibly tiring mission. That is why we have conceptualized an ecosystem called Disha in order to support people in this situation on a daily basis. It also helps people suffering from Parkinson's.





國際設計社團協會 International Council of Design (ICoD)

國際設計社團協會 (ICoD) 成立於 1963 年（前身為國際平面設計社團協會 Icograda），本協會為非營利組織，藉由促進專業範疇、教育範疇與商業範疇會員間的交流而激發出頂尖的創造力。其核心價值與願景落實在 ICoD 會員間相互合作上的優勢，其會員為專業人士、跨領域組織、設計師等。其會員的交流相互作用，著重於當代社會的觀點思考與串聯全球及當地的多元社團。ICoD 同時致力於推廣傑出的設計力與支持設計力作為推動社會的重要媒介。

Founded in 1963 as Icograda, the International Council of Design, ICoD, is a nonprofit, non-partisan, member-based organization. ICoD boosts creativity by facilitating dialogue between professional, educational, and commercial members. Its core value and vision are implemented through advantages created by its members who are professionals, interdisciplinary organizations, and designers as they cooperate with each other. The communication focuses on facilitating concept in modern society and on connecting regional and global communities. In addition, ICoD is committed to promote excellent design and to support the concept of using design power as a force that pushes the society forward.

評審評語 Jury Comments

Juliet Kavishe

坦尚尼亞 Tanzania



生活中常會接觸到視障者，但卻很少人會認真討論這個議題。

此作品從創作者的視角出發，去呈現視覺失能的疾病或是類似的問題，能夠有效提升大家對於視障的意識，並展現出惻隱之心及背後的關懷。此作品呈現清楚，也展現對使用者友善且嶄新的設計，除了克服視障的挑戰外，也思考到了未來視障者和照顧者能如何用不同的方式生活。

Often, there are certain views regarding visual disabilities, and one of the most common yet unspoken topics is how designers can show compassion in enabling visually impaired individuals to access the world. Designers usually rely on their sight, but this design compassionately addresses how visually impaired individuals navigate the world. It raises awareness about specific diseases linked to visual impairment, emphasizing the care and compassion required. The project is holistic, user-friendly, forward-thinking, and aims to help patients and caregivers navigate the world differently, beyond current challenges.

國際設計社團協會特別獎 International Council of Design Excellence Award



目青計畫 Youthful Eye Project

創作者 Designer(s)

劉家琪、李沂軒、李佩恩
Chia-Chi Liu, Yi-Xuan Li, Pei-En Lee

指導老師 Instructor(s)

陳建勳、張盛權
Chien-Hsun Chen, Sheng-Chuan Chang

學校所在地 Location of School

臺灣
Taiwan

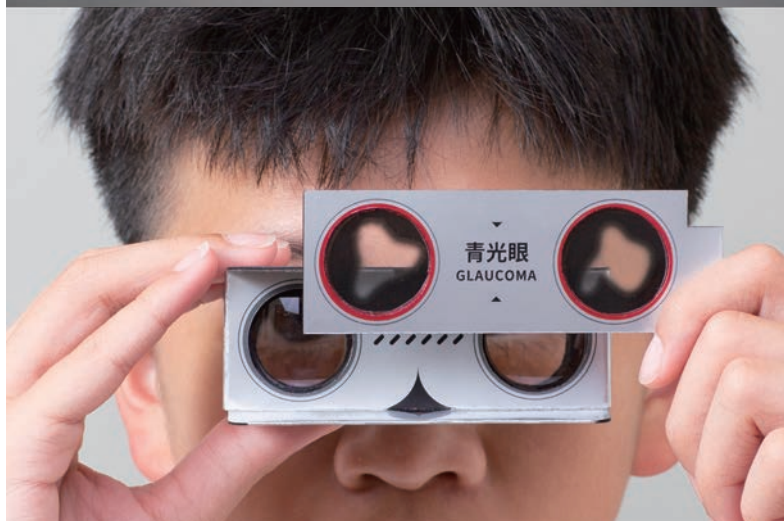
學校 School

中國科技大學
China University of Technology

作品說明 Project Description

由於日常生活人們對於眼睛保健知識以及誘發的疾病認識極少，本設計針對眼睛疾病的相關知識規劃眼睛保健出版品，將關於眼睛的疾病預防知識透過有系統性的方式敘述，並且延伸相關保健與按摩小物，提供按摩放鬆的建議方式，以及相關的補充營養品，使用上也透過疾病模擬互動道具，提升大眾對疾病的重視。

This design focuses on planning of eye care publication products on related knowledge of eye diseases, systematic narratives concerning knowledge of eye disease prevention. Moreover, it extends to related care and small massage objects, providing suggested methods of massage and relaxation as well as supplementary nutrition products, enhancing public awareness of disease practically through disease-simulating interactive props.



印尼設計發展中心 The Indonesia Design Development Center (IDDC)

印尼設計發展中心 (IDDC) 是由印尼貿易部設立並資助的機構，旨在促進企業界、設計師和政府的合作。從本地產品到國際市場，協助設計的發展和創新。IDDC 不僅僅是一個創造高品質、高附加價值和高競爭力產品的機構，同時也是一個培養設計創意的平台，以及讓專業設計師輔導企業界的場所。IDDC 提供與平面設計、包裝和產品開發相關的支援和服務。協助企業界透過多項計劃開發產品，如：設計診所 (Design Clinic)、印尼優良設計大獎 (與日本設計促進協會合作) 和設計師派遣服務 (與本地企業出口輔導計劃合作)。IDDC 為印尼貿易部支持創意產業踏出堅定步伐，特別是對於中小企業。印尼設計發展中心 (IDDC) 是由印尼貿易部設立並資助的合作型機構。其主要目標是促進企業界、設計師和政府之間的合作，推動本地和國際市場上設計的發展和創新。

IDDC 作為一個全方位機構，不僅培育出高品質、高附加價值和具競爭力的產品，同時也是培養設計創意的平台。此外，IDDC 為專業設計師提供輔導和協助企業界的途徑。IDDC 在平面設計、包裝和產品開發等領域提供各方面的支援和服務。透過各種計劃，我們積極協助企業界發展其產品，如：設計診所 (Design Clinic)、印尼優良設計大獎 (與日本設計促進協會合作)、設計師派遣服務 (與本地企業出口輔導計劃合作)。這些措施體現了印尼貿易部支持創意產業的堅定承諾，尤其是對中小企業的支持。

The Indonesia Design Development Center (IDDC) is a facility established and supported by the Ministry of Trade Republic of Indonesia to allow business actors, designers and the government to collaborate in developing and innovating designs from local products to global market. IDDC serves not only as an institution in creating quality, added value and competitive products, but also as a forum for design creativity and a vehicle for professional designers to mentor business actors.

IDDC is here to provide support and services related to graphic design, packaging and product development for business actors in developing their products through several programs such as Design Clinic, Good Design Indonesia (partnership with Japan Institute of Design Promotion), and Designers Dispatch Service (partnership with Local Business Export Coaching), as a concrete step of the Ministry of Trade Republic of Indonesia in supporting creative industry players, particularly small and medium-sized businesses. The Indonesia Design Development Center (IDDC) is a collaborative facility established and supported by the Ministry of Trade Republic of Indonesia. Its primary purpose is to foster partnerships between business actors, designers, and the government to drive the development and innovation of designs, both locally and for the global market.

IDDC serves as a comprehensive institution that not only cultivates the creation of high-quality, value-added, and competitive products, but also functions as a platform for nurturing design creativity. Additionally, it provides a means for professional designers to mentor and guide business actors. IDDC offers a range of support and services in the areas of graphic design, packaging, and product development. Through various programs, such as the Design Clinic, Good Design Indonesia (in collaboration with the Japan Institute of Design Promotion), and the Designers Dispatch Service (in partnership with Local Business Export Coaching), we actively assist business actors in developing their products. These initiatives reflect the Ministry of Trade Republic of Indonesia's concrete commitment to supporting creative industry players, particularly those operating as small and medium-sized businesses.

評審評語 Jury Comments

Eugenio Hendro

印尼 Indonesia



目前市面上並沒有足夠的殘疾兒童相關產品。特別是針對失語兒童，可以透過這項器具的幫助與其他人溝通。所以我覺得這個產品非常好，有其獨特性又好玩。

I think there are not enough products for children with disabilities, especially ones that lost their voice. They need to be helped by a device to talk to other people, so I think the product is really good, it's unique but also playful.



**Language trumpet 聽障兒童模組
化語言學習設計
Hearing impaired children's
modular language learning
design**

創作者 Designer(s)

張熹韻
Xi-Yun Zhang

指導老師 Instructor(s)

韓吉安、吳豔麗
JiAn Han, YanLi Wu

學校所在地 Location of School

中國大陸
China

學校 School

江西師範大學
Jiangxi Normal University

作品説明 Project Description

語言喇叭以趣味化，模組化的形式，在玩耍的過程中幫助聽障兒童進行說話鍛煉，產品具備肺活量鍛煉，呼氣平穩訓練，句詞發聲練習三大功能，旨在為他們提供一個更加輕鬆，平等的環境，能像正常兒童一樣掌握說話交流技能，用喇叭“吹”出屬於他們的人生之樂。

The language speakers are in the form of interesting, modularized, and help hearing children to speak during the playing process. The products have three major functions of lungs, smooth training, and sentences. The equal environment can master the skills and communication skills like normal children, and use the horn to "blow" the joy of life.





墨西哥國際海報雙年展協會
International Poster
Biennial in Mexico (IPBM)

墨西哥國際海報雙年展已有超過 23 年的歷史，主辦方和墨西哥最重要的文化機構合作並獲得了國際認證。墨西哥國際海報雙年展與芬蘭拉赫國際海報雙年展、波蘭華沙國際海報雙年展、日本富山國際海報展、美國科羅拉多國際海報展名列全球五大海報展，同時也是全球三大雙年展之一。

The International Poster Biennial in Mexico (IPBM) has a history of over 23 years. Its organizers cooperate with key cultural institutions in Mexico to gain international recognition. The IPBM ranks as one of the world's top five poster exhibitions alongside the Lahti Poster Triennial, the International Poster Biennale in Warsaw, the International Poster Triennial in Toyama, and the Colorado International Invitational Poster Exhibition. It is also one of the three largest global biennials.

評審評語 Jury Comments

Carlos González Manjarrez

墨西哥 Mexico



對墨西哥人來說能夠理解並感同身受，因為墨西哥人也會敬畏死者，並有類似遊魂的概念，跟臺灣人的文化相似。我認為這是非常重要的一環，可以讓彼此的文化有所連結，也因此能深刻的理解此作品想傳達的意義，同樣也認為是能保存信仰以及文化的一個好方式。

This is the most related design to our Mexican cultural respect from the dead. Because in Mexico we respect the day of the living death. When I saw this design, I also respecting the death and all the traditions that you have.

For me it is a great connection of cultures between Taiwan and Mexico. Because We honor both that celebration, and it is a joy, and it is a path, and it is a belief that they are still alive. That is why I selected it because I understand the meaning and the importance of this according to the same Mexico worship of the death and to preserve the death in our souls and in our beliefs and in our cultures.



墨西哥國際海報雙年展協會 特別獎 International Poster Biennial in Mexico Special Award



夜遊祭航 TAIWAN DESIGN EXPO IN KEELUNG

創作者 Designer(s)

張振翔、黃紀紳、沈彤、劉建錯
Chen-Hsiang Chang, Ji-Shen Huang, Tung Shen,
Jian-Kai Liu

指導老師 Instructor(s)

朱庭逸
Ting-Yi Chu

學校所在地 Location of School

臺灣
Taiwan

學校 School

亞洲大學
Asia University

作品說明 Project Description

以「郵輪」作為載體，並以基隆最富特色的中元祭作為展覽主題，藉由搭上郵輪象徵參展人如同中元祭的鬼魂一般，體驗從鬼門回到人間的過程。我們將新興元素結合中元祭，達到現代與傳統文化的碰撞，讓參展者了解這項文化，更多了一些互動。

Taking "cruise ship" as the carrier and taking Keelung's most distinctive Zhongyuan Festival as the theme of the exhibition, boarding the cruise ship symbolizes that the exhibitors are like the ghosts of the Zhongyuan Festival, experiencing the process of returning from the gate of ghosts to the world. We combined emerging elements with the Zhongyuan Festival to achieve a collision between modern and traditional cultures, allowing exhibitors to understand this culture and interact more.



日本平面設計師協會
Japan Graphic Design
Association

日本平面設計師協會 (JAGDA) 成立於 1978 年，目前擁有 3000 名會員，也是日本唯一的平面設計師協會。JAGDA 透過多種活動，利用平面設計的力量來改善環境溝通的品質，這些活動包含：出版年鑑、教科書及其他相關讀物，舉辦展覽與研討會。JAGDA 也替社區復興與政府政策貢獻心力，更致力於保護設計版權。

Established in 1978, Japan Graphic Design Association (JAGDA) is the only association for graphic designers in Japan with some 3,000 members today. It utilizes the power of graphic design to improve the quality of communication environment by carrying out a variety of activities: publishing yearbooks, textbooks, and other publications; holding exhibitions and seminars; contributing to community revitalization and governmental policies through design; and protection of copyrights in design.

評審評語 Jury Comments

居山浩二 Koji Iyama

日本 Japan



它敘述了職場面辛苦的地方，並扮演了一個非常好的角色，充分地發揮告白或是發聲的效果。其次作品畫風也很特別，像木板畫的質地，明顯與其他作品不同，表現出世界觀。最後在原本的畫面加上噴漆，利用潑畫表現局部的改變，相當有魅力。

It addresses some of the more challenging aspects of our workplaces. It serves as a confession or a voice that speaks up and has transformed this kind of voice into a poster. The first point worth noting is that the poster effectively conveys the concept of 'speaking up.' Secondly, its style is unique and distinctive. The texture somewhat resembles woodcut art, setting it apart from other works. The worldview it presents is truly captivating. Additionally, I observed that they added spray paint on top of the original work, creating a splatter effect that partially alters the texture of the design.

日本平面設計師協會特別獎
Japan Graphic Design
Association Special Award

JAGDA

職業抗議海報
Industrial Action Poster

創作者 Designer(s)

吳炫霖、陳安琪、蔡世賢、許芷寧、徐佩玟
Xuan-Lin Wu, An-Chi Chen, Shi-Xian Cai,
Chih-Ning Hsu, Pei-Wen Xu

指導老師 Instructor(s)

李尉郎、林昱萱
Wei-Lang Lee, Yu-Hsuan Lin

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立臺灣藝術大學
National Taiwan University of Arts

作品說明 Project Description

藉由邀請服務業者，以當事人的角度與我們共同創作，透過潑漆抗議的行為，潑灑出屬於他們的職業甘苦談。

By inviting service providers to collaborate with us from their perspective, we protest through splashing paint to express the joys and hardships of their profession.



原畫和設計皆由學生完成，所有內容均由學生負責。
The original drawing and design were all completed by the students, and all content was the responsibility of the students.





日本設計振興會
Japan Institute of Design
Promotion (JDP)

日本政府於 1969 年設立了日本產業設計振興會，以選拔優良設計做為主要目標，致力推廣設計。經過時間淬鍊，日本優良設計獎已成為國際知名的設計大獎；據統計，日本民眾對於此標誌的辨認度超過八成，由此可知優良設計與日本民眾的生活密不可分。是否獲得優良設計獎的肯定也成為消費者選購產品的一項考量因素，也因此日本設計振興會被認為是設計推廣組織當中最成功的案例之一。

The Japanese government established the Japan Institute of Design Promotion (JDP) in 1969 tasked with the selection of outstanding designs. Over time its outstanding design award has become an internationally famous design award and its design mark has become part of people's lives, with over 80% of Japanese being able to recognize it. The design mark has also become a decisive factor in consumer purchasing. As such, the JDP is recognized as one of the most successful design promotion organizations in the world.

評審評語 Jury Comments

渡辺弘明 Hiroaki Watanabe

日本 Japan



這個看起來像是一個人在慢跑時的穿戴式裝置，會藉由在跑步時身體的律動而去連帶手上的裝置產生出固定的節奏。在這個裝置當中並沒有用到任何的這個電力或是多餘的設施，結果也非常的簡單，這還蠻符合現在 SDGs 的設計理念。

This appears to be a device for people to wear while jogging. As you're jogging, your body movement generates a fixed tempo through this device on your hand. The whole structure is very simple. This device is quite simple considering that it doesn't require any power or unnecessary components. Also, it somewhat aligns with SDGs.



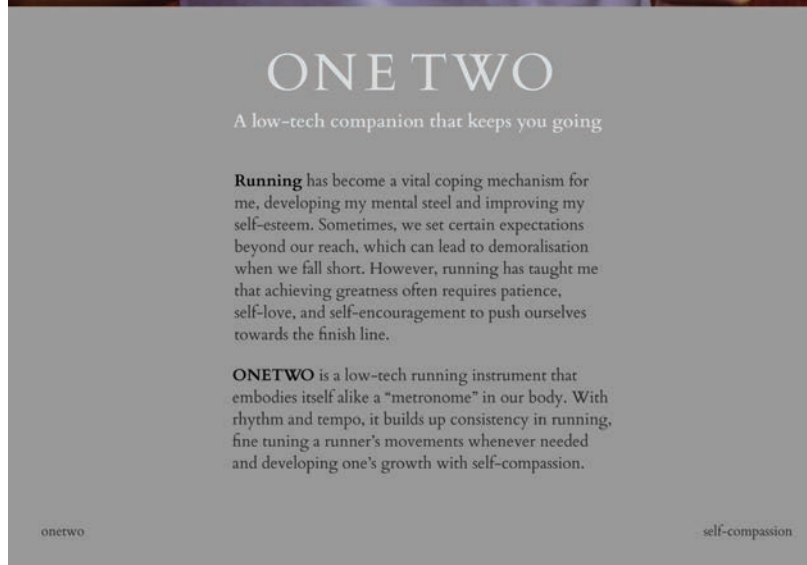
創作者 Designer(s)
Jared Lim

學校所在地 Location of School

學校 School

作品説明 Project Description

OneTwo is a low-tech running instrument that embodies itself alike a "metronome" in our body. With rhythm and tempo, it builds up consistency in running, fine tuning a runner's movements whenever needed and developing one's growth with self-compassion.





韓國現代設計協會
Korea Ensemble of
Contemporary Design
(KECD)

韓國現代設計協會於 1969 年成立，隸屬於文化體育觀光部的法人團體組織，到目前為止共有 250 多名韓國設計相關學院的教授和專業設計師活躍於本協會。本協會也是韓國國內最早加入非營利平面設計權威組織 - 國際設計社團協會 (International Council of Design: ico-D) 的正式會員團體。

The Korea Ensemble of Contemporary Design (KECD) was founded in 1969, and is a juristic institution under the auspices of the Ministry of Culture and Tourism (South Korea). Currently, more than 250 professors and professional designers from Korean design schools serve in the association. The KECD is also the first Korean association to become an official member of the International Council of Design (ICoD).

評審評語 Jury Comments

柳允皓 Yoo Yoonho

韓國 Korea



其實有蠻多作品都在表達類似的概念，但這件作品的表現和線條非常的單純，使用的題材接近我們的生活，是伸手可及、隨處可見的東西，並連結了全球暖化。它把每種動物都表達的非常明確，一看就能知道作品想表達的意義，是我非常讚賞的。

Many pieces, in fact, express similar concepts. But it was finished with a simple presentation and outlines. Also, the materials used are cups, which are something we commonly see, rather than something distant from our daily lives. It serves as a reminder to people about global warming. Additionally, I highly appreciate the designer for expressing each animal clearly. The outlines are very straightforward, making it clear about what he intends to convey.



韓國現代設計協會特別獎

Korea Ensemble of Contemporary Design Special Award

Since 1969 / a Member of ico-D
kecd
 Korea Ensemble of Contemporary Design

榮融 PROSPER OR MELT

創作者 Designer(s)

曾冠璋
Kuan-Wei Tseng

指導老師 Instructor(s)

無
None

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立臺灣師範大學
National Taiwan Normal University

作品說明 Project Description

榮，茂盛、繁多之狀；融，消溶、溶化之態。同樣的讀音，語意卻相差逕庭。

全球的氣候正持續劇烈變化，而這並非只是少數族群的事，不管身處何處，無關乎語言、種族、文化……都必須共同面對。

以北極熊、企鵝、海豹逐漸融化的意象，象徵我們的冰川和氣候正面臨前所未有的變遷。而手持冰棒、甜筒或聖代，暗示我們正是這一切的幕後黑手。亦隱含著我們在享受物質慾望的同時，是建立在其他無辜生命的犧牲與消亡之上。畫面中舉著冰品的手來自各個國家不同的人種，象徵著世界各地都面臨同樣的處境。以粉嫩溫馨的色彩，對比人類的行徑，凸顯出我們的殘酷與冷血。手舉的動作本應象徵著希望的火炬，然畫面中卻是在進行屠殺，彷彿手裡的不是甜美的冰品，而是冰冷的屠刀。畫面中的冰棒棍、餅乾甜筒、聖代上的脆笛酥，都換成了溫度計，象徵著全球暖化正持續不斷的發生。系列海報中有一隻睜著的眼睛，正代表著目睹這一切發生卻仍無動於衷的你我，難辭其咎。

Prosper; melt. The same pronunciation in Chinese, but different meanings. The images of polar bears, penguins, and seals gradually melting, symbolizes that our climate is facing unprecedented changes. The hands holding the ice cream come from different countries, which symbolizes that we are all facing the same situation. The sticks, cones, and crackers are all replaced by thermometers, which symbolize the continuous occurrence of global warming.



澳門設計師協會
Macau Designers
Association (MDA)

澳門設計師協會成立於 1986 年 5 月 18 日。是一個由平面設計師、產品設計師、室內設計師、網頁設計師、商業攝影師、插畫師等專業人士組成的綜合專業及非營利文化藝術團體。在過去三十年來為澳門“團結設計精英、維護業界利益、提昇專業水平、促進對外交流”孜孜不倦地努力。

Macau Designers Association (MDA) was founded on the 18th of May 1986. It's a professional and nonprofit cultural art association comprising graphic, product, interior and web designers, commercial photographers, illustrators and other creative professionals. In the last 30 years MDA has been sparing no effort to achieve the principle: "Unite Macau designers, protect industry profit and improve professionalism to further external exchange."

評審評語 Jury Comments

Chao Sio Leong

澳門 Macau



創作者使用臺灣在地的陽春廣告，巧妙的將一些不美麗但很在地、很代表臺灣的東西，轉化成能夠穿在身上的，代表美及潮流的服飾圖案。

This student utilized some local yet quite unattractive ads in Taiwan. However their cleverness lies in transforming these unattractive but local items that represent Taiwan into fashionable outfits or patterns.



澳門設計師協會特別獎 Macau Designers Association Special Award

MDA
Since 1966
澳門設計師協會
MACAU DESIGNERS
ASSOCIATION

臺灣俗景衫 The Taiwan Streetscape Shirt

創作者 Designer(s)

陳宥勻、陳欣妤、江梓瑄、張瑋芳
Yu-Yun Chen, Xin-Yu Chen, Tzu-Hsuan Chiang,
Wei-Fang Chang

指導老師 Instructor(s)

林俊傑、李尉郎
Chun-Chieh Lin, Wei-Lang Lee

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立臺灣藝術大學
National Taiwan University of Arts

作品說明 Project Description

「臺灣俗景衫」是將臺灣通俗街景設計成花襯衫。我們發現臺灣街景的凌亂，與花襯衫繁複多元的構成方式不謀而合。街景中的電線杆、招牌等元素相互交織，如同花襯衫的紋樣。因此我們將結合兩者，以花紋詮釋臺灣街景，展現「花襯衫是臺灣風景，臺灣風景在花襯衫上」。

"The Taiwan Streetscape Shirt" is a design that incorporates Taiwan's common street scenes into floral shirts. We noticed the chaotic nature of Taiwan's streetscapes coincides with the diverse and complex compositions of floral shirts. Therefore, we combined both to interpret Taiwan's streetscapes with floral patterns, showcasing "Floral shirts as Taiwan's scenery, and Taiwan's scenery on floral shirts."





泛非洲設計協會
Pan-Afrikan Design
Institute (PADI)

泛非洲設計協會 (PADI) 又稱之為非洲設計理事會，為一個橫跨非洲大陸，以利益導向、代表眾多設計學界的設計大師、設計人物以及設計教育者的設計組織。PADI 作為一個設計專業的機構，其主要目標是賦予專業設計人士權力、促進非洲設計產業的發展，並將設計教育設為 21 世紀不可或缺的专业。

The Pan-Afrikan Design Institute (PADI) otherwise known as the Afrikan Design Council represents the interest of design professionals, design protagonists and design educators from numerous design disciplines across the continent of Afrika. The central aim of PADI is to stand as a unified body to empower design professionals and facilitate growth in the Afrikan design industries, as well as promoting design education as an essential profession required for the 21st Century.

評審評語 Jury Comments

David Appiah

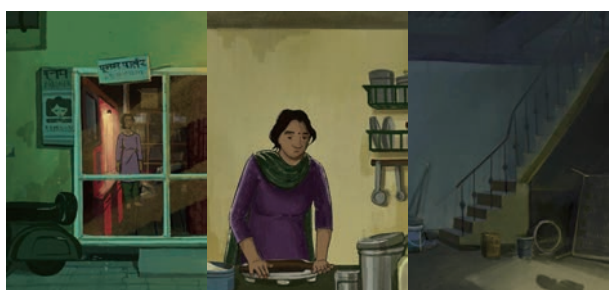
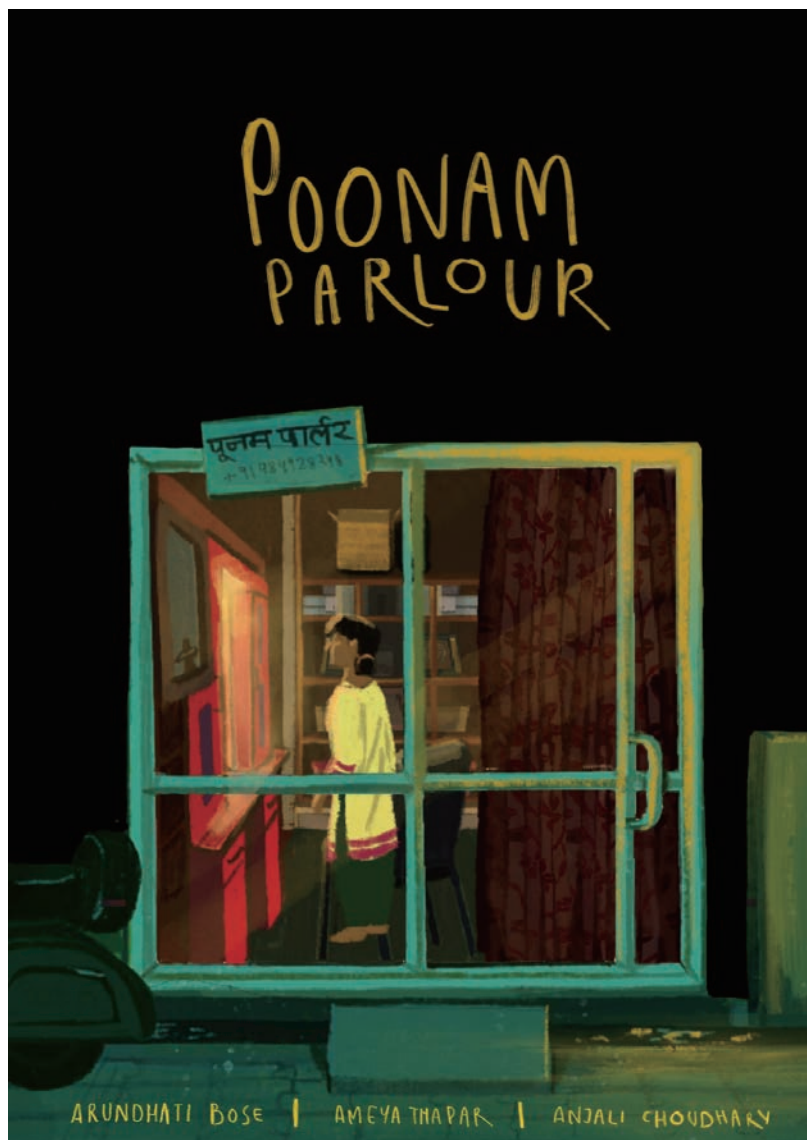
迦納 Ghana



它講述了非洲設計師和藝術家多年來所面臨的困難。雖然現在情況有稍微改善，但我們一直以來都因為自己行業好像與設計無關而遭到異樣的眼光。這正與「Poonman Parlour」的故事產生共鳴。這部作品讓大家看到主角是很珍貴且不應被忽視的人。身為設計師的我們，同樣的也不應被忽視。

Poonam Parler was chosen because it speaks a lot to the struggle that designers and artists in Africa have been facing for years. It's getting better now, but we've always faced the stigma of not being as relevant with regards to our career choices.

But, And that resonates with the story of Poonam. Just to show that she is valuable and she should not be ignored, which we designers should not be ignored either. So that's why I chose Poonam Parler.



泛非洲設計協會特別獎 Pan-African Design Institute Special Award



Poonam Parlour

創作者 Designer(s)

Arundhati Bose, Anjali Choudhary,
Ameya Thapar

指導老師 Instructor(s)

無
None

學校所在地 Location of School

印度
India

學校 School

國立設計學院
National Institute of Design

作品說明 Project Description

在印度的鄉村中，展現女孩 Poonam 的生活，她在家中開設一家小小的美容院。雖然被家人忽視和遺忘，我們卻看到美容院和顧客，最終都比她真正的家更像家。Poonam 的理髮廳是一部短片，講述生命韌性，即使面對生活困境時，仍在細微處尋找同情心。

The film is set in rural India, showing the life of Poonam, who owns a tiny parlour within her house. Unseen and neglected by her own family, we see how her parlour and its customers end up being more of a home for her than her actual home. 'Poonam Parlour' is a film about resilience and finding compassion in tiny cracks, when everything else seems to be going against you.

「台灣設計聯盟」(Taiwan Design Alliance, TdA)，緣起於 2006 年 12 月 29 日，在經濟部工業局陳昭義局長所主持之「研商爭取 2011 世界設計大會在台舉辦」規劃會議中，由室內設計協會姚政仲理事長提議臺灣各設計社團可比擬國際設計聯盟 (International Design Alliance，簡稱 IDA) 組成 TdA，以會議的形式，凝聚各設計組織的力量，以加強臺灣設計界參與國際事務交流與合作。建立臺灣工業設計、室內設計、平面設計及設計推廣等設計專業領域間的交流平台，以促進臺灣設計界的國際化。於 2008 年 8 月 29 日成立，本聯盟為非營利之社團法人，旨在整合臺灣設計資源，建立設計交流推廣平台，目前申請加入的 32 名成員中，其背景涵蓋了設計產業界及學術領域，結合室內、工業、平面及推廣設計等 4 類跨域、8 大社群團體睿智，進一步發展出國家設計政策觀念之溝通平台，以接軌國際之設計脈動。

Taiwan Design Alliance (TdA) dates back to December 29, 2006. During a planning meeting titled "Seeking to Host the 2011 International Design Alliance Congress in Taiwan" and convened by Mr. Chen, Zhao-yi, then Director General of the Industrial Development Bureau of the Ministry of Economic Affairs, a proposal was put forward. At the time, Mr. Yao Zheng-zhong, then President of the Society of Interior Designers, suggested that design associations in Taiwan follow the model of International Design Alliance (IDA) and establish TdA. In the form of meetings, the Alliance would be able to concentrate the strengths of all the design associations in Taiwan and enhance the participation of the Taiwan design sector in international exchanges and collaborations. The Alliance serves as an exchange platform between different professional design disciplines in Taiwan, such as industrial design, interior design, graphic design and design promotion, with the aim to facilitate the internationalization of the Taiwan design sector. The Alliance was founded on August 29, 2008, as a non-profit juridical entity, and its objective is to integrate design resources in Taiwan and create a platform for design exchange and promotion. The professional backgrounds of the current 32 members cover both the design sector and the academia, and they also cover the four disciplines of interior design, industrial design, graphic design and design promotion as well as the collective wisdom of eight major design associations in Taiwan. The Alliance aims to further establish a communication platform where national design policies and concepts can be developed so as to connect Taiwan to the international design dynamics.

評審評語 Jury Comments

楊佳璋 Chia-Chang Yang

臺灣 Taiwan



「閉海 BEHIND」這件作品，以豐富的想像力詮釋未來人類的生活，背後隱含著環保與珍惜地球資源的重要意涵。

作者以成熟的動畫製作手法，節奏流暢的影片表現，讓整件作品除了在吸引人的奇幻場景之外，更加深刻感受到未來人類在世界幾乎毀滅之後，面對生存與未知的未來，無助但又不放棄希望的奮鬥精神。是一件相當優秀也具有內涵的好作品！

"BEHIND" vividly interprets the future life of humanity, carrying a profound message of environmental conservation and the importance of cherishing Earth's resources.

The designers did a great job of creating a fantastical scene with such sophisticated animation techniques and smoothly paced cinematic presentation. In addition, we could deeply sense the helplessness of future humanity facing survival and the uncertain future while feeling the strong spirit of refusing to give up hope simultaneously. This was an outstanding and meaningful piece.



台灣設計聯盟特別獎 Taiwan Design Alliance Special Award

TdA
台灣設計聯盟
Taiwan Design Alliance

閉海 BEHIND

創作者 Designer(s)

吳文璋、陳重雁、朱研、王遠飛
Wen-Wei Wu, Chong-Yan Chen, Yen Chu,
Yuen-Fei Wong

指導老師 Instructor(s)

劉景程、陳思聰
Ching-Cheng Liu, Szu-Tsung Chen

學校所在地 Location of School

臺灣
Taiwan

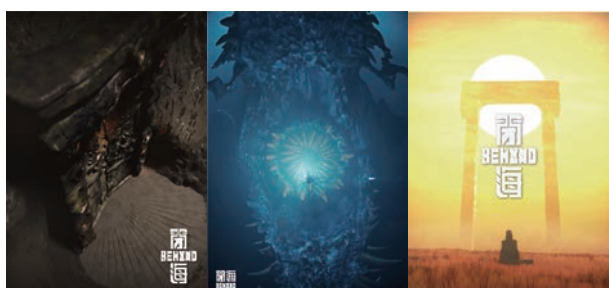
學校 School

國立雲林科技大學
National Yunlin University of Science and
Technology

作品說明 Project Description

在未來的地球，海洋乾涸，海床上卻封存著星球的歷史記憶，萬物的樣貌與現今相差甚遠，人類的後裔受不可抗力，困於一處巨大的環形山內部，沒有任何方法出去，此地卻有著一座詭異的巨石門坐落在山壁。環形山內的人們對外面世界一無所知，代代生活在閉鎖的世界，逐漸發展出了龐大的城市，階級制度也隨著人心不可避免的建立。主角二人也生活在山裡，老學者與他的助手。為了理清一切的謎團，作為科學家的他們，以探索世界的真相為使命，邁向那座巨大石門，他們深信唯一的出路就在門後，無論路途多麼凶險，答案一定會在旅途的終點。

In the future Earth, the oceans have dried up and the seabed seals the memories of the planet. The descendants of humans are trapped in the circular mountains, they know nothing about the outside world. In order to find out the truth about the world, the protagonists who also are scientists venture into the enormous stone gate in the mountain. They must be braving the dangers to find answers.



tDA Asia

the Design Alliance Asia

亞洲設計連
The Design Alliance Asia
(tDA Asia)

成立於 2000 年，亞洲設計聯盟 (tDA Asia) 集合了一群願景相同的亞洲設計師，致力推廣亞洲特色，欲以亞洲為核心凝聚一股活躍的文化力量，並將其作為設計的策略平台。tDA Asia 藉由共享同中存異的文化概念及知識，以提升亞洲設計師的原創性。tDA Asia 如今遍布 13 個亞洲國家或地區：中國、香港、印度、印尼、寮國、黎巴嫩 / 中東、馬來西亞、菲律賓、新加坡、南韓、台灣、泰國及越南。

Founded in 2000, The Design Alliance Asia (tDA Asia) is a collaborative network of designers in Asia with a shared vision to advance Asian identity as a vital cultural force and a strategic platform for design. The organisation promotes the original creativity of Asian designers by sharing ideas and knowledge of our common yet diverse cultures. tDA Asia is currently represented in 13 Asian countries/regions: China, Hong Kong, India, Indonesia, Laos, Lebanon/Middle East, Malaysia, Philippines, Singapore, South Korea, Taiwan, Thailand and Vietnam.

評審評語 Jury Comments

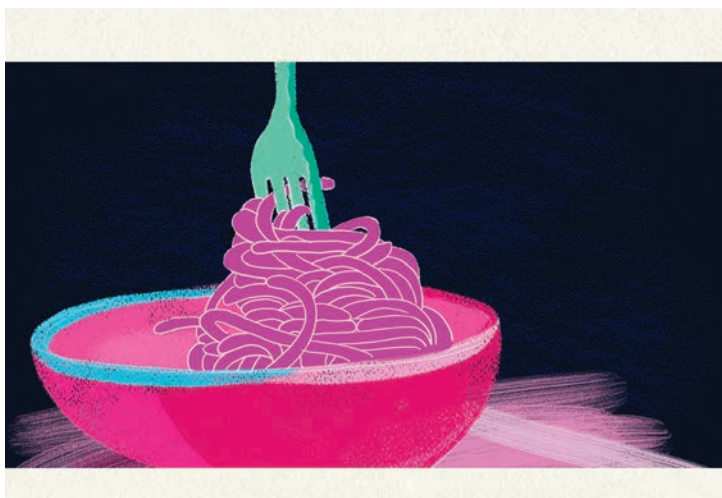
Nidhi Isaac

印度 India



雖然這部作品的主題設定很簡單，但它涵蓋的範圍廣泛到能夠讓全世界各地的人都能產生共鳴。我也認為這個主題說出了很多年輕人內心的想法。整體上的工法、攝影、造型以及表現都非常的唯美。但同時也充滿了實驗性、活力和意義。

For me, the theme of the piece, male, was very simple and quite relatable globally. And I felt that this was also something that could be a topic that spoke to many young people. I felt the craft, the cinematography, the styling, and expression was quite beautiful in its simplicity. But at the same time, very experimental, vibrant, and meaningful.



亞洲設計連特別獎 The Design Alliance Asia Special Award

tDA Asia
the Design Alliance Asia

MEAL

創作者 Designer(s)

Cindy Claudia, Jenny Shen,
Eleanor Fineston-Robertson

指導老師 Instructor(s)

Vida Vega, Kim Noce, Lizzy Hobbs

學校所在地 Location of School

英國
United Kingdom

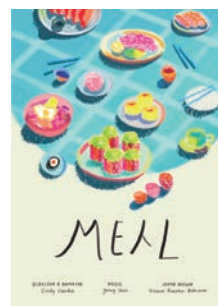
學校 School

倫敦藝術大學
University of the Arts London

作品說明 Project Description

MEAL 是一部 2D 動畫，讓我們能窺視一位和食物關係糾結女孩的內心世界。影片探討她對食物與眾不同的觀點，以及這種差異如何影響她與周遭眾人的關係。

MEAL is a 2D animated film that gives a peek inside the mind of a girl who has a complicated relationship with food. How she does not see food the same way as other people do and how that is affecting the relationship she has with the people around her.



世界設計組織 (WDO)® 是非營利國際組織，前身為國際工業設計社團協會 (Icsid)，以推廣工業設計為目標，並推廣透過工業設計生產更優良的產品、系統、服務及體驗的能力；藉此建立更良好的企業與產業，最終成就更完善的環境與社會。自 1957 年成立以來，WDO 從 12 個創始的設計專業協會，成長到至今有來自 40 個國家、超過 160 個會員組織，集體協力合作並提供能夠讓全球聽見彼此的機會。2015 年 10 月的 WDO 大會，所有成員一致同意通過新的願景與使命，並同意將組織名稱改為現在的「世界設計組織」。世界設計組織擁有聯合國特別諮詢地位。

The World Design Organization (WDO)®, formerly known as the International Council of Societies of Industrial Design (Icsid), is an international non-governmental organization that promotes the profession of industrial design and its ability to generate better products, systems, services, and experiences; better business and industry; and ultimately a better environment and society. From 12 founding professional design associations in 1957, WDO has grown to include over 160 member organizations from 40 nations, engaging them in collaborative efforts and providing them with the opportunity to be heard internationally. A renewed vision and mission was approved by the members at the general assembly in October 2015 along with an approval to change the name of the organization to World Design Organization. WDO has United Nations Special Consultative Status.

評審評語 Jury Comments

Thomas Garvey

加拿大 Canada



我們無法預測地震何時發生，而當如此天災發生時，當務之急就是救援，且時間緊迫，運用熱感應儀迅速找到被掩埋受困的人們，是個相當重要也很棒的概念。

When earthquakes come, there are no warnings and time is very essential. I feel that technology certainly should be used in this whole heat-sensing device that you would be able to cover quickly to the place where the human is trapped.



世界設計組織特別獎 World Design Organization Special Award

WDO WORLD
DESIGN
ORGANIZATION

UAV 震後定位救援系統設計 UAV post-earthquake positioning and rescue system

創作者 Designer(s)

郭超超、許君、李淼

Chao-Chao Guo, Jun Xu, Miao Li

指導老師 Instructor(s)

無

None

學校所在地 Location of School

中國大陸

China

學校 School

福州大學

Fuzhou University

作品說明 Project Description

UAV 震後定位救援系統設計：該系統包括終端機器人，無人機，UAV 定位裝置，遙控器，搜索器。終端機器人配套到達災現場後，無人機通過熱感應定位被埋受災人員，完成定位後，投放 UAV 定位裝置，同時通過無線電將被埋人員受難情況的資訊傳輸到終端機器人。負責終端機器人的救援人員，根據資訊回饋，安排救援人員前往救治。此時，UAV 定位裝置引導救援人員前往完成快速營救，通過語音播報的方式鼓勵被困人員並安撫情緒。

The system includes terminal robots, drones, UAV positioning devices, remote controllers, and searchers. After the rescue system arrives at the disaster site, the UAV locates the buried victims through thermal induction, then releases the UVA positioning device, and transmits the information about the suffering of the buried people to the terminal robot through radio. The rescuers in charge of the terminal robot, according to the information feedback, arrange rescuers to go to the rescue.



產品設計類得獎作品

Winners in Product Design Category



評審評語 Jury Comments

易瑋勝 Wei Shen Yi

臺灣 Taiwan



此作品照顧到弱勢，讓使用者在使用時能夠表達父母親關愛子女的企圖，且它使用通用的設計，不僅能夠容易買到組裝，也能輕鬆地安裝。

It considers the handicapped and their desire to take care of their children. In terms of design, there are not only many aspects that are more universal but this product is easy to assemble as well.

蘇琬玲 Wan-Ling Su

臺灣 Taiwan



此作品針對坐輪椅的父母要帶小孩的需求，讓輪椅跟嬰兒座椅做結合，可以讓父母跟小孩有面對面的機會，而非把小孩放在腿上再奮力移動。

The Gold Prize recognized the needs of the handicapped who have to take care of their children. This is why the design merged the wheelchair with the car seat allowing parents and children to sit face-to-face, rather than placing the child on the parent's lap while operating the wheelchair.

Stefan Anderl

德國 Germany



對於坐輪椅的弱勢群體來說非常好維修。此作品不只是單一產品，更是一整套完整的系統，包含許多解決方案。整體造型設計得很好。

It is easy to fix for disabled people in wheelchairs. Not only one product, but also it's a whole system, containing several solutions. Overall, this product has good shapes and is well-executed.

Piotr Swiatek

英國 United Kingdom



此作品除了設計精美之外，也替弱勢父母解決了照顧孩童的不便利之處。在我以往經驗當中，還沒見過有人解決這個問題。我很喜歡它模組結合了嬰兒推車、輪椅以及汽車座椅的設計。

This product is not only beautifully designed but also solves a real problem of people with disabilities, parents with disabilities who want to care for their babies. I haven't seen this problem being addressed previously. I love how it's modular and it combines the pushchair, wheelchair and car seat for a baby.

Ben Schwarz

德國 Germany



此系統的優點在於它能幫助身障人士與他們的小孩以不同的方式親暱互動。類模組化系統的設計適用於不同情境，可以用於輪椅，也可以當作兒童推車和汽車安全座椅使用，根據場合有非常多的用途。同時，設計方面也非常有質感。

What is great about this system is that we have a solution that helps people with handicaps to bond with their toddlers in a different way. This works in different situations and it's kind of like a modular system where you can use it with a wheelchair, but it also works as a stroller and as a car seat, so it's a very versatile system for many different scenarios. It is executed at a very high quality of design.

周育潤 Kevin, Yu-Jui Chou

臺灣 Taiwan



社會形態在改變，使用者在各自需求的產品上也產生變化。輪椅的作品將兩個產品完美的結合，創造了一個舒適愉悅的使用情境。

Product needs for users change as well as the whole society. The wheelchair design integrates two products seamlessly, creating a comfortable enjoyable user experience.

金獎 Gold Prize

Ourhour

創作者 Designer(s)

Yunho Kim, Susanna Kim, Seungwhan Ra,
Youngsuh Yoo, Seoyoung Lee

指導老師 Instructor(s)

無
None

學校所在地 Location of School

韓國
Korea

學校 School

國民大學、中央大學、弘益大學、梨花女子大學
Kookmin University, Chung-Ang University,
Hongik University, Ewha Womans University

作品說明 Project Description

Ourhour 是一款結合嬰兒座椅模組的輪椅，使家庭能夠無憂無慮又舒適的出外踏青。除了擁有緊湊的設計和安全功能之外，其簡便的安裝方式，在使用上非常容易。Ourhour 能夠促進父母和孩子之間的關係，提供各種親子互動的機會。它的多功能性不僅適用於輪椅上，也適合加裝在嬰兒車或汽車座椅上。我們優先考量到弱勢群體的安全和福祉，讓每個家庭都能擁有一個安全又舒適的外出體驗。

Ourhour is a wheelchair that combines baby seat modules, allowing for comfortable and worry-free family outings. It features a compact design, safety features, and an easy attachment, making it suitable to use. It promotes bonding between parents and children by enabling various interactions. Its versatility enables use on stroller or car seat units in addition to wheelchairs. We prioritize the safety and well-being of socially disadvantaged, providing confidence and comfort for family outings.



銀獎
Sliver Prize

運動衛士 Sports Guardian

創作者 Designer(s)

丁漢源
Han-Yuan Ting

指導老師 Instructor(s)

宮保睿
Pao-Jui Gong

學校所在地 Location of School

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學校 School

實踐大學
Shih Chien University

作品說明 Project Description

Sports Guardian 是一套急性運動傷害保護組，當運動傷害發生時，能協助傷者自行處理傷處，降低傷害的嚴重程度並避免二次傷害。概念背景為隨著國民對健康的重視，運動人口上升，然而，運動中常伴隨著發生傷害的風險，許多民眾不知道發生運動傷害時應如何處置，因此，我希望當傷害發生時，任何人都能給予傷處正確的處理，降低運動傷害對身體造成的影響。本產品以發生傷害頻率較高的三個部位為主，為手指、手腕及踝部。硬質的片狀塑料和鬆緊帶來固定並保護，內部透氣的布料提升舒適度，也針對收納做設計，將護具平面、輕量化，方便攜帶，並將指示以及引導圖標加至產品中，附上正確的使用步驟，讓使用者在緊急情況下正確使用。

Sports Guardian is a protective gear designed to assist individuals in treating acute sports injuries, specifically targeting the fingers, wrists, and ankles. It combines hard plastic, elastic bands, and breathable fabric for optimal protection and comfort. The design is lightweight, portable, and user-friendly, with clear instructions and guidance icons. Its purpose is to empower users to handle injuries effectively and minimize the impact of sports-related incidents on their bodies.



銅獎 Bronze Prize

Memomeal

創作者 Designer(s)

Seohyun Yoo, Haeun Jo, Jisu Lee, Eunhye Lee

指導老師 Instructor(s)

無

None

學校所在地 Location of School

韓國

Korea

學校 School

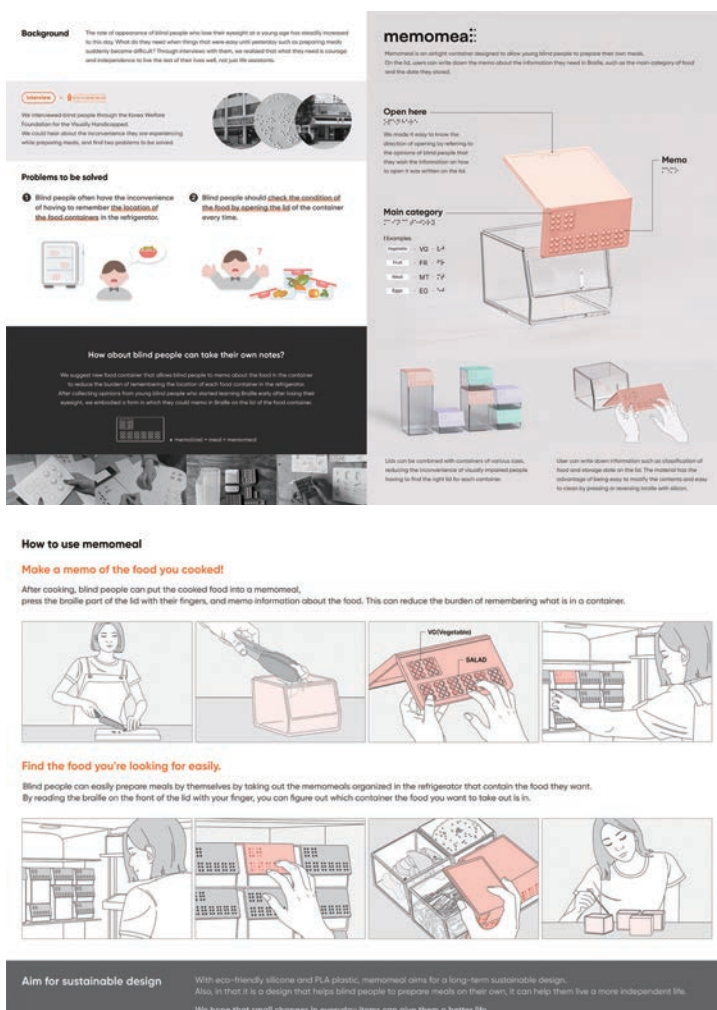
弘益大學

Hongik University

作品說明 Project Description

Memomeal 是專為協助視障者準備餐食而設計的食物容器。他們生活中常遭遇不便，需要記住食物在冰箱中的位置，並打開蓋子確認。因此，我們設計 Memomeal，使用點字註記的食物容器。只要按壓蓋子上的點字來記錄食物訊息。永續的 Memomeal 不僅為視障者提供臨時協助，還幫助他們獨立生活。

Memomeal is a food container designed to help blind people to prepare meals. They often have the inconvenience of having to remember the location of the food in the refrigerator and opening the lid to check the food. Therefore, we designed a memomeal, a food container that user can memo in Braille. Users can write down about the food by pressing the braille on the lid. Memomeal is sustainable in that it does not just provide temporary help to blind people, but helps them live independently.





设计说明



设计说明

本设计旨在应对紧急状况下，必须以配方奶为存活前提的婴幼儿提供应急奶水补给的问题。突如其来的自然灾害如地震、洪涝灾害、火山喷发、海啸等；或战争、疫情及其他原因造成的人道主义危机的情况。本产品为以奶水为生命主要供给品的婴童解决生存问题。

区别于传统的兑奶器具，该产品为一次性使用自热奶水袋，瓶身集成了奶瓶、奶粉袋、加热装置功能，使用时只需按相应刻度额外加入饮用水，撕开瓶底的自热包与空气接触开始氧化反应发热，自热包可将水加热至 45°C - 50°C，与套装的奶粉混合，几分钟可配制成温热的奶水。因各阶段婴童配方奶的配方与兑水量各不相同，奶粉袋上的文字信息及所需水量的刻度用同一颜色标注，资讯传达清晰明确，既保证了各阶段奶水配比准确又将在生产上更加便利和准确。使用步骤在奶瓶背面通过图示清晰表达、操作便捷、冲泡安全卫生，较高程度上适应上述应急环境脏乱差的特点。

本配方奶粉冲制套装所采用的复合铝箔（奶瓶瓶身、奶粉外包装袋）、PP（瓶盖、瓶口）、矽胶（奶嘴）、瓦楞纸（12 套装的包装），均为安全、可靠、成本低廉、回收再利用良好的环境属性较高的材料。

产品细节



使用方法和流程图



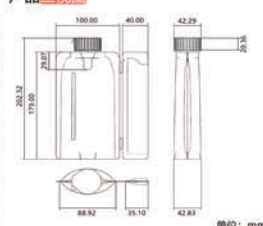
包装设计



产品分发状态



产品三视图

銅獎
Bronze Prize菲德力——
應急援助用嬰兒配方奶餵養套裝
Feedaid-Baby Formula Feeding
Kits For Emergency Aid

創作人 Designer(s)

余治鋼
Zhigang Yu

指導老師 Instructor(s)

宋嘉
Jia Song

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China

學校 School

四川音樂學院
Sichuan Conservatory of Music

作品說明 Project Description

本設計旨在應對緊急狀況下，必須以配方奶為存活前提的嬰幼兒提供應急奶水補給的問題。突如其來的自然災害如地震、洪涝災害、火山噴發、海嘯等；或戰爭、疫情及因其他原因造成的人道主義危機的情況。本產品能為以奶水為生命主要供給品的嬰童解決生存問題。

區別于傳統的兌奶器具，該產品為一次性使用自熱奶水袋，瓶身集成了奶瓶、奶粉袋、加熱裝置功能，使用時只需按相應刻度額外加入飲用水，撕開瓶底的自熱包與空氣接觸開始氧化反應發熱，自熱包可將水加熱至 45°C - 50°C，與套裝的奶粉混合，幾分鐘可配製出溫熱奶水。因各階段嬰童配方奶的配方與兌水量各不相同，奶粉袋上的文字資訊及顏色與所需水量的刻度用同一顏色標注，資訊傳達清晰明確，既保證了各階段奶水配比準確又將生產上差別降到最低。使用步驟在奶瓶背後通過圖示清晰表達、操作步驟簡單、攜帶便捷、沖泡安全衛生，較高程度上適應上述應急環境髒亂差的特點。

本配方奶粉沖制套裝所採用的複合鋁箔（奶瓶瓶身、奶粉外包装袋）、PP（瓶蓋、瓶口），矽膠（奶嘴），瓦楞紙（12 套裝的包裝），均為安全、可靠、成本低廉，回收再利用良好的環境屬性較高的材料。

This design is intended to address the problem of providing emergency milk resupply to infants and children who must use formula as a prerequisite for survival in emergency situations. In case of sudden natural disasters such as earthquakes, floods, volcanic eruptions, tsunamis, etc.; or in case of wars, epidemics and humanitarian crises due to other reasons. This product can solve the survival problem for infants and children who rely on milk as their main supply of life.

銅獎 Bronze Prize

TOBI- 給視障兒童的攀爬系統 TOBI-Climbing System for Visually Impaired Children.

創作者 Designer(s)

王俞淨、陳渝軒、陳婉綺
Yu-Ching Wang, Yu Hsuan Chen,
Wan Chi Chen

指導老師 Instructor(s)

謝毓琛
Yu-Chen Xie

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Taiwan

學校 School

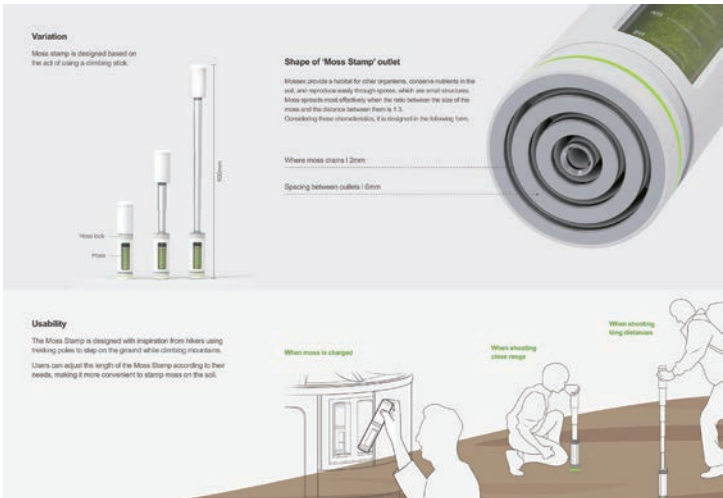
國立雲林科技大學
National Yunlin University of Science and
Technology

作品說明 Project Description

視障學童不僅在大肌肉與技能發展的過程中均呈現遲緩現象，定向能力也極為缺乏，也因此喪失了許多和一般小孩一樣與同儕遊玩互動、探索世界的機會。TOBI 是一款針對視障兒童設計的攀岩系統，功能化的岩塊設計，針對手、腳、及抓握力訓練打造一系列不同的訓練體驗。藉由這些多樣化岩塊組合排列，可以同時訓練到手、腳及抓握力等大肌肉活動，透過音效及震動設計，提示兒童移動方向，給予多種的感官回饋，在不用他人的協助下即可完成遊戲。隨機配備安全裝置由側邊的控制面板操控伸縮長度確保孩童遊玩的安全性，同時透過老師操作裝置調整遊玩模式以及遊戲難度，搭配伸縮機構設計，讓兒童在安全高度下，同樣可以體驗到攀岩的挑戰與探索好奇心。

TOBI is a climbing system designed specifically for visually impaired children. It offers a series of different training experiences targeting hand, foot, and grip strength development. It allows for simultaneous training of major muscle activities involving hands, feet, and grip strength. With the incorporation of sound effects and vibration designs, it provides cues for the children's movement directions and offers various sensory feedback.





佳作
Honorable Mention

Moss Stamp

創作者 Designer(s)
Eunhye Lee, Jisu Lee, Taerim Bang

指導老師 Instructor(s)
Seonghun Choi

學校所在地 Location of School
韓國
Korea

學校 School
弘益大學
Hongik University

作品說明 Project Description

森林大火的发生逐年急速上升，每年全球平均有4.23 億平方公里的森林被燒毀。因為損壞區域比其他災害都大，需耗費更多精力與時間才能恢復。因此，我們提出「Moss Stamp 苔蘚印記活動」，為快速恢復土壤的方法。參與者可在山林種植苔蘚，即可加速土壤復原，為世界的永續發展盡一份心力。

Worldwide, an average of 423 million forests are burned each year, increasing the severity of wildfires. Forest fires require a lot of effort and time to recover as the damage area is larger than any other disaster. Therefore, we would like to propose the "Moss Stamp Project" as a means of rapid soil restoration. Participants in this project can contribute to creating a sustainable world by quickly restoring the soil just by planting moss with compassion for the mountains.

佳作

Honorable Mention

輕傾椅

Strut vegetable picking vehicles

創作者 Designer(s)

陳玟琪、陳宥蘋、童詣涵、邱子容

Wen-Chi Chen, You Ping Chen, Yi-Han Tong,

Zirong Qiu

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郭勝柔

Sheng-Jou Kuo

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Tainan University of Technology

作品說明 Project Description

農業一直都是社會的根基，善待農民才能維持農業的量能，而我們觀察到農民若是使用一般椅凳進行摘採的工作，容易因姿勢不正確導致腰椎受傷。而「輕傾椅」透過椅面傾斜設計巧妙的改變關節角度，並在前方設置靠墊分擔腰椎壓力，去改善農民的作業情況，降低因摘採作物時造成的傷害，並且使作業時更輕鬆，提升農民生活福祉。

Agriculture has always been the foundation of society, and only by treating farmers well can the capacity of agriculture be maintained. We have observed that if farmers use ordinary chairs and stools for picking work, it is easy to cause lumbar spine injuries due to incorrect posture. The "light tilt chair" cleverly changes the joint angle through the tilting design of the chair surface, and installs a cushion in the front to share the pressure on the lumbar spine, so as to improve the farmers.





佳作
Honorable Mention

Vibra

創作者 Designer(s)
Jimin Hwang, Yeongseok Go, Taegwang Ahn,
Wonjae Lee

指導老師 Instructor(s)
無
None

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韓國
Korea

學校 School
國民大學
Kookmin University

作品說明 Project Description
聽障者也想聆聽音樂，但現有的樂器無法滿足他們對音樂的盼望。Vibra 藉由振動和視覺訊號，幫助聽障者滿足他們的渴望並體驗音樂。

People with hearing impairments have a desire to enjoy music, but existing musical instruments cannot meet their musical desires. Vibra is a product that helps people with hearing impairments satisfy their desires and experience music through vibrations and visual information.



佳作

Honorable Mention

Hearing- 聽障人士多場景便攜手語翻譯器 Hearing - Portable sign language interpreter device for the deaf

創作者 Designer(s)

蘇子影、葉斯妤

Suzzy Su, Yesina Ye

指導老師 Instructor(s)

湯軍

Jun Tang

學校所在地 Location of School

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學校 School

武漢理工大學

Wuhan University of Technology

作品說明 Project Description

該產品通過 AI 演算法對聾啞人士手語進行雲資料庫識別分析，並且以文字及語音的方式雙向輸出，雙方獲取資訊的同時確保資訊的準確性。且目前現有同類產品關注點聚焦在翻譯功能，並未注意到手語的方向性問題，導致準確性有較大偏差，因此本產品設有便攜折疊拆卸支架，確保攝像頭捕捉識別手語準確性的同時，可適應多場景使用需求，為聾啞人士創造了一個無障礙、平等、自由的交流環境。

The product uses AI algorithms to recognise and analyse the sign language of deaf people in a cloud database, and outputs the information in both directions in text and voice, ensuring the accuracy of the information while both parties get it. The product is equipped with a portable folding and detachable stand to ensure the accuracy of the camera's recognition of sign language and to adapt to multiple scenarios, creating a barrier-free, equal and free communication environment for deaf people.





佳作 Honorable Mention

ALGRO- 地下交通固碳系統家具 ALGRO-Underground Microalgae Bioreactor Furniture

創作者 Designer(s)

陳筠晴、陳彥儒
Yun-Ching Chen, Ian-Ru Tan

指導老師 Instructor(s)

張景旭
Ching-Hsu Chang

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立雲林科技大學
National Yunlin University of Science and
Technology

作品說明 Project Description

ALGRO 設計理念的靈感來自於年代悠久的微藻生物，產品的概念本質是使用微藻作為介質的空氣淨化器。利用微藻的高光合作用替代樹木，分解空氣中的二氧化碳及有害物質，作為室內空間不足的空氣淨化替代方案，透過模組化設計「地下交通系統的公共空間家具」，結合 NFC 的應用快速傳遞藻類知識，以最天然的方式，打造地下交通系統教育推廣之減碳裝置。

ALGRO uses microalgae to naturally fix carbon in urban underground spaces, replacing trees with high photosynthetic activity as a solution for air purification. Its modular public furniture design, combined with NFC technology, promotes sustainability education.



佳作

Honorable Mention

GNET BUSTOR 海底廢棄物回收系統 GNET BUSTOR Subsea Waste Recycling System

創作者 Designer(s)

黃邦珰

Bang Xuan Huang

指導老師 Instructor(s)

李鎔朮、曾俊儒

Kai Chu Li, Kevin C. Tseng

學校所在地 Location of School

臺灣

Taiwan

學校 School

國立臺北科技大學

National Taipei University of Technology

作品說明 Project Description

GNET BUSTOR 為一套海底漁網和垃圾回收系統。取代傳統潛水員下水回收海底廢物的方式，使用自動化的方式回收下沉至海床的廢棄漁網和垃圾。以更加有效以及安全的方式處理當前大量的海底廢棄漁網和垃圾。GNET BUSTOR 參考目前的潛水員回收方式並進行優化改善，中央的伸縮鎖鏈可以夾起纏繞於海床上的沉重漁網。夾起的海底魚網在螺旋的頂端被剪斷以縮小漁網的面積方便後續處理，被剪斷的漁網最後被回收於儲存艙中。在儲存艙滿載後 GNET BUSTOR 將收集到的廢棄漁網和垃圾統一集合存放於主機中，在卸下所有漁網和垃圾後回到海中繼續進行回收工作，直到主機儲存倉滿載或是以完成該區域的回收工作。

GNET BUSTOR is a subsea fishing net and garbage recovery system. Instead of traditional divers going into the water to retrieve subsea waste, it uses an automated method to retrieve discarded nets and trash that have sunk to the seabed. It is a more efficient and safe way to deal with the current large amount of discarded nets and trash on the seabed.





佳作 Honorable Mention

一體化空投救援基站 CareDrop-integrated airdrop rescue base station

創作者 Designer(s)

侯嘉璐
Jia-Lu Hou

指導老師 Instructor(s)

劉志剛
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學校所在地 Location of School

中國大陸
China

學校 School

山東工藝美術學院
Shandong University of Art & Design

作品說明 Project Description

一體化空投救援基站由三部分組成：充氣帳篷投物傘、模組化儲物箱、特殊工具箱。投物傘充氣形成救援帳篷，洩氣後可迴圈使用。門簾部分內外雙色，不同的方向卷起形成不同的色彩標識，用於區分帳篷種類；模組化儲物箱可拆解重組，搭配配件形成醫療床、椅子和擔架。洞洞板的材質可以使使用者直觀的看到內部物資，提高效率；特殊工具箱是投物傘和儲物箱的重要連結，分為三層：底層為充氣模組，為投物傘充氣。中間存放帳篷頂部的太陽能燈板。頂層為模組化儲物箱的配件存放箱。通過一物多用的手段，減少了救援過程中的浪費，提高救援效率。

CareDrop has three parts: Inflatable tent parachute, which is inflated to form a rescue tent and can be recycled after deflation. Modular boxes, when disassembled and equipped with accessories, can be transformed into medical beds, stretchers and chairs. The cavity board material of boxes allows the user to see directly what supplies are inside; and the special toolbox as a important connection. By using one thing multiply, this design reduces rescue costs, increases rescue efficiency.

佳作

Honorable Mention

SURTR 四足消防機器人
SURTR

創作者 Designer(s)

胡彰駒、林烜頌、黃咨裕

Jang-Jiu Hu, Shiu-an-Jie Lin, Zi-Rong Huang

指導老師 Instructor(s)

吳昌熾

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學校所在地 Location of School

臺灣

Taiwan

學校 School

大同大學

Tatung University

作品說明 Project Description

近二十年來台灣共有七十六位消防員因公殉職，這數字遠超其餘亞洲地區，所以在台灣消防員的工安問題十分值得重視。我們整理出火場意外的三項痛點：1. 火場高溫、坍塌風險；2. 50kg的裝備負重；3. 濃煙、呼吸器導致的溝通不易。對應上述三項痛點，SURTR 在火場扮演一個輔助救災的角色。首先它作為先鋒進入火場並進行分析，前腳的圓盤鋸可以破門前行，在自動佈線後執行射水任務；其身上將搭載水帶、氧氣瓶等工具，減輕負重；360°照明攝影、透過 AR 面罩共享火場資訊等也提升火場內外溝通效率。透過以上的功能，SURTR 期望透過全方位的輔助，來減少消防員身先士卒的傷亡機會，提供消防員一個更安全的工作環境。

In a fire scene, firefighters face high temperatures and the risk of collapse. The dim visibility and carrying a load of approximately 50 kilograms also hinder their movements. SURTR is a quadruped firefighting robot designed to assist in fire extinguishing and rescue operations through its capabilities in carrying loads, water spraying, lighting, and photography. By providing such assistance, SURTR aims to create a safer working environment for firefighters.



佳作 Honorable Mention

點點棉 DDC

創作者 Designer(s)

劉音棋、曾玫心、吳昀臻、林欣妤
Yin-Chi Liu, Wen-Shin Zeng, Yun-Jhen Wu,
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指導老師 Instructor(s)

李鎬朮
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學校所在地 Location of School

臺灣
Taiwan

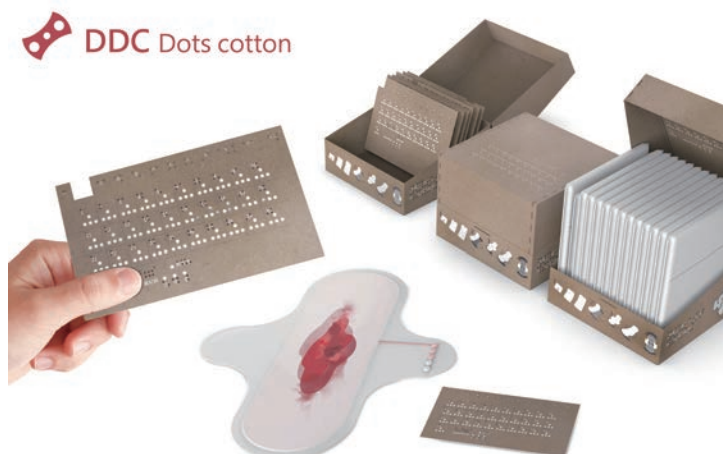
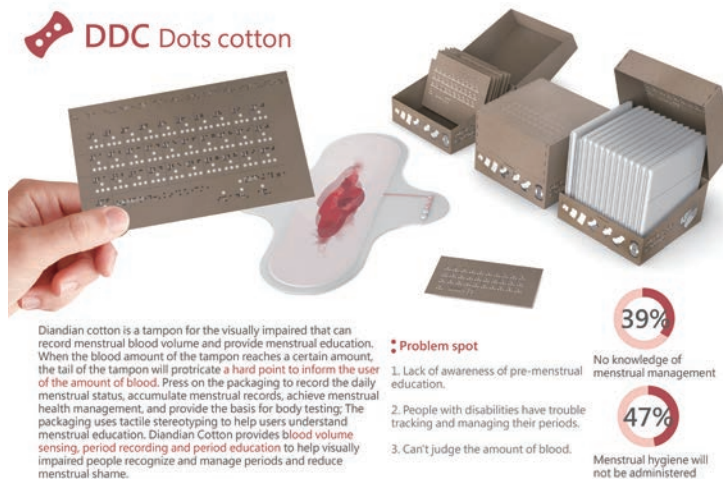
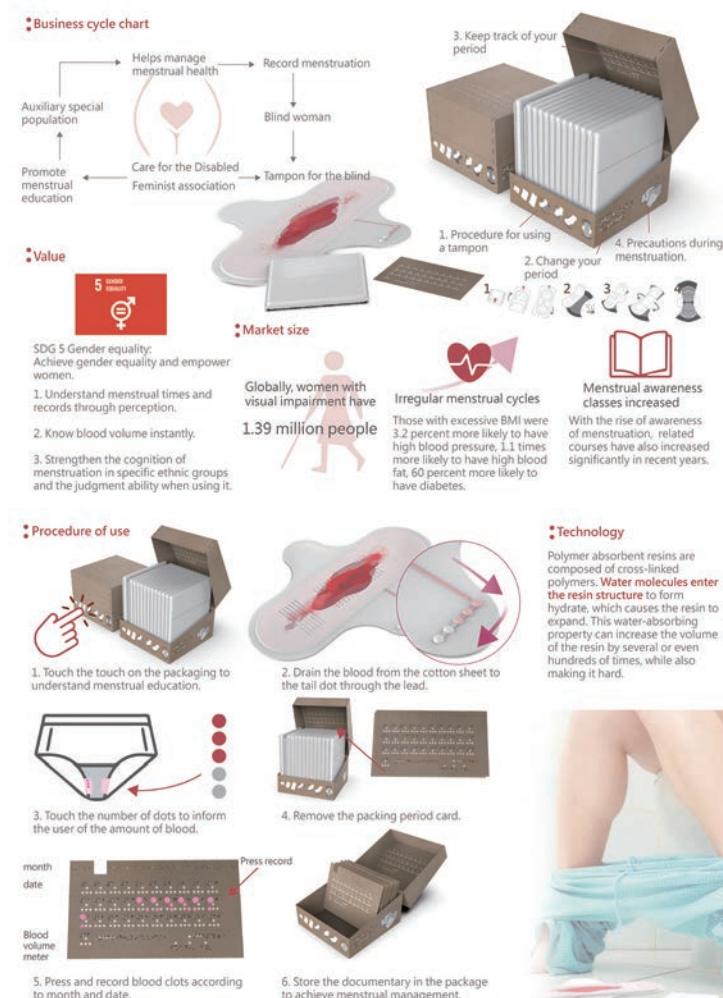
學校 School

明志科技大學
Ming Chi University of Technology

作品說明 Project Description

點點棉是為視障者的衛生棉可以記錄經期血量和提供經期教育。當衛生棉血量達到一定量時，衛生棉尾翼會突起硬點，來告知使用者血量多寡。在包裝上按壓記錄下每日經期狀態，累積經期紀錄，達到經期衛生管理，提供檢測身體的依據；包裝使用觸覺立體壓印，幫助使用者理解經期教育。點點棉提供血量感知、經期紀錄和經期教育，幫助視覺障礙者認知和管理經期，降低月經羞恥感。

DDC is a tampon for the visually impaired that can record menstrual blood volume and provide menstrual education. When the blood amount of the tampon reaches a certain amount, the tail of the tampon will protricate a hard point to inform the user of the amount of blood. Press on the packaging to record the daily menstrual status; Uses tactile stereotyping to help users understand menstrual education. Provides blood volume sensing and period recording to help visually impaired people recognize.



登山杖租借站
Let's summit

創作者 Designer(s)

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Yun-Jhu Lin, Pei-Cher Lim

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黃孟帆

Meng-Fan Huang

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喜樂

Taiwan

學校 School

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National Taipei University of Technology

作品説明 Project Description

臺灣登山健行人口約有 500 萬人，根據 i-Buzz 網路口碑研究中心調查，登山、健走是國人最常進行的戶外活動之一。根據戶外用品店家表示，疫情帶動部分登山用品需求成長，戶外活動有逐年成長的趨勢，但是登山是會讓膝蓋壓力增加的一項活動。我們發現膝蓋退化年齡層越來越年輕化，而在日常生活中就應該保護膝蓋。《運動醫學期刊》在 1999 年的研究指出，登山時使用登山杖可降低 25% 對膝蓋的壓力、可以減少肌肉的損傷，並同時減輕四肢肌肉的負擔。Let's summit 是一個登山杖租借站，我們預計在各大簡易級 (0-2) 登山步道處設立登山杖租借站，提供臨時有需要卻沒有登山杖的民眾租借，這樣不僅能減少膝蓋負擔並增加登山安全性之外，也能達到以租代買、產品服務化的永續目標；其登山杖設有緊急求救鈕、GPS 定位系統，在發生災難時能及時通知求救人員。

"Let's Summit" is a hiking pole rental station that promotes knee protection and enhances hiking safety. Using hiking poles during hikes can reduce knee pressure by 25%, minimize muscle damage, and lighten the load on limb muscles (source: "Journal of Sports Medicine," 1999). We offer temporary rentals, encouraging a sustainable "rent over buy" approach. Our hiking poles also have an emergency SOS button and GPS tracking for added safety during outdoor adventures.

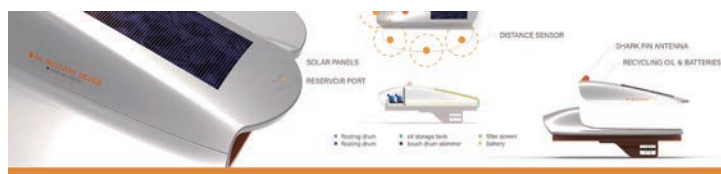


**BACKGROUND:**

According to data from the World Ocean Review in 2014, approximately 1 million metric tons of oil enter the oceans each year. Oil tanker disasters account for around 10% of this total, while approximately 35% comes from regular shipping operations. These oil pollutants often spread extensively as they are difficult to address promptly when located in remote offshore areas. Consequently, significant time and manpower are required for subsequent cleanup efforts. This pollution has severe consequences for marine life and ecosystems, impacting the survival and reproductive capabilities of marine organisms, disrupting the marine food chain, and causing overall ecological imbalances.

OBJECTIVES:

1. Prevent the spread of oil pollution.
2. Report the location of oil pollution incidents in a timely manner.
3. Reduce manpower in oil pollution recovery operations following an incident.
4. Accelerate the speed of oil pollution recovery.

**STEPS:**

1. When a large offshore vessel runs aground, the equipped oil tanker vessel departs out from its anchor and automatically returns.
2. Identify the oil spill area and automatically report the incident location.
3. The oil tanker vessel automatically surrounds the oil pollution area.
4. The equipped oil pollution recovery boat departs from the ship.
5. The equipped oil pollution recovery boat enters the oil pollution area to conduct oil recovery.
6. Return oil results to the department port.
7. Decommission the oil storage tanks of the containment of pollution recovery boat and proceed with recovery.



佳作 Honorable Mention

遠洋油污回收裝置 – 無人清汙油艇 Ocean oil recovery device Autonomous ship

創作者 Designer(s)

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Wei Chang, Hsiu Ping Tsai

指導老師 Instructor(s)

李鎔朮、曾俊儒

Kai Chu Li, Kevin C. Tseng

學校所在地 Location of School

臺灣

Taiwan

學校 School

國立臺北科技大學

National Taipei University of Technology

作品說明 Project Description

ORD 是一套針對遠洋船隻設計的海洋油污回收系統。該系統包括設於岸邊的 Ocean oil recovery device Autonomous ship 以及大型船艦上的 Ocean oil recovery device Air-inflatable Containment Booms boat。在發生重大油污污染時，船艦上的 Ocean oil recovery device Autonomous ship 會被釋放出來，同時通過衛星通訊通知岸邊的海岸警衛人員，並展開 Ocean oil recovery device Autonomous ship 的部署。Ocean oil recovery device Autonomous ship 完成回收作業後，會與 Ocean oil recovery device Autonomous ship 一同返回岸邊，完成任務。

ORD is a marine oil pollution recovery system designed specifically for offshore vessels. The system consists of an Ocean Oil Recovery Device (ORD) Autonomous Ship stationed onshore and an Ocean Oil Recovery Device Air-inflatable Containment Booms Boat on large ships. In the event of a major oil spill, the Ocean Oil Recovery Device Autonomous Ship on the ship is released. Simultaneously, satellite communication notifies the coast guard personnel onshore and initiates the deployment of the Ocean.

佳作

Honorable Mention

菌絲堆肥管
Mycelial Composting Tube

創作者 Designer(s)

莊筑安

Chu-An Chuang

指導老師 Instructor(s)

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Kai-Chu Li

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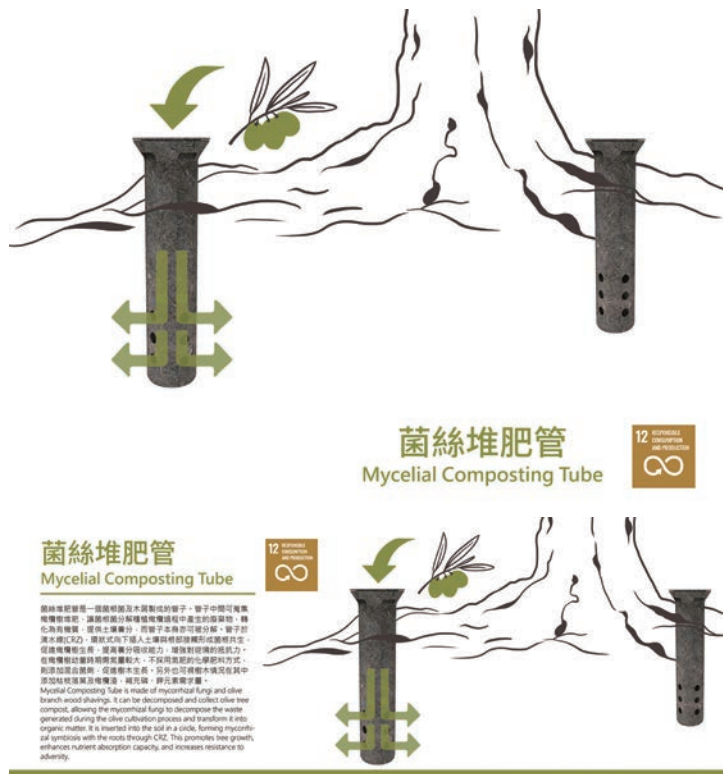
國立臺北教育大學

National Taipei University of Education

作品說明 Project Description

菌絲堆肥管是一個菌根菌及橄欖枝木屑製成的管子。管子中間可蒐集橄欖樹堆肥，讓菌根菌分解種植橄欖過程中產生的廢棄物，轉化為有機質，提供土壤養分，而管子本身亦可被分解。管子於滴水線（CRZ），環狀式向下插入土壤與根部接觸形成菌根共生，促進橄欖樹生長，提高養分吸收能力，增強對逆境的抵抗力。在橄欖樹幼童時期需氮量較大，不採用氮肥的化學肥料方式，則添加混合菌劑，促進樹木生長。另外也可視樹木情況在其中添加枯枝落葉及橄欖渣，補充磷、鉀元素需求。

Mycelial Composting Tube is made of mycorrhizal fungi and olive branch wood shavings. It can be decomposed and collect olive tree compost, allowing the mycorrhizal fungi to decompose the waste generated during the olive cultivation process and transform it into organic matter. It is inserted into the soil in a circle, forming mycorrhizal symbiosis with the roots through CRZ. This promotes tree growth, enhances nutrient absorption capacity, and increases resistance to adversity.



菌絲堆肥管

Mycelial Composting Tube

菌絲堆肥管是一個菌根菌及木屑製成的管子。管子中間可蒐集橄欖樹堆肥，讓菌根菌分解種植橄欖過程中產生的廢棄物，轉化為有機質，提供土壤養分，而管子本身亦可被分解。管子於滴水線（CRZ），環狀式向下插入土壤與根部接觸形成菌根共生，促進橄欖樹生長，提高養分吸收能力，增強對逆境的抵抗力。在橄欖樹幼童時期需氮量較大，不採用氮肥的化學肥料方式，則添加混合菌劑，促進樹木生長。另外也可視樹木情況在其中添加枯枝落葉及橄欖渣，補充磷、鉀元素需求。

問題發現 | Problems

橄欖樹種植廢棄物

Olive Tree Planting Waste

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橄欖樹需要的養分 | Nutrient Requirements for Olive Trees

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橄欖樹需要的養分 | Nutrient Requirements for Olive Trees

橄欖樹需要的養分 | Nutrient Requirements for Olive Trees

橄欖樹需要的養分 | Nutrient Requirements for Olive Trees

製作流程

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使用方法 | Scenario of Use

使用方法 | Scenario of Use

使用方法 | Scenario of Use

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使用方法 | Scenario of Use

使用方法 | Scenario of Use

使用方法 | Scenario of Use

WaiRM

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尼龍再造繩椅試驗所 Nylon Stool

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Kai-Xiang Yang

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Hsiao-Ying Lin

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入圍
Finalist

Live&Learn 混凝紙漿家具
Live&Learn Paper-mache Furniture

創作者 Designer(s)

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Chu-Chien Lin

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曾熙凱
Shi-Kai Tseng

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BABY DINNER CHAIR

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P Care 防窒息奶嘴 PCare

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RES.NU- 手持 / 吊掛式保久乳概念設計 RES.NU-Concept Design of Handheld/Hanging Long Life Milk

創作者 Designer(s)
林湘霏、蘇怡萱、洪御雲
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Cheng Shiu University



入圍 Finalist

滑膜炎按摩器 ALLEVIATE

創作者 Designer(s)

喻思琴
Si-Qin Yu

指導老師 Instructor(s)

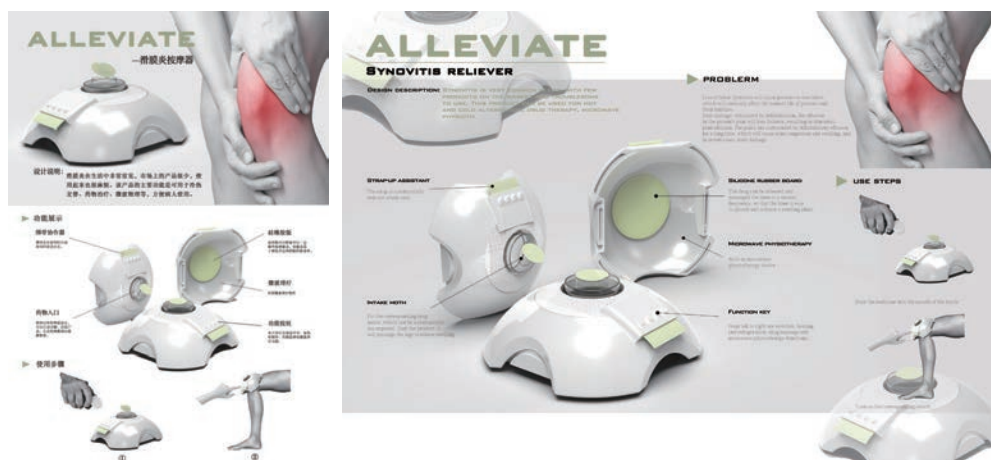
黃嵐玲
Lan-Ling Huang

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中國大陸
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學校 School

福建理工大學
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LOZOL 多型態折疊幼兒車 LOZOL Multi-type Folding Stroller

創作者 Designer(s)

謝東霖、王映蓉、林煜皓
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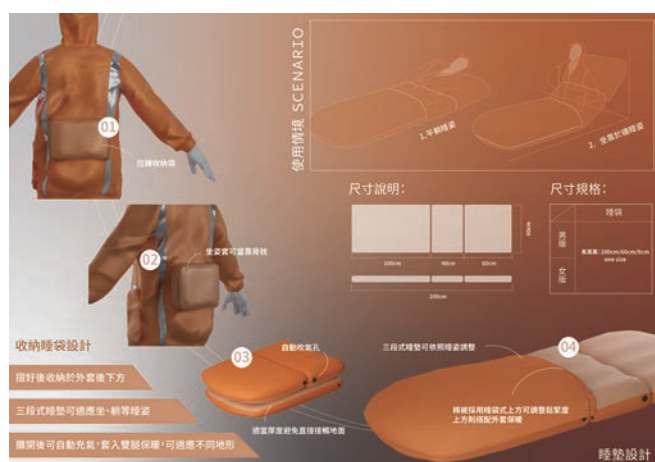
SLEEPWEAR

創作者 Designer(s)
游雅如、藍筱淳
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Chung-Kuang Tao, Kai-Ping Liu, Chen-Fu Chen,
Hsiang Ping Wu

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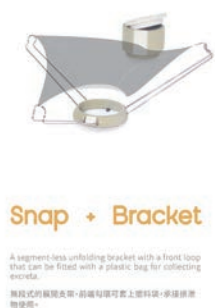
戶外簡易便所 "john"

創作者 Designer(s)
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Yun-Tang Yang

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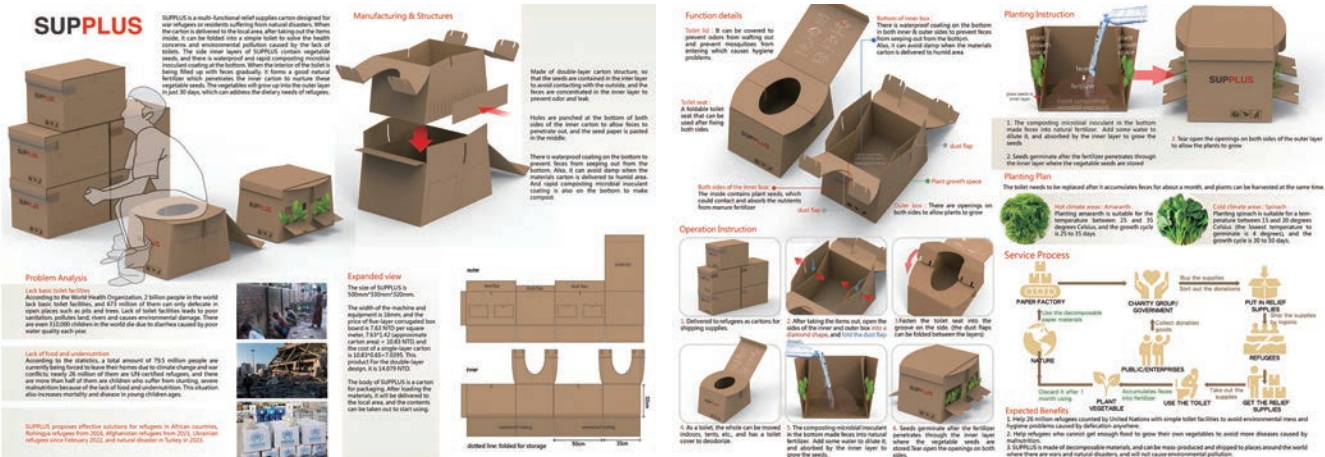
難民多功能物資紙箱
SUPPLUS

創作者 Designer(s)
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Zhong-Wei Lin

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藥女士 - 避孕藥色彩再造
Ms. Pill-Contraceptive Pill color reproduction

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重建・重見 Habitat

創作者 Designer(s)

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盲人穿行系統裝置 BLINDWAY

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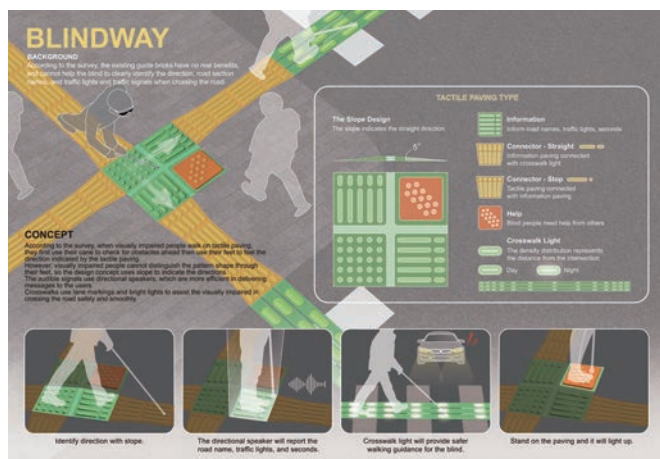
楊昇霖
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入圍 Finalist

齶保健 2 CARE

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“福壽康寧” —— 老年互動中藥膏貼機 "Fu Shou Kang Ning" -- elderly interactive ointment paste machine

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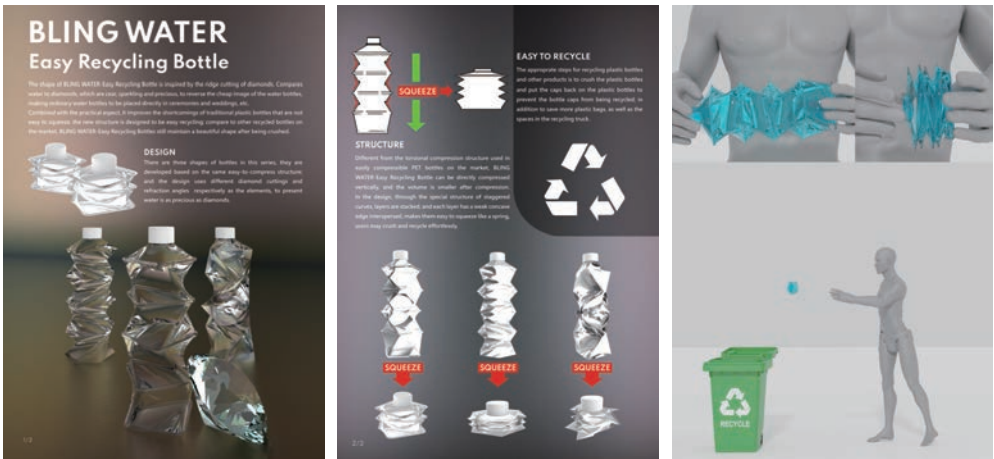
BLING WATER- 易回收寶特瓶
BLING WATER-Easy Recycling
Bottle

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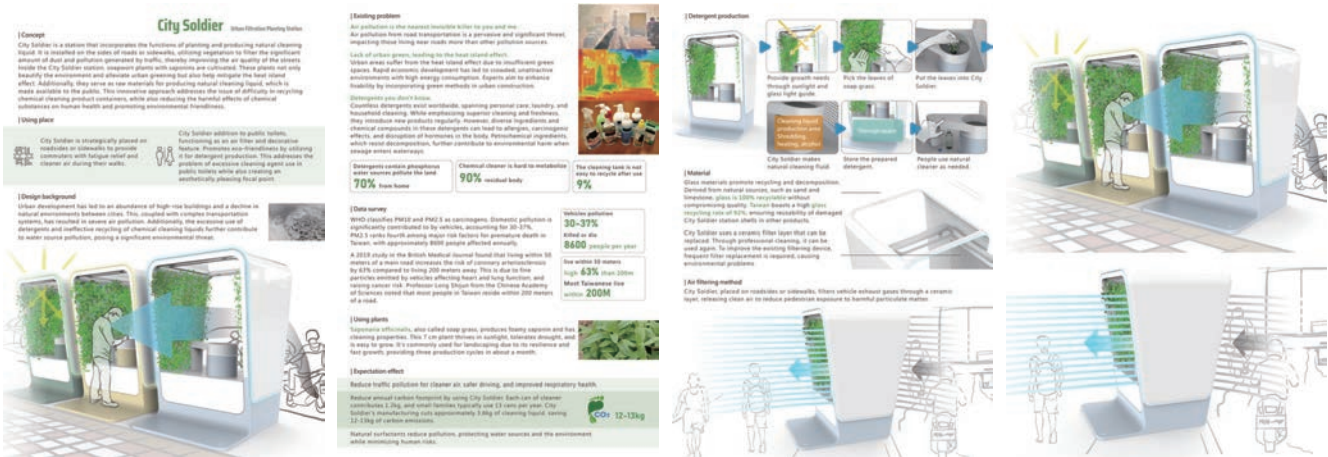
種植過濾站
City Soldier

創作者 Designer(s)
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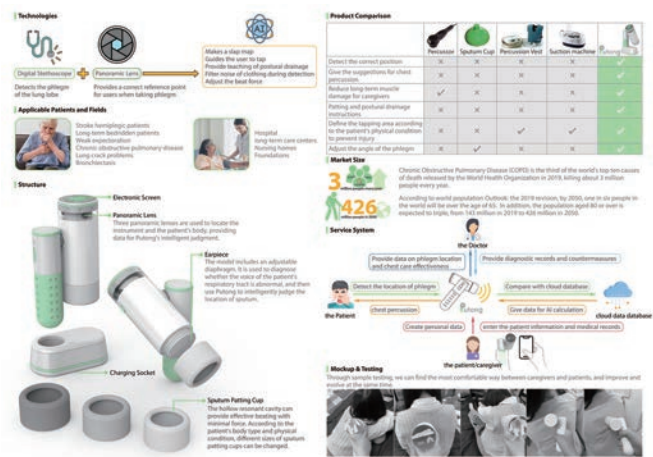
PuTong

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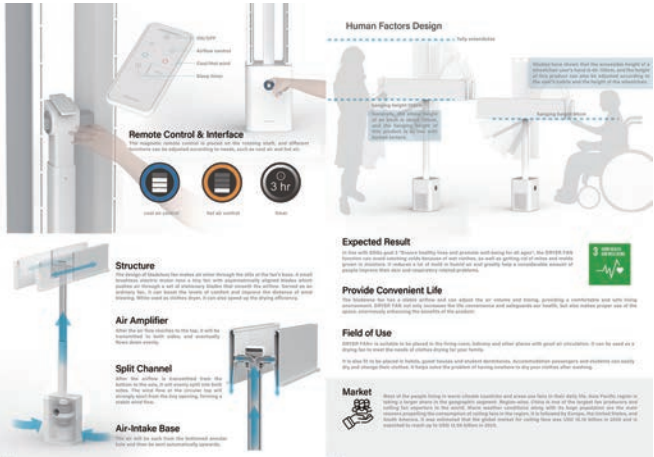
乾衣風扇+
DRYER FAN+

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Zhong-Wei Lin

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SerpentRescuer—溺水救援設備 SerpentRescuer—Drowning Rescue Equipment

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咔咔單詞機 Click-to-word machine

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林如菲、楊雯茜、魏晨
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入圍 Finalist

陰道炎衛教檢測用品 GUARDING

創作者 Designer(s)
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EyeCare

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盲人水杯
Touch-cup

創作者 Designer(s)
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入圍
Finalist

菌木家具
Formy

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IVT 智能視力檢測儀
IVT-Intelligent Vision Test

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螢幕顯像給皂機
WATCHSH

創作者 Designer(s)
簡語達
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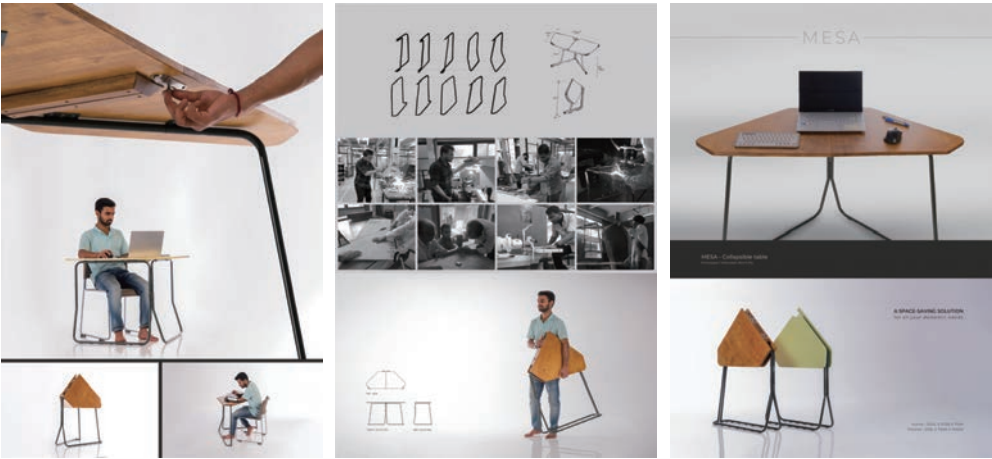
MESA - Collapsible Table

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入圍 Finalist

地震應急筒 Rely on Me

創作者 Designer(s)
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Kang-Lin Liao

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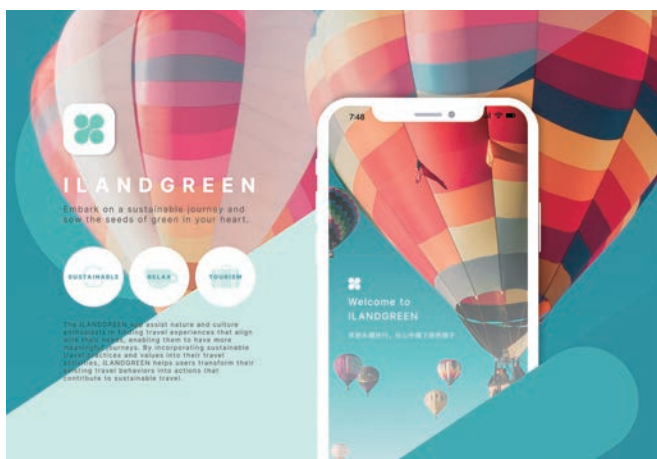
綠島 ILANDGREEN

創作者 Designer(s)
張主佩、李亞真、林俞廷
Chu-Pei Chang, Ya-Chen Li, Yu-Ting Lin

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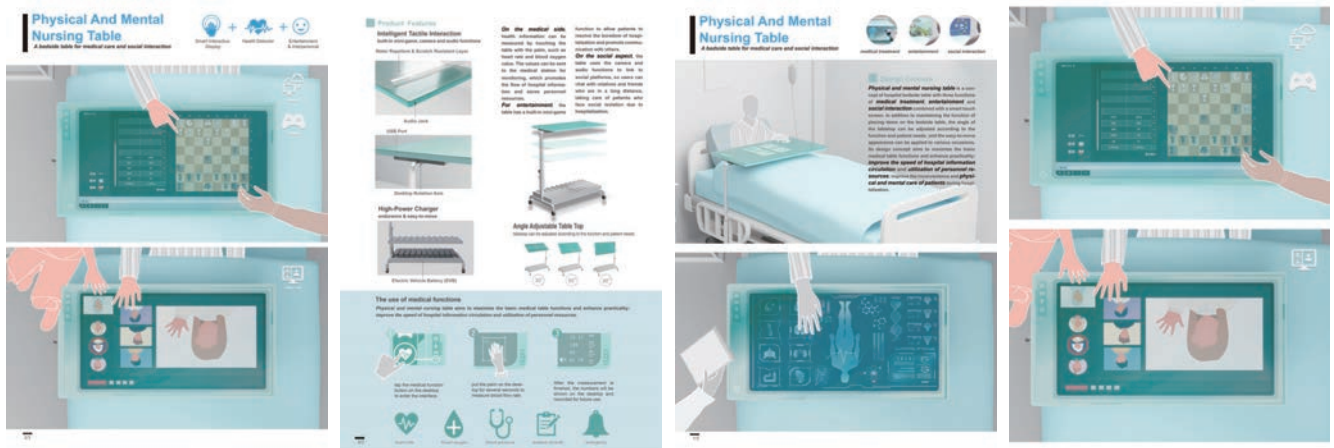
社交互動 身心關照醫療邊桌 Physical and mental nursing table

創作者 Designer(s)
王晨瑀
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Yun-Ju Shao

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Chung Yuan Christian University



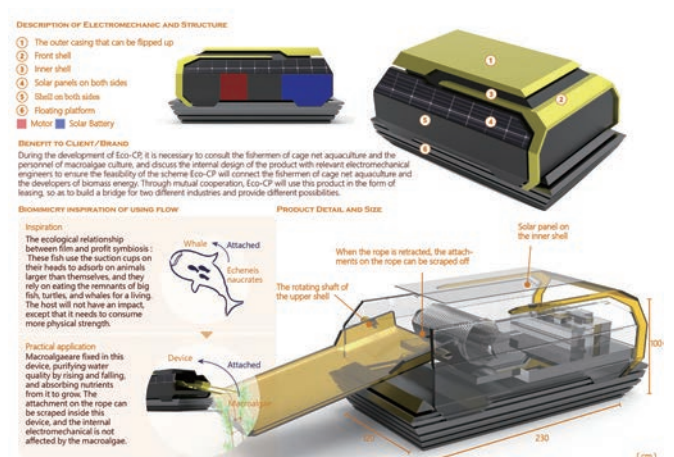
箱網養殖淨化體 Eco-CP

創作者 Designer(s)
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Yu-Chieh Sun

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入圍 Finalist

一人淡化泵 Pumpuer

創作者 Designer(s)

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Yu-Chieh Sun

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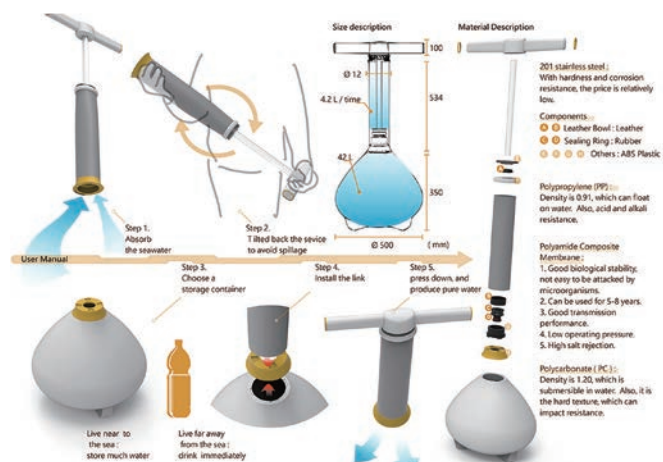
李鎔朮
Kai-Chu Li

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試視驗光所 PROJECT : EYES TO EYES

創作者 Designer(s)

王思涵、郭超茵、翁子歡、簡婕妤
Shi-Han Wang, Chio-lan Kuok, Zi-Huan Weng,
Chieh-Yu Chien

指導老師 Instructor(s)

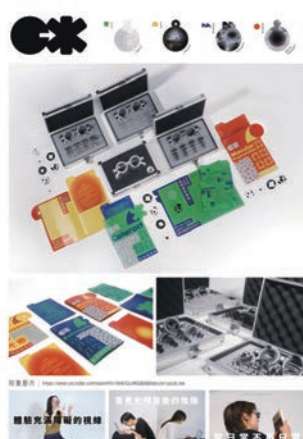
胡發祥、余佳穎
Fa-Hsiang Hu, Chia-Yin Yu

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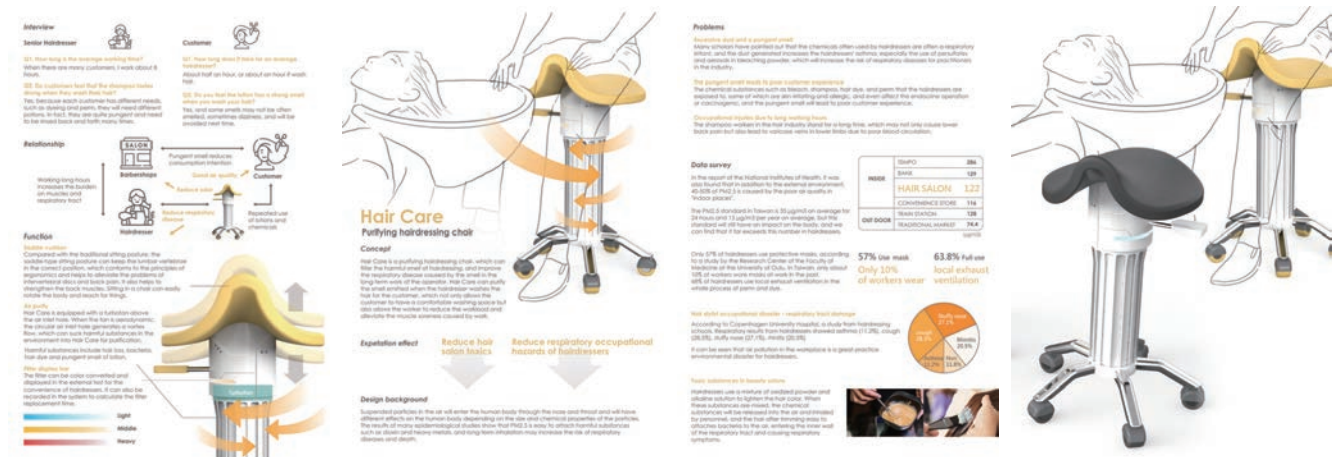
淨化美髮工作椅 Hair Care

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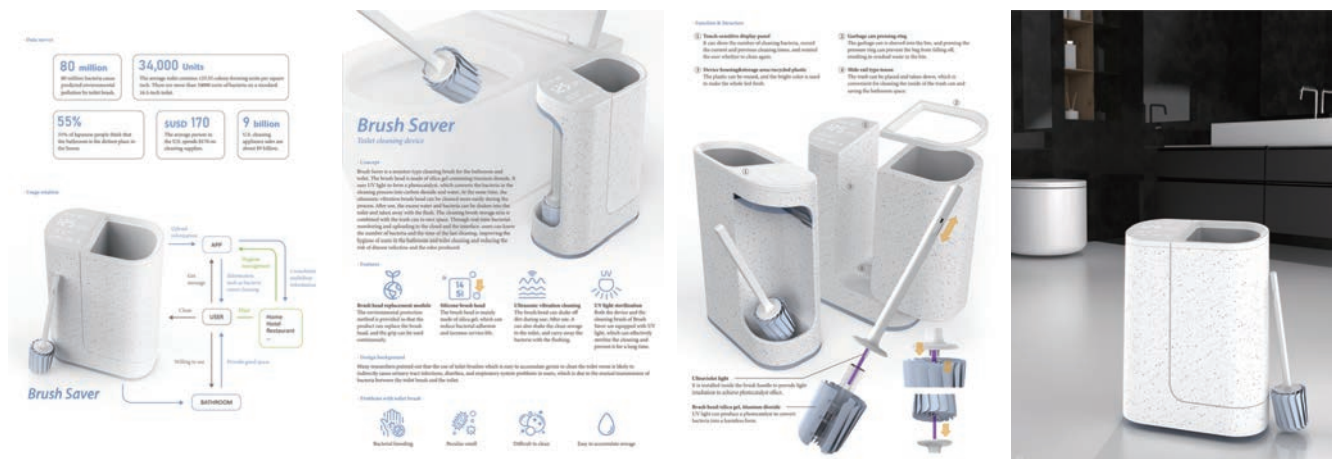
浴廁清潔裝置 Brush Saver

創作者 Designer(s)
簡語捷
Yu-Chieh Chien

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入圍
Finalist

草方格沙障鋪設機
Grass checkered sand barrier
laying machine

創作者 Designer(s)

何翌鳴
Yi-Ming He

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鄧紅合、程渙傑
Hong-He Gao, Huan-Jie Cheng

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Liaoning Shihua University



Respira

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MAJI- 寵物智能管家 MAJI-Pet Intelligent Butler

創作者 Designer(s)
施嬋芸
Li-Yun Shih

指導老師 Instructor(s)
劉立偉
Li-Wei Liu

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National Taiwan University of Arts



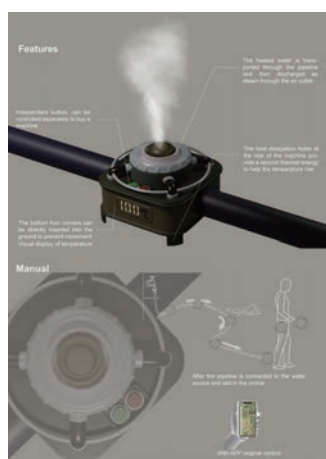
梨園寒災防護裝置 Pearland cold snap Prevention Equipment

創作者 Designer(s)
李怡芳
Li Yi Fang

指導老師 Instructor(s)
柯雅娟
Ya-Chuan Ko

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Asia University



入圍 Finalist

適老化輪椅 EPICURSUS

創作者 Designer(s)
高英凱
Ying-Kai Kao

指導老師 Instructor(s)
孫崇實
Chong-Shi Sun

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Shih Chien University

How to use



Product Structure



Problem

面對快速變化的社會，我們常常會遇到許多難以解決的問題。

Facing with changing society, we often meet with various physical and mental health through material and non-material.

當我們處於一個快速變化的社會，我們常常會遇到許多難以解決的問題。

When going into a traditional wheelchair, the following situations often occur:



Starting out of a wheelchair can be difficult and dangerous.

It is inconvenient to go uphill, downhill or walking with a walker.

The traditional wheelchair is not suitable for the elderly.

Traditional wheelchair is not suitable for the elderly.

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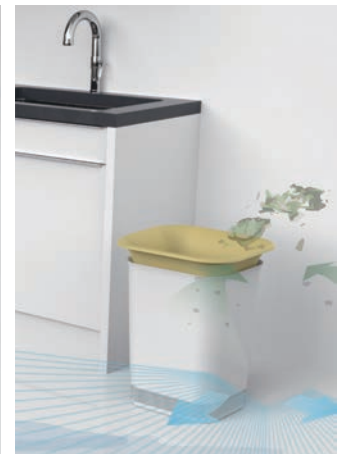
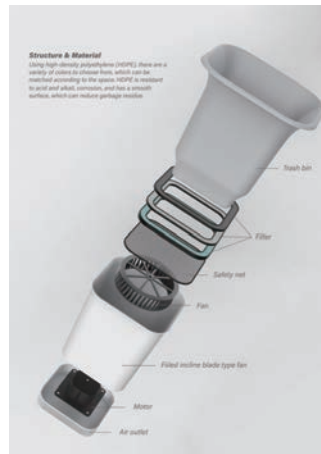
去味淨化垃圾桶 PURI BIN

創作者 Designer(s)
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輸液接口消毒裝置
IC.LEAN

創作者 Designer(s)
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Zhong-Wei Lin

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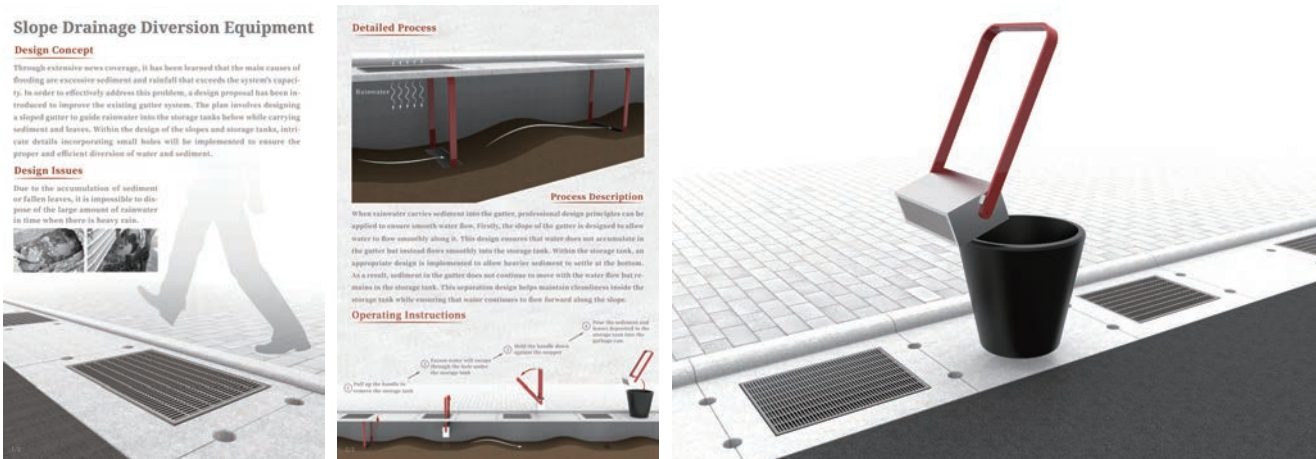
坡度式排水分流設備
Slope Drainage Diversion Equipment

創作者 Designer(s)
王虹勻
Hong-Yun Wang

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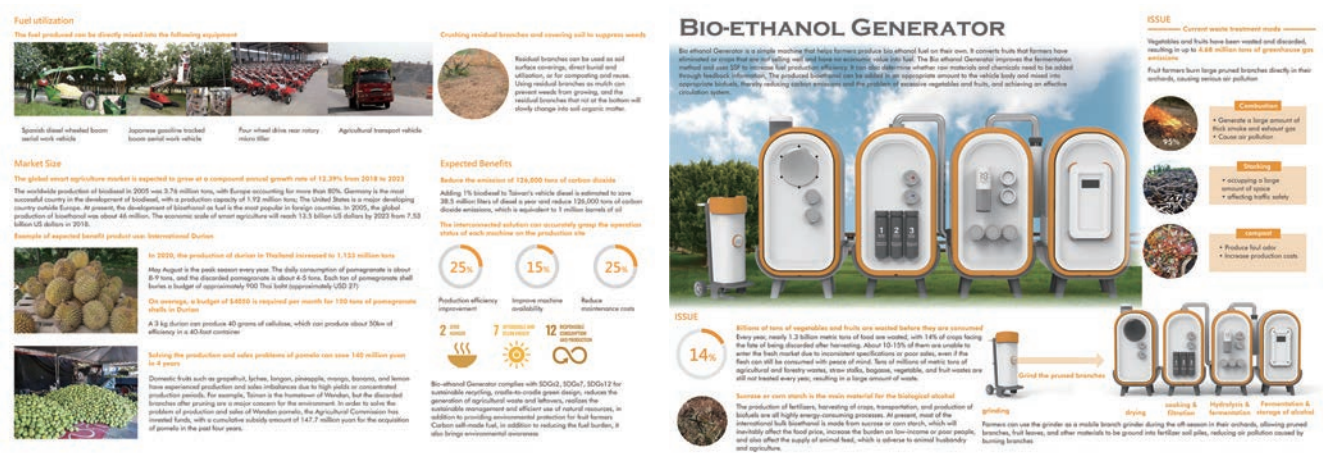
果農生質酒精製造機
Bio-ethanol Generator

創作者 Designer(s)
陳昱廷
Yu-Ting Chen

指導老師 Instructor(s)
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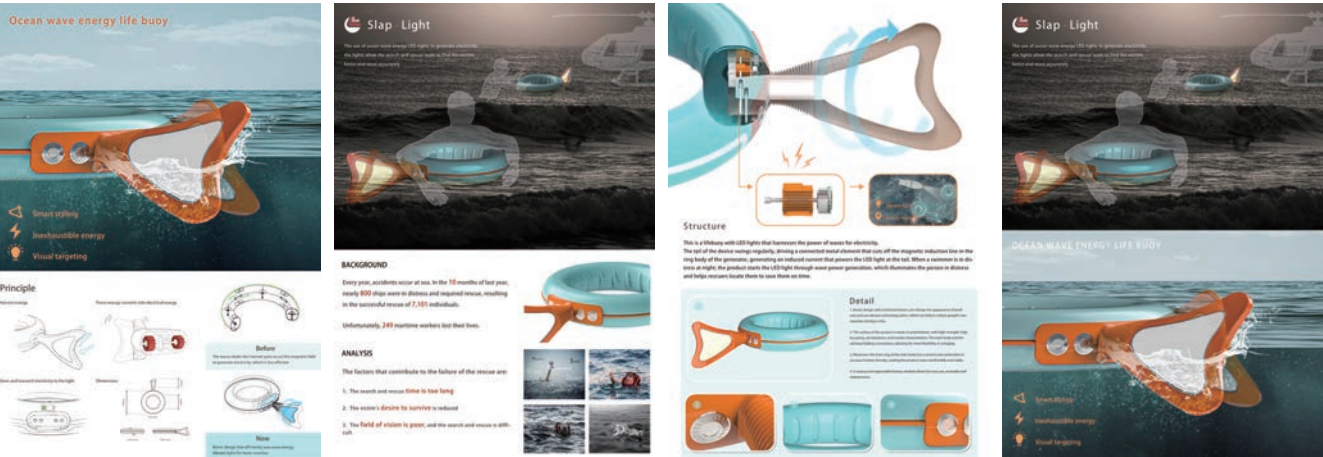
躍動之光
Slap - Light

創作者 Designer(s)
梁景杭、陳丹鳳、聶穎、劉樓
Jing-Hang Liang, Dan-Fong Chen, Ying Nie,
Lou Liu

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Chuan-Xin Sheng

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Huzhou University



同耕共濟 - 魚菜共生 support each other together to farming-Aquaponics

創作者 Designer(s)
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Pei-Wen Lin

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Wei-Feng Kao

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China University of Technology



盲著喝水套組 BLINK

創作者 Designer(s)
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Shan-Fei Wu, Ting Wei Yu, Chieh Ni Cheng,
Wan Yu Huang

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National Taichung University of Science and
Technology



入圍 Finalist

G-RECO 下肢康復機器人 G-RECO lower limb rehabilitation robot

創作者 Designer(s)
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Baocheng Chen

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Miaosen Gong

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拉伸室友 PUMPING

創作者 Designer(s)
劉宇婕、王藝樺
Yu-Jie Liu, Yi-Hua Wang

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Huang-Hsu Shih, Tung-Jung Sung

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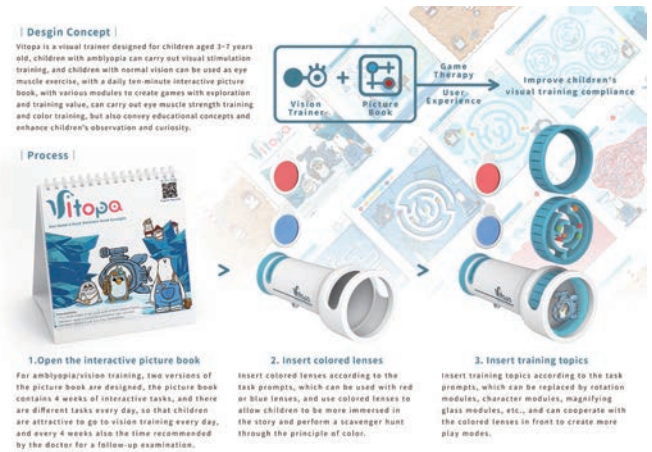
Vitopa - 兒童視力訓練器 Vitopa - Children's vision trainer

創作者 Designer(s)
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Chien-Chen Lai

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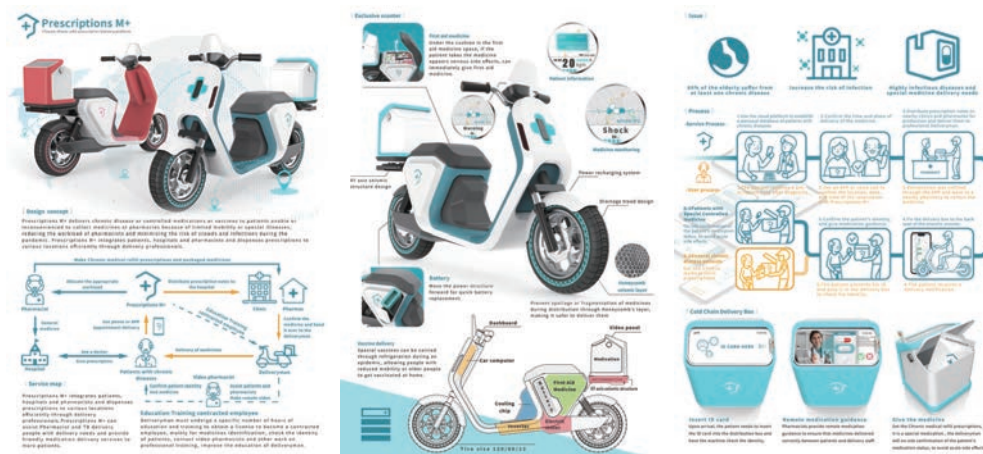
處方箋快遞車 Prescriptions M+

創作者 Designer(s)
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入圍 Finalist

FILO - 新型態共享輕型載具 FILO-New Style Sharing Vehicle

創作者 Designer(s)
林仲薇、湯宇、廖千岳、謝翔宇
Zhong-Wei Lin, Tang Yu, Cian-Yue Liao,
Hsiang-Yu Hsieh

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National Cheng Kung University



珊瑚白化處理一體機 Coral bleaching processing all-in-one machine

創作者 Designer(s)
戎柯宇
Ke-Yu Rong

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尹暉
Hui Yin

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中國大陸
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Jiangxi University of Finance and Economics



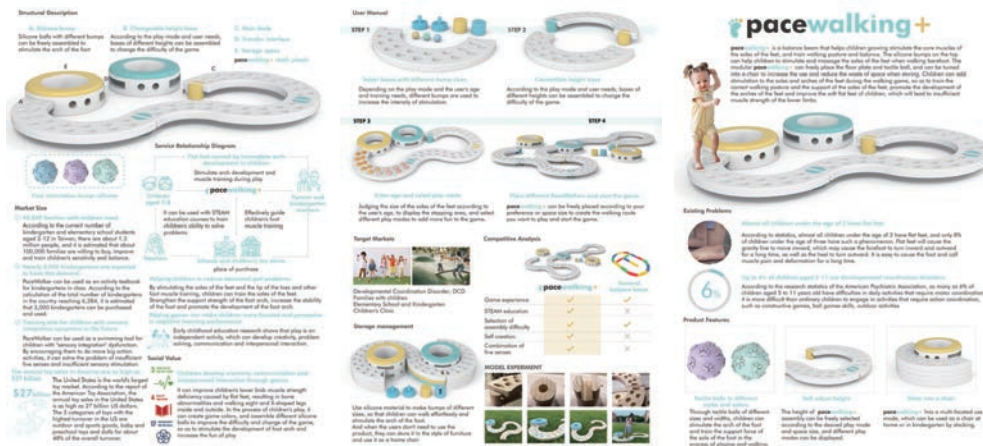
pacewalking+

創作者 Designer(s)
陳昱廷
Yu-Ting Chen

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蚯蚓保護製肥窩 ERA

創作者 Designer(s)
曾玫心、林欣好、劉音棋、吳昀堯
Wen-Shin Zeng, Sin-Yu Lin, Yin-Chi Liu,
Yun-Jhen Wu

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入圍 Finalist

Paintance

創作者 Designer(s)

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C-hope 搜救犬智慧型防護服 C-hope Search and Rescue Dog Intelligent Protective Clothing

創作者 Designer(s)

謝昌庭、余柔萱、林殷綺、黃祐群
Chang-Ting Shie, Rou-Syuan Yu, Yin-Chi Lin,
You-Quen Huang

指導老師 Instructor(s)

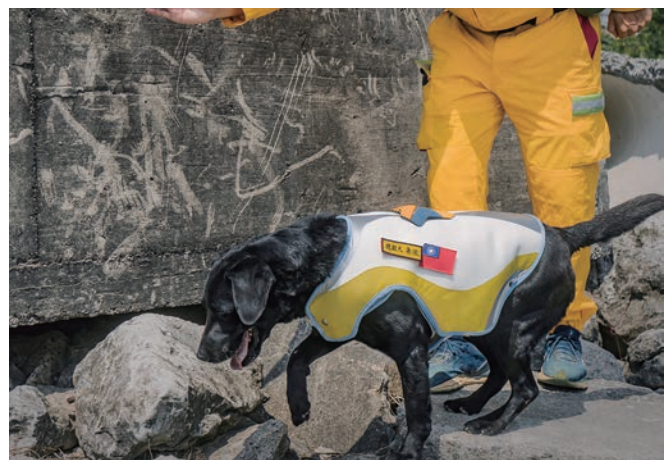
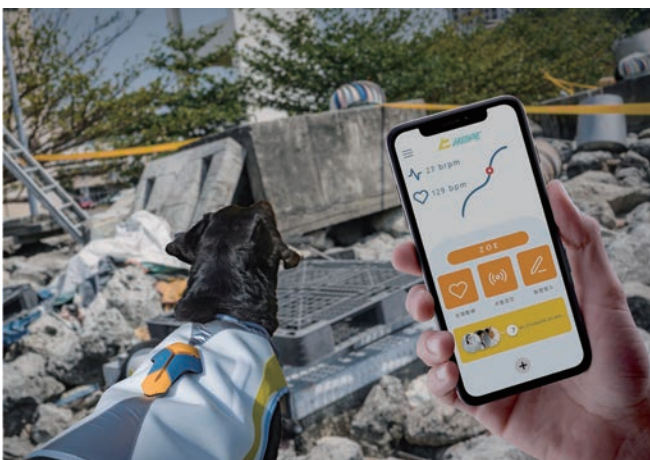
盧定乾
Ting-Chien Lu

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台南應用科技大學
Tainan University of Technology



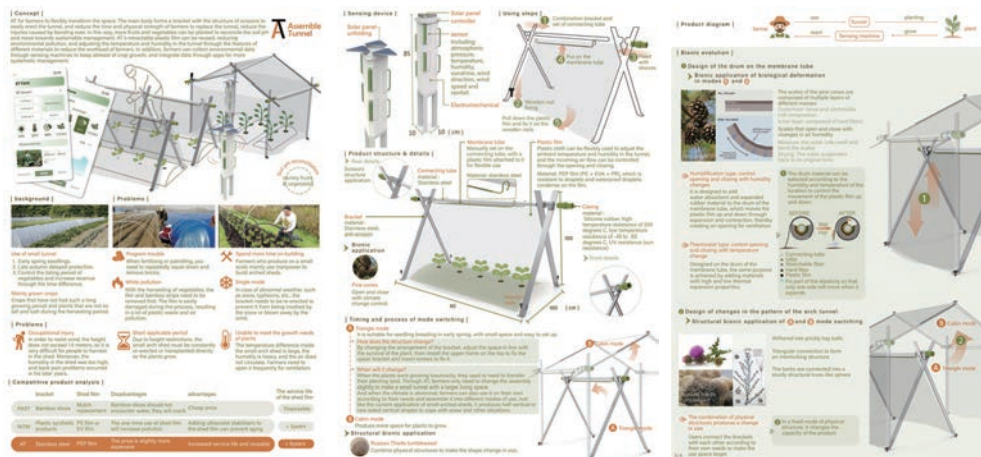
組合型拱棚 AT Assemble Tunnel

創作者 Designer(s)
孫郁潔
Yu-Chieh Sun

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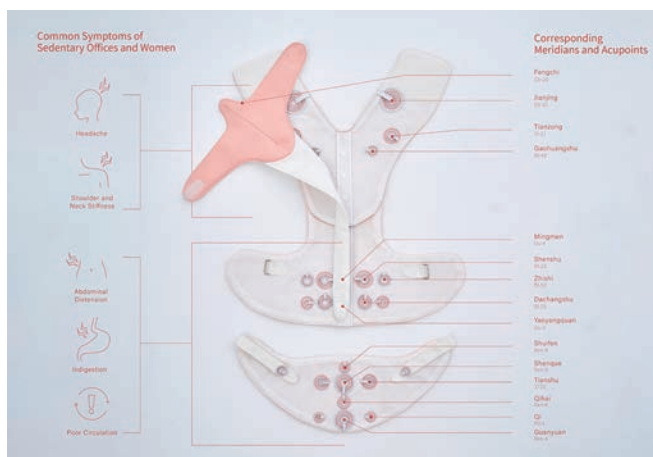
Warmie—女性穿戴式熱敷配件 Warmie—Wearable Hot Compress Accessories

創作者 Designer(s)
吳佩雲
Pei-Ying Wu

指導老師 Instructor(s)
林曉瑛
Hsiao-Ying Lin

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實踐大學
Shih Chien University



Warmie
Wearable Hot Compress Accessories for Women



針對高空急救的消防救援氣墊設計
Design of Fire Rescue Air Cushion
for High Altitude First Aid

創作者 Designer(s)
何禎
Zhen He

指導老師 Instructor(s)
徐平
Ping Xu

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Hunan Institute of Engineering



廢油製皂機
WOMSOAP

創作者 Designer(s)
蔣瑋庭、陳又睿、廖嫻慈
Wei-Ting Jiang, You-Ruei Chen, Pei-Tzu Liao

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Tablo

創作者 Designer(s)
Naufal Ilham

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Chun Beng Quek

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Singapore

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南洋藝術學院
Nanyang Academy of Fine Arts



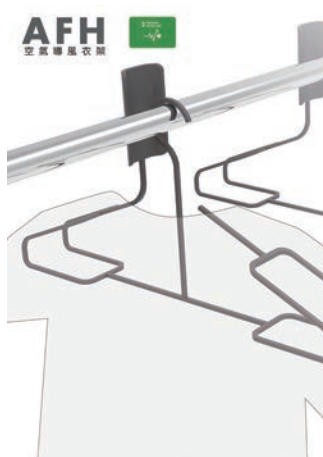
空氣導風衣架 AFH

創作者 Designer(s)
曾致心、林欣妤、劉音棋、吳昀昶
Wen-Shin Zeng, Sin-Yu Lin, Yin-Chi Liu,
Yun-Jhen Wu

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Kai-Chu Li

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Ming Chi University of Technology



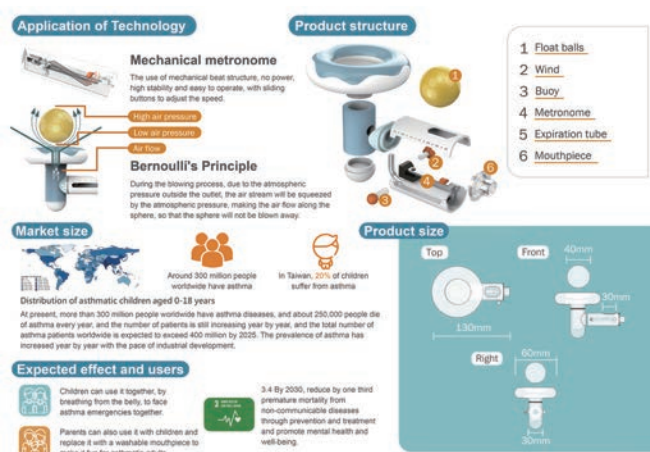
**氣喘改善遊具套組
YO-BALL**

創作者 Designer(s)
吳宥頡、林子筠
You-Jie Wu, Zih-Yun Lin

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Kai-Chu Li

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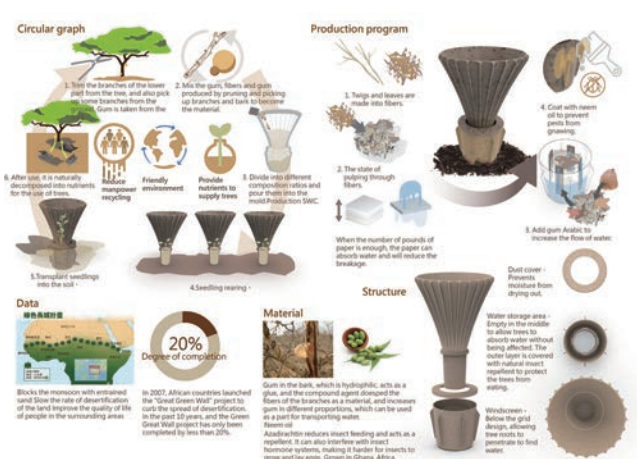
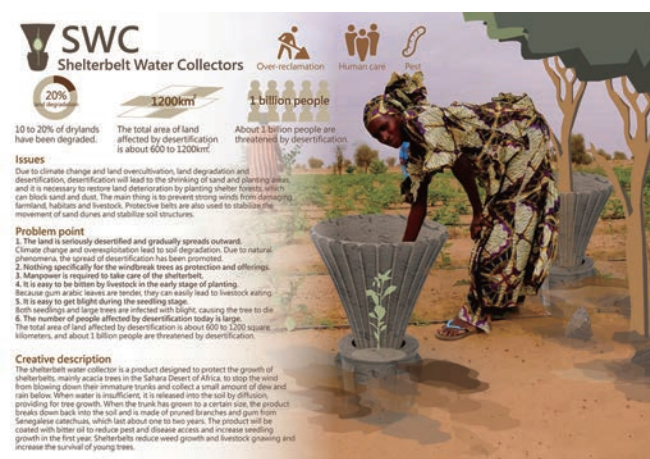
防護林集水器
SWC Shelterbelt Water
Collectors

創作者 Designer(s)
劉音棋、曾玟心、吳昀蓁、林欣妤
Yin-Chi Liu, Wen-Shin Zeng, Yun-Jhen Wu,
Sin-Yu Lin

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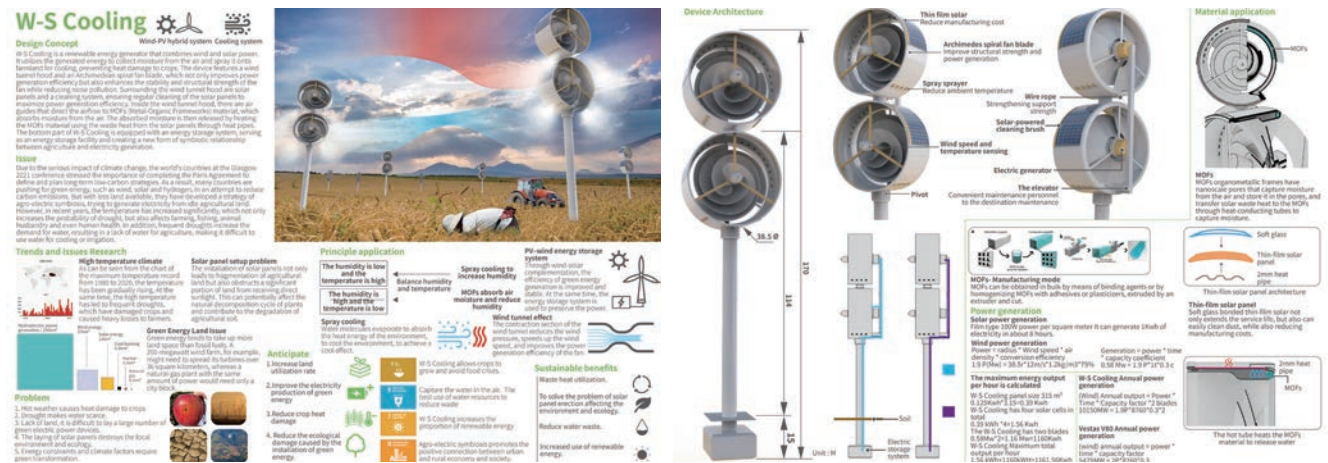


風光互補發電噴霧降溫裝置 W-S Cooling

創作者 Designer(s)
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Zhen-Yan Zeng, Yi-Shan Zheng,
Wen-Yeh Shiao Lin

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餘光 - 智能魚菜共生觀賞魚缸 YU-GUANG-Smart Sensor Aquaponics Fish Jar

創作者 Designer(s)
黃俊融、陳羿姘、蔡懷恩、沈玫言
Chun Jung Huang, Yi Yun Chen,
Huai En Tsai, Mei-Yen Shen

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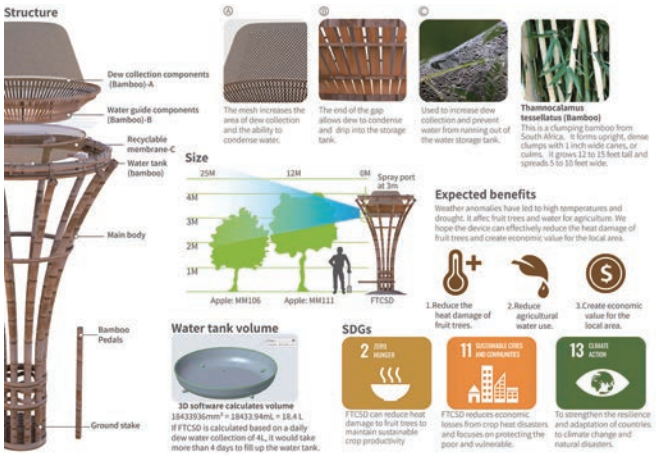
果樹噴霧降溫裝置
FTCSD

創作者 Designer(s)
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Zhen-Yan Zeng, Yi-Shan Zheng,
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壁癌剝落漆面與細菌孢子去除機
WM-Cleaner

創作者 Designer(s)
陳又睿、蔣瑋庭、廖嫻慈
You-Ruei Chen, Wei-Ting Jiang, Pei-Tzu Liao

指導老師 Instructor(s)
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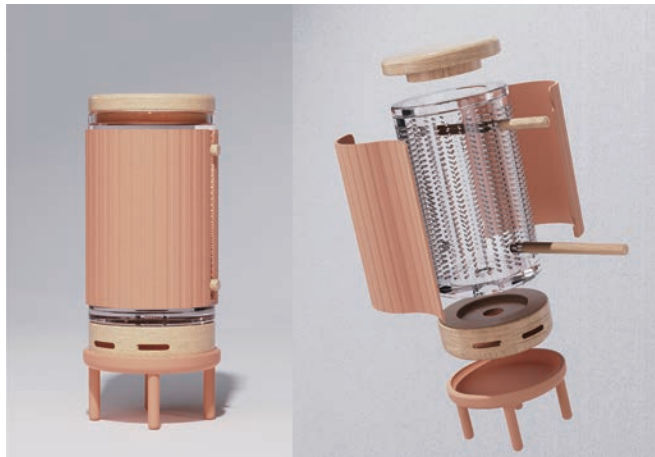
集約式家庭養蜂筒 Intensive family beehive

創作者 Designer(s)
劉琪、謝昕澤、陳純
Qi Liu, Xinze Xie, Chun Chen

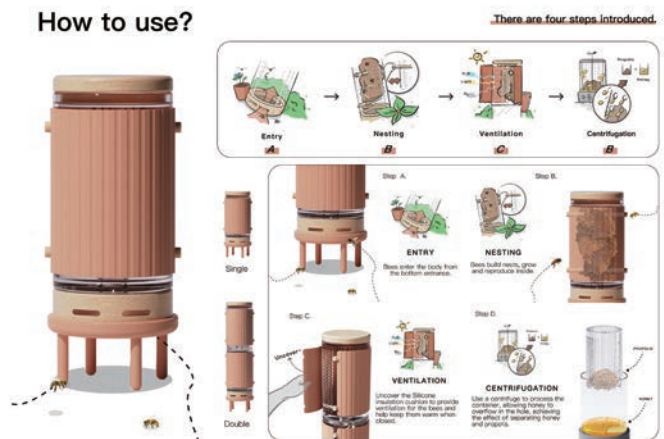
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Guangdong University of Technology



How to use?



草莓環保盆底 S-PLAN

創作者 Designer(s)
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You-Jie Wu, Zih-Yun Lin

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入圍 Finalist

TEAS 茶田病蟲害感測 TEAS

創作者 Designer(s)

林欣妤、吳昀蓁、蔣瑋庭、廖嫻慈
Sin-Yu Lin, Yun-Jhen Wu, Wei-Ting Jiang,
Pei-Tzu Liao

指導老師 Instructor(s)

李鎔朮
Kai-Chu Li

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立臺北教育大學
National Taipei University of Education



手作醫療娃娃 Ha-PY

創作者 Designer(s)

吳有韻、林子筠
You-Jie Wu, Zih-Yun Lin

指導老師 Instructor(s)

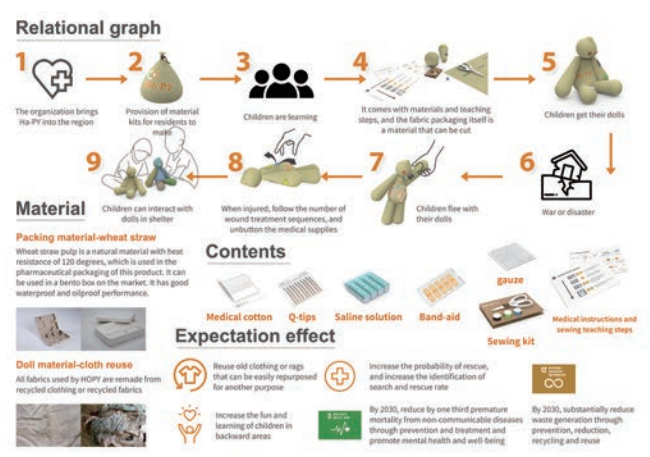
李鎔朮
Kai-Chu Li

學校所在地 Location of School

臺灣
Taiwan

學校 School

明志科技大學
Ming Chi University of Technology



適用於多環境下的植物生長基 Plant growth base suitable for multiple environments

創作者 Designer(s)

林芝
Zhi Lin

指導老師 Instructor(s)

湯超穎
Chao-Ying Tang

學校所在地 Location of School

中國大陸
China

學校 School

山東工藝美術學院
Shandong University of Art & Design



沙灘教育遊具 Sha-sha

創作者 Designer(s)

吳有韻、林子筠
You-Jie Wu, Zih-Yun Lin

指導老師 Instructor(s)

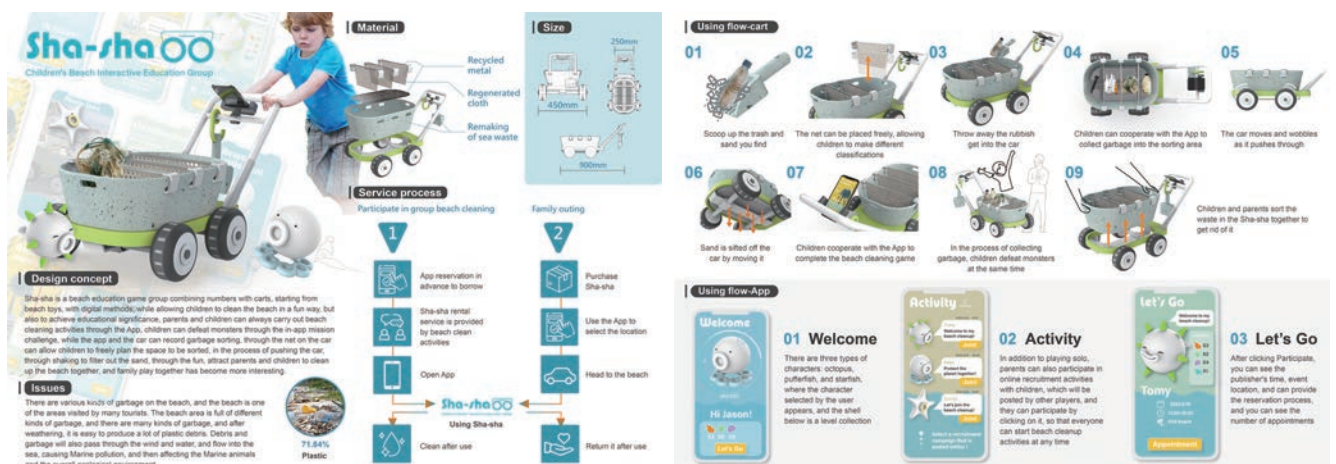
李鎔朮
Kai-Chu Li

學校所在地 Location of School

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學校 School

明志科技大學
Ming Chi University of Technology



穿戴式庇護所 Wearable Shelter

創作者 Designer(s)
戴筱儒
Xiao-Ru Dai

指導老師 Instructor(s)
朱旭建
Hsu-Cheng Chu

學校所在地 Location of School
臺灣
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學校 School
實踐大學
Shih Chien University



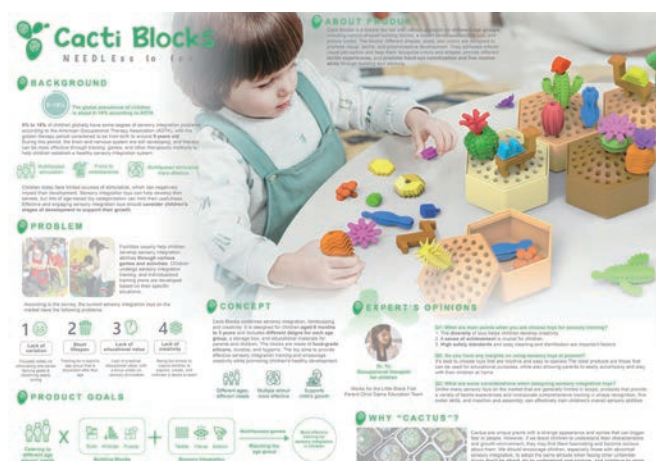
卡卡仙人掌感覺統合積木
Cacti Blocks

創作者 Designer(s)
廖姵慈、蔣瑋庭、陳又睿
Pei-Tzu Liao, Wei-Ting Jiang, You-Ruei Chen

指導老師 Instructor(s)
李鍇朮
Kai-Chu Li

學校所在地 Location of School
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Taiwan

學校 School
東海大學
Tunghai University



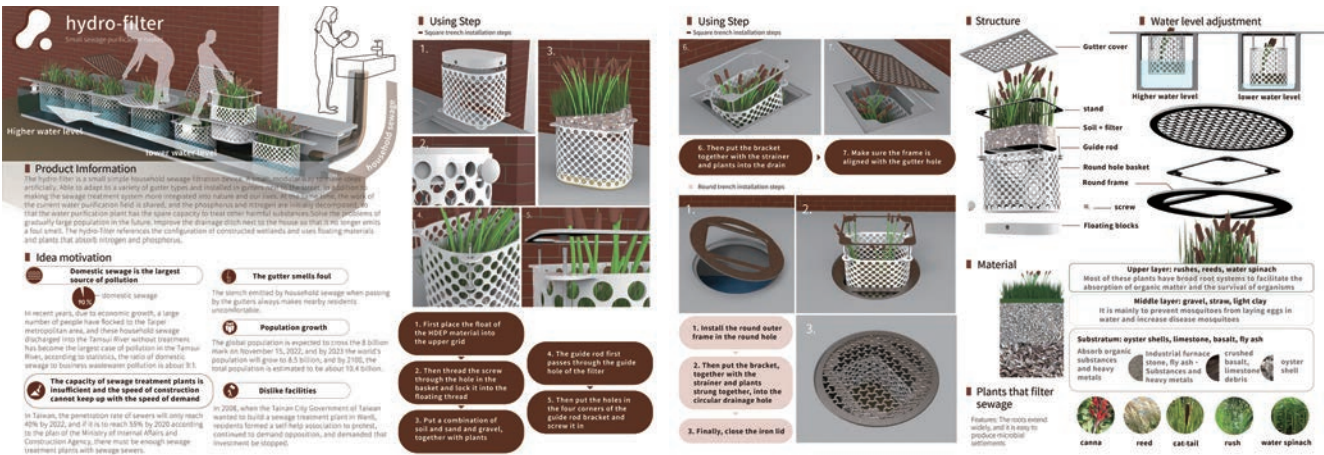
hydro filter

創作者 Designer(s)
小林文也、鄭亦珊、曾振彥
Wen-Yeh Shiao Lin, Yi-Shan Zheng,
Zhen-Yan Zeng

指導老師 Instructor(s)
李鐸亢
Li Kai Chu

學校所在地 Location of School
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學校 School
東海大學
Tunghai University



Rescueteam-
海上應急救援艇設計
Rescueteam-
Design of Maritime Emergency
Rescue Boat

創作者 Designer(s)
邵菲、沈豔婷、王瑞傑、徐皓捷
Fei Shao, Yanting Shen, Ruijie Wang, Haojie Xu

指導老師 Instructor(s)
袁新林
Xinlin Yuan

學校所在地 Location of School
中國大陸
China

學校 School
常州大學
Changzhou University



入圍 Finalist

光世界 -- 兒童眼疾霧化治療儀 Light world - children's eye disease atomization treatment instrument

創作者 Designer(s)
石雨佳、劉心語、王婧
Yujia Shi, Xinyu Liu, Jin Wang

指導老師 Instructor(s)
吳豔麗、韓吉安
Yanli Wu, Ji-An Han

學校所在地 Location of School
中國大陸
China

學校 School
江西師範大學
Jiangxi Normal University



扶梯消毒機 Escalator Sterilizer

創作者 Designer(s)
李欣怡、許雲鵬、楊舒顏、柯珍
Xinyi Li, Yunpeng Xu, Shuyan Yang, Zhen Ke

指導老師 Instructor(s)
劉志雄、項明、劉金陽
Zhixiong Liu, Ming Xiang, Jinyang Liu

學校所在地 Location of School
中國大陸
China

學校 School
湖北工業大學
Hubei University of Technology



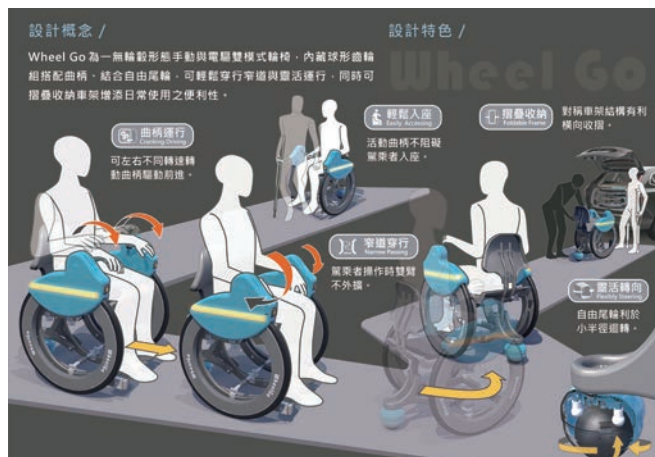
Wheel Go 新形態手動 / 電驅雙模式無輪穀輪椅 Wheel Go Manual and Electric Dual-Driven Hubless Wheelchair

創作者 Designer(s)
陳文鴻、陳怡親
Wen-Hung Chen, Yi-Chin Chen

指導老師 Instructor(s)
張祥唐
Hsiang-Tang Chang

學校所在地 Location of School
臺灣
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國立高雄科技大學
National Kaohsiung University of Science and Technology



球球樂園 Ball Bonanza Park

創作者 Designer(s)
劉穎英、張宇萱
Ying-Fu Liu, Yu-Shuan Chang

指導老師 Instructor(s)
董芳武
Fang-Wu Tung

學校所在地 Location of School
臺灣
Taiwan

學校 School
國立臺灣科技大學
National Taiwan University of Science and Technology



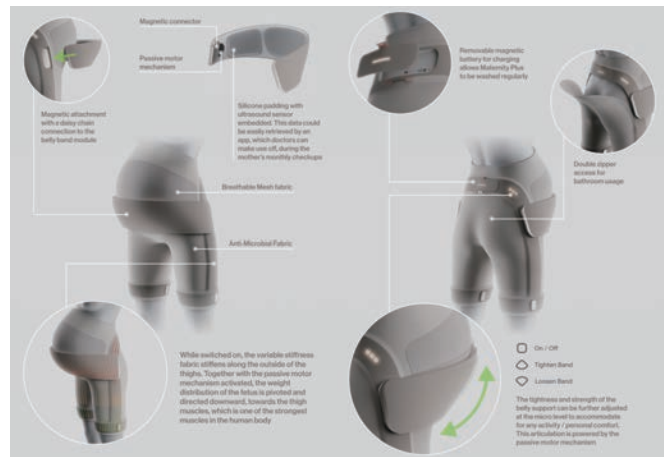
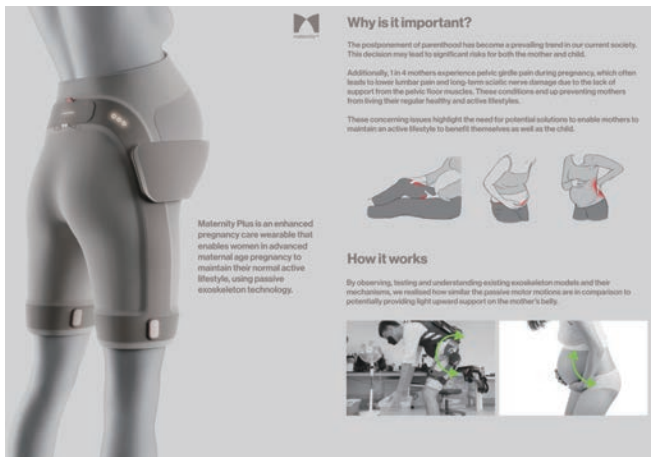
Maternity plus

創作者 Designer(s)
E Ian Siew, Eda Yasmin, Edwind Tan

指導老師 Instructor(s)
Kee Hong Song

學校所在地 Location of School
新加坡
Singapore

學校 School
新加坡國立大學
National University of Singapore

智能偵測拐杖
EWE- Elderly walking Eyes

創作者 Designer(s)
毛冠喬、曾昱臻
Guan-Qiao Mao, Yu-Zhen Tseng

指導老師 Instructor(s)
李昊哲、蔡佳玟
Hao-Jhe Li, Chia-Wen Tsai

學校所在地 Location of School
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學校 School
國立臺北科技大學
National Taipei University of Technology



SOA - 智慧電力循環系統 SOA - WASTE RECLAMATION POWER SYSTEM

創作者 Designer(s)
吳文豪、鄭煒達
Wen-Hao Wu, Wei-Ta Cheng

指導老師 Instructor(s)
黃孟帆
Meng-Fan Huang

學校所在地 Location of School
臺灣
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學校 School
國立臺北科技大學
National Taipei University of Technology



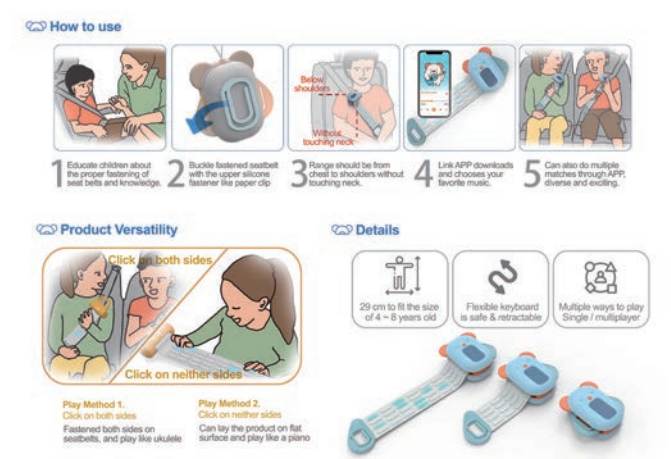
Tamako

創作者 Designer(s)
廖婉慈、陳又睿、蔣瑋庭
Pei-Tzu Liao, You-Ruei Chen, Wei-Ting Jiang

指導老師 Instructor(s)
李鎔朮
Kai-Chu Li

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東海大學
Tunghai University



入圍 Finalist

Touchable Message

創作者 Designer(s)
李元捷、郭嘉欣
Yuan-Chieh Lee, Jia-Xin Guo

指導老師 Instructor(s)
鄭孟淙
Meng-Cong Zheng

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National Taipei University of Technology



Wo-Room 居家食用昆蟲養殖組 Wo-Room Edible Insect Farming Set

創作者 Designer(s)
丁漢源
Han-Yuan Ting

指導老師 Instructor(s)
宮保睿
Pao-Jui Gong

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實踐大學
Shih Chien University



Drops

創作者 Designer(s)

Stephanie Fanghanel Rojo de la Vega,
Stephanie Sa Zacarias Bendek

指導老師 Instructor(s)

Gerardo Murcio Rodríguez

學校所在地 Location of School

墨西哥
Mexico

學校 School

Anahuac University



輪椅無障礙輔助機車 Wheelchair Accessible E-Scooter

創作者 Designer(s)

蔡芝琳、李玟綾、杜偉笙、
鄭芷盈、楊詠翔、陳世祐
Chih-Lin Tsai, Wen-Ling Lee, Wei-Sheng Tu,
Chih-Ying Cheng, Yung-Hsiang Yang,
Shao-Gang Chen

指導老師 Instructor(s)

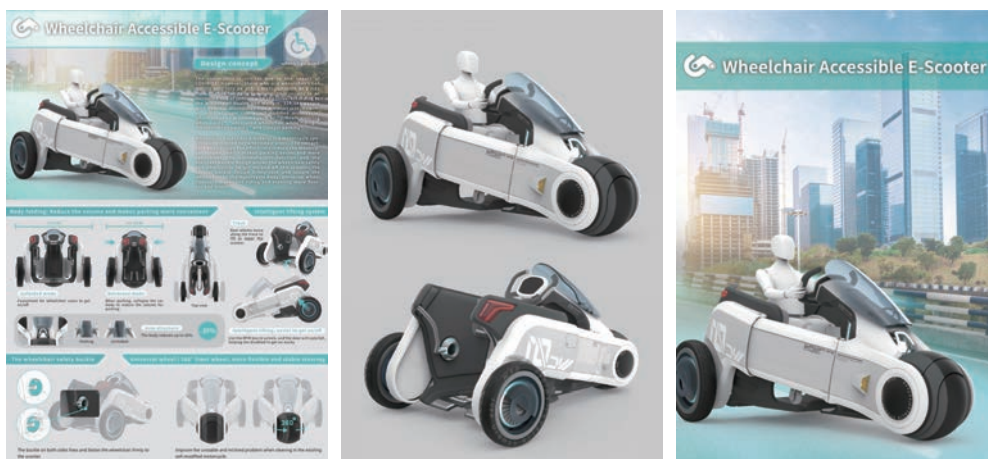
陳亞麟
Ya-Lin Chen

學校所在地 Location of School

臺灣
Taiwan

學校 School

南臺科技大學
Southern Taiwan University of Science and
Technology



入圍
Finalist

Carry On

創作者 Designer(s)
Seokoo Yeo

指導老師 Instructor(s)
無
None

學校所在地 Location of School
韓國
Korea

學校 School
弘益大學
Hongik University



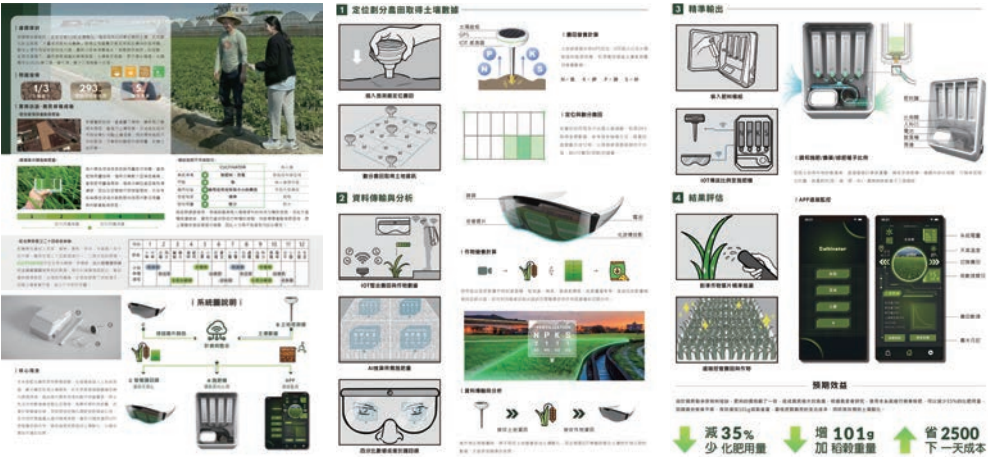
農地永續 AI 智慧耕種系統
CULTIVATOR

創作者 Designer(s)
吳婷瑜、黃智伶
Ting-Yu Wu, Zhi-Ling Huang

指導老師 Instructor(s)
賴宛吟
Wan-Ying Lai

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臺灣
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學校 School
明志科技大學、國立臺北科技大學
Ming Chi University of Technology,
National Taipei University of Technology



玩具 -- 溫暖的記憶載體 Toy-a Warm Memory Carrier

創作者 Designer(s)
何沛俞、朱滢盈
Pei-Yu He, Ying-Ying Zhu

指導老師 Instructor(s)
金炯辛
Hyungsin Kim

學校所在地 Location of School
韓國
Korea

學校 School
國民大學
Kookmin University



i-Posture 駝背矯正貼片 i-Posture Hunchback Correction Patch

創作者 Designer(s)
吳文豪
Wen-Hao Wu

指導老師 Instructor(s)
王鴻祥
Hung-Siang Wang

學校所在地 Location of School
臺灣
Taiwan

學校 School
國立臺北科技大學
National Taipei University of Technology



入圍 Finalist

TWOFACES+

創作者 Designer(s)
Billy Shevriyanto

指導老師 Instructor(s)
無
None

學校所在地 Location of School
臺灣
Taiwan

學校 School
明志科技大學
Ming Chi University of Technology



Teeage 茶渣再生鞋履設計 Teaage-tea infused sustainable footwear design

創作者 Designer(s)
梁詩珮
Sze Pui Leung

指導老師 Instructor(s)
黃孟帆
Meng-Fan Huang

學校所在地 Location of School
臺灣
Taiwan

學校 School
國立臺北科技大學
National Taipei University of Technology



RE-IN_ 回收塑膠再製的燈飾應用 RE-IN_A Series of Lighting Products of Recycled Plastic

創作者 Designer(s)

曾冠璋、許維芸、蘇可心、洪毓汝
Kuan-Wei Tseng, Wei-Yun Hsu, Ke-Shin Su,
Yu-Ju Hung

指導老師 Instructor(s)

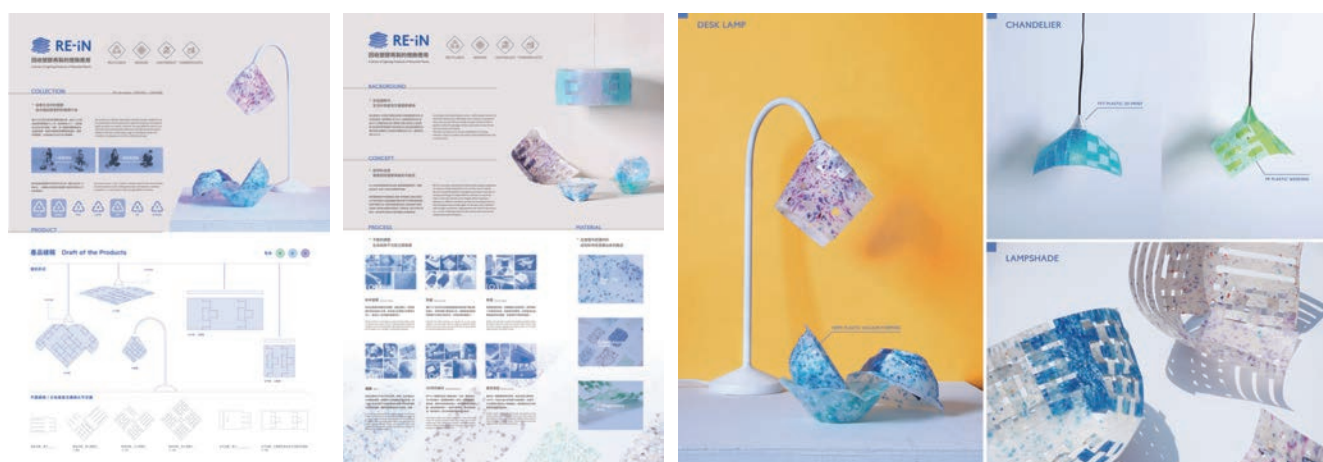
無
None

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立臺灣師範大學
National Taiwan Normal University



冷凝降溫設備 Condensing and cooling equipment

創作者 Designer(s)

林怡君、鍾易芯、詹宜臻
Yi-Jyun Lin, Yi-Hsin Chung, Yi-Chen Chan

指導老師 Instructor(s)

尤宏章
Hung-Chang Yu

學校所在地 Location of School

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學校 School

國立雲林科技大學
National Yunlin University of Science and
Technology



入圍
Finalist

盲道無人除雪車
Unmanned snow removal
vehicle on tactile paving

創作者 Designer(s)
程飛
Cheng Fei

指導老師 Instructor(s)
陳向鴻
Chen Xianghong

學校所在地 Location of School
中國大陸
China

學校 School
江西師範大學
Jiangxi Normal University



Scooping Aid

創作者 Designer(s)
Yi Zhi Loh

指導老師 Instructor(s)
無
None

學校所在地 Location of School
新加坡
Singapore

學校 School
新加坡國立大學
National University of Singapore



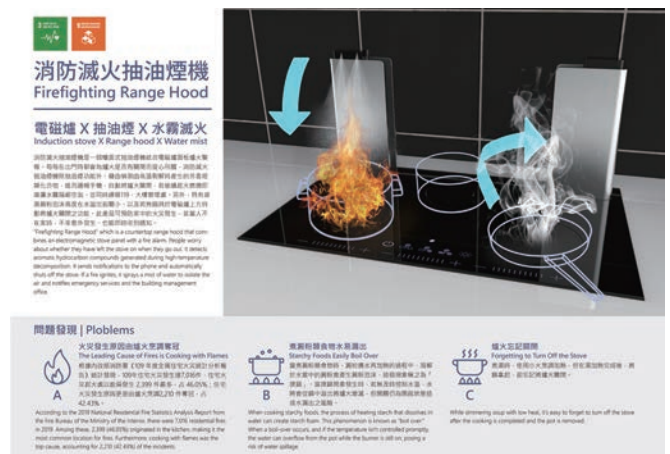
消防滅火抽油煙機 Firefighting Range Hood

創作者 Designer(s)
莊筑安
Chu-An Chuang

指導老師 Instructor(s)
李錯亢
Kai-Chu Li

學校所在地 Location of School
臺灣
Taiwan

學校 School
國立臺北教育大學
National Taipei University of Education



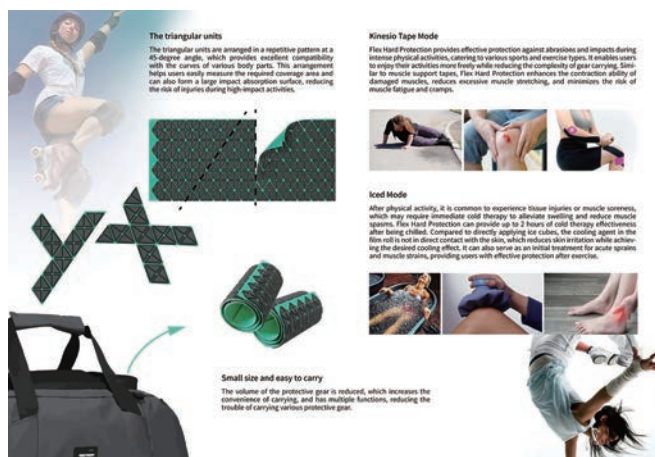
自由護具 Flex Hard Protection

創作者 Designer(s)
蔡萱、洪戎成、黃冠誌、吳旻臻
Hsuan Tsai, Rong Cheng Hong,
Guan Chih Huang, Min Chen Wu

指導老師 Instructor(s)
郭家璋
Jia-Wei Kuo

學校所在地 Location of School
臺灣
Taiwan

學校 School
東海大學
Tunghai University



入圍 Finalist

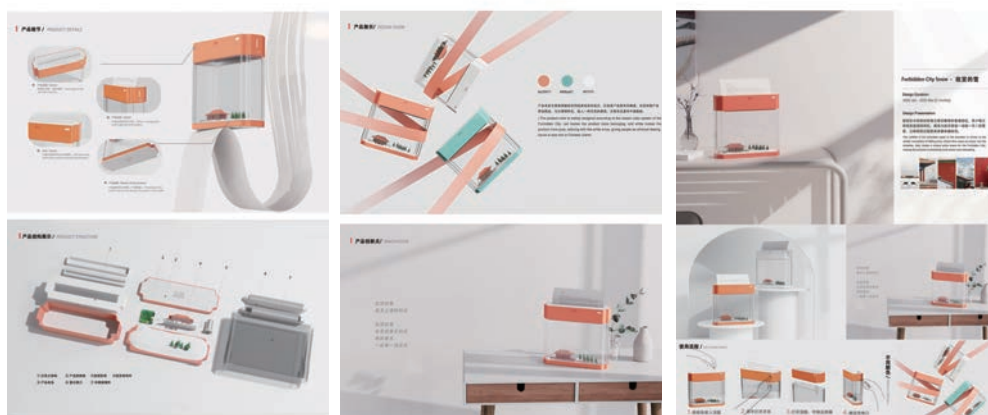
故宮的雪 Snowpalace

創作者 Designer(s)
曾祥超
Xiangchao Zeng

指導老師 Instructor(s)
安娃
Wa An

學校所在地 Location of School
中國大陸
China

學校 School
廣州美術學院
Guangzhou Academy of Fine Arts



管管相連遊具 GUAN.NECT

創作者 Designer(s)
劉盈吟
Ying-Yin Liu

指導老師 Instructor(s)
林曉瑛
Hsiao-Ying Lin

學校所在地 Location of School
臺灣
Taiwan

學校 School
實踐大學
Shih Chien University



LOYON

創作者 Designer(s)
顧軒羽、張正琛、賈發芳
Xuan-Yu Gu, Zhengchen-Zhang, Fafang-Jia

指導老師 Instructor(s)
常霖
Lin-Chang

學校所在地 Location of School
中國大陸
China

學校 School
中南林業科技大學
Central South University of Forestry and Technology



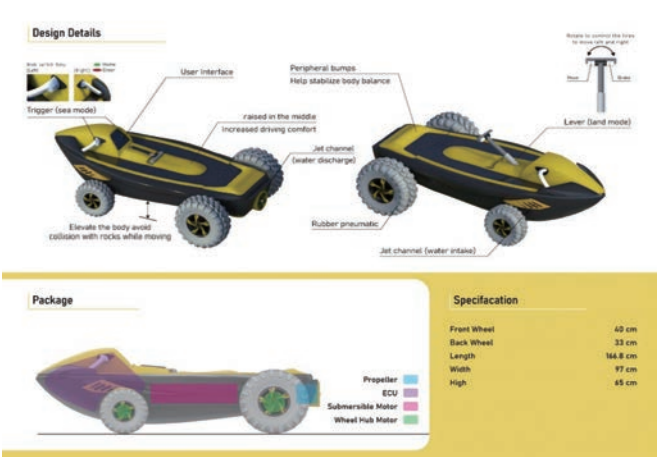
OceanGo 雙棲無障礙遊樂載具
OceanGo - Amphibious
barrier-free amusement vehicle

創作者 Designer(s)
張品儀、于雅晴
Pin-Yi Chang, Ya-Qing Yu

指導老師 Instructor(s)
林永峻
Yong-Jyun Lin

學校所在地 Location of School
臺灣
Taiwan

學校 School
國立高雄師範大學
National Kaohsiung Normal University



Leaning bench for MRT,
RLT KRL Station

創作者 Designer(s)
Muhammad Rizqullah

指導老師 Instructor(s)
無
None

學校所在地 Location of School
印尼
Indonesia

學校 School
Sepuluh Nopember Institute of Technology



DIP (Drowning Intervention &
Prevention)

創作者 Designer(s)
Edwind Tan

指導老師 Instructor(s)
Kee Hong Song

學校所在地 Location of School
新加坡
Singapore

學校 School
新加坡國立大學
National University of Singapore



Ept

創作者 Designer(s)
Ashique Shaji

指導老師 Instructor(s)
無
None

學校所在地 Location of School
印度
India

學校 School
國立設計學院
National Institute of Design



環保袋回收共享機
BAG TO BAGS

創作者 Designer(s)
吳昀堯、林欣妤、曾玟心、劉音棋
Yun-Jhen Wu, Sin-Yu Lin, Wen-Shin Zeng,
Yin-Chi Liu

指導老師 Instructor(s)
李鎔朮
Kai-Chu Li

學校 School
國立臺北教育大學
National Taipei University of Education

學校所在地 Location of School
臺灣
Taiwan



入圍 Finalist

可穿戴式 AED 通用型設備 Wearable AED Universal Device

創作者 Designer(s)
吳欣嶽、吳陽、陳思瀚
Xinyue Wu, Yang Wu, Si-Han Chen

指導老師 Instructor(s)
何銘鋒
Ming-Feng He

學校所在地 Location of School

中國大陸
China

學校 School

湖南工業大學
Hunan University of Technology



一次性餐碟勺設計 Disposable plate spoon

創作者 Designer(s)
吳欣嶽、成蓓、應雅佳、顏麗娟
Xinyue Wu, Bei Cheng, Ya-Jia Ying, Li-Juan Yan

指導老師 Instructor(s)
何銘鋒
Ming-Feng He

學校所在地 Location of School

中國大陸
China

學校 School

湖南工業大學
Hunan University of Technology



指導老師 Instructor(s)
Geoffrey Tjakra, Devanny Gumulya

學校 School
佩利塔·哈拉潘大學
Pelita Harapan University



指導老師 Instructor(s)
李鍇朮
Li-Kai Chu

學校 School
國立臺北科技大學
National Taipei University of Technology



入圍 Finalist

Check Date

創作者 Designer(s)

黃暉翔
Wei-Siang Huang

指導老師 Instructor(s)

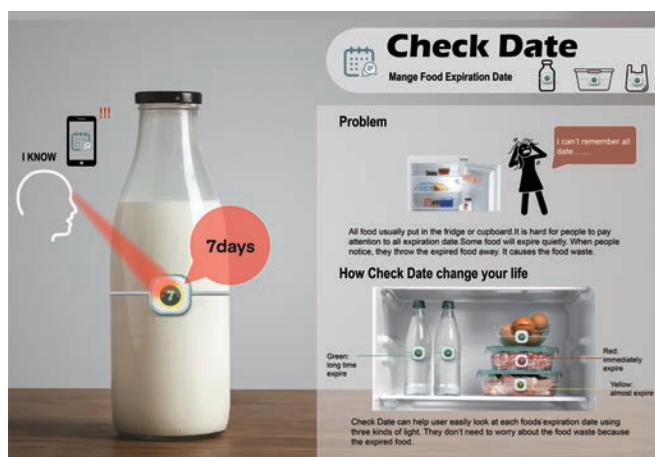
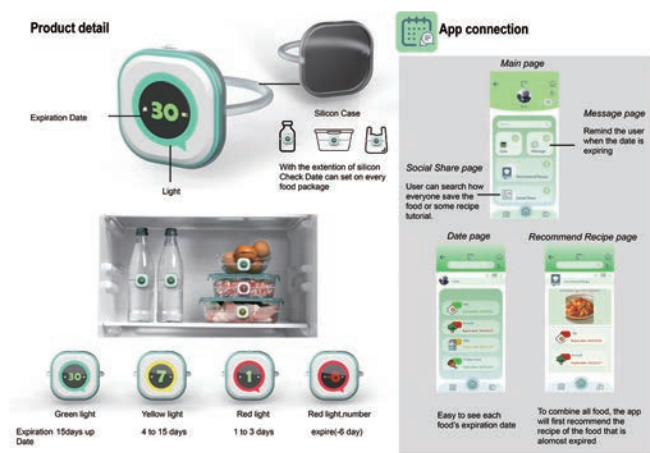
無
None

學校所在地 Location of School

臺灣
Taiwan

學校 School

大同大學
Tatung University



快速救援擔架 & 組合式背包 SecureSwift Stretcher

創作者 Designer(s)

陳姿伶、黃湘庭
Zi-Ling Chen, Shiang-Ting Huang

指導老師 Instructor(s)

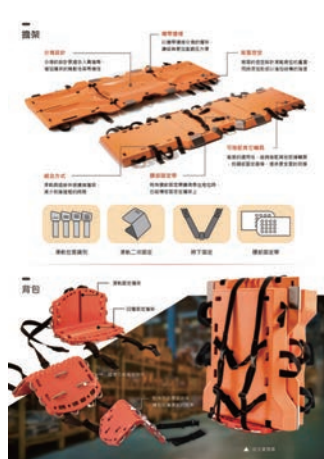
董芳武
Fang-Wu Tung

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立臺灣科技大學
National Taiwan University of Science and Technology



線織空間 Woven Space

創作者 Designer(s)
楊凱翔
Kai-Xiang Yang

指導老師 Instructor(s)
林曉瑛
Hsiao-Ying Lin

學校所在地 Location of School
臺灣
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實踐大學
Shih Chien University



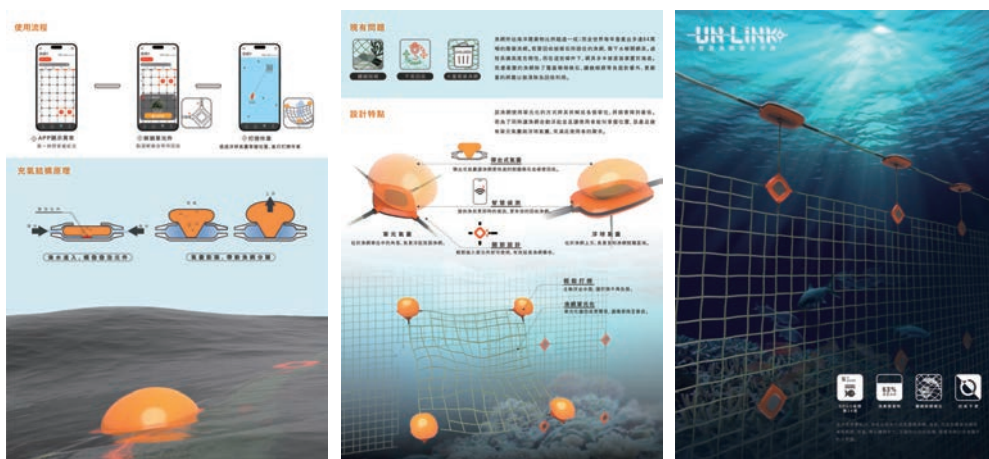
智慧漁網整合系統 UNLINK Fishing net integration system

創作者 Designer(s)
李祥耀、陳宥韋
Xiang-Yao Lee, You Rui Chen

指導老師 Instructor(s)
蔡佳玫
Chia-Wen Tsai

學校所在地 Location of School
臺灣
Taiwan

學校 School
國立臺北科技大學
National Taipei University of Technology



入圍
Finalist

°pen [degree pen]

創作者 Designer(s)
Ashique Shaji

指導老師 Instructor(s)
無
None

學校所在地 Location of School
印度
India

學校 School
國立設計學院
National Institute of Design



Chi

創作者 Designer(s)
Ashique Shaji

指導老師 Instructor(s)
無
None

學校所在地 Location of School
印度
India

學校 School
國立設計學院
National Institute of Design



入圍
Finalist

EnsoFlow; Remote control for the elderly suffering from memory loss

創作者 Designer(s)
Tan Qian Hui

指導老師 Instructor(s)
無
None

學校所在地 Location of School
新加坡
Singapore

學校 School
義安理工學院
Ngee Ann Polytechnic



Co-Co Kit : Multi functional Cold Chain Vaccine storing Kit For Rural Health Worker

創作者 Designer(s)
Lingaraj Ragas

指導老師 Instructor(s)
B.K Chakravarthy

學校所在地 Location of School
印度
India

學校 School
印度理工學院
Indian Institute of Technology



PALM

創作者 Designer(s)
Alfas Khader

指導老師 Instructor(s)
無
None

學校所在地 Location of School
印度
India

學校 School
Indian Institute of Technology Guwahati



The Tinkering Toolkit

創作者 Designer(s)
Zixin Chua

指導老師 Instructor(s)
Jung Joo Lee

學校所在地 Location of School
新加坡
Singapore

學校 School
新加坡國立大學
National University of Singapore



入圍 Finalist

竹·搖 Bamboo · Shake

創作者 Designer(s)
歐雯沙
Wensha Ou

指導老師 Instructor(s)
況宇翔
Yuxiang Kuang

學校所在地 Location of School
中國大陸
China

學校 School
江西財經大學
Jiangxi University of Finance and Economics



應急氧氣補給站 Emergency oxygen supply station

創作者 Designer(s)
王婧
Jing Wang

指導老師 Instructor(s)
吳豔麗、韓吉安
YanLi Wu, JiAn Han

學校所在地 Location of School
中國大陸
China

學校 School
江西師範大學
Jiangxi Normal University



HARD 哈德 - 兒童字母傢俱 HARD-Children's alphabet furniture group

創作者 Designer(s)

石雨佳
Yujia Shi

指導老師 Instructor(s)

吳豔麗
Yanli Wu

學校所在地 Location of School

中國大陸
China

學校 School

江西師範大學
Jiangxi Normal University



《雲開霧傘》

創作者 Designer(s)

伍洪志
Hong-Jhih Wu

指導老師 Instructor(s)

章虹
Hong Jhang

學校所在地 Location of School

中國大陸
China

學校 School

中南林業科技大學涉外學院
Swan college, Central South University of Forestry
and Technology





視覺設計類得獎作品

Winners in Visual Design Category



評審評語 Jury Comments

王胤卓 Draw Wang

臺灣 Taiwan



在這次視覺決選中，許多傑出作品讓評審有不一樣的想法跟面向的討論。此作品具有深入的文化內涵，雖然探討少數族群議題，但這種本土少數族群的主題在國際舞台上非常引人注目。此外，它在整體重量和設計方面表現得相當出色，相較於其他競爭作品，展現了成熟的包裝和平面設計。

In the end of the visual selection, many judges had different perspectives and discussions about several works. Firstly, it delves deeply into culture. While it addresses the issues of a minority community, this type of highly localized concerns is very crucial and should be brought to the global stage. Secondly, the overall gravity and execution of the design are exceptional. Compared to others, this work exudes a sense of maturity, whether we're talking about packaging or graphic design.

劉虹枝 Vivi Liu

臺灣 Taiwan



這次的金獎作品經過多輪討論，受到廣泛讚譽。它代表了臺灣獨特的文化，成功地呈現出多樣性，贏得國際評審的認可。此作品不僅以在地文化概念為基礎，也有非常獨特的渲染力，而且在完整度和包裝上表現出色，這種包裝方式有助於傳達在地文化的理念。

This year's Gold Prize went through several rounds of discussions and received high praise from the judges. It represents an unique cultural aspect of Taiwan, effectively showcasing various facets that international judges could recognize in our local culture. Not only is this work based on local cultural concepts, but it also excels in terms of completeness and packaging. I believe its rendering power is quite distinctive, and it gradually gained recognition.

Carlos González Manjarrez

墨西哥 Mexico



在了解作品過程中認識了臺灣的原住民文化。這樣的設計需要很多時間跟精力，讓藝術家透過這樣的作品來復原，讓文化可以傳承，我發現刀子的形狀是傳統原住民使用的圖騰設計，但是身為一個墨西哥人，我認為這樣呈現需要精力才能夠去理解這個作品傳達的理念，我對它有很高的讚賞。透過創作來正視過去一些失傳的文化，是一個讓我們能觀看過去並保存逐漸流失文化的好方法。

In the process of understanding the work, I got to know Taiwan's indigenous culture and how now it's possible to recover these signs used and these kind of mountain related shapes with the knives.

I understood what requires me a lot of understanding the cultural context to be clear for me as a Mexican. So the value that you are giving here for your original culture it's very good because I think as designers we need all the time to recover the past and not to lose it.

And we are like people that need to all the time think in the past to actualize it. This is a great way for us to look back and preserve the gradually fading culture.

柳允皓 Yoo Yoonho

韓國 Korea



在畫面中臺灣的大山，山的刻畫線條很深刻、銳利，除了山外還有臺灣原住民的刀刃。原住民的刀具具有非常傳統的意義和象徵性，這樣的主題很適合手冊，或實際成品。它很好地呈現了臺灣原住民的故事。是一個非常特別的作品，會讓人特別想擁有這件東西。它敘述了一些臺灣傳統文化故事，同時可以讓全世界的人都知道，是一個非常適合製作 story planner 的作品。感覺也能成為在臺灣非常好的商品。

The picture is the magnificent mountains in Taiwan. The mountains has very profound and sharp outlines. Beside the mountains, the blades used by Taiwan's indigenous people. I finds these knives to be symbolically rich in meaning and believes they are highly suitable for either manuals or just as its own self. The work has presented the stories of Taiwan's indigenous people and considers this to be a very special design, makes others want to own it. Not only does it narrate tales of Taiwan's traditional culture, but also conveys that these stories should be shared with the world. It's a remarkable piece in terms of storytelling and could potentially become an excellent Taiwanese product.

Anthony Fook

馬來西亞 Malaysia



《大山刃物》是對臺灣原住民山刀文化的獨特創意致敬，展現了設計師對弱勢族群的文化觀察和尊重。設計師用出版和裝幀呈現了山刀的美學和工藝，並且用「拆信刀組」讓不同族群的文化故事、色彩和環境意象通過山刀來傳遞和分享。這件作品展現了設計師的創造力和想像力，也體現對原住民文化的敬畏和推廣。這個設計強調了 unique 而非 universal。

"Mountain Knives" is a unique tribute to Taiwanese indigenous mountain knife culture. It creatively represents the designer's cultural appreciation and respect for disadvantaged groups. Through a special publication and binding format, it showcases the art and craftsmanship of mountain knives. The "letter-opening knife set" is used to share the cultural stories, colors, and environments of various ethnic groups. This design highlights the designer's creativity, imagination, and their support for indigenous culture, emphasizing its uniqueness over universality.

曾堯生 Yao-Sheng Tseng

臺灣 Taiwan



「大山刃物」贏得金獎，因為它以「同理心」為主題，在創意和設計方面表現出色。經過多輪評選，最終榮獲金獎，經評審激烈討論後勝出。

這作品代表成年禮和成長，將「山刀」轉化為「拆信刀」，以時尚方式重新詮釋原住民文化圖騰，以促進文化的認識、擁有和傳播。這個作品強調了同理心，傳達了一個共同的信念，即要珍惜和保存各種不同文化的美好。它在設計方面表現出色，從中看到追求美好作品的企圖心！

"DASHAN HAWAN" winning the Gold Prize of the Visual Design category was evaluated the creative and design performance of it based on the theme of "Compassion." Along with another entry received the favor of the ten judges, tying for first place. This work conveyed the message of opening channels of communication by transforming the "machete" into a "letter-opener." They attempt to reinterpret and preserve the indigenous cultural totems by using stylistic language, and at the same time, promote awareness, ownership, and dissemination for the gradually fading yet highly significant ethnic culture! This work stands on the foundation of compassion, interpreting a shared human belief from a broader perspective: Cherishing and preserving the beauty of different cultures! This piece stands out as a masterpiece in this student competition. It reflects the students' ambition to design beautiful pieces.

金獎 Gold Prize

大山刃物 DASHAN HAWAN

創作者 Designer(s)

謝依軒、郭姿伶、毛姿麒、徐于茹
Yi-Xuan Xie, Tzu-Ling Kuo, Tz-Chi Mao,
Yu-Ru Hsu

指導老師 Instructor(s)

陳建勳、張盛權
Chien-Hsun Chen, Sheng-Chuan Chang

學校所在地 Location of School

臺灣
Taiwan

學校 School

中國科技大學
China University of Technology

作品說明 Project Description

山刀，是臺灣原住民祖先歷經幾百年經驗所積累創造的獨特文化資產。在原住民族古諺裡記載：「一包鹽、一把刀，就可以在深山生活」，突顯山刀不容忽視的重要性。然而，時代變遷與生活模式改變，世代相傳智慧的技藝如今日漸式微，因此本設計聚焦臺灣原住民山刀文化研究，透過創意出版與裝幀形式推廣山刀美學文化，並且轉換山刀工具用途為具有儀式感的「拆信刀組」文化設計，融入各族的文化故事、色彩、環境意象，詮釋不同族群使用山刀作為傳遞信仰和守則的工具，以更趣味的方式邁入大眾生活，進而推廣敬畏山海的原住民文化價值與意義。

The design incorporates the cultural stories, colors, and environmental imagery of each tribe, and interprets the use of Shandao as a tool for transmitting beliefs and principles by different ethnic groups. As a result, it is able to be incorporated into the lives of the general public in a more fun way, while also promoting the value and significance of the indigenous culture of awe for the mountains and oceans.





銀獎 Sliver Prize

鳥杯杯 Cuppy Bird

創作者 Designer(s)

林映辰、黃亭昀、陳建甫

Ying-Chen Lin, Tin-Yun Huang, Jian-Fu Chen

指導老師 Instructor(s)

李尉郎、林俊傑

Wei-Lang Lee, Chun-Chieh Lin

學校所在地 Location of School

臺灣

Taiwan

學校 School

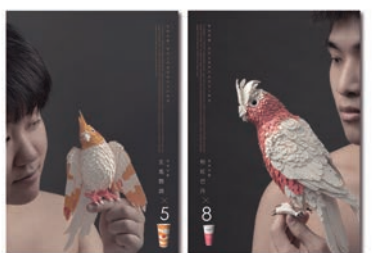
國立臺灣藝術大學

National Taiwan University of Arts

作品說明 Project Description

每一根羽毛，都是你手上的一杯飲料。鳥杯杯為一系列的紙雕鳥模型，其解構生活上的飲料紙杯，每一組消耗 10 杯以內即可成型。由於紙杯輕盈、易於攜帶的特性，人們使用完便隨手一丟，建造出了一座座紙杯垃圾山；我們以同樣輕盈，時常停在人們指尖的鳥類動物為代表，希望大眾能關注生態正被紙杯垃圾佔據的議題。

Every feather is a cup of drink in your hand. Cuppy Bird is a series of paper-cut bird models that deconstruct beverage paper cups in daily life. Due to the lightweight and portable nature of paper cups, people often dispose of them carelessly, resulting in mountains of paper cup waste. By using the same lightweight and often handheld avian animals as representative models, we hope to draw attention to the issue of ecological damage caused by paper cup waste.



銅獎 Bronze Prize

新聲 New voice

創作者 Designer(s)

柯泓偉
Ke Hongwei

指導老師 Instructor(s)

周峰
Zhou Feng

學校所在地 Location of School

中國大陸
China

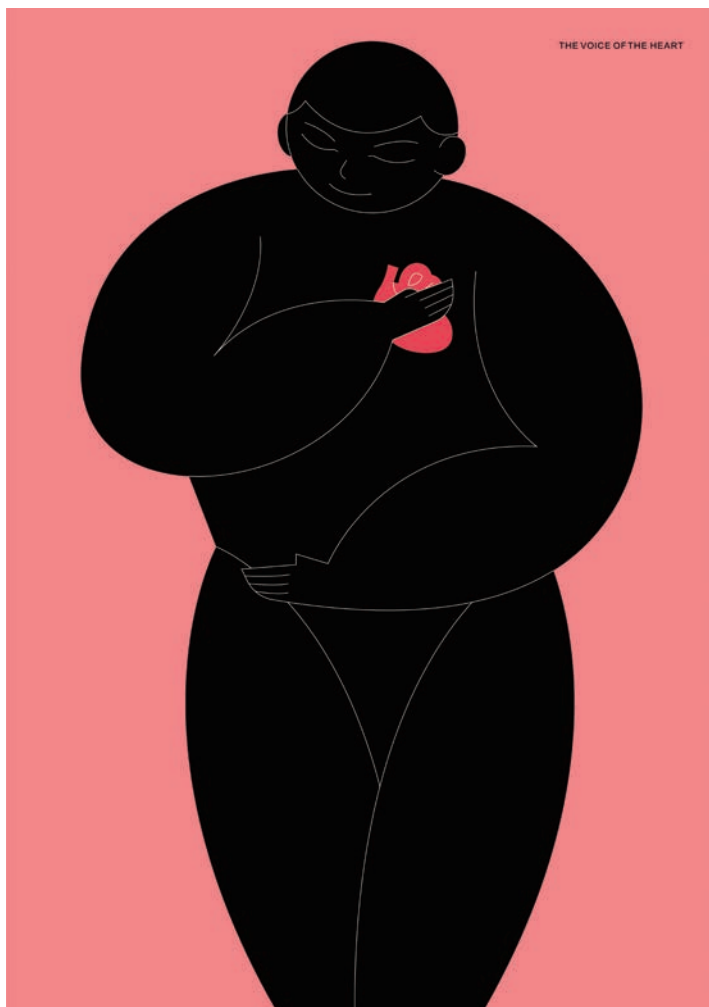
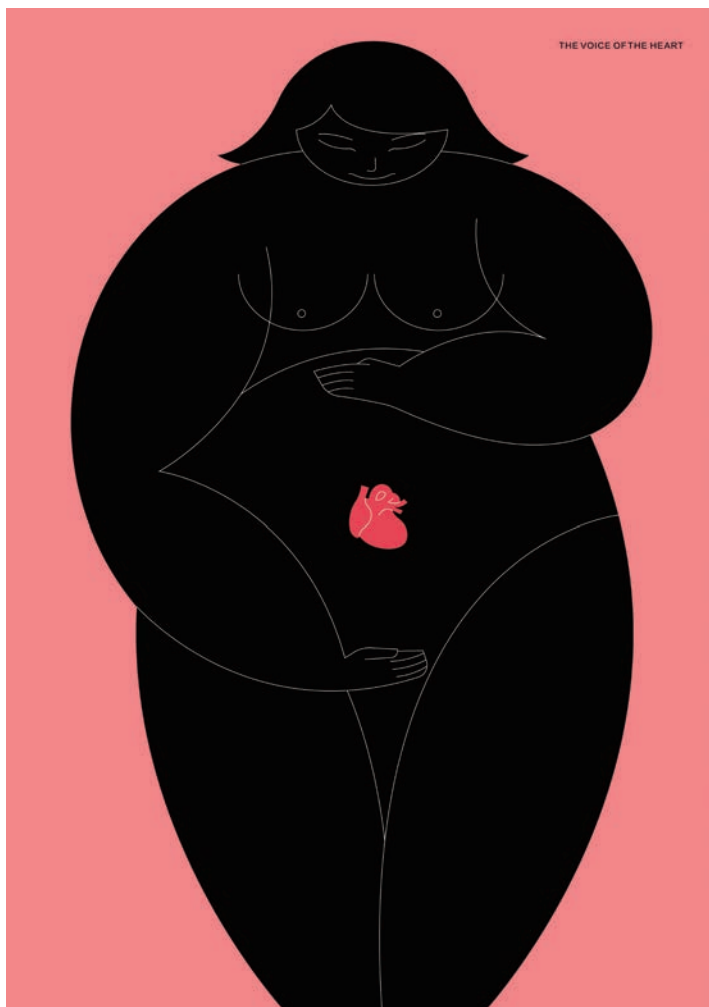
學校 School

中國美術學院
China Academy of Art

作品說明 Project Description

新生、心聲、新聲。初為父母，感受生命跳動的聲音，是一種直擊人心的喜悅、感動與期盼。

Newborn, heartbeat, new voice. As a new parent, it is a joy, emotion and expectation to feel the beating voice of life.



銅獎 Bronze Prize

Garbage meter

創作者 Designer(s)

Gabriela Patro

指導老師 Instructor(s)

dr hab. Wojciech Janicki prof. UAP,
dr hab. Mateusz Bieczyński prof. UAP

學校所在地 Location of School

波蘭
Poland

學校 School

波茲南美術大學
University of Fine Arts in Poznan

作品說明 Project Description

這是社會宣導計畫，運用手機 APP、一連串的海報和社群媒體貼文引發效益。APP 可測量使用者產生的塑膠垃圾量，並根據提供的數據生成一張加密的圖表。海報用於 APP 教學及推廣，內有環境污染的主題，APP 使用結果的圖示範例及社群媒體的應用。

The project of a social campaign that consists of a mobile app, series of posters and social media posts. The app is aimed to measure the amount of plastic waste that is being produced by its user. Based on the given data a picture will be generated which contains a coded message to the user. The posters are aimed to educate and promote the app. They cover the subject of environmental pollution and picture some examples of the results of the app usage, which can also be used in social media.



銅獎 Bronze Prize

FAREWELL- 流浪動物友善送行服務 FAREWELL-stray animal remains farewell service

創作者 Designer(s)

莊文瑜、黃思瑜

Wen-Yu Chuang, Sih-Yu Huang

指導老師 Instructor(s)

黃孟帆

Meng-Fan Huang

學校所在地 Location of School

臺灣

Taiwan

學校 School

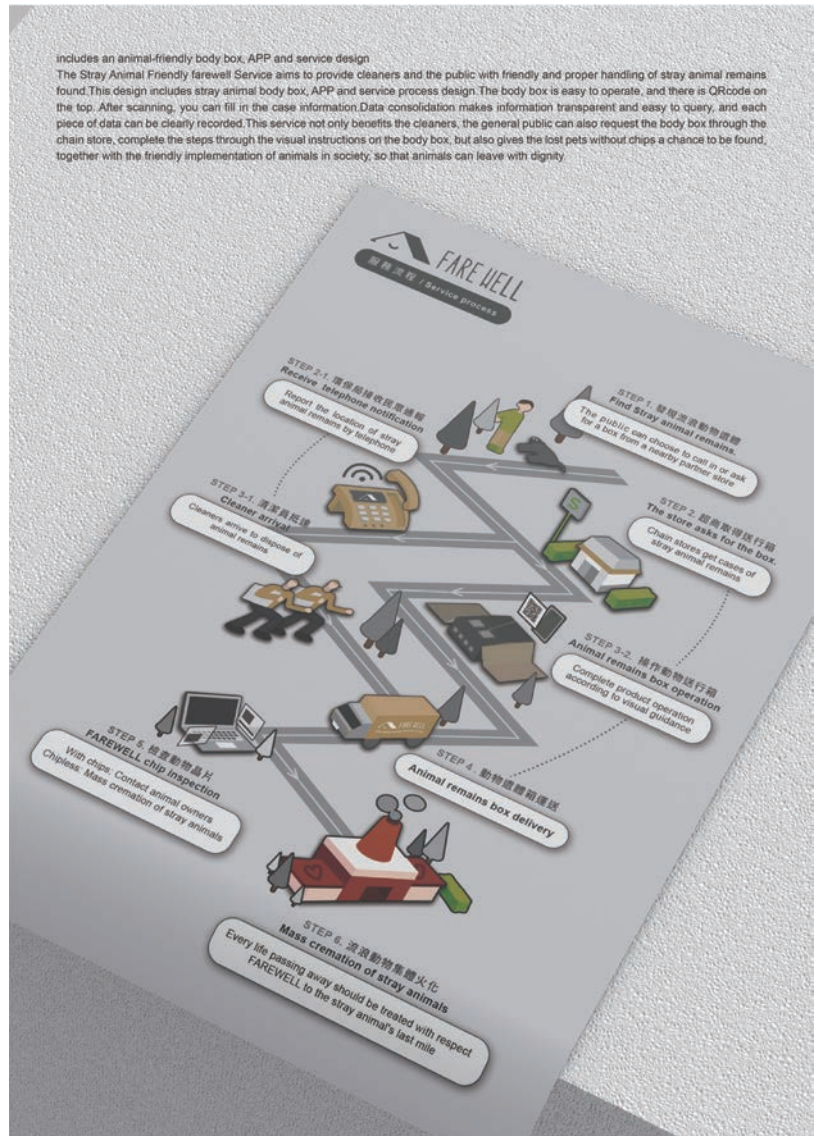
國立臺北科技大學

National Taipei University of Technology

作品說明 Project Description

流浪動物友善送行服務旨在為清潔員及市民提供友善及妥善處理發現的流浪動物遺體的服務。本設計包括流浪動物屍體箱、APP 和服務流程設計。箱體操作方便，頂部有條形碼，掃描完成後，即可填寫案例信息。統整數據使信息透明化並方便查詢，每條數據都能清楚記錄。這項服務不僅讓清潔員受益，一般民眾也能透過連鎖商店索取送行箱，透過包裝上的視覺指示完成步驟，也讓丟失的沒有芯片的寵物有機會被找到，一起將動物友善落實社會當中，讓動物有尊嚴地離開。

Stray animal friendly farewell service includes body box, APP and service process. The body box is easy to operate, there is a QR code on the top, scan and fill in the information. Consolidation of data makes information transparent and easy to query. This service is not only beneficial to cleaners, the public can request boxes from shops and follow the instructions on the box. It also gives the lost pets without chips a chance to be found, putting animal friendliness into practice in society.



佳作 Honorable Mention

Colorful Monsters

創作者 Designer(s)

Jiuchen Dong

指導老師 Instructor(s)

Muntoreanu Roberto

學校所在地 Location of School

美國

United States of America

學校 School

科羅拉多州立大學

Colorado State University

作品說明 Project Description

這是為目標客群製作的中性兒童產品計畫，試著傳達顏色與性別無關的訊息。粉紅色不一定是女孩的顏色，藍色也不應侷限為男孩的顏色。

This project is an unisex children product line for Target. Trying to convey a message of colors don't have genders. Pink does not have to be the color for girl and blue does not have to be the color for boy.



AN UNISEX CHILDREN
PRODUCT LINE FOR

This is a project I did in my
illustration class. I created
the illustrations for a kids
product line for Target.



佳作

Honorable Mention

海洋的悲痛

The grief of the ocean

創作者 Designer(s)

林潤蔚

Runwei Lin

指導老師 Instructor(s)

錢磊

Lei Qian

學校所在地 Location of School

中國大陸

China

學校 School

廣州美術學院

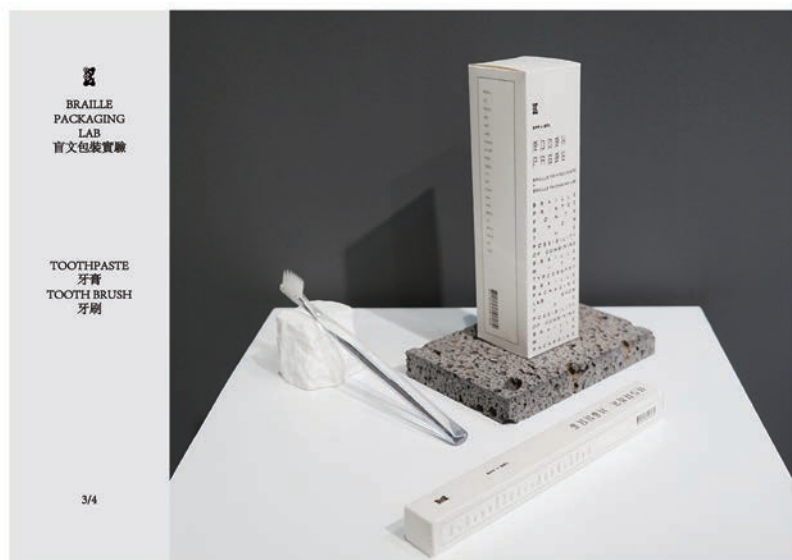
Guangzhou Academy of Fine Arts

作品說明 Project Description

《格爾尼卡》是畢加索在二戰期間反對法西斯侵略者暴行的畫作，海報作品將海洋生物轉化為《格爾尼卡》中的角色，來比喻人類對海洋生態的汙染與過度捕撈不亞於侵略者對人民的屠戮，以此警醒人們必須停止對海洋生態的破壞並且採取保護海洋的措施。

"Guernica" is Picasso's painting against the atrocities of the fascist invaders during the World War II. The poster transforms marine creatures into the characters in Guernica, which is a metaphor for the pollution and overfishing of the marine ecosystem by human beings, which is no less than the massacre of the people by the invaders, so as to wake up the people to stop destroying the marine ecosystem and to take the measures to protect the sea.





佳作 Honorable Mention

盲文包裝實驗（衛浴系列產品） Braille Packaging Lab (Series of Sanitary Ware)

創作者 Designer(s)

趙紀彤
Ji-Tong Zhao

指導老師 Instructor(s)

吳林樺
Lin-Hua Wu

學校所在地 Location of School

中國大陸
China

學校 School

西安美術學院
Xi'an Academy of Fine Arts

作品說明 Project Description

作品針對盲文如何與印刷字體相結合進行深度探討，並在此基礎上令盲文一定程度上參與包裝視覺範疇上的設計。希望通過本次研究為帶有盲文的印刷物品提供全新設計產出的思路，使盲文不再與健全人士感官脫節。本次設計以衛浴系列產品包裝作為實驗切入點，將盲文印刷字體應用至日常生活用品的包裝之中。

The work deeply discussed how to combine Braille with typography, and on this basis allows Braille to participate in packaging visual design to some extent. Through this research, we hope to provide a new idea for the design output of printed articles with Braille, so that Braille is no longer disconnected from the senses of healthy people.

佳作

Honorable Mention

皮膚勒痕
Imprints _____ Me.

創作者 Designer(s)

鄭萱

Xuan Zheng

指導老師 Instructor(s)

余英曦

Ying-Xi Yu

學校所在地 Location of School

中國大陸

China

學校 School

中國美術學院

China Academy of Art

作品說明 Project Description

貼身衣物邊緣的鬆緊帶總在人們的皮膚上勒出印痕，成為一種微小但難以避免的視覺干擾。嘗試視覺化這種皮膚印痕，並用傳統紙質媒介與透明菲林片結合的方式呈現這種束縛力入侵皮膚時的情形，形成一部“皮膚之書”。當觀者在翻閱時就像揭開皮膚束縛物，看到留下的勒痕。由此引發觀者的情緒共鳴，從而思考人對於皮膚的情感。

The elastic band at the edge of clothes always leaves marks on the skin, which becomes a tiny but unavoidable visual distraction. By visualizing such skin marks, and present the binding force invading the skin by combining traditional paper media with transparent film, forming a book of skin. When the viewer flip through it, it is like uncovering the skin restraint and seeing the marks left behind. This triggers emotional resonance among the viewer, thus show the human emotions towards skin.





佳作 Honorable Mention

Kaleidoscope - A World of Free Hunger

創作者 Designer(s)

陳萱
Xuan Chin

指導老師 Instructor(s)

Aini Nazihah Abu Bakar

學校所在地 Location of School

馬來西亞
Malaysia

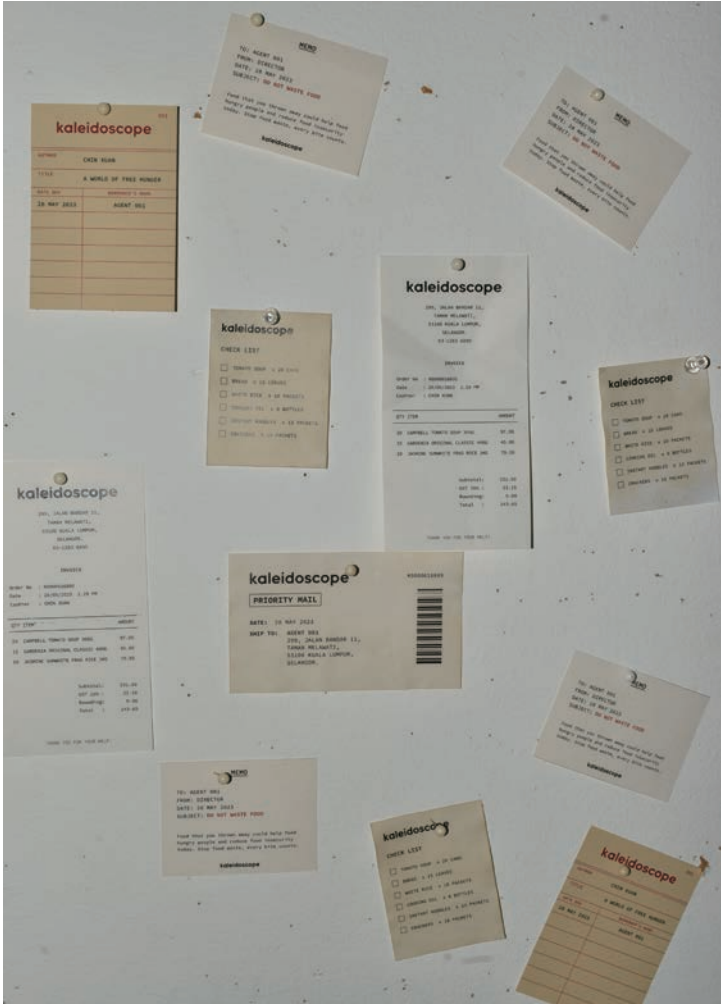
學校 School

馬來西亞藝術學院
Malaysian Institute of Art

作品說明 Project Description

Kaleidoscope（萬花筒）是一本特刊雜誌，以不同視角，拓展讀者的眼界，培養社會關懷。本期深入探討全球最前端的議題：零飢餓。運用精闢的文章和資訊圖表，形成具衝擊的視覺效果，引發我們瞭解這迫切的問題，探訪社區和組織是如何齊心協力克服這問題。

Kaleidoscope is a special interest magazine dedicated to opening the eyes of our readers and nurturing compassion in society by taking a look at the world in others' shoes. This issue delved into a critical topic at the forefront of global efforts: zero hunger. Through insightful articles and infographics yet impactful visuals to gain insights into the pressing issue and discover how communities, organisations are coming together to overcome the concern.



佳作

Honorable Mention

Lotus blooming on the way to my father

創作者 Designer(s)

Ye Rim Park

指導老師 Instructor(s)

Ung Jae Jo

學校所在地 Location of School

韓國

Korea

學校 School

仁德大學

Induk University

作品說明 Project Description

Jeongjo Banchado (正祖班次圖) 是 1795 年時，朝鮮王朝第 22 代君主正祖偕同母親惠慶宮洪氏，前往父親莊獻世子位於水原華城的墓地，紀念父親 60 歲生日的壁畫。正祖在位期間曾 13 次前往水原，悼念悲劇喪命的父親。壁畫藉由藝術家的視角，從最近的位置描繪整趟祭拜的旅程。

Jeongjo Banchado is a painting of King Jeongjo, the 22nd king of the Joseon Dynasty, traveling to Hwaseong, Suwon, where his father, Crown Prince Sado's grave, is located, with his mother Hyegyeonggung Hong, who celebrated his 60th birthday in 1795. King Jeongjo visited Suwon 13 times during his reign in compassion with his father, who suffered a tragic death in the Joseon royal family. This painting was designed from the perspective of the artist who looked at the journey closest.



佳作 Honorable Mention

你並不孤單 You are not alone

創作者 Designer(s)

胡旭陽
Xuyang Hu

指導老師 Instructor(s)

劉京莎
Jingsha Liu

學校所在地 Location of School

中國大陸
China

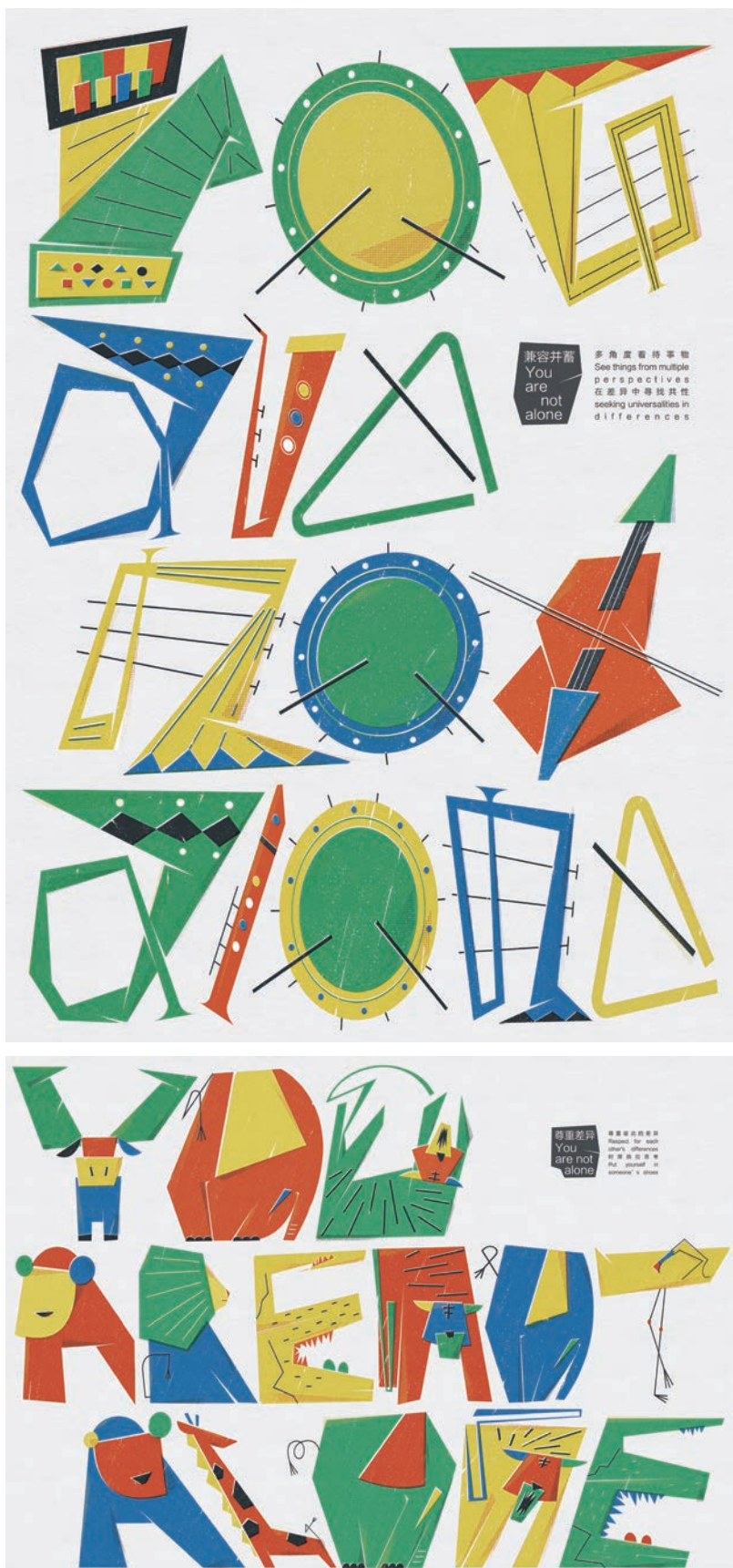
學校 School

湖南師範大學
Hunan Normal University

作品說明 Project Description

每個人都是獨立的個體，具有自身的獨特性。而同理心則成為了一座橋樑，將每個人連結起來。我們應當以兼容並蓄的態度去接受他人的不同，尊重個體之間的差異。在生活中的大多數情況下，往往弱勢群體更需要他人的同理心。“你並不孤單”，是對於弱勢群體的共情。

Each person is an individual, with his or her uniqueness. Empathy becomes a bridge that connects each person. We should accept the differences of others with an inclusive attitude and respect the differences between individuals. In most situations in life, it is often the less fortunate who need the empathy of others. "You are not alone" is empathy for the disadvantaged.



72 小時逃生索
72 HRS

范方容、林世美、葉秀婷、劉于禎

Fang-Jung Fan, Shih-Mei Lin, Xiu-Ting Ye,
Yu-Zhen Liu

陳健文

Chien-Wen Chen

藥師

Taiwan

嶺東科技大學

Ling Tung University

當火災發生時，若沒有逃生意識容易錯過逃生的時機，72hrs 通過閱讀故事做遊戲培養兒童的防災意識。針對 8-12 歲的兒童設計的教具，了解應對各種場合下發生的火災，科普日常預防火災發生的相關知識。

When a fire occurs, if there is no escape awareness, it is easy to miss the opportunity to escape. "72hrs" cultivates children's awareness of disaster prevention by reading stories and playing games. The teaching aids are designed for children from aged 8 to 12, to understand how to deal with fire in various occasions, and to popularize the relevant knowledge of daily fire prevention.



佳作 Honorable Mention

《枷鎖》 《Shackles》

創作者 Designer(s)

張思文
Siwen Zhang

指導老師 Instructor(s)

無
None

學校所在地 Location of School

中國大陸
China

學校 School

湖南工業大學
Hunan University of Technology

作品說明 Project Description

沉溺於手機的我們，早已戴上了手機的枷鎖！

We, who are addicted to mobile phones, have already put on the shackles of mobile phones!



佳作

Honorable Mention

日常的在場
Feel Like You are Here

創作者 Designer(s)

李思懿、譙瑞雪

Siyi Li, Ruixue Qiao

指導老師 Instructor(s)

吳煒晨

Weichen Wu

學校所在地 Location of School

中國大陸

China

學校 School

中國美術學院

China Academy of Art

作品說明 Project Description

《日常的在場》以中國的社區文化為切入點。靈感是對於我們小時候社區生活的懷念，小時候鄰里之間的互幫互助，打招呼的溫暖，陽臺上的玲琅滿目等等，是屬於我們這一代成長中的集體記憶。作品從社會視角、場域視角、個人視角三個視角觀察日常的社區生活，探討在新的傳播媒體流行時，社區的交流和社區人的精神寄託的轉換和缺席，分析現實場域如何轉化為線上生活，突破線上的二維世界，構築立體的生活圖景。

"Feel Like You are Here" takes Chinese community culture as the starting point, from three perspectives: social perspective, field perspective, and personal perspective, to explore the transformation and absence of community communication and community people's spiritual sustenance in the popularity of new communication media. It analyzes how the real world can be transformed into online life, breaking through the two-dimensional world online, and constructing a three-dimensional life landscape.



佳作 Honorable Mention

角·牙 Horn and Teeth

創作者 Designer(s)

向歡
Huan Xiang

指導老師 Instructor(s)

季鵬
Peng Ji

學校所在地 Location of School

中國大陸
China

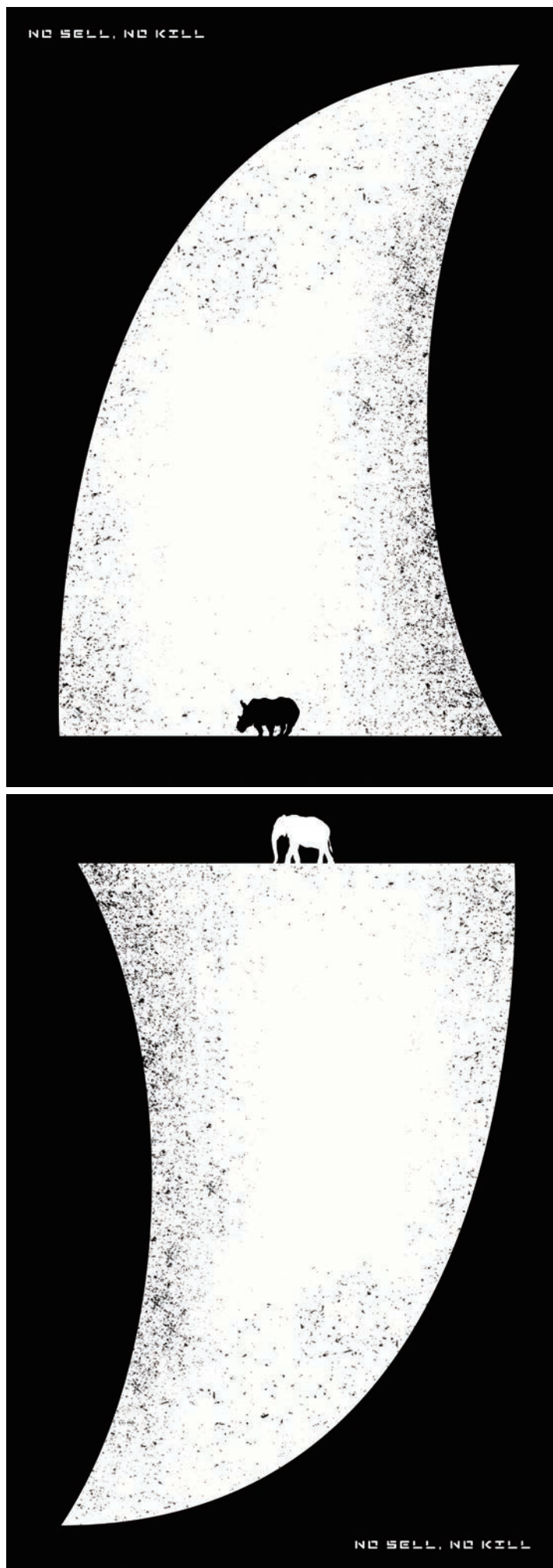
學校 School

南京藝術學院
Nanjing University of the Arts

作品說明 Project Description

因為一些人對於象牙與犀角的渴望，導致無數大象與犀牛遭受迫害，這種血腥的買賣不斷推動這些動物們走向滅亡，作品通過犀角、象牙與懸崖的正負形處理，以此勸誡人們沒有買賣，就沒有傷害。

Due to the desire of some people for ivory and rhinoceros horns, countless elephants and rhinoceros have been persecuted. This bloody trade continues to drive these animals towards extinction. The work uses the positive and negative treatment of rhinoceros horns, ivory, and cliffs to advise people that without trade, there is no harm.



佳作

Honorable Mention

陳爐陶瓷包裝

Chen Lu ceramic packaging

創作者 Designer(s)

王子豪

Nigel

指導老師 Instructor(s)

無

None

學校所在地 Location of School

中國大陸

China

學校 School

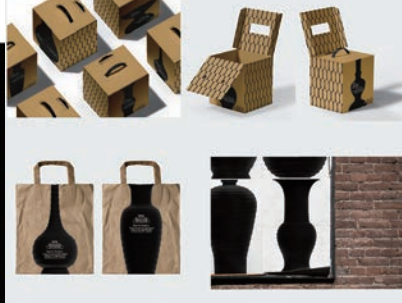
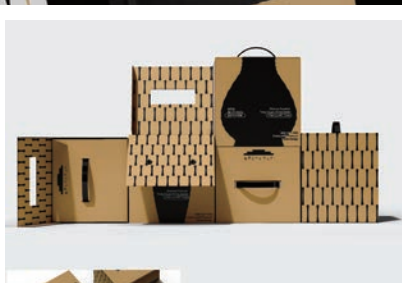
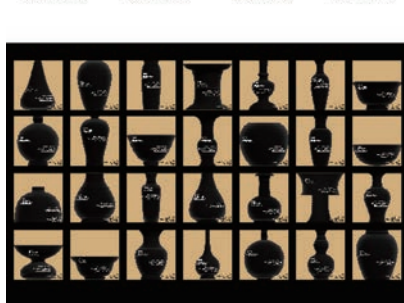
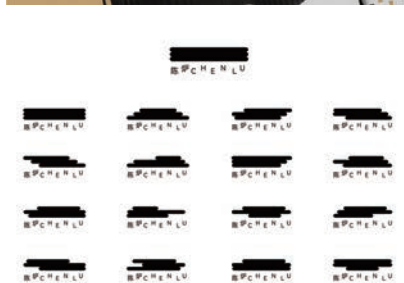
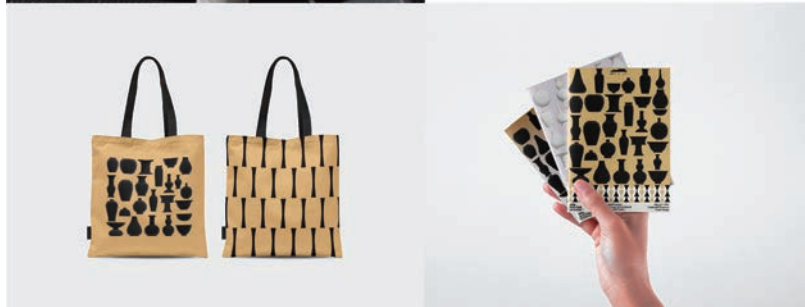
西安美術學院

Xi'an Academy of Fine Arts

作品說明 Project Description

陳爐是自古以來的陶瓷重鎮。在古鎮面臨轉型的當下陳爐藝術古鎮的品牌打造圍繞著“傳統與現代交融”這一核心理念展開。拉坯是通過轉動的工作臺配合雙手進行陶瓷形狀的初步塑造的過程。隨著手指的撥動，泥坯在表面出現一圈圈的波紋形狀。拉坯是傳統陶藝與現代陶藝都會使用到的技法，任何陶瓷都是以其最初生的狀態——陶泥示人。這正是從陶瓷視角下來看傳統與現代交融的環節，陶泥未完成的、不被定義的狀態也正體現出多元化的概念。陳爐陶瓷包裝中的陶器圖形為28種各不相同的傳統器型，不過我使用的是它們在拉坯中所呈現的樣貌。這種“不完全”卻恰好能體現出推陳出新的設計目的。在紋樣上我將logo的泥坯作為小元素對陳爐當地特色風光罐。

Chenlu has been an important ceramic town since ancient times. The brand building of the ancient town of Chenlu Art is centered on the core concept of "integration of tradition and modernity". Drawing is the process of initial shaping of ceramic shape by rotating table and hands. As the fingers move, the mud billet appears in circles of corrugated shape on the surface. Drawing is a technique used in both traditional and modern ceramics. Any ceramic is presented in its original state -- clay. Thi



入圍 Finalist

融點體 Melting point font

創作者 Designer(s)
許溢文
Xu Yiwen

指導老師 Instructor(s)
盧西
Lu Xi

學校所在地 Location of School
中國大陸
China

學校 School
中國美術學院
China Academy of Art



植愈 I PLANT

創作者 Designer(s)
李秦鑫、李瑞妮
Li Qinxin, Li Ruini

指導老師 Instructor(s)
黃曉望
Huang Xiaowang

學校所在地 Location of School
中國大陸
China

學校 School
中國美術學院
China Academy of Art



入圍 Finalist

搶“織”一步，邁出你的芭莎步伐 Take your BAZaAR step

創作者 Designer(s)

吳晨
Wu Chen

指導老師 Instructor(s)

無
None

學校所在地 Location of School

中國大陸
China

學校 School

魯迅美術學院
LuXun Academy of Fine Arts



你能聽到我的聲音嗎？我聽到了！ Do you hear my voice? Yes!

創作者 Designer(s)

趙夢瑜
Mengyu Zhao

指導老師 Instructor(s)

黃河
He Huang

學校所在地 Location of School

中國大陸
China

學校 School

中國美術學院
China Academy of Art



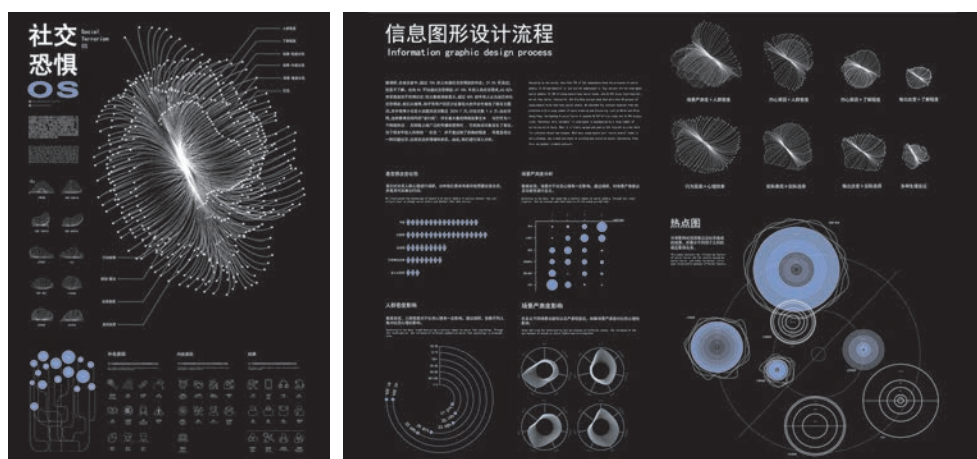
社交恐懼 OS Social phobia OS

創作者 Designer(s)
郭刻羽、林子煊、張繡婷
Guo Keyu, Lin Zixuan, Zhang Xiuting

指導老師 Instructor(s)
劉黃書晨
Liu Huangshuchen

學校所在地 Location of School
中國大陸
China

學校 School
中國美術學院
China Academy of Art



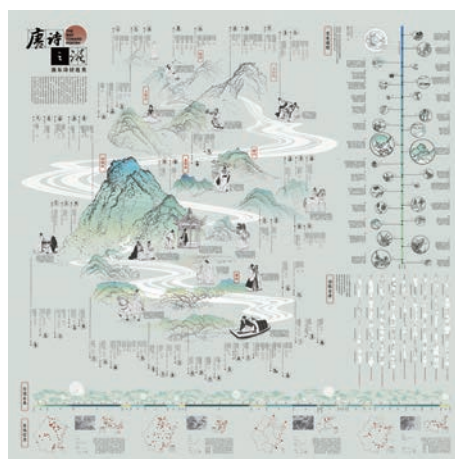
唐詩之路 The road of tang poetry

創作者 Designer(s)
劉馨雨、葉子、祖安欣、徐雨萱
Liu Xinyu, Ye Zi, Zu Anxin, Xu Yuxuan

指導老師 Instructor(s)
劉益紅、顧文佳
Liu Yihong, Gu Wenjia

學校所在地 Location of School
中國大陸
China

學校 School
中國美術學院
China Academy of Art



入圍 Finalist

每日藥方—— 屏南 800 康養系列產品品牌設計 HERBDAY—— Brand Design of Pingnan 800 Health Care Series Products

創作者 Designer(s)
傅囡依、杜馨悅
Fu Nanyi, Du Xinyue

指導老師 Instructor(s)
虞瓊潔
Yu Qiongjie

學校所在地 Location of School
中國大陸
China

學校 School
中國美術學院
China Academy of Art



CALEN-TRANS: The Present 2022

創作者 Designer(s)
劉成傑
William Liu

指導老師 Instructor(s)
Sadhna Jain

學校所在地 Location of School
英國
United Kingdom

學校 School
倫敦藝術大學
University of the Arts London



入圍 Finalist

頭頂上的圓 Circle above the head

創作者 Designer(s)
劉雨萱、伊磊、黃冉欣
Liu Yuxuan, Yi Lei, Huang Ranxin

指導老師 Instructor(s)
顧文佳、劉益紅
Gu Wenjia, Liu Yihong

學校所在地 Location of School
中國大陸
China

學校 School
中國美術學院
China Academy of Art



《百花冊》 Hundred Flower Book

創作者 Designer(s)
賀承志
He Chengzhi

指導老師 Instructor(s)
林國勝
Lin Guosheng

學校所在地 Location of School
中國大陸
China

學校 School
杭州師範大學
Hangzhou Normal University



入圍 Finalist

言語暴力 Verbal violence

創作者 Designer(s)

周嘉誠
Jiacheng Zhou

指導老師 Instructor(s)

無
None

學校所在地 Location of School

中國大陸
China

學校 School

西安美術學院
Xi'an Academy of Fine Arts



WOHUO—— 老司城文旅品牌形象設計 WOHUO —— LaoSicheng city cultural travel brand image design

創作者 Designer(s)

毛羽、施凱青
Mao Yu, Shi Kaiqing

指導老師 Instructor(s)

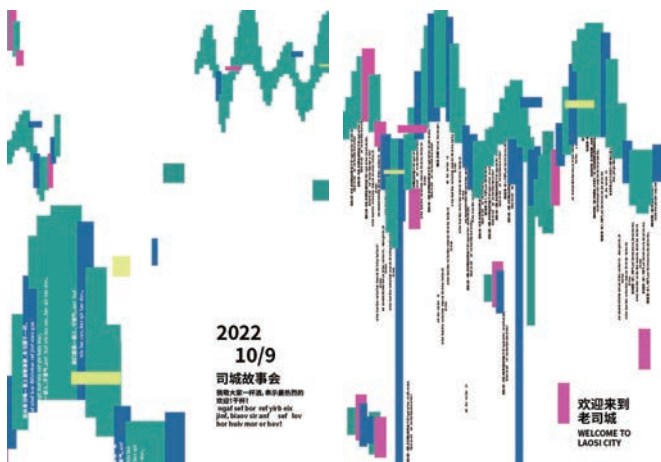
吳煒晨
Wu Weichen

學校所在地 Location of School

中國大陸
China

學校 School

中國美術學院
China Academy of Art



白色污染 White pollution

創作者 Designer(s)
袁瀟芸
YuanXiaoyun

指導老師 Instructor(s)
鄭家金
ZhengJiajin

學校所在地 Location of School
中國大陸
China

學校 School
廣西民族大學
GuangXi University for Nationalities



TT 貨集 TT Transport

創作者 Designer(s)
蔣世豪
Jiang Shihao

指導老師 Instructor(s)
劉一丁
Liu Yiding

學校所在地 Location of School
中國大陸
China

學校 School
河南開封科技傳媒學院
Henan Kaifeng College of Science Technology and Communication



入圍 Finalist

“被疫情偷走的时间”系列海报 Time Stolen by the COVID-19

創作者 Designer(s)
陸昱霏、林開顏、周慧
Yufei Lu, Kaiyan Lin, Hui Zhou

指導老師 Instructor(s)
胡曉東
Xiaodong Hu

學校所在地 Location of School
中國大陸
China

學校 School
中國美術學院
China Academy of Art



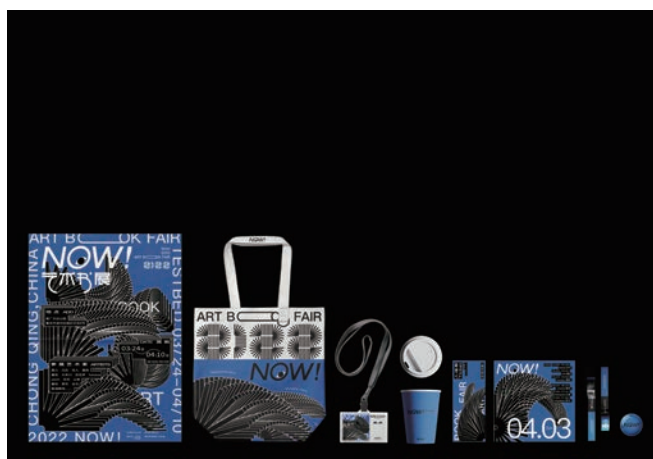
NOW! 藝術書展 NOW! Art Book Fair

創作者 Designer(s)
夏連健
Xia Lianjian

指導老師 Instructor(s)
曾敏
Zeng Min

學校所在地 Location of School
中國大陸
China

學校 School
四川美術學院
Sichuan Fine Arts Institute



入圍 Finalist

設動力 2022 Design Power 2022

創作者 Designer(s)
胡川、馬遠志、馬遠寧
Chuan Hu, Yuanzhi Ma, Yuanning Ma

指導老師 Instructor(s)
無
None

學校所在地 Location of School
中國大陸
China

學校 School
中國美術學院
China Academy of Art



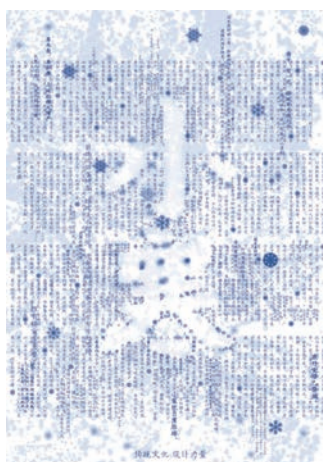
小寒 XIAOHAN

創作者 Designer(s)
韋霖
Weilin

指導老師 Instructor(s)
無
None

學校所在地 Location of School
中國大陸
China

學校 School
中國美術學院
China Academy of Art



入圍 Finalist

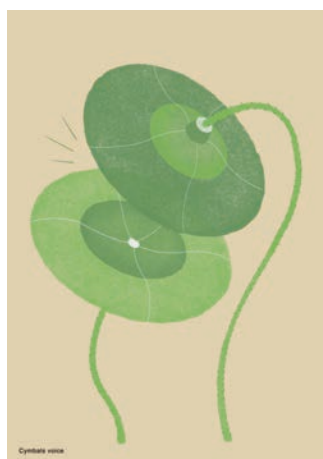
植物聲音 Plant voice

創作者 Designer(s)
姜楠
Nan Jiang

指導老師 Instructor(s)
無
None

學校所在地 Location of School
中國大陸
China

學校 School
南京藝術學院
Nanjing University of the Arts



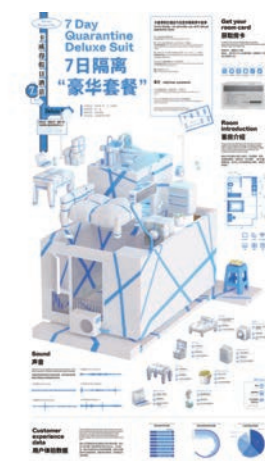
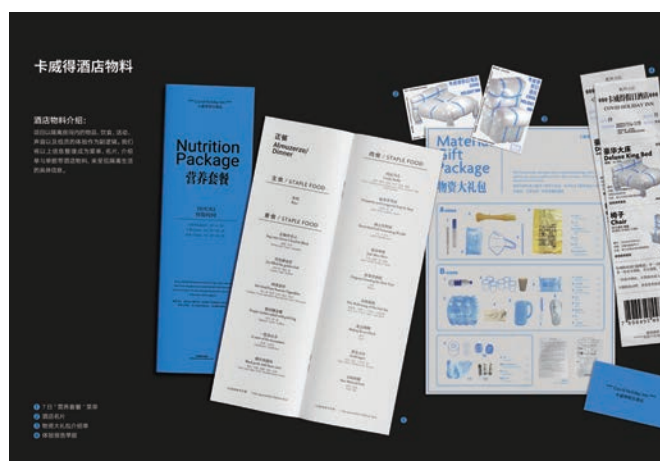
7 日隔離 “豪華套餐” 7 Day Quarantine Deluxe Suit

創作者 Designer(s)
李秋霖、何立、王儒嫣
Li Qiulin, He Li, Wang Ruyan

指導老師 Instructor(s)
鄭朝
Zheng Chao

學校所在地 Location of School
中國大陸
China

學校 School
中國美術學院
China Academy of Art



入圍 Finalist

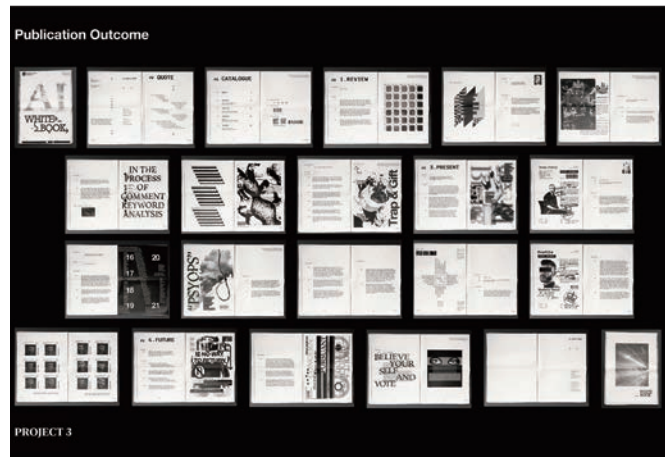
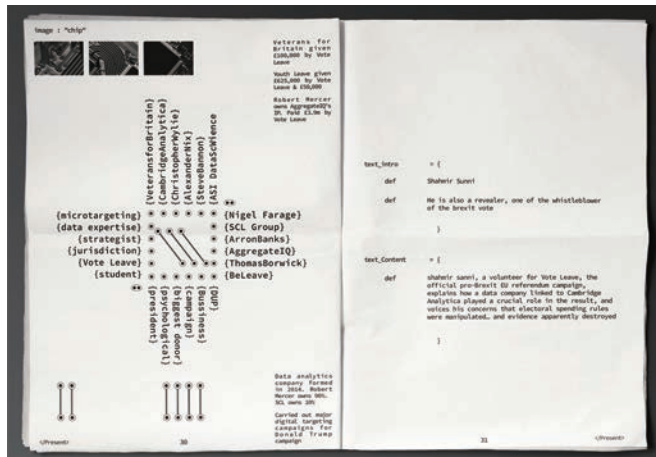
AI 白皮書 AI White Book

創作者 Designer(s)
章新禹
Zhang XinYu

指導老師 Instructor(s)
裘蒂·西爾斯比
Jodie Silsby

學校所在地 Location of School
英國
United Kingdom

學校 School
南安普敦大學
University of Southampton



無言之聲 Wordless voice

創作者 Designer(s)
馮佳龍
Feng-Jialong

指導老師 Instructor(s)
韋文翔
Wei-Wenxiang

學校所在地 Location of School
中國大陸
China

學校 School
廣西藝術學院
Guangxi Arts University



入圍 Finalist

言多必失 He that talks much errs much

創作者 Designer(s)
閻君山
Junshan Yan

指導老師 Instructor(s)
成朝暉
Zhaohui Cheng

學校所在地 Location of School
中國大陸
China

學校 School
中國美術學院
China Academy of Art



《面具》 《Mask》

創作者 Designer(s)
黃藍青
Huang Lanqing

指導老師 Instructor(s)
崔夢茜
Cui Mengxi

學校所在地 Location of School
中國大陸
China

學校 School
中國美術學院
China Academy of Art



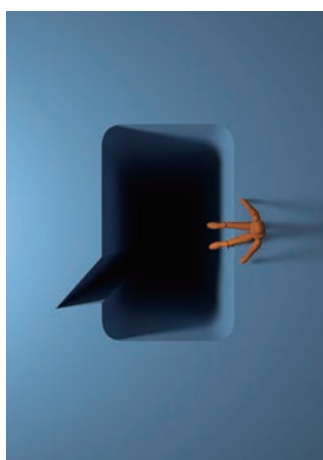
At The Edge of the Abyss

創作者 Designer(s)
Pablo García

指導老師 Instructor(s)
無
None

學校所在地 Location of School
西班牙
Spain

學校 School
University Center for Technology and Digital Art
(U-tad)



Ampersand - Photography Coffee Table Book

創作者 Designer(s)
Avani Mujumdar, Aarushi Jain, Hetvi Shah,
Purvai Mishra, Rishitta Jain,
Shraddha Khandelwal, Shrey Gadhiya

指導老師 Instructor(s)
Kanupriya Taneja, Rana Swaraj Singh

學校所在地 Location of School
印度
India

學校 School
尼爾瑪大學
Nirma University



入圍 Finalist

Blume

創作者 Designer(s)
Lynna Choo

指導老師 Instructor(s)
Bryan Angelo Lim

學校所在地 Location of School
新加坡
Singapore

學校 School
淡馬錫理工學院
Temasek Polytechnic



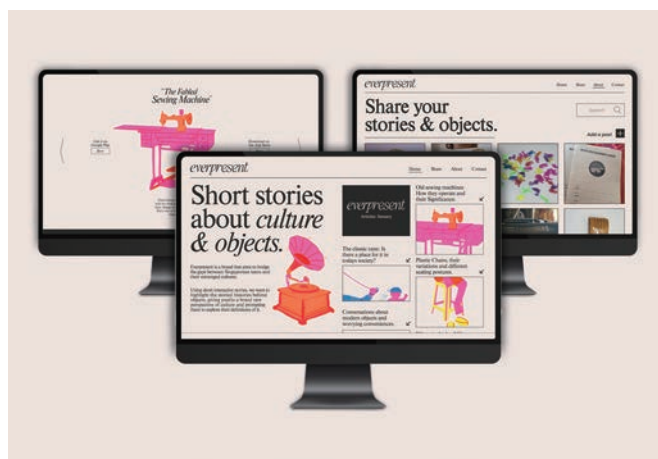
Everpresent

創作者 Designer(s)
Gabriel Ee

指導老師 Instructor(s)
Justin Chan

學校所在地 Location of School
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入圍 Finalist

炸神 God Bombing

創作者 Designer(s)

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學校所在地 Location of School

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中國科技大學
China University of Technology



山食六計 Six Strategies of Mountain Food

創作者 Designer(s)

陳君嘉、楊子嫻、鄧子翎
Chun-Chia Chen, Tzu-Hsien Yang, Zi-Ling Deng

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入圍 Finalist

旺年 Wonder Year

創作者 Designer(s)

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黃淑英
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亞洲大學
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循牧那些事 Herding Those Things Together

創作者 Designer(s)

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Xuan-Rong Wu

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入圍 Finalist

慢飛學校 School for Developmentally Delayed Child

創作者 Designer(s)

李安妤、許珉瑄、王琬淳、許怡荷、林伯謙
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迪化好草 Best herb in Dihua

創作者 Designer(s)

詹宜鈺、林欣瑜、許馨云、王佳怡
Yi-Jeng Chan, Hsin-Yu Lin, Hsin-Yun Hsu,
Jia-Yi Wang

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Sheng-Chuan Chang

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China University of Technology



入圍 Finalist

米島良田 Fertile Fields of Yonejima

創作者 Designer(s)

陳芷烜、王夙芳、孫子晴、林裕峰、鄭映彤
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青年洄游誌 Youth Migration

創作者 Designer(s)

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Chen-Yu Tang, Yi-Hua Chen, Li-Qing Wu,
Min-Ying Wu

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China University of Technology



入圍 Finalist

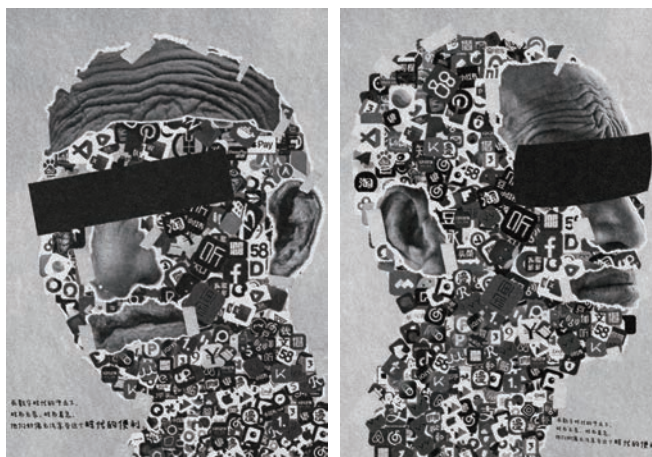
《數字時代下感到困惑的老人》 《Confused old people in the digital age》

創作者 Designer(s)
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ZhongTai-Liang

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Xun Li

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China

學校 School
廣州應用科技學院
Guangzhou College of Applied Science and Technology



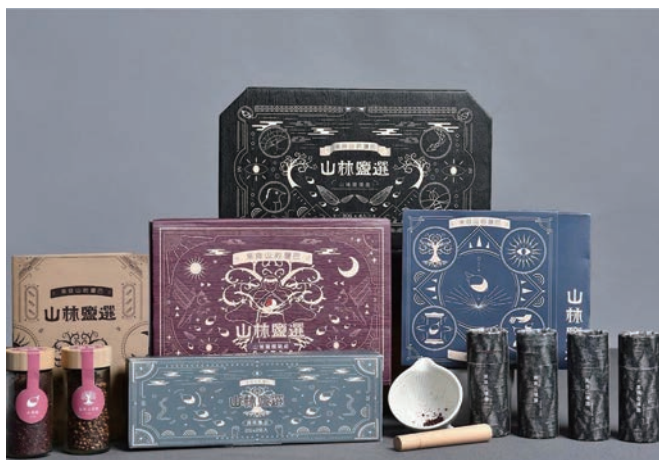
山林鹽選 Mountain Forest Select Salt

創作者 Designer(s)
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Pin Ning Chao, Hsuan-Chia Liao, Wen-Jun Chou

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入圍 Finalist

萬昌昔船 Shipbuilding Era in Wanchang

創作者 Designer(s)

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Jing-Han Huang

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呂昭慧
Jau-Hui Lu

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織·禮 Memorable

創作者 Designer(s)

潘怡華、洪如曠、臧緯淇、張至儀、陳尚謙
Yi-Hua Pan, Ru-Xun Hong, Wei-Chi Tsang,
Chih-Yi Chang, Shang-Qian Chen

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莊國民
Kuo-Min Chuang

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入圍 Finalist

山川異域 風月同天 Collective

創作者 Designer(s)
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學校 School
天津美術學院
Tianjin Academy of Fine Arts



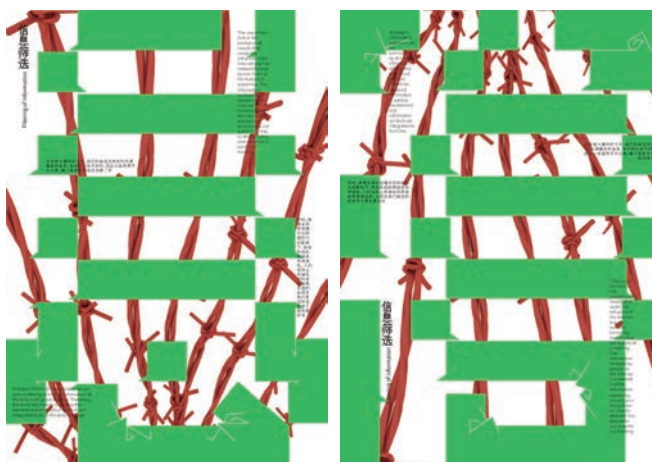
資訊篩選 Filtering of information

創作者 Designer(s)
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Tianjin Academy of Fine Arts



入圍 Finalist

叢森 Cs.rebirth CongsenCs.rebirth

創作者 Designer(s)
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停下！せ、せ、せ、 Stop! Xie Xie!

創作者 Designer(s)
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Wen-Juan Wu, Hui-Ci Gu, Yu-Ru Hung,
Yu-Rou Chen

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Kun Shan University



入圍 Finalist

手語之聲 Voice In Sign Language

創作者 Designer(s)

錢濤
Tao Qian

指導老師 Instructor(s)

張曉晴
Xiaoqing Zhang

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山東大學
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薪記憶 Salary memory

創作者 Designer(s)

錢濤
Tao Qian

指導老師 Instructor(s)

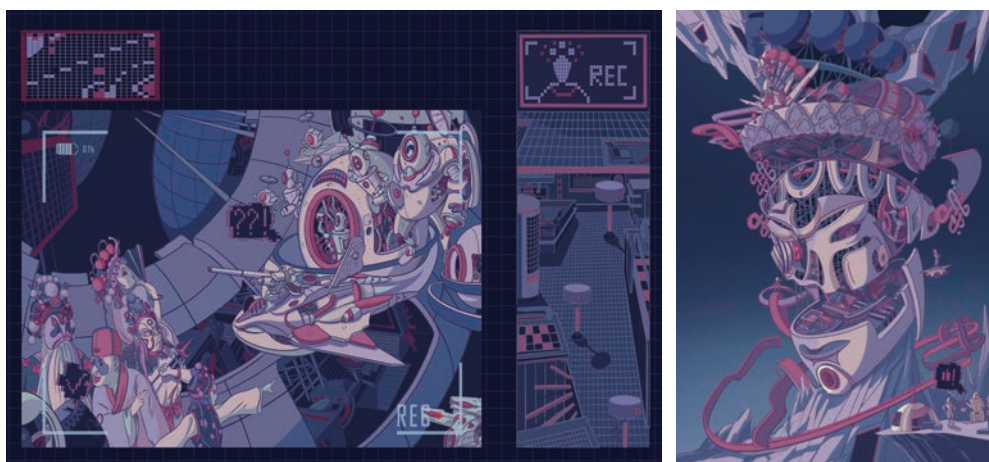
張曉晴
Xiaoqing Zhang

學校所在地 Location of School

中國大陸
China

學校 School

山東大學
Shandong University



入圍 Finalist

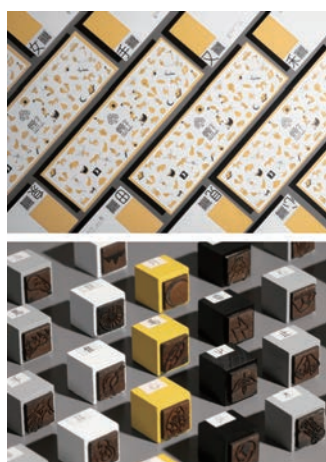
疊疊字 Stack Glyphs

創作者 Designer(s)
唐德洋、賴弈璇
Te-Yang Tang, Yi-Hsuan Lai

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Jung Tsao, Chia-Wen Lin, Fei-Fan Chao,
Wing-Ly Shih

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國立雲林科技大學
National Yunlin University of Science and
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光影與雙生 Light and shadows

創作者 Designer(s)
沈家安
Jia-Ann Shen

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亞洲大學
Asia University



入圍
Finalist

美
beauty

創作者 Designer(s)
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HanYuFeng

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無
None

學校所在地 Location of School
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水面之下
Below the surface of the water

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入圍 Finalist

分享還是封閉 Share Or Close

創作者 Designer(s)

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HanYuFeng

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無
None

學校所在地 Location of School

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山東大學
Shandong University



再圖像：名片作為出版物 Reimage: Yuqing Lei's calling card

創作者 Designer(s)

雷雨晴
Yuqing Lei

指導老師 Instructor(s)

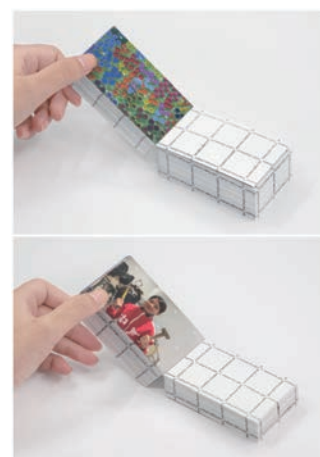
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None

學校所在地 Location of School

英國
United Kingdom

學校 School

中央聖馬丁藝術與設計學院
Central Saint Martins College of Arts and Design



入圍 Finalist

孤島 Isolated island

創作者 Designer(s)
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學校所在地 Location of School
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山東大學
Shandong University



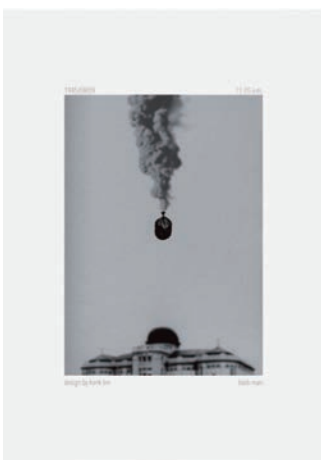
第三次世界大戰 WWIII

創作者 Designer(s)
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學校所在地 Location of School
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學校 School
台南應用科技大學
Tainan University of Technology



入圍 Finalist

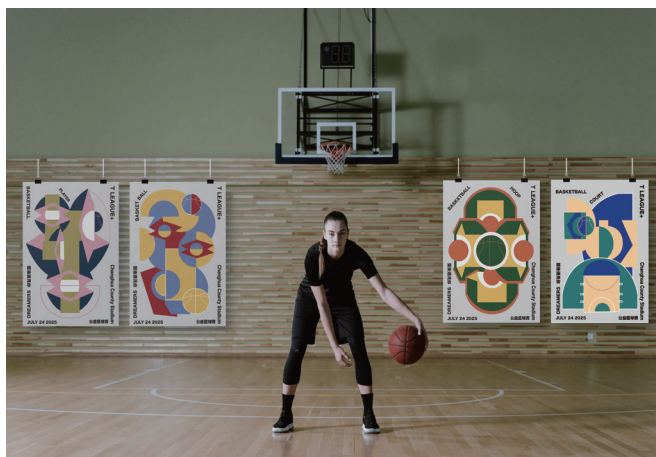
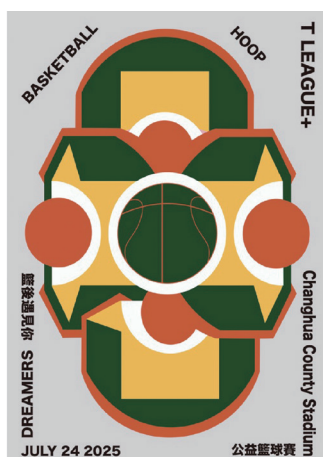
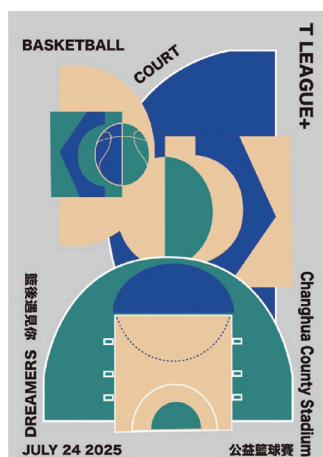
籃後遇見你 After Basketball

創作者 Designer(s)
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亞洲大學
Asia University



苔嶼原生 Native mosses

創作者 Designer(s)
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Southern Taiwan University of Science and Technology



入圍 Finalist

游點潮 Let's go for trendy trip

創作者 Designer(s)
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關懷婦女兒童 Caring for women and children

創作者 Designer(s)
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Quan Liu

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學校所在地 Location of School
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Soochow University



入圍 Finalist

慶餘珊瑚 Coral behind Harvest

創作者 Designer(s)
趙英翔
Ying-Hsiang Chao

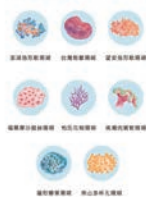
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Ting-Yi Lin, Sheng-Weng Hsiao

學校所在地 Location of School
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National Taiwan University of Science and
Technology

慶餘珊瑚 Coral Behind Harvest

台灣特色珊瑚



趙英翔 Chen, Yih-Hsiang

設計理念

海洋資源，是臺灣的寶貴財富，雖然目前，自然生態正快速消失，
但當我們思考，臺灣海中位處和暖氣候區域的珊瑚山嶺，可讓海洋生物多樣性，透過「SDGs-14」永續海洋資源，
「零污染」，結合海洋與生態，以開發了海洋為主題，展現一段海洋資源的旅程，和生態污染的改善。



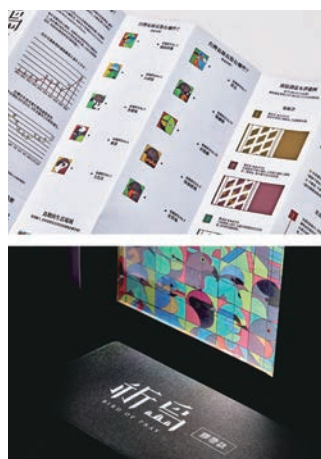
祈島 BIRD OF PRAY

創作者 Designer(s)
李庭誼、黃慧芳、葉庭安、何浩民、藍亞筑
Ting-Yi Lee, Hui Fang Huang, Ting An Ye,
Hao Min He, Ya Jhu Lan

指導老師 Instructor(s)
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Yao Hua Lee

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Chaoyang University of Technology



Speech Of Freedom

創作者 Designer(s)

黃紀紳
Ji-Shen Huang

指導老師 Instructor(s)

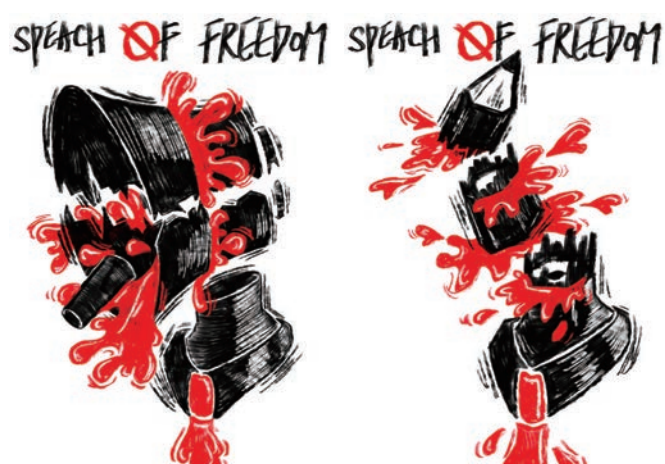
游明龍
Ming-Lung Yu

學校所在地 Location of School

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學校 School

亞洲大學
Asia University



眾神嗨翻天 Gods Band GO!

創作者 Designer(s)

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Po-Jui Chen

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游明龍
Ming-Lung Yu

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Asia University



入圍 Finalist

日月今朝 Yesterday

創作者 Designer(s)

魏鈴誼、江若涵、李妮、周巧臻、林毓臻、
邱鈺淇、高卉庭、楊宸瑜、蔡宜庭、黃莉芸
Ling-Yi Wet, Ruo-Han Jiang, Ni Li, Qiao-Zhen Zhou,
Yu-Jhen Lin, Yu-Chi Chiu, Hui-Ting Kao,
Chen-Yu Yang, Yi-Ting Cai, Li-Yun Huang

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許得輝
Te-Huei Hsu

學校 School

復興高級商工職業學校
Fu-Hsin Trade & Arts School



頑植研究所 - 台灣在地野菜探索組合包 Tenacious Plant Institute - Taiwanese Wild Vegetable Exploration Combo Packs

創作者 Designer(s)

郭欣雅、劉心柔、張馨予、
沈家華、張樺庭、賈雲筑
Xin-Ya Guo, Xin-Rou Liu, Xin-Yu Zhang,
Jia-Hua Shen, Hua-Ting Chang, Yun-Zhu Chia

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Hsun-Yi Tseng

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崑山科技大學
Kun Shan University



入圍 Finalist

神遊阿罩霧 Ataabu

創作者 Designer(s)
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Shen-Wen Huang, Chen-Hsiang Chang,
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亞洲大學
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虛擬殘暴：匿名嗜血 cyber warfare

創作者 Designer(s)
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Yi-Zhen Chiang

指導老師 Instructor(s)
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Hsiang Chu Huang

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朝陽科技大學
Chaoyang University of Technology



入圍 Finalist

漫游計畫 The Project of Protecting the Coral Reef Fish

創作者 Designer(s)
林惠菁、陳佳文、陳昱妘
Hui-Ching Lin, Jia-Wen Chen, Yu-Yun Chen

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Hsueh-Fen Lin, Chiang-Fu Chen

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正修科技大學
Cheng Shiu University



雙麵人 Two-Face Noodles

創作者 Designer(s)
陳柏睿、鄧宇軒、潘靜智
Po-Jui Chen, Yu-Hsuan Teng, Jing-Zhi Pan

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Hsiao-Wei Fang

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Asia University



歲花 Suì-Huā

創作者 Designer(s)
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Jyun-Han Lin, Yan-Zhen Huang, Shi-Mei Lin

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學校所在地 Location of School
臺灣
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學校 School
臺北海洋科技大學
Taipei University of Marine Technology



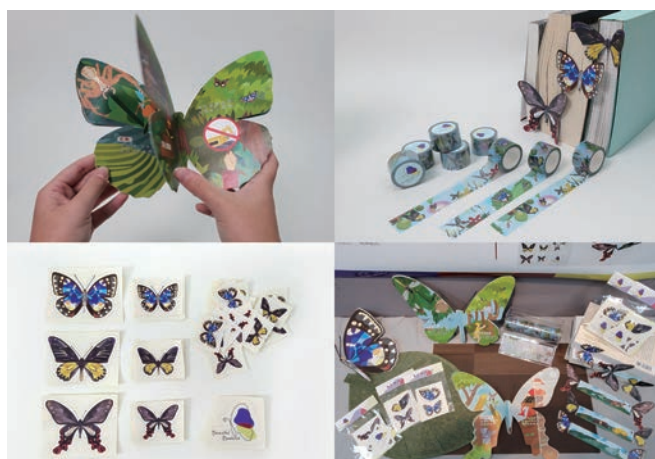
美麗的蝴蝶結 Beautiful Bowknot

創作者 Designer(s)
楊晴云、林儀君
Ching-Yun Yang, Yi-Jun Lin

指導老師 Instructor(s)
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Chia-Jung Tsai, Chu-Han Cheng

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木柵高級工業職業學校
Taipei Municipal Muzha Vocational High School



入圍 Finalist

樹說 Tree Tell

創作者 Designer(s)
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Yu-Wen Chiu, Xin-Jie Wu

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學校所在地 Location of School
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木柵高級工業職業學校
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《節約糧食》 《Save Food》

創作者 Designer(s)
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Wuhanjian

指導老師 Instructor(s)
劉薇
Liuwei

學校所在地 Location of School
中國大陸
China

學校 School
福建江夏學院
Fujian Jiangxia University



乾恬好食 HAKKA HALCYON VEGGIES

創作者 Designer(s)

陳鈺潔、高鈴鈞、郭澤瑩、謝宗燁
Yu-Chieh Chen, Ling-Chun Kao, Tze-Zing Guo,
Tsung-Yeh Hsieh

指導老師 Instructor(s)

林慶利、洪瑞駿
Ching-Li Lin, Jui-Chun Hung

學校所在地 Location of School

臺灣
Taiwan

學校 School

朝陽科技大學
Chaoyang University of Technology



花窗 Floral window

創作者 Designer(s)

馬星孟、李碩
Xing-Meng Ma, Shuo Li

指導老師 Instructor(s)

無
None

學校所在地 Location of School

中國大陸
China

學校 School

安徽大學
Anhui University



入圍 Finalist

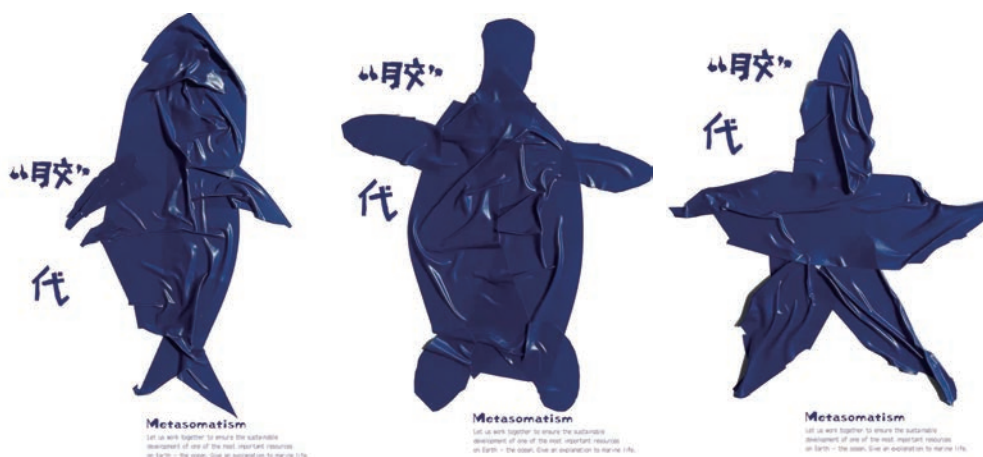
“膠”代 Tape and explanation

創作者 Designer(s)
遲天宇
Tian-Yu Chi

指導老師 Instructor(s)
陳科磊
Ke-Lei Chen

學校所在地 Location of School
中國大陸
China

學校 School
黑龍江外國語學院
Heilongjiang International University



《書籍·連接》 Books · Connections

創作者 Designer(s)
宋佳玲
Jia-Ling Song

指導老師 Instructor(s)
武濤
Tao Wu

學校所在地 Location of School
中國大陸
China

學校 School
成都大學
Chengdu University



高齡化社會的年代 The Era of Aging Society

創作者 Designer(s)
張雅潔
Ya-Chieh Chang

指導老師 Instructor(s)
游明龍
Ming-Lung Yu

學校所在地 Location of School
臺灣
Taiwan

學校 School
亞洲大學
Asia University



鉄骨計画 TIEGU PLAN

創作者 Designer(s)
徐偉傑、陳芊妤、高毓琪、
阮榆婷、楊雅涵、游孟汝
Wei Chieh Hsu, Chien-Yu Chen, Yu-Chi Gau,
Yu-Ting Ruan, Ya-Han Yang, Meng-Ju Yu

指導老師 Instructor(s)
朱庭逸
Ting-Yi Chu

學校所在地 Location of School
臺灣
Taiwan

學校 School
亞洲大學
Asia University



入圍 Finalist

道路巨人 STREET TREE

創作者 Designer(s)

徐若涵、陳伶萌、翁琇萱、
呂家婷、李侑靜、林立綺

Johan Hsu, Ling-Meng Chen, Hsiu-Hsuan Weng,
Jia-Ting Lu, Yu-Ching Lee, Li-Qi Lin

指導老師 Instructor(s)

黃庭超
Tyng-Chau Hwang

學校所在地 Location of School

臺灣
Taiwan

學校 School

嶺東科技大學
Ling Tung University



'閱讀酷兒' 書籤組 'Queer Reading' bookmark set

創作者 Designer(s)

賴思穎
Rising Lai

指導老師 Instructor(s)

無
None

學校所在地 Location of School

比利時
Belgium

學校 School

魯汶大學
KU Leuven (Faculty of Arts - LUCA School of Arts)



入圍
Finalist

Pursuit of Diversity

創作者 Designer(s)
Yuuna Kawaguchi

指導老師 Instructor(s)
Yosuke Okamoto

學校所在地 Location of School
日本
Japan

學校 School
愛知造型設計專門學校
Aichi Zokei Design College



Pursuit of Diversity
What is compassion?

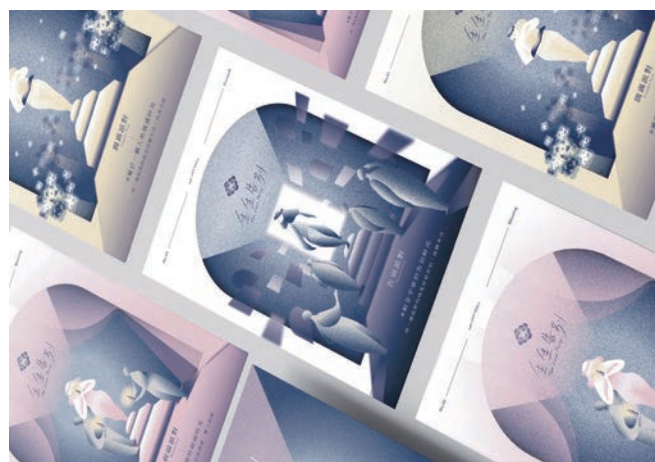
生生告別 The Last Party

創作者 Designer(s)
王一帆、詹佳臻、饒文娜、白欣平
Yi-Fan Wang, Jia-Zhen Zhan, Wen-Na Jao,
Xin-Ping Bai

指導老師 Instructor(s)
朱庭逸
Ting-Yi Chu

學校所在地 Location of School
臺灣
Taiwan

學校 School
亞洲大學
Asia University



入圍 Finalist

屋外報刊 WITHOUT BOUNDARIES

創作者 Designer(s)

藍玉婷、楊竹鈞、陳建宇、陳玟均、任雅涓
Yu Ting Lan, Chu-Chun Yang, Jian-Yu Chen,
Wen-Chun Chen, Ya-Chuan Jen

指導老師 Instructor(s)

楊朝明
Chao-Ming Yang

學校所在地 Location of School

臺灣
Taiwan

學校 School

明志科技大學
Ming Chi University of Technology



帶你上山去看海 Take you up the mountain to see the ocean

創作者 Designer(s)

胡馨方、林亮妤、許慈恩、蔡思婷
Xin Fang Hu, Liang-Yu Lin, Tzu-En Hsu,
Sai-Ting Cai

指導老師 Instructor(s)

黃榮順、王曉今
Jung-Shun Huang, Hsiao-Chin Wang

學校所在地 Location of School

臺灣
Taiwan

學校 School

中國科技大學
China University of Technology



入圍 Finalist

熱外麵—會變色的泡麵 Warming noodles - Color-changing Instant Noodles

創作者 Designer(s)

林以宥、林鈺芳、黃若蓁、林佩嫻、王淋宣
Yi-Yo Lin, Yu-Fang Lin, Jo-Chen Huang,
Pei-Shan Lin, Lin-Xuan Wang

指導老師 Instructor(s)

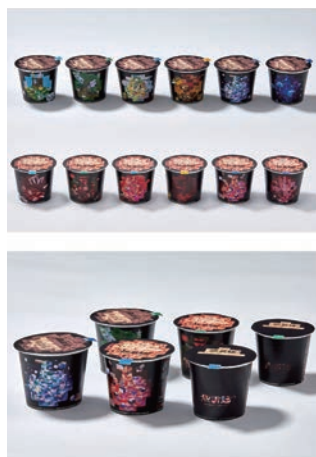
莊國民
Kuo-Min Chuang

學校所在地 Location of School

臺灣
Taiwan

學校 School

朝陽科技大學
Chaoyang University of Technology



特別的愛 Special Love

創作者 Designer(s)

朱田琳、吳盈瑩
Tian-Lin Zhu, Ying-Ying Wu

指導老師 Instructor(s)

錢哲
Zhe Qian

學校所在地 Location of School

中國大陸
China

學校 School

浙江工商大學杭州商學院
Zhejiang Gongshang University
Hangzhou College of Commerce



入圍 Finalist

《企鵝的新裝》 《penguin's new suit》

創作者 Designer(s)

張鵬宇
Zhang-Peng-Yu

指導老師 Instructor(s)

張佳維
Zhang-Jia-Wei

學校所在地 Location of School

中國大陸
China

學校 School

西京學院
Xijing University



Neighbourhoo

創作者 Designer(s)

Justina Low

指導老師 Instructor(s)

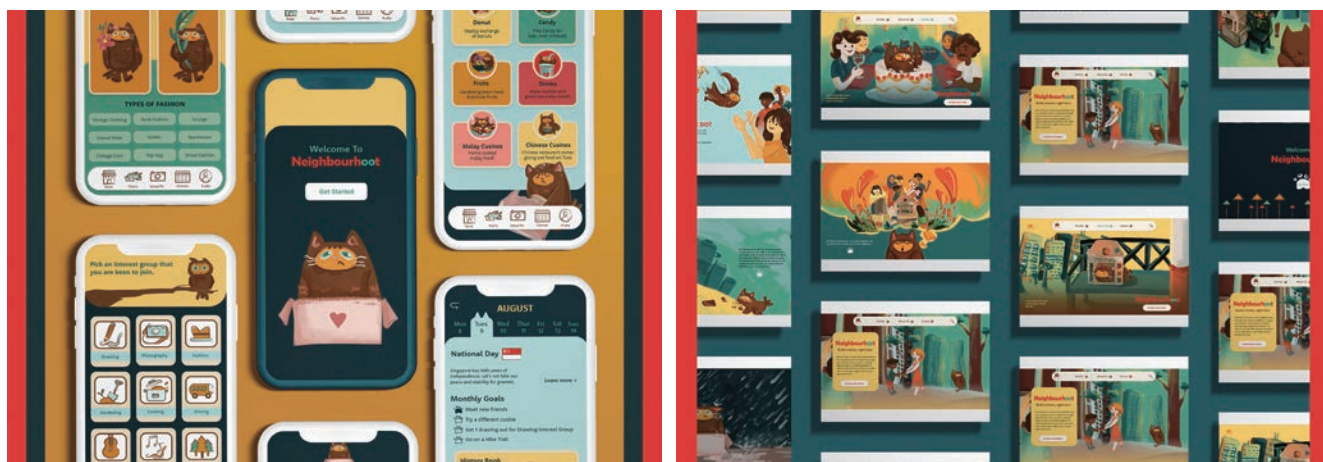
Edwin Poh

學校所在地 Location of School

新加坡
Singapore

學校 School

淡馬錫理工學院
Temasek Polytechnic



入圍 Finalist

挪威鈔票設計 Norwegian Banknote Design

創作者 Designer(s)
殷如琪、李昕儒
Ru-Ci Yin, Sin-Ru Li

指導老師 Instructor(s)
方曉璋
Xiaowei Fang

學校所在地 Location of School
臺灣
Taiwan

學校 School
亞洲大學
Asia University



自然茶趣 Natural Tea Delights

創作者 Designer(s)
楊舜宇
Shun-Yu Yang

指導老師 Instructor(s)
黃榮順、莊元薰
Jung-Shun Huang, Yuan-Hsun Chuang

學校所在地 Location of School
臺灣
Taiwan

學校 School
中國科技大學
China University of Technology



入圍 Finalist

獨領風騷 Despotism

創作者 Designer(s)

吳婕伶、紀思語、馬苡瑄、林孟汝
Chieh-Ling Wu, Szu-Yu Chi, Yi-Hsuan Ma,
Meng-Ru Lin

指導老師 Instructor(s)

林建華、廖卿枝
Chien-Hua Lin, Ching-Chih Liao

學校所在地 Location of School

臺灣
Taiwan

學校 School

銘傳大學
Ming Chuan University



努山塔拉 印尼跳島旅遊展 Nusantara Indonesia Travel Fair

創作者 Designer(s)

黃詩恬、王瑋妤、吳綺雯、王若庭
Shih-Tien Huang, Syuan Yu Wang,
Brenda Goesnar, Ruo Ting Wang

指導老師 Instructor(s)

方曉璋
Xiao Wei Fang

學校所在地 Location of School

臺灣
Taiwan

學校 School

亞洲大學
Asia University



入圍 Finalist

焦點 Spotlight On Bananas

創作者 Designer(s)

黃韋誠、陳衛、林宗毅、楊靖蓉、蘇容琪、黃治翰
Wei-Cheng Huang, Wei Chen, Zong-Yi Lin,
Ching-Jung Yang, Rong-Qi Su, Chih-Han Huang

指導老師 Instructor(s)

邱惠琳
Hui-Lin Chiu

學校所在地 Location of School

臺灣
Taiwan

學校 School

樹德科技大學
Shu-Te University



慎養寵物 Keep pets carefully

創作者 Designer(s)

陳語瞳
Yu-Tong Chen

指導老師 Instructor(s)

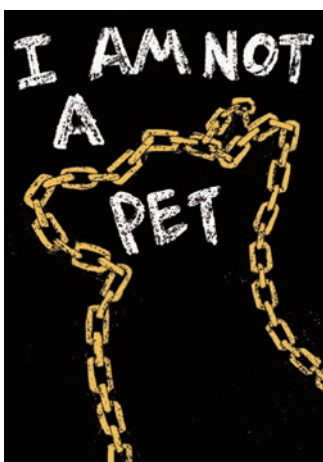
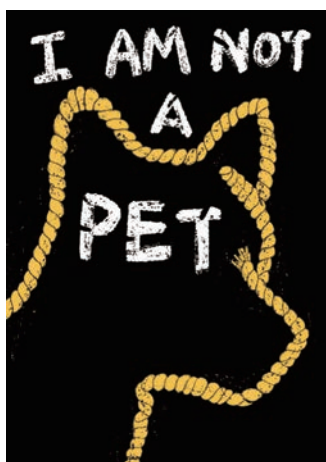
李新富
Shin-Fu Lee

學校所在地 Location of School

臺灣
Taiwan

學校 School

亞洲大學
Asia University



入圍 Finalist

禾禮 HOU LEI

創作者 Designer(s)

盧柔帆、魏樂昀、鄭宣婕、黃冠瑜、蕭雅恣
Rou-Fan Lu, Le-Yun Wei, Hsuan-Chieh Cheng,
Kuan-Yu Huang, Yai-Tzu Hsiao

指導老師 Instructor(s)

洪瑞駿
Jui-Chun Hung

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立臺中科技大學
National Taichung University of Science and
Technology



人間世 The Worldly

創作者 Designer(s)

蔡嘉桐
Jiatong Cai

指導老師 Instructor(s)

常虹
Hong Chang

學校所在地 Location of School

中國大陸
China

學校 School

魯迅美術學院
LuXun Academy of Fine Arts



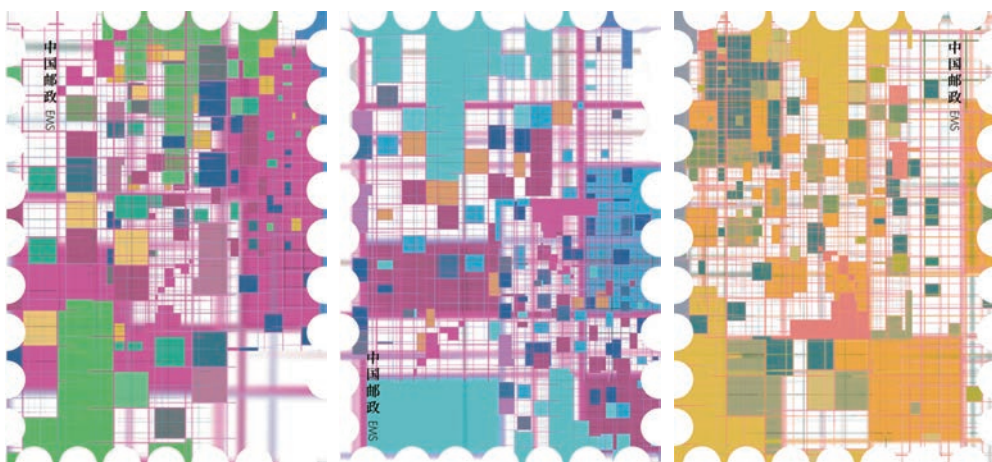
郵網 The Postal Network

創作者 Designer(s)
姚怡婷
Yi-Ting Yao

指導老師 Instructor(s)
無
None

學校所在地 Location of School
中國大陸
China

學校 School
上海商學院
Shanghai Business School



市公來迎桃 Hanging out with TUDIGONG

創作者 Designer(s)
羅婉瑜、范瑋慈、徐玟瑄、蔡京鏞、邱樂平
Wan-Yu Luo, Wei-Tzu Fan, Yi-Xuan Xu,
Ching-Chun Tsai, Le-Ping Qiu

指導老師 Instructor(s)
魏碩廷、施盈廷、莊元薰、王曉今
Shuo-Ting Wei, Ying-Ting Shih,
Yuan-Hsun Chuang, Hsiao-Chin Wang

學校所在地 Location of School
臺灣
Taiwan

學校 School
中國科技大學
China University of Technology



入圍 Finalist

勝利 victory

創作者 Designer(s)

馬方舒
Fangshu Ma

指導老師 Instructor(s)

劉薇
Wei Liu

學校所在地 Location of School

中國大陸
China

學校 School

福建江夏學院
Fujian Jiangxia University



2022「視覺設計・未來式」 國際學術研討會暨設計工作營 (視覺提案) Future of Visual Design : International Academic Conference & Workshop (Visual Proposal)

創作者 Designer(s)

吳炫霖
Xuan-Lin Wu

指導老師 Instructor(s)

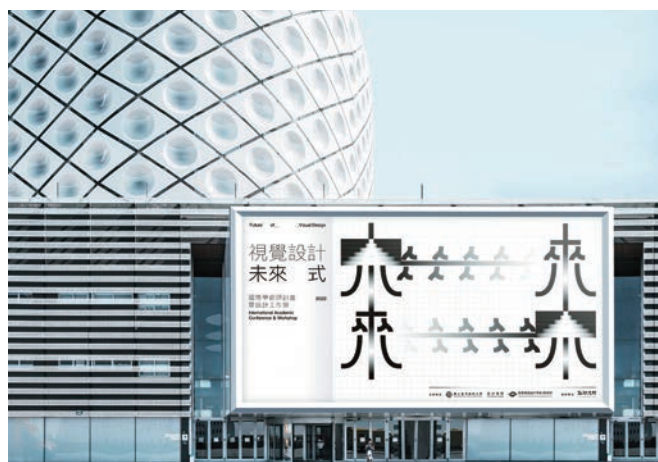
張妃滿
Fei-Man Zhang

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立臺灣藝術大學
National Taiwan University of Arts



入圍 Finalist

污染 pollute

創作者 Designer(s)
馬方舒
Fangshu Ma

指導老師 Instructor(s)
劉薇
Wei Liu

學校所在地 Location of School
中國大陸
China

學校 School
福建江夏學院
Fujian Jiangxia University



島民尋常 Taiwanese Daily

創作者 Designer(s)
張宜璇、邱侑筠、黃宥榕、呂尚樺、鄭資凝
Yi-Syuan Chang, Yi-Yun Chiu, You-Rong Huang,
Shan-Hua Lu, Tzu-Ni Cheng

指導老師 Instructor(s)
陸蕙萍
Hui-Ping Lu

學校所在地 Location of School
臺灣
Taiwan

學校 School
亞洲大學
Asia University



入圍 Finalist

美麗不需要殘忍 Beauty doesn't need cruelty.

創作者 Designer(s)
張宜璇
Yi-Syuan Chang

指導老師 Instructor(s)
游明龍
Ming-Lung Yu

學校所在地 Location of School
臺灣
Taiwan

學校 School
亞洲大學
Asia University



盛唐敦煌·生肖圖鑒插畫 及衍生品系列設計 Dunhuang in the Tang Dynasty · Zodiac Graphic Illustration and Derivative Series Design

創作者 Designer(s)
文斐然
Fei-Ran Wen

指導老師 Instructor(s)
陳志瑩
Zhi-Ying Chen

學校所在地 Location of School
中國大陸
China

學校 School
天津理工大學
Tianjin University of Technology



入圍
Finalist

三原色 - 刀片對話方塊
Three primary colors - blade
dialog box

創作者 Designer(s)
溫華宏
HuaHong Wen

指導老師 Instructor(s)
無
None

學校所在地 Location of School
中國大陸
China

學校 School
福建江夏學院
Fujian Jiangxia University



言語霸凌
Verbal Attack

創作者 Designer(s)
徐詠婷
Yung-Ting Hsu

指導老師 Instructor(s)
胡庭耀
Ting-Yao Hu

學校所在地 Location of School
臺灣
Taiwan

學校 School
南臺科技大學
Southern Taiwan University of Science and
Technology



入圍 Finalist

拒絕女性性剝削 Deny Female Sexual Exploitation

創作者 Designer(s)

周珍羽
Phoebe Chou

指導老師 Instructor(s)

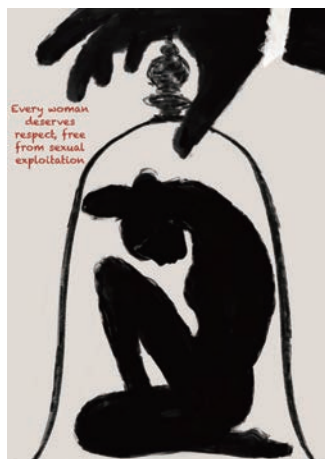
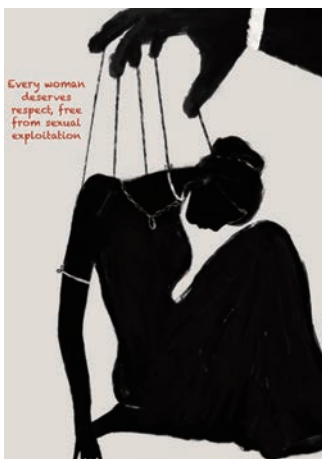
李新富
Xin Fu Li

學校所在地 Location of School

臺灣
Taiwan

學校 School

亞洲大學
Asia University



家 HOME

創作者 Designer(s)

韓育峰
HanYuFeng

指導老師 Instructor(s)

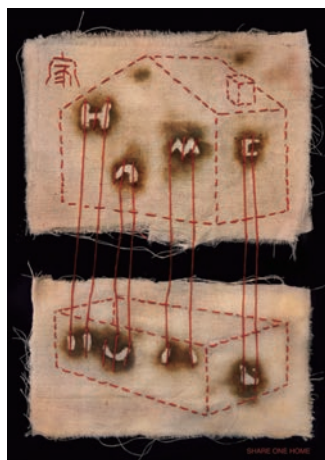
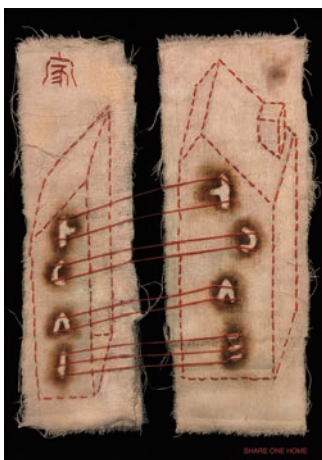
無
None

學校所在地 Location of School

中國大陸
China

學校 School

山東大學
Shandong University



時尚魚裝秀展場設計 Fashion fish show exhibition design

創作者 Designer(s)
郭怡辰、吳其穎、林安珈
Yi-Chen Kuo, Chi-Ying Wu, An-Chia Lin

指導老師 Instructor(s)
方曉璋
Hsiao Wei Fang

學校所在地 Location of School
臺灣
Taiwan

學校 School
亞洲大學
Asia University



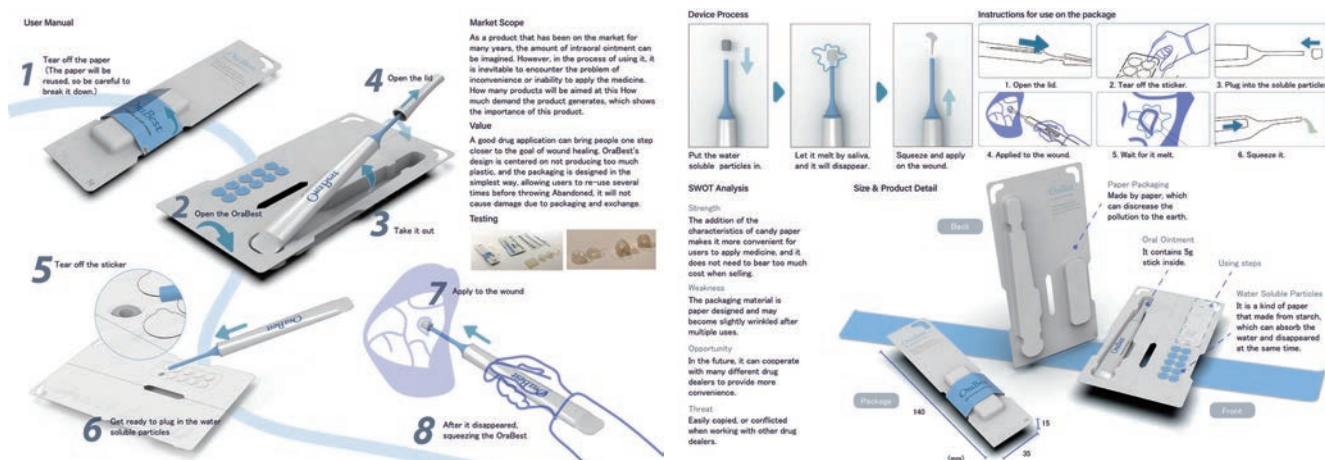
口內膏簡易包裝設計 OraBest

創作者 Designer(s)
孫郁黎
Yu-Chieh Sun

指導老師 Instructor(s)
李鎔朮
Kai-Chu Li

學校所在地 Location of School
臺灣
Taiwan

學校 School
國立臺北教育大學
National Taipei University of Education



入圍 Finalist

修補貧富差距 Mend the gap

創作者 Designer(s)

李芝玲
Chih Ling Lee

指導老師 Instructor(s)

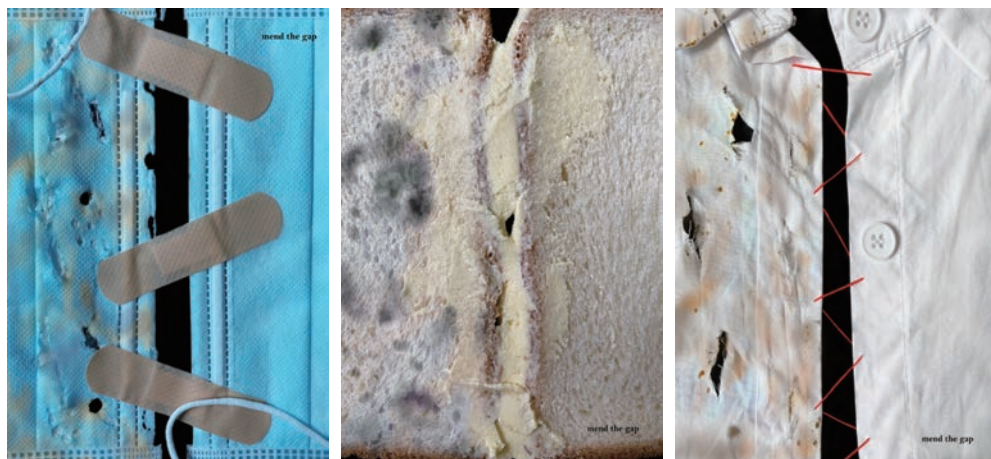
朱庭逸
Ting Yi Chu

學校所在地 Location of School

臺灣
Taiwan

學校 School

亞洲大學
Asia University



皂福 SOAP BLESSING

創作者 Designer(s)

陳詩翰、謝麗玲、羅瑜楷、郭承昀、楊梓妤
Shih-Han Chen, Li-Ling Xie, Yu-Kai Luo,
Cheng-Yun Guo, Zi-Yu Yang

指導老師 Instructor(s)

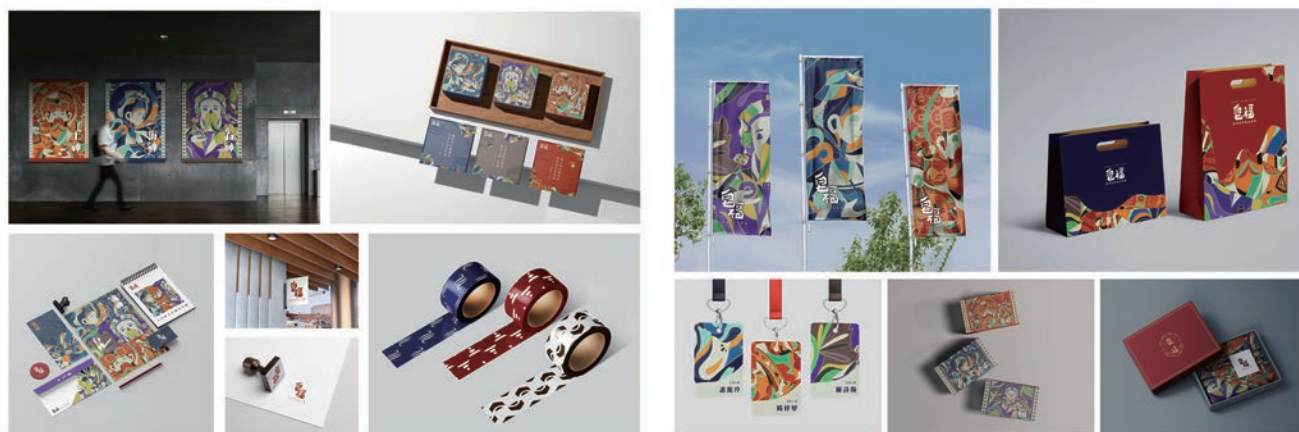
王秀如
Hsiu-Ju Wang

學校所在地 Location of School

臺灣
Taiwan

學校 School

朝陽科技大學
Chaoyang University of Technology



臨界 Limit Situation

創作者 Designer(s)

林梓瑤
Ziyao Lin

指導老師 Instructor(s)

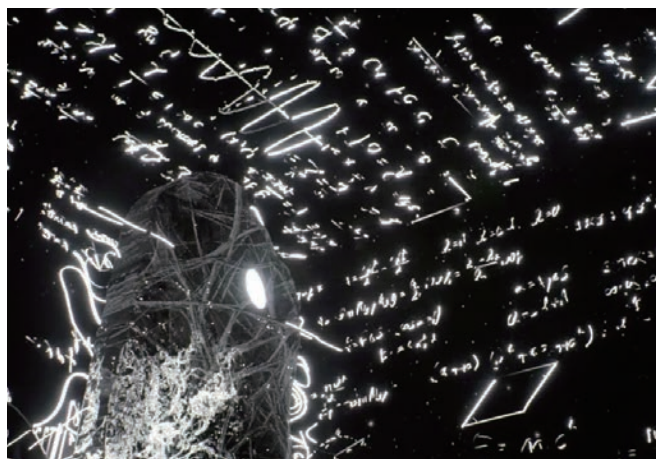
張欣榮、王黎明、薛天憲
Xinrong Zhang, Liming Wang, Tianchong Xue

學校所在地 Location of School

中國大陸
China

學校 School

中央美術學院
Central Academy of Fine Arts



百科犬酥 DOG PEDIA

創作者 Designer(s)

余幼菱、陳依依、陳芳芊
You-Leng Yu, Yi Yi Chen, Nai-Cian Chen

指導老師 Instructor(s)

王秀如
Hsiu-Ju Wang

學校所在地 Location of School

臺灣
Taiwan

學校 School

朝陽科技大學
Chaoyang University of Technology



入圍 Finalist

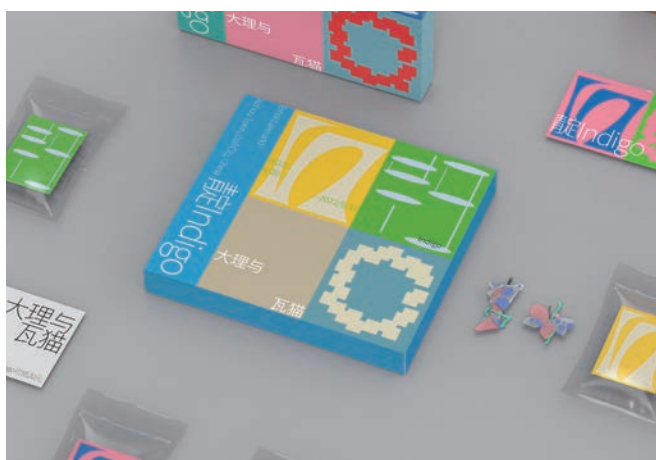
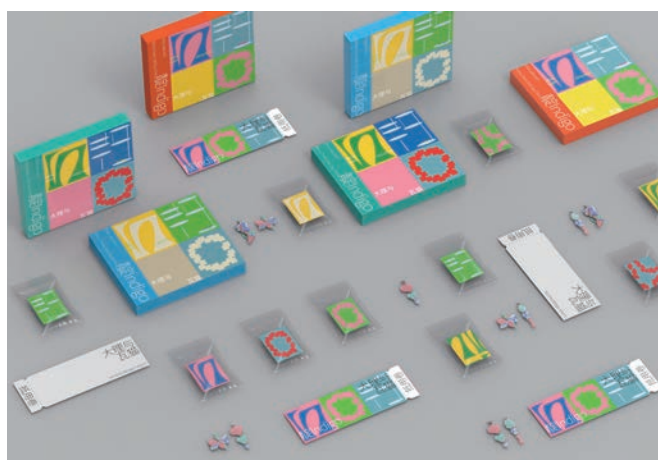
靛 Indigo

創作者 Designer(s)
王辰雨澤
Wang Chenyuze

指導老師 Instructor(s)
無
None

學校所在地 Location of School
中國大陸
China

學校 School
天津美術學院
Tianjin Academy of Fine Arts



仁 Benevolence

創作者 Designer(s)
王泓灝
Hongyan Wang

指導老師 Instructor(s)
無
None

學校所在地 Location of School
中國大陸
China

學校 School
江西農業大學
Jiangxi Agricultural University



入圍 Finalist

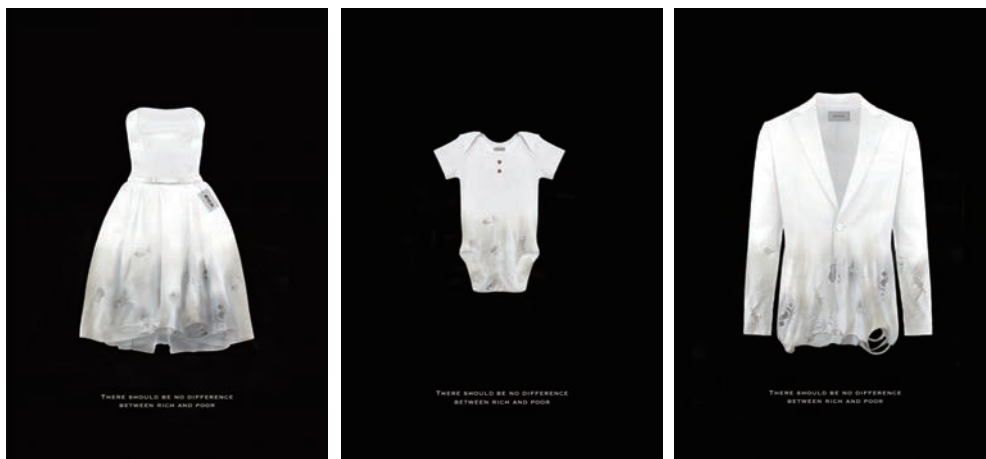
貧富對立 Wealth Gap

創作者 Designer(s)
廖焯宇
Sing-Yu Liao

指導老師 Instructor(s)
朱庭逸
Ting-Yi Chu

學校所在地 Location of School
臺灣
Taiwan

學校 School
亞洲大學
Asia University



怪美粒 Ugly Produce

創作者 Designer(s)
陳思瑄、許桓瑜、陳柏鈞、楊芳瑋
Szu-Hsuan Chun, Huan Yu Xu, Bo Jun Chun,
Fungwei Yang

指導老師 Instructor(s)
陳良蕙
Liang Hui Chen

學校所在地 Location of School
臺灣
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學校 School
二信高級中學
ER XIN High School



入圍 Finalist

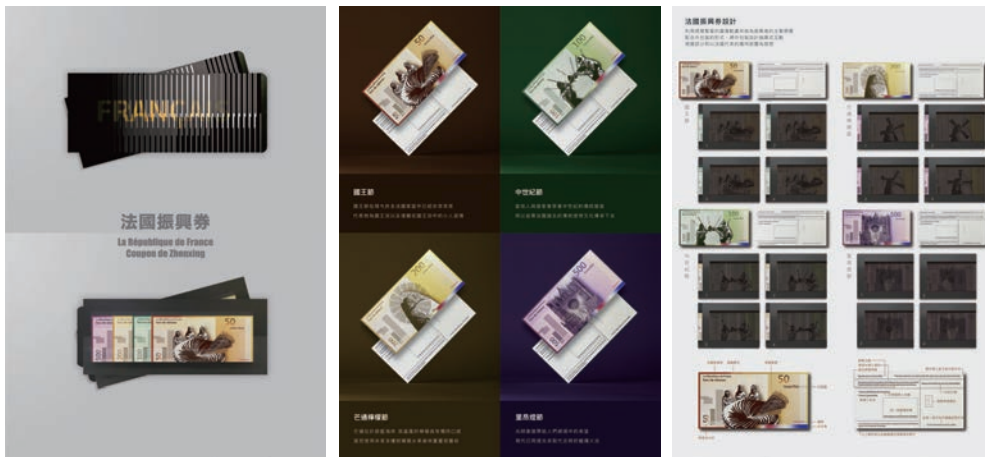
法國振興券 French Stimulus Vouchers

創作者 Designer(s)
葉佳家、陳柏翰、陳白麗
Chia-Chia Yeh, Bo-Han Chen, Bai-Li Chen

指導老師 Instructor(s)
陳郭益言
Goyen Chen

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亞洲大學
Asia University



海龜 turtle

創作者 Designer(s)
張芯凌
Xinling Zhang

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陳姿穎
Tzu Ying Chen

學校所在地 Location of School
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ER XIN High School



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不視大體 Body donation

創作者 Designer(s)

陳玄
Syuan Chen

指導老師 Instructor(s)

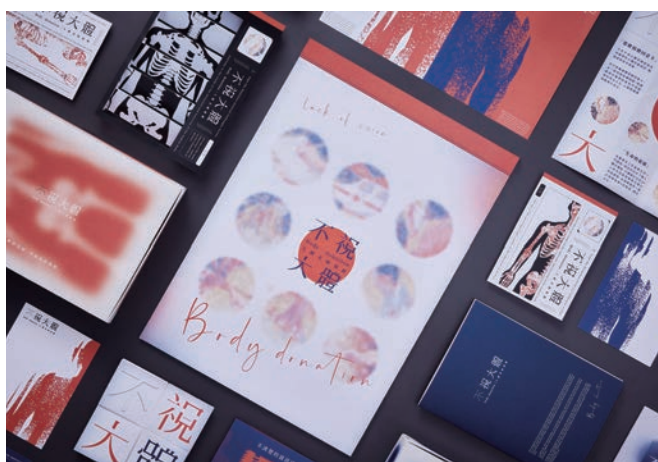
林憲璋、高偉峯、王建堯
Hsien-Chang Lin, Wei-Feng Kao,
Chien Yao Wang

學校所在地 Location of School

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中國科技大學
China University of Technology



污染 POLLUTION

創作者 Designer(s)

崔嬌嬌
Jiao-Jiao Cui

指導老師 Instructor(s)

曹文軍
Wun-Jyun Cao

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中國大陸
China

學校 School

淮陰師範學院
Huaiyin Normal University



創作者 Designer(s)
謝慧玟、鄭敏瑜、邱亦心
Hui-Wen Hsieh, Man-U Cheang, Yi-Xin Chiu

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臺灣
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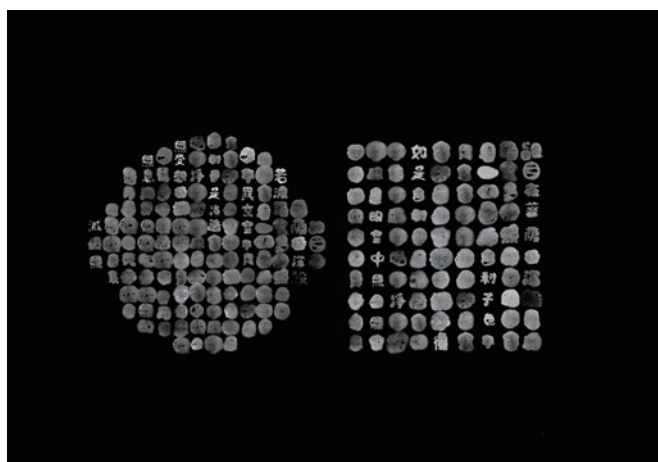
學校 School
大葉大學
Da-Yeh University



創作者 Designer(s)
黃筱晴、鍾雅汝、劉穌旺、鄭泳瑄
Xiao-Qing Huang, Ya-Ju Chung,
Josiah Alexander Susanto, Yung-Hsuan Cheng

學校所在地 Location of School
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學校 School
國立臺灣藝術大學
National Taiwan University of Arts



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Vitopa - 兒童視力訓練繪本 Vitopa - Children's vision trainer picture book

創作者 Designer(s)
賴謙忱
Chien-Chen Lai

指導老師 Instructor(s)
宋同正
Tung-Jung Sung

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學校 School
國立臺灣科技大學
National Taiwan University of Science and
Technology



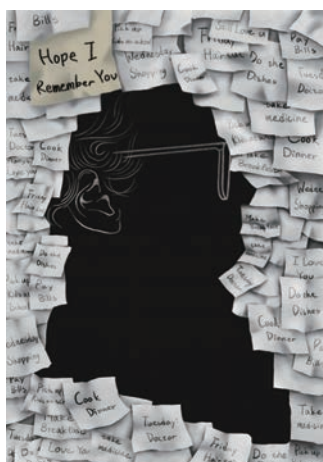
即使遺忘千萬事物， 仍希望我還記得你。 Hope I Remember You.

創作者 Designer(s)
翁子涵
Tzu-Han Weng

指導老師 Instructor(s)
無
None

學校所在地 Location of School
臺灣
Taiwan

學校 School
明志科技大學
Ming Chi University of Technology



入圍 Finalist

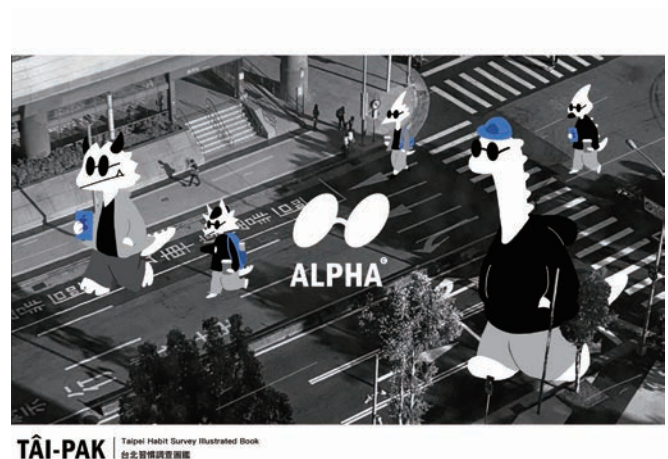
Tâi-pak | 台北習慣調查圖鑑 Tâi-pak | Taipei Habit Survey Illustrated Book

創作者 Designer(s)
江葦禎、張哲瑋
Wei-Chen Chiang, Che Wei Chang

指導老師 Instructor(s)
孫銘德
Ming-De Sun

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National Taiwan University of Arts



今日症狀 Symptoms Today

創作者 Designer(s)
李佳甄
Li Jia-Jhen

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侯曉蓓
Siao-Bei Hou

學校所在地 Location of School
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學校 School
亞洲大學
Asia University



Reneed

創作者 Designer(s)

詹雲涵、張雅晶、鍾羽茗、楊婷昱
Yun-Han Chan, Ya-Ching Chang, Yu-Ming Zhong,
Ting-Yu Yang

指導老師 Instructor(s)

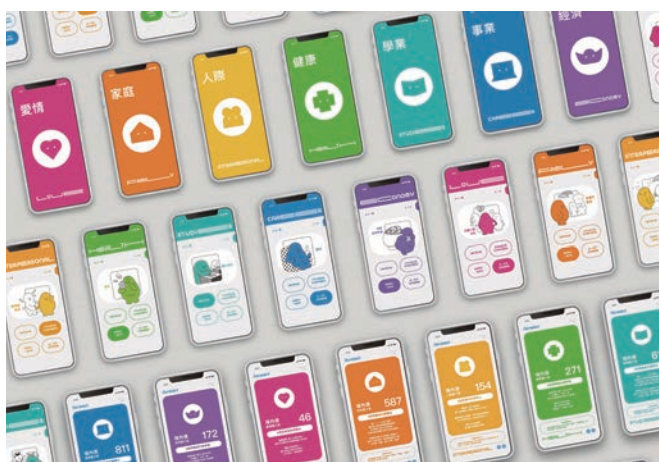
廖偉民、鄧建國
Wei-Ming Liao, Chien-Kuo Teng

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立臺灣師範大學
National Taiwan Normal University



築巢引鳳 助力鄉村 Helping the countryside

創作者 Designer(s)

張貝妮、張敏行
BeiNi Zhang, Min-Xing Zhang

指導老師 Instructor(s)

無
None

學校所在地 Location of School

中國大陸
China

學校 School

蘇州大學
Soochow University



入圍 Finalist

學生文明病月曆 2023 Calendar-- curing modern disease for students.

創作者 Designer(s)

陳淳鈺
Chun-Yu Chen

指導老師 Instructor(s)

施令紅
Ling-Hung Sophia Shih

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R

創作者 Designer(s)

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正修科技大學
Cheng Shiu University



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Finalist

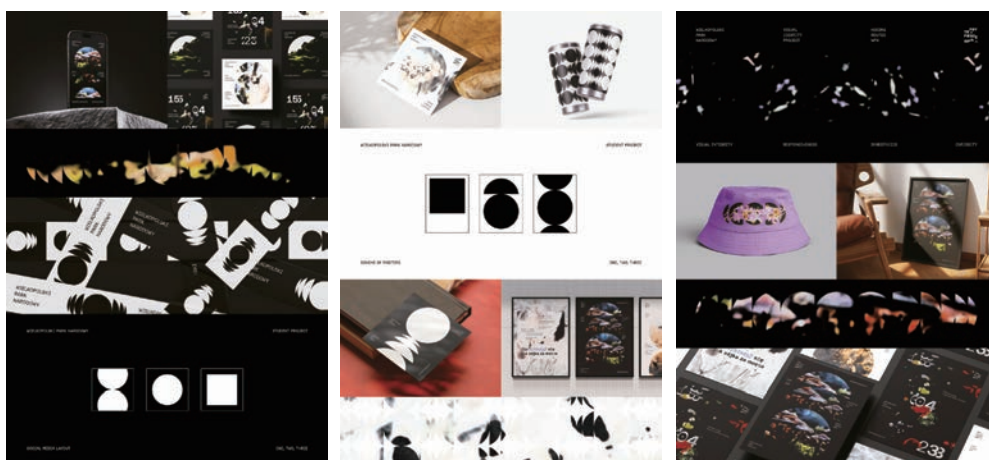
Visual identification of the Wielkopolski National Park walking trails

創作者 Designer(s)
Marta Jerzmanowska

指導老師 Instructor(s)
dr hab. Wojciech Janicki

學校所在地 Location of School
波蘭
Poland

學校 School
University of Fine Arts in Poznan



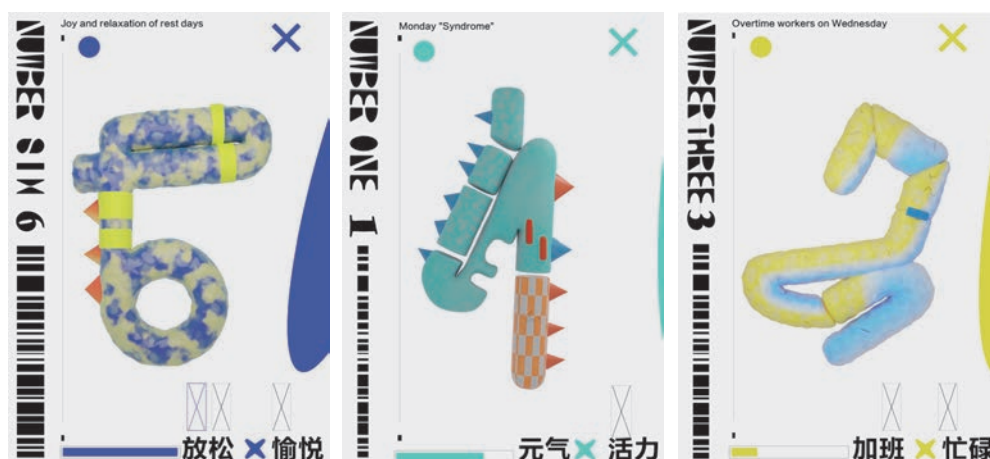
心期 The cycle of mood

創作者 Designer(s)
許婷
Ting Xu

指導老師 Instructor(s)
無
None

學校所在地 Location of School
中國大陸
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學校 School
中國美術學院
China Academy of Art



入圍 Finalist

沒有買賣沒有傷害 NO MONEY NO KILL

創作者 Designer(s)
黃敬淳
Jing-Chun Hwang

指導老師 Instructor(s)
羅光志
Kuang-Chih Lo

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國立臺中科技大學
National Taichung University of Science and
Technology



五遲五軟 - 兒童中醫針灸診療故事冊 Five late Five soft - Children's TCM acupuncture treatment storybook

創作者 Designer(s)
朱藝欣、孫佳珣
Yixin Zhu, Jiaxun Sun

指導老師 Instructor(s)
張路
Lu Zhang

學校所在地 Location of School
中國大陸
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學校 School
大連理工大學
Dalian University of Technology



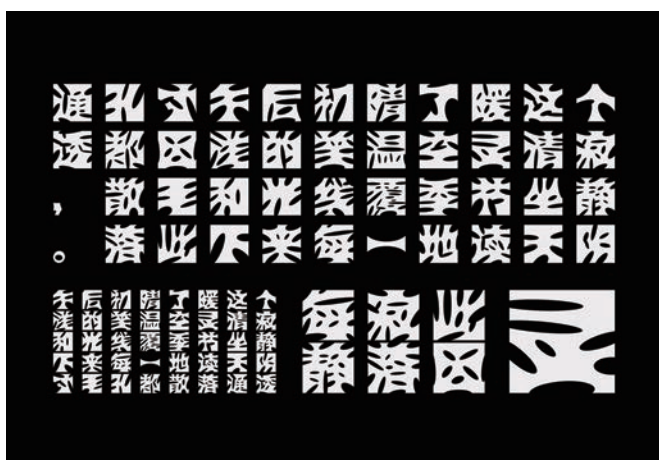
一米陽光
sunshine

創作者 Designer(s)
張翔
Xiang Zhang

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黃志雄
Zhixiong Huang

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Fuzhou University



PROFAUNA Visual Identity Redesign

創作者 Designer(s)
Ellen Kristina

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Lia Herna

學校所在地 Location of School
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學校 School
 印尼多媒體大學
 Multimedia Nusantara University



入圍 Finalist

Two Coexisting Worlds

創作者 Designer(s)
Jonatan Kurniadi

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Chara Susanti

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Multimedia Nusantara University



“粒立” “GrainStack”

創作者 Designer(s)
苑文豪、何美萱
Wenhao Yuan, Xuan He

指導老師 Instructor(s)
莫悌
Yang Mo

學校所在地 Location of School
中國大陸
China

學校 School
湖南工業大學
Hunan University of Technology



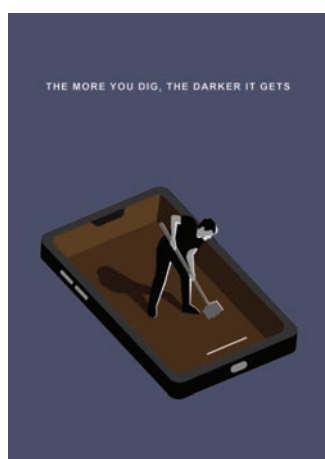
Technology and Mental Health

創作者 Designer(s)
Michael Olivas

指導老師 Instructor(s)
Antonio Castro

學校所在地 Location of School
美國
United States of America

學校 School
University of Texas at El Paso



Nice to meet u ! | 很高興見到你

創作者 Designer(s)
劉康平、黃子恒、顧虹洋、薛宇鵬
Liukangping Xia, Zhiheng Huang, Hongyang Gu,
Yupeng Xue

指導老師 Instructor(s)
無
None

學校所在地 Location of School
中國大陸
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學校 School
中國美術學院
China Academy of Art



入圍 Finalist

垃圾 Trash

創作者 Designer(s)

蔡筑寧
Jhu Ning Tsai

指導老師 Instructor(s)

林鴻彰
Hung-Chang Lin

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臺灣
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景文科技大學
Jinwen University of Science and Technology



女性的困境 THE PLIGHTS OF WOMEN

創作者 Designer(s)

王水心
Shuixin Wang

指導老師 Instructor(s)

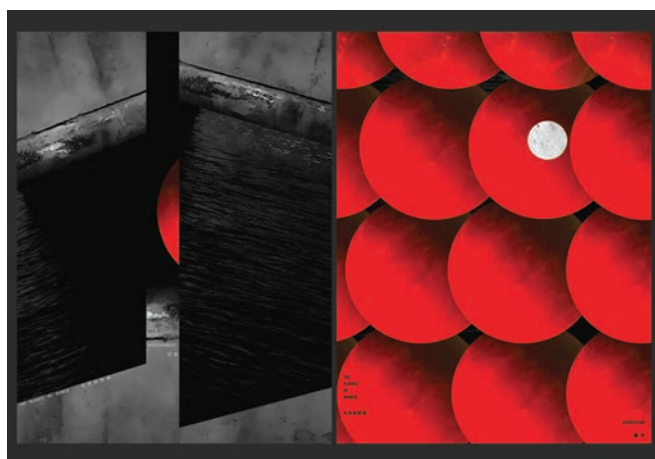
南希·斯科洛斯
Nancy Skolos

學校所在地 Location of School

美國
United States of America

學校 School

羅德島設計學院
Rhode Island School of Design



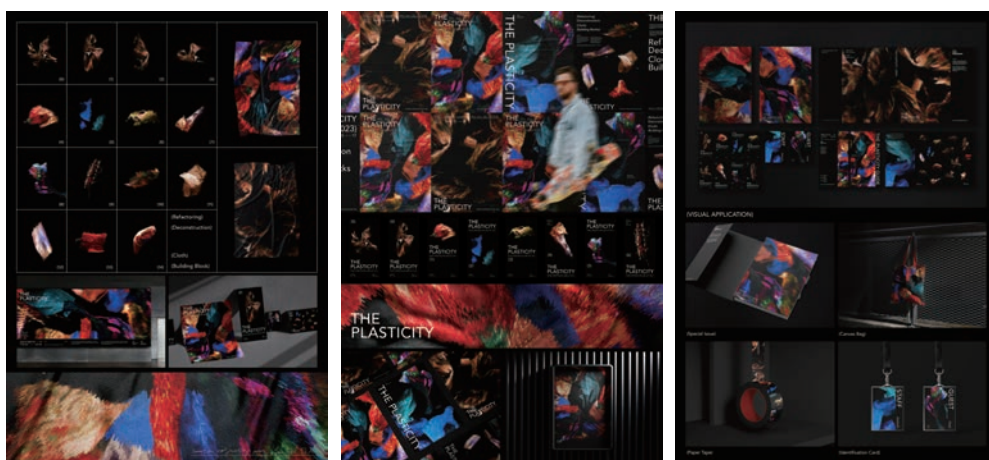
可塑性 THE PLASTICITY

創作者 Designer(s)
朱冠丞
Guan-Cheng Zhu

指導老師 Instructor(s)
李根在
Ken-Tsai Lee

學校所在地 Location of School
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國立臺灣科技大學
National Taiwan University of Science and Technology



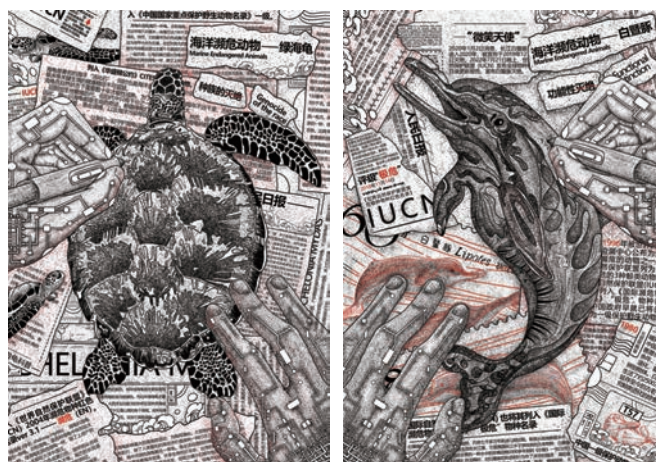
海洋瀕危動物 Endangered Marine Animals

創作者 Designer(s)
於華華、劉濤
Huahua Yu, Tao Liu

指導老師 Instructor(s)
陳岫、陳少華
Xiu Chen, Shaohua Chen

學校所在地 Location of School
中國大陸
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學校 School
廣西幼兒師範高等專科學校
Guangxi College for Preschool Education



入圍 Finalist

工業污染 Industrial pollution

創作者 Designer(s)

於華華、劉濤、王錢前
Huahua Yu, Tao Liu, Qianqian Wang

指導老師 Instructor(s)

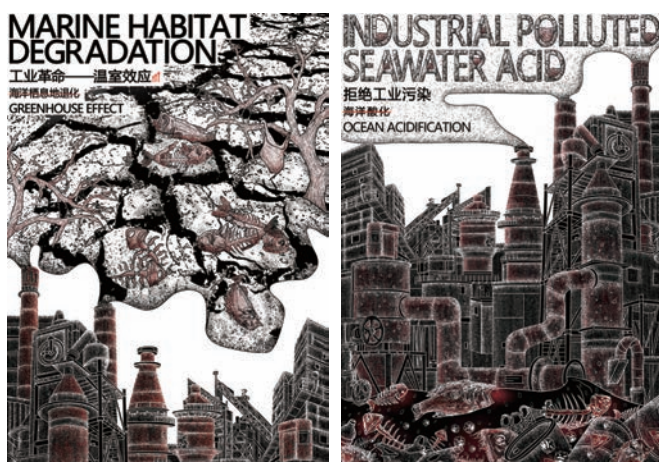
陳岫、陳少華
Xiu Chen, Shaohua Chen

學校所在地 Location of School

中國大陸
China

學校 School

廣西幼兒師範高等專科學校
Guangxi College for Preschool Education



快垃生活圖鑑 Happy trash life

創作者 Designer(s)

王梓宣、張星妤、周思妤、徐靚軒、余晨緯
Zi-Xuan Wang, Xing-Yu Zhang, Ssu-Yu Chou,
Ching-Hsuan Hsu, Chen-Wei Yu

指導老師 Instructor(s)

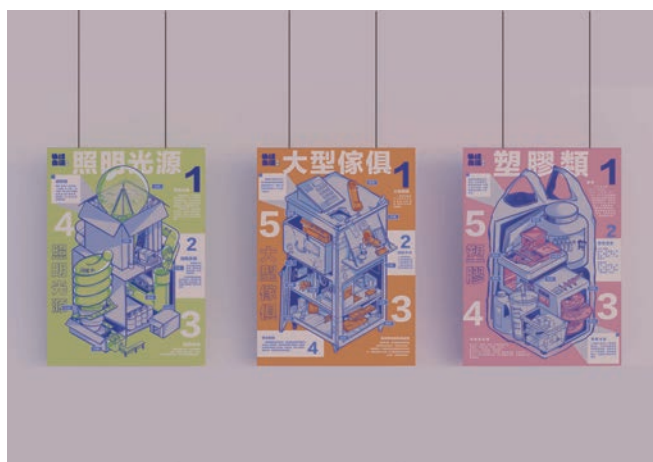
王桂沍
Kuei-To Wang

學校所在地 Location of School

臺灣
Taiwan

學校 School

朝陽科技大學
Chaoyang University of Technology



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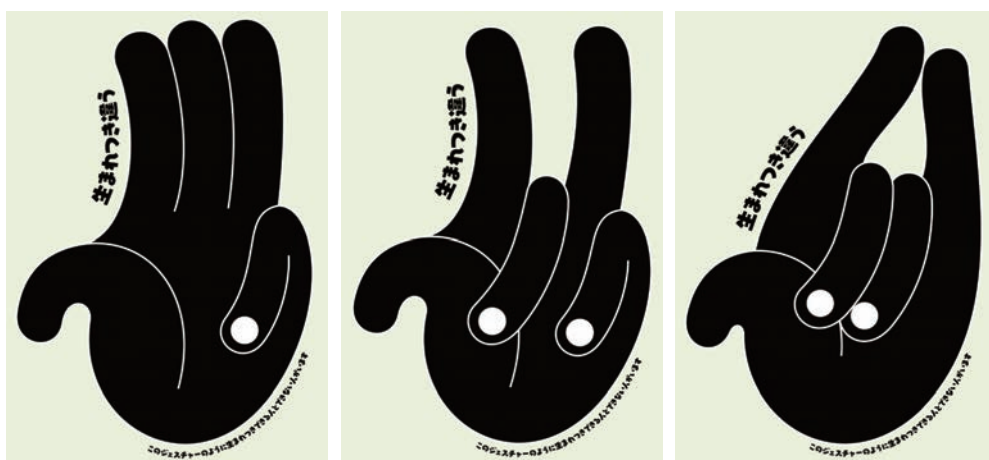
生來不同 Born different

創作者 Designer(s)
張鵬輝
Penghui Zhang

指導老師 Instructor(s)
伊藤豊嗣
Toyo-Ito

學校所在地 Location of School
日本
Japan

學校 School
名古屋造形大學
Nagoya Zokei University



古早石 Timeworn Slate

創作者 Designer(s)
李怡華、黃晨育、謝秋蓉、林婷鈺、陳廷俊
Yi-Ting Li, Chen-Yu Huang, Qiu-Rong Xie,
Ting-Yu Lin, Ting-Chun Chen

指導老師 Instructor(s)
莊國民
Kuo-Min Chuang

學校所在地 Location of School
臺灣
Taiwan

學校 School
朝陽科技大學
Chaoyang University of Technology



入圍 Finalist

感同身受 Feel the same feeling

創作者 Designer(s)
蔡欣穎
Hsin-Ying Tsai

指導老師 Instructor(s)
無
None

學校所在地 Location of School
臺灣
Taiwan

學校 School
銘傳大學
Ming Chuan University



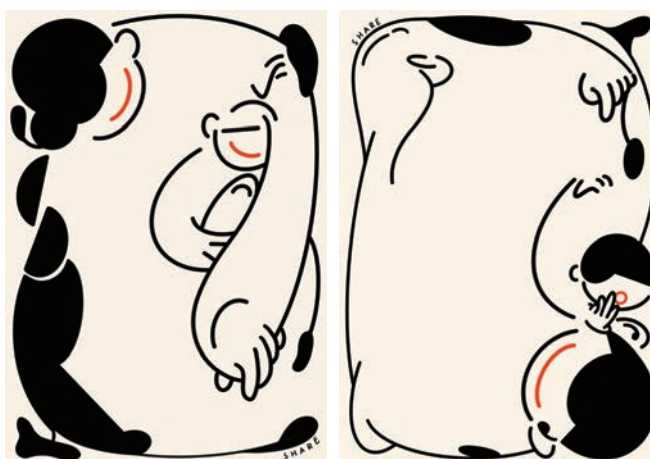
傳遞愛 Pass on love

創作者 Designer(s)
崔馨文
XinWen Cui

指導老師 Instructor(s)
曾舒凡
Shu Fan Zeng

學校所在地 Location of School
中國大陸
China

學校 School
廈門大學
Xiamen University



入圍 Finalist

野生計畫 YEAH ! PLAN

創作者 Designer(s)
顧寅雯
Yinwen Gu

指導老師 Instructor(s)
姚翔宇
Xiangyu Yao

學校所在地 Location of School
中國大陸
China

學校 School
南京藝術學院
Nanjing University of the Arts



符符貼貼 Charm Pa

創作者 Designer(s)
陳彥中、陳子歆、洪仔齡
Yan-Zhong Chen, Tzu-Hsin Chen, Yu-Ling Hung

指導老師 Instructor(s)
林昱萱
Yu-Hsuan Lin

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臺灣
Taiwan

學校 School
國立臺灣藝術大學
National Taiwan University of Arts



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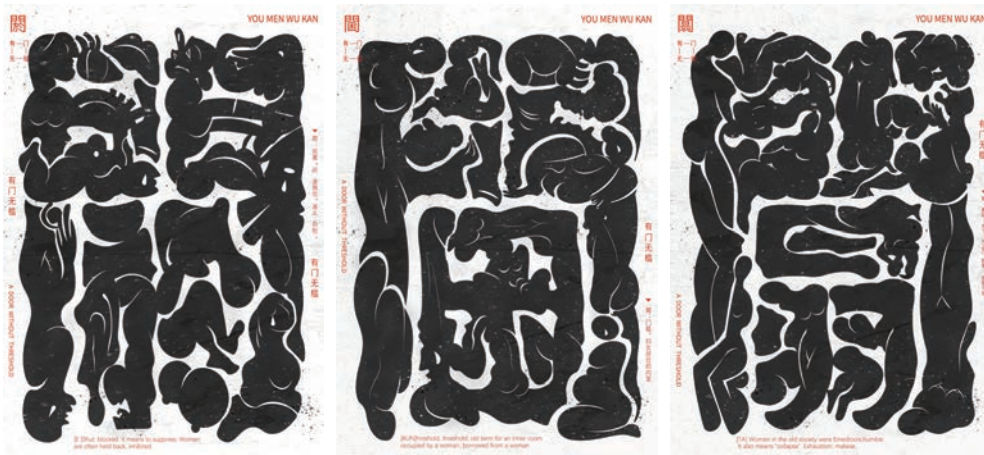
有門無檻 a door without a threshold

創作者 Designer(s)
郝思琪、余樂天
Si-Qi Hao, Le-Tian Yu

指導老師 Instructor(s)
劉仁、李欣蔚
Ren Liu, Xin-Wei Li

學校所在地 Location of School
中國大陸
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學校 School
魯迅美術學院
LuXun Academy of Fine Arts



Child's Compassion

創作者 Designer(s)
Sarah Weber

指導老師 Instructor(s)
John Gravidahl

學校所在地 Location of School
美國
United States of America

學校 School
科羅拉多州立大學
Colorado State University



入圍 Finalist

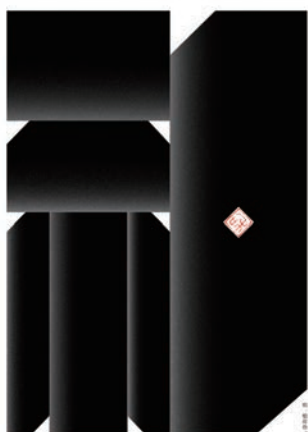
和 Peace

創作者 Designer(s)
高泓琨
Hongjun Gao

指導老師 Instructor(s)
楊勇
Yong Yang

學校所在地 Location of School
中國大陸
China

學校 School
中國礦業大學
China University of Mining and Technology



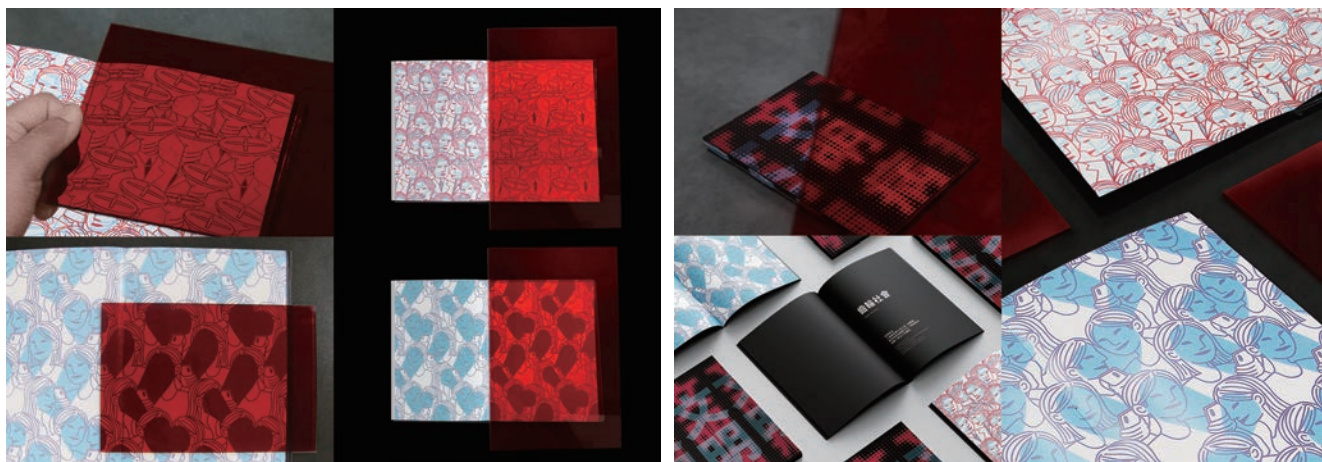
文明病 Civilized Illness

創作者 Designer(s)
林健如、張芷藍
Chieh-Ju Lin, Tsz-Lam Cheung

指導老師 Instructor(s)
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Yu-Hsuan Lin

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臺灣
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學校 School
國立臺灣藝術大學
National Taiwan University of Arts



入圍 Finalist

被困的童年 A Trapped Childhood

創作者 Designer(s)
張譯月
Yi-Yue Zhang

指導老師 Instructor(s)
陳原川
Yuan-Chuan Chen

學校所在地 Location of School
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學校 School
江南大學
Jiangnan University



The last Publisher Magazine

創作者 Designer(s)
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學校所在地 Location of School
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學校 School
Fachklasse Grafik Luzern



入圍
Finalist

哭之；笑之
Crying; Laughing

創作者 Designer(s)
陳楊楊
Yang Yang Chen

指導老師 Instructor(s)
剛強
Qiang Gang

學校所在地 Location of School
中國大陸
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學校 School
內蒙古師範大學
Inner Mongolia University



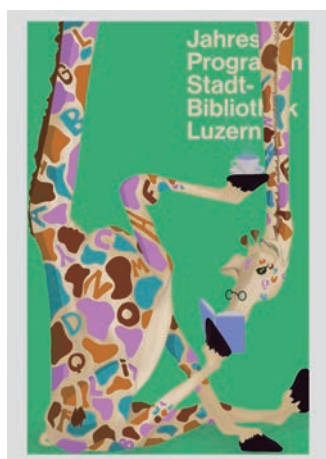
Flyer for the Lucerne City
Library

創作者 Designer(s)
Jasmina Zarlenga

指導老師 Instructor(s)
Fabio Parizzi

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入圍 Finalist

ICPDC 2022

創作者 Designer(s)

胡川、馬遠志、馬遠寧
Chuan Hu, Yuanzhi Ma, Yuanning Ma

指導老師 Instructor(s)

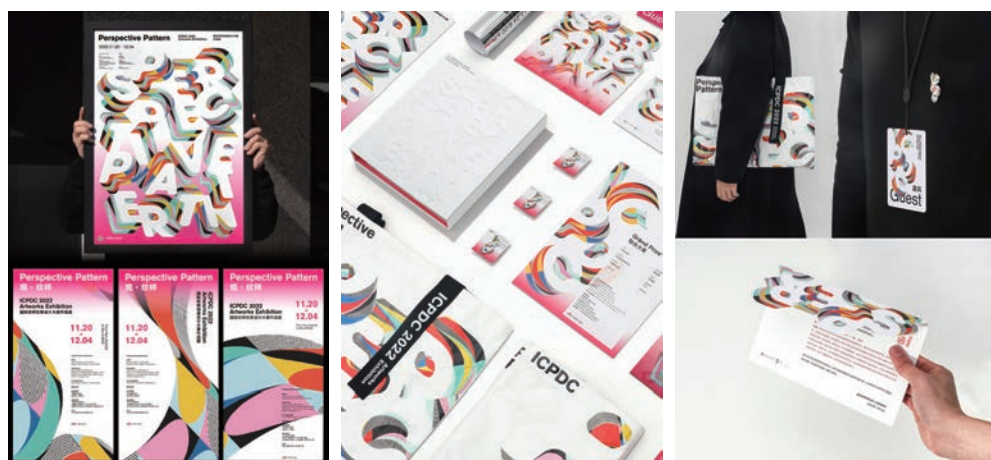
畢學鋒、鄭朝
Xuefeng Bi, Chao Zheng

學校所在地 Location of School

中國大陸
China

學校 School

中國美術學院
China Academy of Art



《溝通》 《Communicate》

創作者 Designer(s)

張思文
Siwen Zhang

指導老師 Instructor(s)

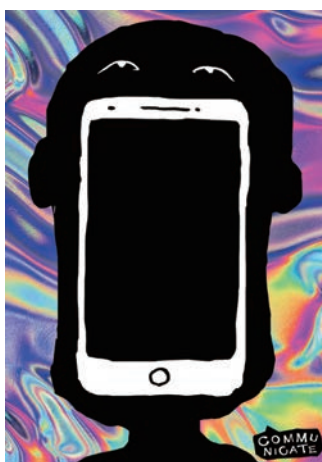
無
None

學校所在地 Location of School

中國大陸
China

學校 School

湖南工業大學
Hunan University of Technology



入圍 Finalist

觀・紋樣 Perspective Pattern

創作者 Designer(s)
胡川、馬遠志、馬遠寧
Chuan Hu, Yuanzhi Ma, Yuanning Ma

指導老師 Instructor(s)
畢學鋒、鄭朝
Xuefeng Bi, Chao Zheng

學校所在地 Location of School
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中國美術學院
China Academy of Art



記憶缺失 MEMORY AMNESIA

創作者 Designer(s)
張文雅
Gloria Zhang

指導老師 Instructor(s)
無
None

學校所在地 Location of School
中國大陸
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學校 School
南京傳媒學院
Communication University of China, Nanjing



入圍 Finalist

There are Mushrooms on my head

創作者 Designer(s)
Vanabud Chaiprakorb

指導老師 Instructor(s)
Inge Heresman, Judith Vanistendael,
Vincent Vanneste

學校所在地 Location of School
比利時
Belgium

學校 School
魯汶大學
LUCA School of Arts



眠床寄憶 Bed Deity With Memories

創作者 Designer(s)
王靖雅、黃薰儀、王心柔、謝淑愷、林瑾儀
Jing-Ya Wang, Xun-Yi Huang, Hsin-Jou Wang,
Shu-Yin Sie, Chin-Yi Lin

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陳威明
Wei-Ming Chen

學校所在地 Location of School
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朝陽科技大學
Chaoyang University of Technology



入圍 Finalist

"卷"的漩渦 whirlpool

創作者 Designer(s)
葛欣宇、任迪錦
Gexinyu, Rendijin

指導老師 Instructor(s)
侯劍
Houjian

學校所在地 Location of School
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學校 School
浙江工商大學
Zhejiang Gongshang University



薑薑好 Ms. GINGER

創作者 Designer(s)
顏詠甄、陳盈云、黃郁雯
Yung-Chen Yen, Ying-Yun Chen, Yu-Wen Huang

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拾已寰、黃煒仁
Yi-Hwan Shyr, Wei-Jen Huang

學校所在地 Location of School
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Taiwan

學校 School
國立臺中教育大學
National Taichung University of Education



入圍 Finalist

Saturation of Compassion

創作者 Designer(s)
Rinon Tashiro

指導老師 Instructor(s)
無
None

學校所在地 Location of School
日本
Japan

學校 School
TRIDENT College of Design



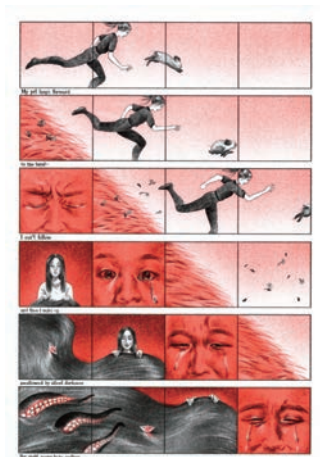
Endless Night

創作者 Designer(s)
Thunwarath Ngamwongsakollert

指導老師 Instructor(s)
Wide Vercnocke

學校所在地 Location of School
泰國
Thailand

學校 School
朱拉隆功大學
Chulalongkorn University



入圍
Finalist

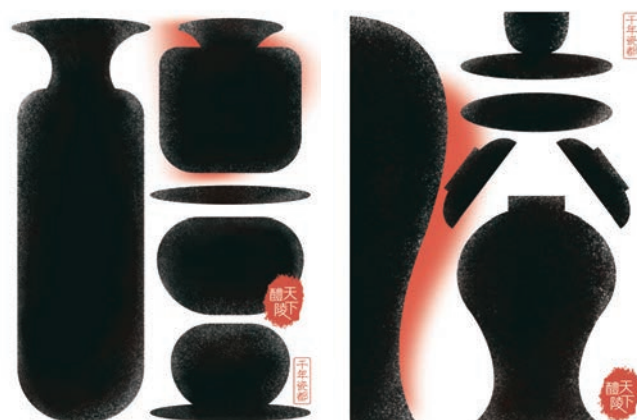
瓷都醴陵
Liling, the city of porcelain

創作者 Designer(s)
方梓婷
Zi-Ting Fang

指導老師 Instructor(s)
李少波
Shao-Bo Li

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湖南師範大學
Hunan Normal University



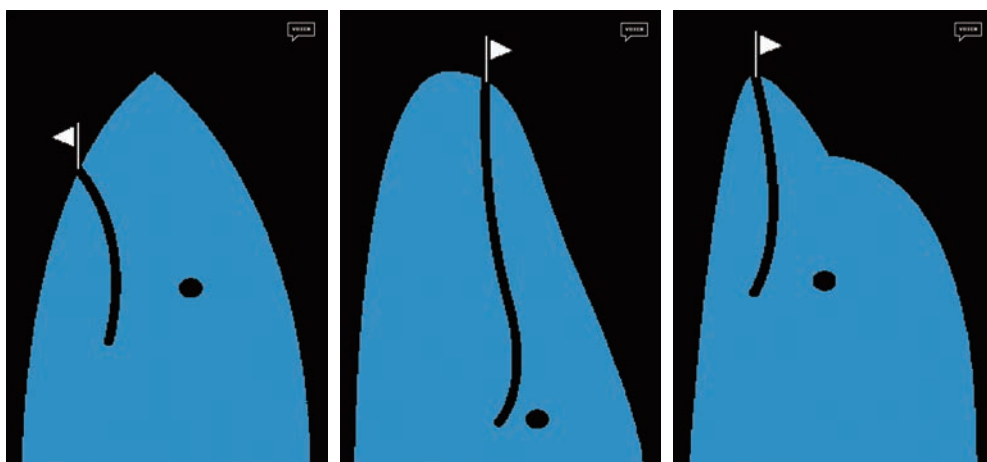
無聲的抗議
silent protest

創作者 Designer(s)
向歡
Huan Xiang

指導老師 Instructor(s)
季鵬
Peng Ji

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南京藝術學院
Nanjing University of the Arts



入圍 Finalist

Quantity

創作者 Designer(s)
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指導老師 Instructor(s)
dr hab. Wojciech Janicki prof. UAP,
dr hab. Mateusz Bieczyński prof. UAP

學校所在地 Location of School
波蘭
Poland

學校 School
波茲南美術大學
University of Fine Arts in Poznan



被擠壓的地球 Squeezed Earth

創作者 Designer(s)
苑文豪
Wenhao Yuan

指導老師 Instructor(s)
無
None

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中國大陸
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學校 School
湖南工業大學
Hunan University of Technology



“手槍” Pollution

創作者 Designer(s)
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Wenhao Yuan

指導老師 Instructor(s)
莫快
Yang Mo

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湖南工業大學
Hunan University of Technology



Nothing Else Matters than Clean Ocean

創作者 Designer(s)
Tomasz Miroslawski

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無
None

學校所在地 Location of School
波蘭
Poland

學校 School
Academy of Fine Arts in Gdansk



入圍 Finalist

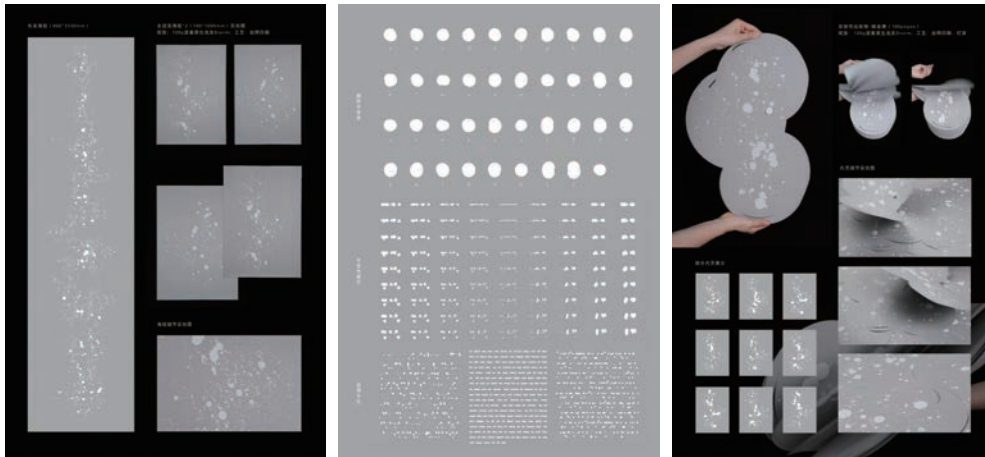
溫室養料 Greenhouse Nutrients

創作者 Designer(s)
龐煒、鄭萱、陳冰潔
Ye Pang, Xuan Zheng, Bing-Jie Chen

指導老師 Instructor(s)
蔡文超、羅澄
Wen-Chao Cai, Cheng Luo

學校所在地 Location of School
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中國美術學院
China Academy of Art



解鎖溝通 Diversity is to unlock your Communication

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Derrick Lung Wei Ong

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劉道輝
Tau Fei Lew

學校所在地 Location of School
馬來西亞
Malaysia

學校 School
達爾尚藝術學院
Dasein Academy of Art



入圍 Finalist

是非黑白 - 約束，共生，轉化 Right and wrong, Black and white

創作者 Designer(s)
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Bo-Zhou Qiang

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Shuang Li

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中國大陸
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學校 School
福州大學
Fuzhou University



為平等而戰 Fight for equality

創作者 Designer(s)
強博洲
Bo-Zhou Qiang

指導老師 Instructor(s)
李雙
Shuang Li

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學校 School
福州大學
Fuzhou University



入圍 Finalist

形影不離當代藝術家具裝置展 Contemporary art furniture installation exhibition

創作者 Designer(s)

楊燁傑
Yejie Yang

指導老師 Instructor(s)

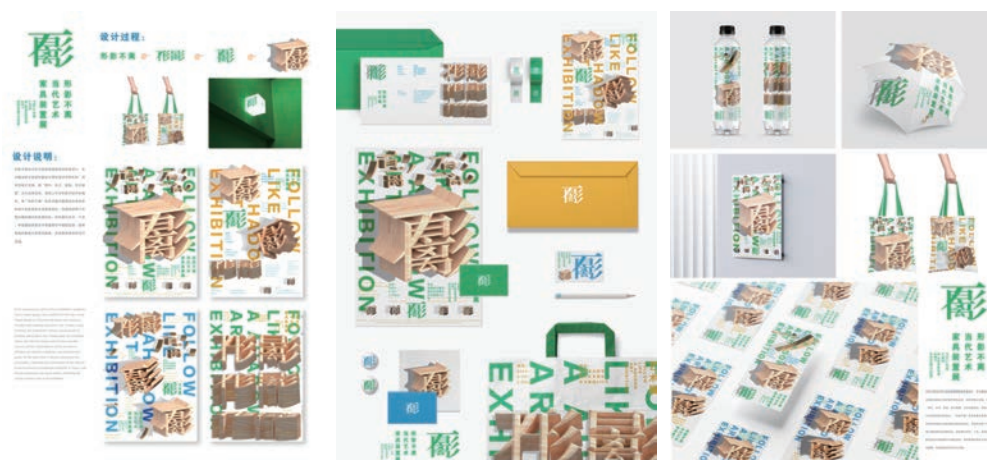
宋蓓蓓
Beibei Song

學校所在地 Location of School

中國大陸
China

學校 School

合肥工業大學
Hefei University of Technology



常回家看看 go home and see your family often

創作者 Designer(s)

胡堇漂
Jiang-Piao Hu

指導老師 Instructor(s)

崔生國
Sheng-Guo Cui

學校所在地 Location of School

中國大陸
China

學校 School

上海師範大學
Shanghai Normal University



入圍 Finalist

飽腹吶喊 full belly cry

創作者 Designer(s)
胡董漂
Jiang-Piao Hu

指導老師 Instructor(s)
馮馭
Yu Feng

學校所在地 Location of School
中國大陸
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學校 School
上海師範大學
Shanghai Normal University



人世間 LIFE

創作者 Designer(s)
劉明遠、杜鑫、尹澤
MingYuan Liu, Xin Du, Ze Yin

指導老師 Instructor(s)
劉仁
Ren Liu

學校所在地 Location of School
中國大陸
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魯迅美術學院
LuXun Academy of Fine Arts



入圍 Finalist

伊斯坦布爾 Istanbul

創作者 Designer(s)

謝治鉦
Zhizheng Xie

指導老師 Instructor(s)

蔡尚容
Shangrong Cai

學校所在地 Location of School

中國大陸
China

學校 School

福建理工大學
Fujian University of Technology



《一生二，二生三，三生萬物》 Life two, two, three, three, all things

創作者 Designer(s)

楊燁傑
Yejie Yang

指導老師 Instructor(s)

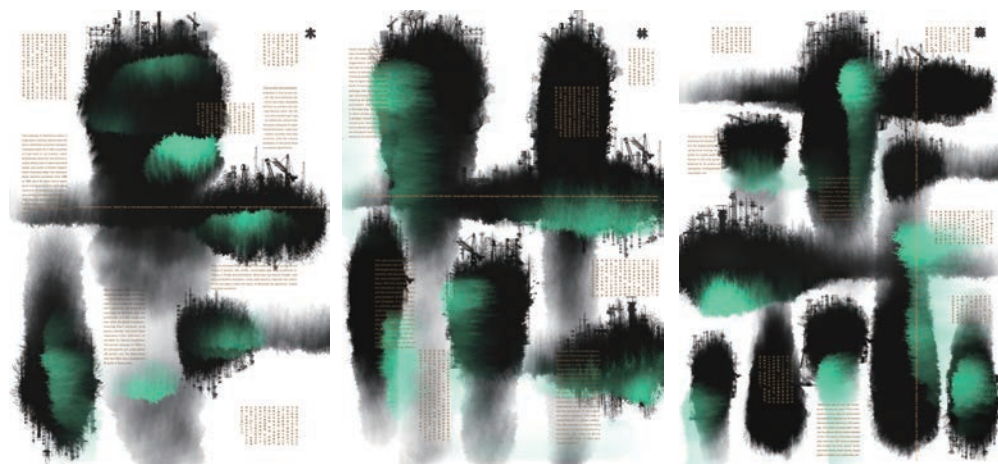
宋蓓蓓
Beibei Song

學校所在地 Location of School

中國大陸
China

學校 School

合肥工業大學
Hefei University of Technology



入圍 Finalist

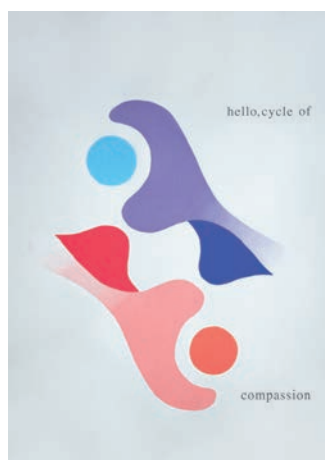
The cycle of compassion starts here

創作者 Designer(s)
Maya Imai

指導老師 Instructor(s)
Shunji Niinomi

學校所在地 Location of School
日本
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學校 School
日本設計師美術學院
Nippon Designer Academy of Fine Arts



海洋夢 ocean dreams

創作者 Designer(s)
馮佳龍、王秋憚、柴騰豪
Feng-Jialong, Wang-Qiuyi, Chai-Tenghao

指導老師 Instructor(s)
韋文翔
Wei-Wenxiang

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中國大陸
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學校 School
廣西藝術學院
Guangxi Arts University



入圍 Finalist

錯覺 - 字體實驗設計 Illusion-Experimental type design

創作者 Designer(s)

曾鑫
Xin Zeng

指導老師 Instructor(s)

無
None

學校所在地 Location of School

英國
United Kingdom

學校 School

中央聖馬丁藝術與設計學院
Central Saint Martins College of Arts and Design



Inheritance

創作者 Designer(s)

Andramari Rojas

指導老師 Instructor(s)

無
None

學校所在地 Location of School

墨西哥
Mexico

學校 School

Universidades de Puebla(UNARTE)



相反的一面
From the Opposite Perspective

創作者 Designer(s)
許煥楓
Huan-Feng Xu

指導老師 Instructor(s)
無
None

學校所在地 Location of School
中國大陸
China

學校 School
華中師範大學
Central China Normal University



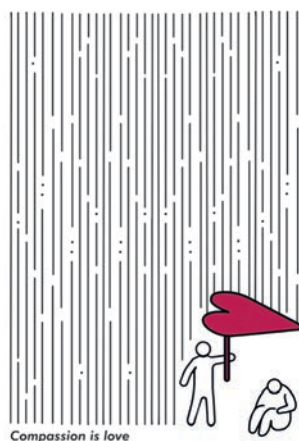
Compassion is Love

創作者 Designer(s)
Ángela Sofía Candia Lomelí

指導老師 Instructor(s)
無
None

學校所在地 Location of School
墨西哥
Mexico

學校 School
Universidad Autonoma de San Luis Potosi



入圍 Finalist

未若丹青化千絲萬縷 Why not turn the painting into countless threads

創作者 Designer(s)

柳楓
Liu Feng

指導老師 Instructor(s)

郭丹瑾
Dan Jing Guo

學校所在地 Location of School

中國大陸
China

學校 School

福州工商學院
Chia Nan University of Pharmacy and Science



《和平鴿》 Peace Dove

創作者 Designer(s)

劉昕宇、苑成治、趙文倩
Xinyu Liu, Chengzhi Yuan, Wenqian Zhao

指導老師 Instructor(s)

劉冰
Bing Liu

學校所在地 Location of School

中國大陸
China

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東北師範大學
Northeast Normal University



入圍 Finalist

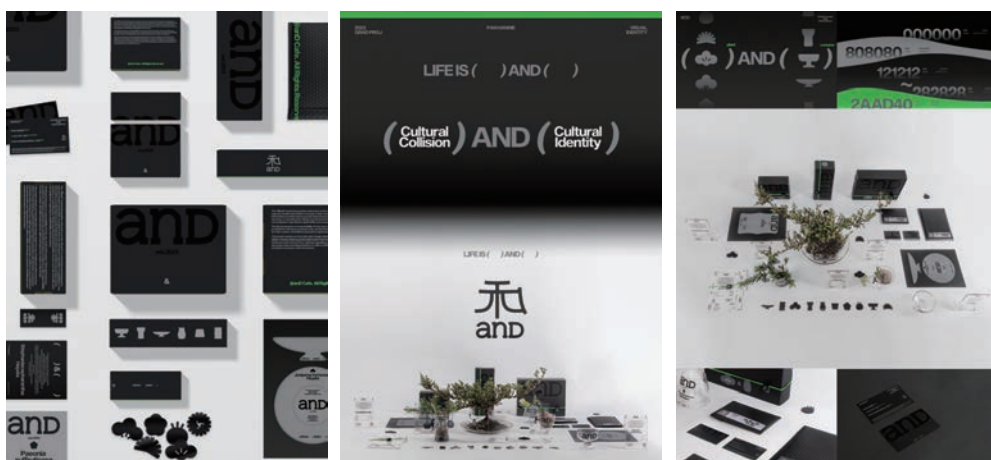
and 和 and - brand identity

創作者 Designer(s)
潘漢聶
Pan Hannie

指導老師 Instructor(s)
Yin Ang Tong

學校所在地 Location of School
馬來西亞
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學校 School
英迪國際大學
INTI International University



植物復仇計畫 Plant Revenge Plan

創作者 Designer(s)
陳可兒、張豔、唐小惠、陳錦捷
Ke-Er Chen, Yan Zhang, Xiao-Hui Tang,
Jin-Jie Chen

指導老師 Instructor(s)
陳凌、呂虹霖
Ling Chen, Hong-Ling Lv

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Guangxi Arts Institute



入圍 Finalist

從左開始 TAIWAN.ZUOZHEN

創作者 Designer(s)
許鑑寧、柯宜萱、周姝婷
Zhen-Ning Xu, Yi-Hsuan Ke, Ting Chou Shu

指導老師 Instructor(s)
游明龍
Ming-Long Yu

學校所在地 Location of School
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學校 School
亞洲大學
Asia University



Golden Years

創作者 Designer(s)
Natalia Velásquez

指導老師 Instructor(s)
無
None

學校所在地 Location of School
智利
Chile

學校 School
Universidad de Santiago de Chile



困在魚缸裡的人
The people trapped in fish tanks

創作者 Designer(s)
高天健
Tian-Jian Gao

指導老師 Instructor(s)
顧群業
Qun-Ye Gu

學校所在地 Location of School
中國大陸
China

學校 School
山東工藝美術學院
Shandong University of Art & Design



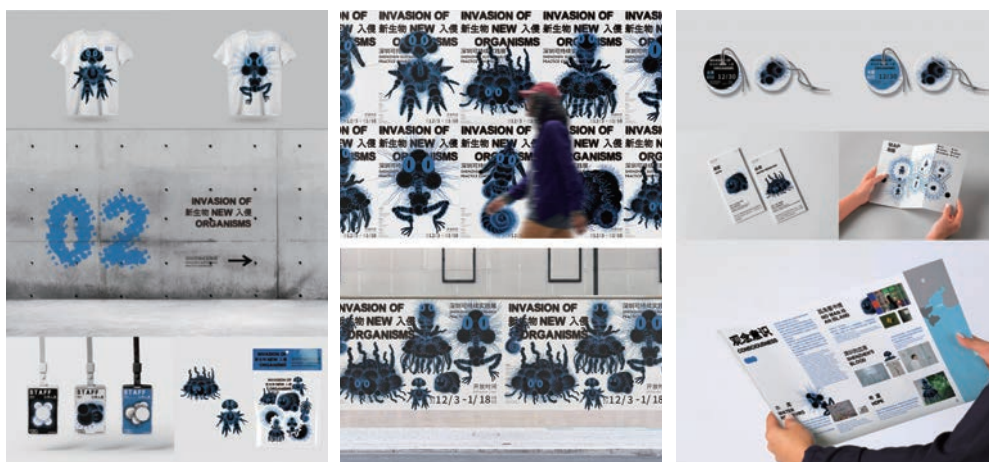
新物種入侵
Invasion of new organisms

創作者 Designer(s)
胡靖彤、方沃妮、曹藝圻
Jingtong Hu, Woni Fang, Yiqi Cao

指導老師 Instructor(s)
蔡仕偉
Shiwei Cai

學校所在地 Location of School
中國大陸
China

學校 School
汕頭大學
Shantou University



入圍 Finalist

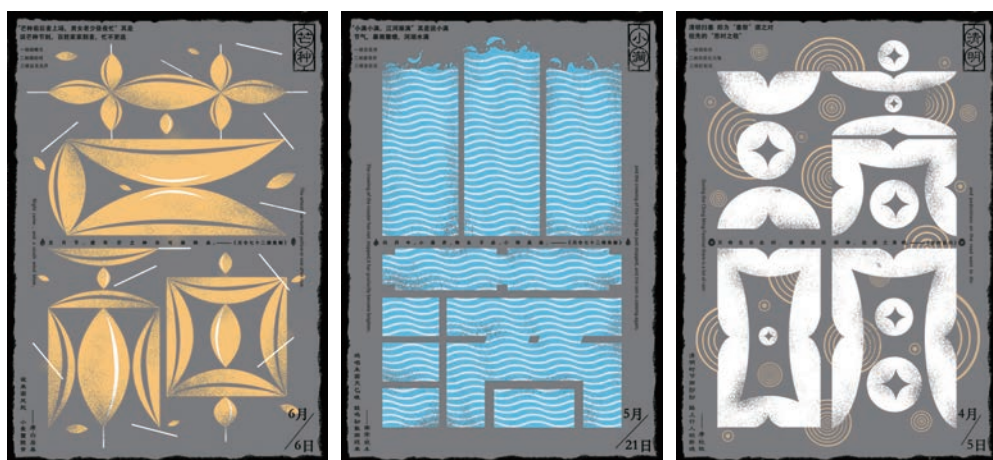
節氣系列 Solar term series

創作者 Designer(s)
鄭英傑
Yingjie Zheng

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艾歡
Huan Ai

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中國大陸
China

學校 School
華中師範大學
Central China Normal University



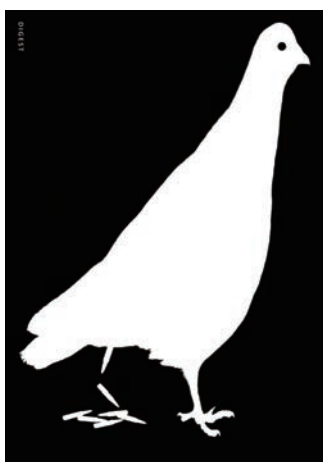
消解戰爭 Dissolve war

創作者 Designer(s)
鄭英傑
Yingjie Zheng

指導老師 Instructor(s)
艾歡
Huan Ai

學校所在地 Location of School
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Central China Normal University



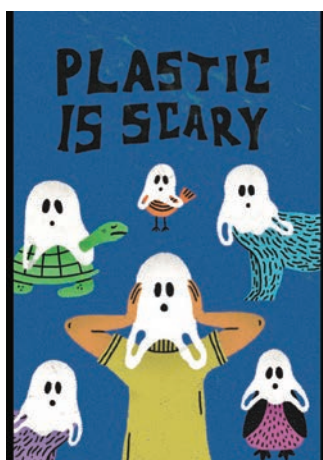
Plastic is Scary

創作者 Designer(s)
Mariana Marroquin

指導老師 Instructor(s)
無
None

學校所在地 Location of School
美國
United States of America

學校 School
University of Texas at El Paso



衢州風味三頭一掌包裝設計 Quzhou Flavor Three Head One Palm Packaging Design

創作者 Designer(s)
杜禕冉
Yi-Ran Du

指導老師 Instructor(s)
倪建林
Jian-Lin Ni

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南京師範大學
Nanjing Normal University



入圍 Finalist

釣蝦聚樂部 SHRIMPING CLUBO

創作者 Designer(s)
楊佩耘、張韶和、陳意涵、黃晨浩
Pei-Yun Yang, Shao-He Chang, Yi-Han Chen,
Chen-Hao Huang

指導老師 Instructor(s)
黃茂嘉
Chris Huang

學校所在地 Location of School
臺灣
Taiwan

學校 School
亞洲大學
Asia University



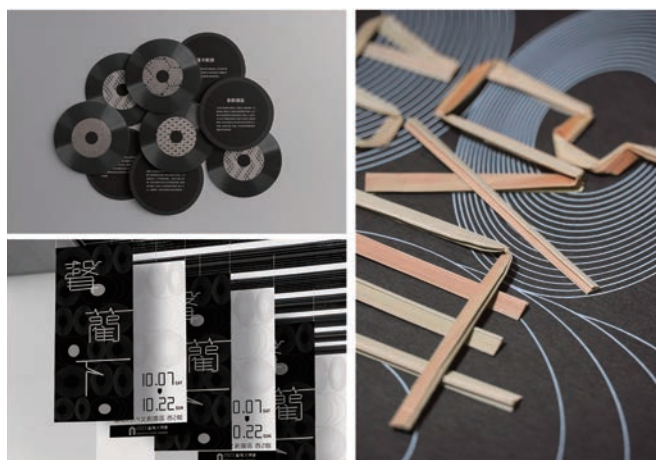
聲蘭下 Under the Sound of Lian

創作者 Designer(s)
楊佩耘、張韶和、陳意涵、施宜萱、陳映萱
Pei-Yun Yang, Shao-He Chang, Yi-Han Chen,
Yi-Hsuan Shih, Ying-Xuan Chen

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朱庭逸
Ting-Yi Chu

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Asia University



poetry

創作者 Designer(s)
Shion Yoshida

指導老師 Instructor(s)
Norikazu Kita

學校所在地 Location of School
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Japan

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日本設計師美術學院
Nippon Designer Academy of Fine Arts



。 ば だ ぎ が わ ら や ま は な た さ か あ
・ び び ぢ じ ぎ り み ひ に ち し き い
(ぶ ぶ づ づ ぐ を る ゆ む ふ め つ づ く う
(へ へ ぞ ぜ げ れ め へ ね へ せ け え
 ぽ ぼ ど ぞ どん ろ ろ も ほ の と そ こ お

花獸年飯 Beast's Fan

創作者 Designer(s)
蘇玉欣、吳少云、涂玉亭、王懷萱
Yu-Xin Su, Shao-Yun Wu, Yu-Ting Tu,
Huai-Xuan Wang

指導老師 Instructor(s)
莊國民
Guo-Min Zhuang

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朝陽科技大學
Chaoyang University of Technology



入圍 Finalist

種子選手 seed player

創作者 Designer(s)
陳楓、朱馨睿
Finleigh Chen, Xinrui Zhu

指導老師 Instructor(s)
朱雯
Wen Zhu

學校所在地 Location of School
中國大陸
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廈門大學嘉庚學院
Xiamen University Tan Kah Kee College



俗神密碼 Neiqiu Shenma

創作者 Designer(s)
田詩語、朱士雨、韓夢霖
Shiyu Tian, Shiyu Zhu, Menglin Han

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Hao Chen

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學校 School
南京藝術學院
Nanjing University of the Arts



入圍
Finalist

這個世界存在終極真理嗎？
生活中的 77 個問題
Is there an ultimate truth?
77 Questions in Life

創作者 Designer(s)

何秉懿
Ping Yi Ho

指導老師 Instructor(s)

劉道輝
Tau Fei Lew

學校所在地 Location of School

馬來西亞
Malaysia

學校 School

達爾尚藝術學院
Dasein Academy of Art藥玩博物館
Pill Museum

創作者 Designer(s)

田詩語
Shiyu Tian

指導老師 Instructor(s)

何方
Fang He

學校所在地 Location of School

中國大陸
China

學校 School

南京藝術學院
Nanjing University of the Arts



入圍 Finalist

中國年畫—— 非遺年畫視覺形象創新設計 Chinese New Year Pictures -- Visual image innovation design of intangible cultural heritage New Year

創作者 Designer(s)

王嬌嬌
Jiaojiao Wang

指導老師 Instructor(s)

無
None

學校所在地 Location of School

中國大陸
China

學校 School

蘭州大學
Lanzhou University



萬物生 Wan Wusheng

創作者 Designer(s)

趙怡航
Yihang Zhao

指導老師 Instructor(s)

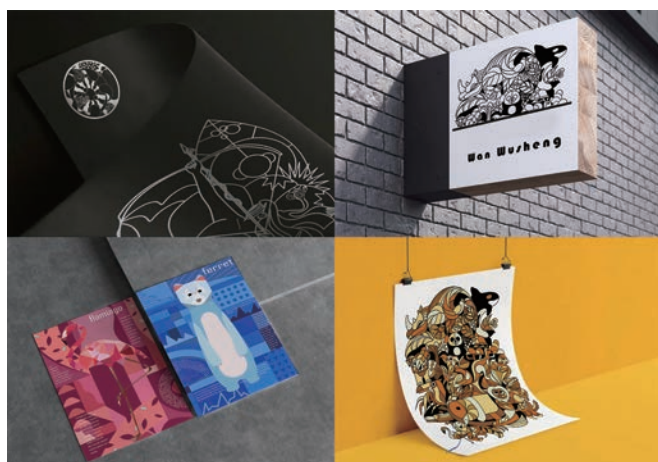
宋歌
Ge Song

學校所在地 Location of School

中國大陸
China

學校 School

山東理工大學
Shandong University of Technology



入圍
Finalist

二十四節氣字體設計
Solar term design

創作者 Designer(s)
李家鑫
Jiaxin Li

指導老師 Instructor(s)
方敏
Min Fang

學校所在地 Location of School
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學校 School
蘇州大學
Soochow University



書韻蘇州字體設計
Book Rhyme Suzhou Font Design

創作者 Designer(s)
李家鑫
Jiaxin Li

指導老師 Instructor(s)
方敏
Min Fang

學校所在地 Location of School
中國大陸
China

學校 School
蘇州大學
Soochow University



入圍 Finalist

珊瑚 coral hill in Taiwan

創作者 Designer(s)
蔡宇絜、林姿邑、涂建名、張育茹
Yu-Chieh Tsai, Tzu-Yi Lin, Jian-Ming Tu,
Yu-Ru Zhang

指導老師 Instructor(s)
王桂沍
Kuei-To Wang

學校所在地 Location of School
臺灣
Taiwan

學校 School
朝陽科技大學
Chaoyang University of Technology



最後的棲地 The last habitat

創作者 Designer(s)
杜浩瑋
Hao-Wei Tu

指導老師 Instructor(s)
李根在
Ken-Tsai Lee

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臺灣
Taiwan

學校 School
國立臺灣科技大學
National Taiwan University of Science and
Technology



入圍
Finalist

保護海洋公益招貼設計
Protect marine public welfare
poster design

創作者 Designer(s)
李家鑫
Jiaxin Li

指導老師 Instructor(s)
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蘇州大學
Soochow University



白色漁場
WHITE FISHING GROUND

創作者 Designer(s)
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Jiaxin Li

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Min Fang

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中國大陸
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學校 School
蘇州大學
Soochow University



入圍
Finalist

充氣疏
Inflatable and thin

創作者 Designer(s)
Rui Fan Zhi

指導老師 Instructor(s)
姚進
Yaojin

學校所在地 Location of School
中國大陸
China

學校 School
湖南工業大學
Hunan University of Technology



信封
envelop

創作者 Designer(s)
Rui Fan Zhi

指導老師 Instructor(s)
姚進
Yaojin

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中國大陸
China

學校 School
湖南工業大學
Hunan University of Technology



入圍
Finalist

絲線之間
Between the Threads

創作者 Designer(s)
雨露
Yulu Chen

指導老師 Instructor(s)
無
None

學校所在地 Location of School
美國
United States of America

學校 School
波士頓大學
Boston University



Hi, I am an Introvert

創作者 Designer(s)
Thunwarath Ngamwongsakollert

指導老師 Instructor(s)
Wide Vercnocke

學校所在地 Location of School
泰國
Thailand

學校 School
朱拉隆功大學
Chulalongkorn University



入圍 Finalist

牛排包裝設計 Steak Packaging Design

創作者 Designer(s)

胡雪菲
Faye Hu

指導老師 Instructor(s)

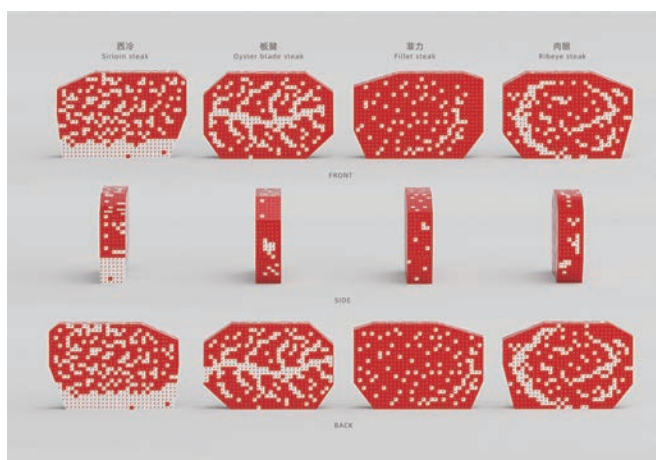
王衛軍
Weijun Wang

學校所在地 Location of School

中國大陸
China

學校 School

河北大學
Hebei University



可定制巧克力包裝品牌設計 Customizable chocolate packaging brand design

創作者 Designer(s)

楊昕雨、白揚、梁鼎
Xinyu Yang, Yang Bai, Ding Liang

指導老師 Instructor(s)

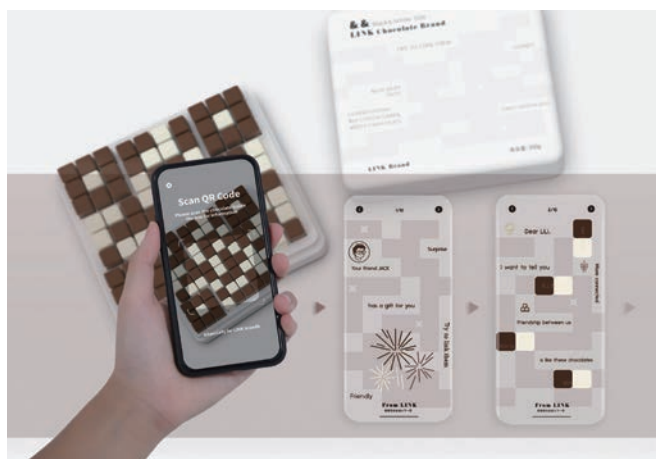
柯勝海
Shenghai Ke

學校所在地 Location of School

中國大陸
China

學校 School

湖南工業大學
Hunan University of Technology



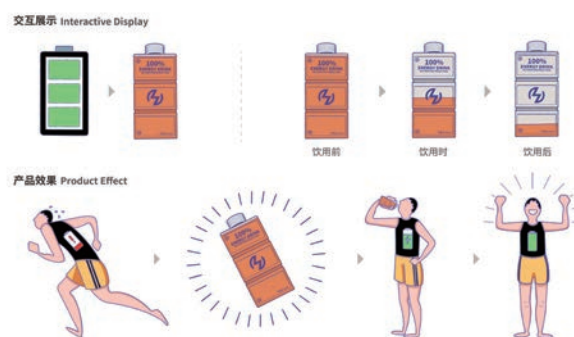
去標籤化的功能飲料包裝設計 Label-free functional drink packaging design

創作者 Designer(s)
楊昕雨、黃童童、李有恆
Xinyu Yang, Tongtong Huang, Youheng Li

指導老師 Instructor(s)
柯勝海
Shenghai Ke

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China

學校 School
湖南工業大學
Hunan University of Technology



育種計畫 Breeding Program

創作者 Designer(s)
陳姿霖、倪麥斯、郭瀚文
Zilin Chen, Maisi Ni, Hanwen Guo

指導老師 Instructor(s)
吳南妮
Nanni Wu

學校所在地 Location of School
中國大陸
China

學校 School
廣州美術學院
Guangzhou Academy of Fine Arts



入圍 Finalist

熱鬧 Jollification

創作者 Designer(s)
范寧旖
Ningyi Fan/Emma Fan

指導老師 Instructor(s)
無
None

學校所在地 Location of School
英國
United Kingdom

學校 School
倫敦藝術大學
University of the Arts London



運動服包裝設計 Sportswear packaging design

創作者 Designer(s)
羅威力
Luo Weili

指導老師 Instructor(s)
無
None

學校所在地 Location of School
中國大陸
China

學校 School
中南民族大學
South-Central Minzu University



入圍 Finalist

比了个耶！藝術節系列海報 Oh!yeah Art Festival

創作者 Designer(s)
謝朝穎
Xie Chaoying

指導老師 Instructor(s)
無
None

學校所在地 Location of School
中國大陸
China

學校 School
深圳大學
Shenzhen University



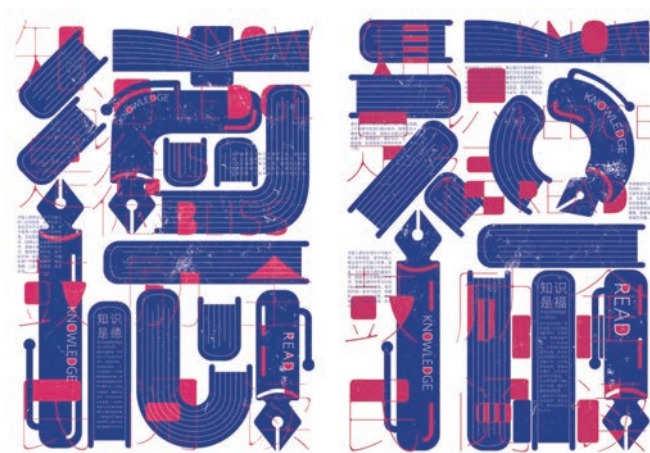
知識系列招貼海報 Knowledge series poster

創作者 Designer(s)
蔣杰彩
JieCai Jiang

指導老師 Instructor(s)
郭夢楠
NengNan Guo

學校所在地 Location of School
中國大陸
China

學校 School
北海藝術設計學院
Beihai University of Art and Design



入圍 Finalist

自然之子 The Son of Nature

創作者 Designer(s)

任鈺
Ren Yu

指導老師 Instructor(s)

無
None

學校所在地 Location of School

中國大陸
China

學校 School

徐州工程學院
Xuzhou University of Technology



無限美好 infinite blessings

創作者 Designer(s)

王京晶
Jankin

指導老師 Instructor(s)

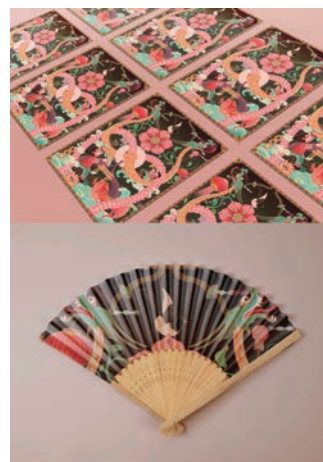
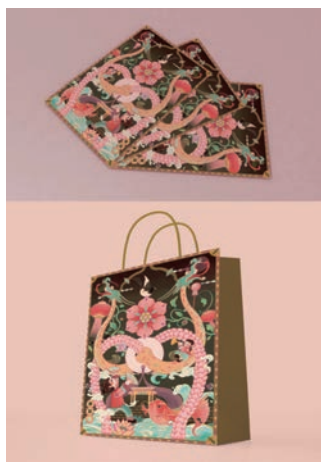
李棟
Li Dong

學校所在地 Location of School

中國大陸
China

學校 School

北京服裝學院
Beijing Institute of Fashion Technology



入圍 Finalist

龍騰雲驤 Long Teng Yun Xiang

創作者 Designer(s)
向歡
Huan Xiang

指導老師 Instructor(s)
季鵬
Peng Ji

學校所在地 Location of School
中國大陸
China

學校 School
南京藝術學院
Nanjing University of the Arts



福隆四序 All four seasons are blessed

創作者 Designer(s)
朱英豪
Zhu Yinghao

指導老師 Instructor(s)
陳勁佟
Chen Jingtong

學校所在地 Location of School
中國大陸
China

學校 School
貴州大學
Guizhou University



入圍 Finalist

《禾滿天下 萬物豐》 《All things are born under a full world》

創作者 Designer(s)

王佳穎
JiaYing Wang

指導老師 Instructor(s)

無
None

學校所在地 Location of School

中國大陸
China

學校 School

上海大學
Shanghai University



蒲公英中學“學校即博物館” VI 視覺設計 Dandelion Secondary School "School as Museum" VI visual design

創作者 Designer(s)

負奕冰
Yun Yibing

指導老師 Instructor(s)

孟子萌
Meng Zimeng

學校所在地 Location of School

中國大陸
China

學校 School

湖南師範大學
Hunan Normal University



數位動畫類得獎作品

Winners in Digital Animation Category



評審評語 Jury Comments

楊紹昌 Shao-Chang Yang

臺灣 Taiwan



此部作品主旨在懷念自己死去的祖父。除了講述親情的部分，更充滿了臺灣元素，包含告別式，及上一代如何打拼維生。是非常令人動容且優秀的作品。

This work reminisces about her deceased grandfather. This piece contain Taiwanese elements, such as funerals, the struggles of past generations, and ways of livelihood. It's heartfelt and touching.

陳淑如 Lulu Chen

臺灣 Taiwan



視覺的藝術性和完整性非常高，善於運用運鏡的手法做轉場及視覺交代，導演功力及故事性都很強。

Besides it being a touching story, the overall artistic visuals and the completion level were quite high. For instance, the adept use of camera work for transitions and visual storytelling is exceptional. It even exceeds our expectations for these students' capabilities and I think they have very strong directing skills.

Kevin Swanepoel

美國 United States of America



不像學生作品，而是商業級別的作品。這部動畫的處理方式就是不斷地吸引觀眾的目光。它有一個很棒的故事脈絡，情節跌宕起伏，讓觀眾目不轉睛。獲得獎項可謂是實至名歸。

It's not student quality work, this is really professional level work. I think when you have a look at the way the animation was done, it actually kept the audience going. So it had a great story, great arc of a story. It kept the audience going. So yeah, I think it was well deserve it.

Leo Chan

香港 Hong Kong



「創意」、「美感」和「主題性」，此作品具備了以上所有元素。整體的美感呈現、顏色、構圖、設計的元素以及背後的意涵都非常高水準。

For the golden one, we actually refer to the creativity, the aesthetics, and also the thematic. And specifically, the aesthetic arrangement, the color, the composition, the design elements, and symbolic meanings, actually is very high standard.

Janaka Rajapakse

印度 India



此作品用敘事風格和第三人稱視角去敘述一位小女孩和她爺爺之間的故事，故事既獨特又很普遍，不僅能觸動臺灣人，就連全世界的人都能對於這個主題產生共鳴。整個視覺設計也非常獨特，有點像融合了兩種不同的風格。

我認為這也是臺灣動畫史上令人矚目的作品之一，實在非常有水準。

Set sail was kind of an animation with the narrative style having like a third person point of view of little girls and grandpas relationship.

It was really touching and also visual design is very unique. It's a kind of mixture of the two different styles. And the type of story is very unique and also very common and we can address everyone, not only Taiwan but also internationally we can address that topic.

It was fully rich with the culture elements in Taiwan and art style is more contemporary Taiwan animation style. And that animation also focus about the narrative style is pretty good and plot and also is a full of suspense. I think it's also one of remarkable animation in Taiwan history. We can concern it with very professional work.

林呈軒 Cheng Hsuan Lin

臺灣 Taiwan



無論是美術還是動態技巧，都讓人印象深刻的成熟。在具備如此技術下，又能不沈溺於炫技，善用表現形式控制恰到好處，更是難能可貴。

適切帶著個人情感的內斂敘事方式，能在觀看中保有一絲想像的同時，也參與情感其中。而全片能以客語創作，面對、擁抱自身的文化及語言，更是讓人欣賞。實屬難得佳作。

This work is impressively sophisticated in terms of its art and animation techniques. The ability to utilize these techniques with precise control rather than showing off is just truly commendable. The restrained narrative style that appropriately includes personal emotions, allows the audience to engage emotionally while retaining their imagination simultaneously. I really appreciate that the whole film was made in Hakka which means that the students embrace their own culture and language. It's truly a rare and exceptional work.

金獎 Gold Prize

泗 Set Sail

創作者 Designer(s)

陳研陵、李若禔、黃鈺婷、王葦如、陳亭秀
Yen-Ling Chen, Jo-Ti Lee, Yu-Ting Huang,
Wei-Ju Wang, Ting-Xiu Chen

指導老師 Instructor(s)

洪淳修、陳建宏、陳永賢、吳至正
Chun-Hsiu Hung, Chien-Hung Chen,
Yung-Hsien Chen, Sheep Wu

學校所在地 Location of School

臺灣
Taiwan

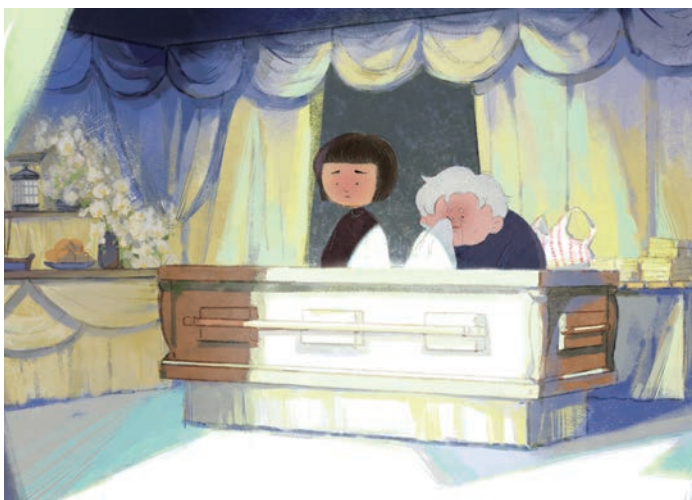
學校 School

國立臺灣藝術大學
National Taiwan University of Arts

作品說明 Project Description

以第三人稱的敘述方式，將口白與對話做穿插，透過描繪臺灣 60～70 年代青年對於自身及現實的相互拉扯，帶出「愛之於犧牲，之於自由」的人生課題。畫面風格嘗試類手繪的材質感，希望帶給人如同閱讀繪本的溫暖感受。

In the narrative style of the third person, intertwining monologues and dialogues, the story depicts the tug-of-war between self and reality experienced by the youth in Taiwan during the 1960s to 1970s. Through this portrayal, the story explores the life theme of "sacrifice in love, freedom in love." The visual style aims to capture the warm and comforting sensation of reading a picture book, utilizing a hand-drawn texture.





銀獎 Sliver Prize

轉厝 tng-chhu

創作者 Designer(s)

徐子涵、羅怡宣、盧洸穎、
黃婕瑜、楊鍾曦、林予晴
Tzu-Han Hsu, Yi Syuan Lo, Kuang-Ying Lu,
Chieh-Yu Huang, Joncy Yang, Yu-Ching Lin

指導老師 Instructor(s)

蘇禹樑、陳佳琦
YuChieh Su, Chia-Chi Chen

學校所在地 Location of School

臺灣
Taiwan

學校 School

銘傳大學
Ming Chuan University

作品說明 Project Description

主角凱浩遇見神秘的女神，一起領略台灣特有的傳統信仰文化，一路被命運引導的他，最終釋然面對生命的離別。藉此我們傳遞一句話：生命總伴隨著遺憾，只願我們都能好好道別。

Our protagonist Kai met a mysterious goddess. Together, they experienced the unique folklore religion culture in Taiwan. In the end, Kai learned to make peace with the inevitable of life as he followed the guidance of fate through the short film. Life comes with regret, if only we can bid our last farewell.



銅獎 Bronze Prize

眠羊 Shleep

創作者 Designer(s)

張乙筑、嚴昕、林慈恩、
余養鈞、花祺庭、張月純
Yi-Chu Chang, Hsin Yen, Tzu En Lin,
Yang Jun Yu, Qi Ting Hwa, Yue Chun Chang

指導老師 Instructor(s)

吳旻書
Min-Shu Wu

學校所在地 Location of School

臺灣
Taiwan

學校 School

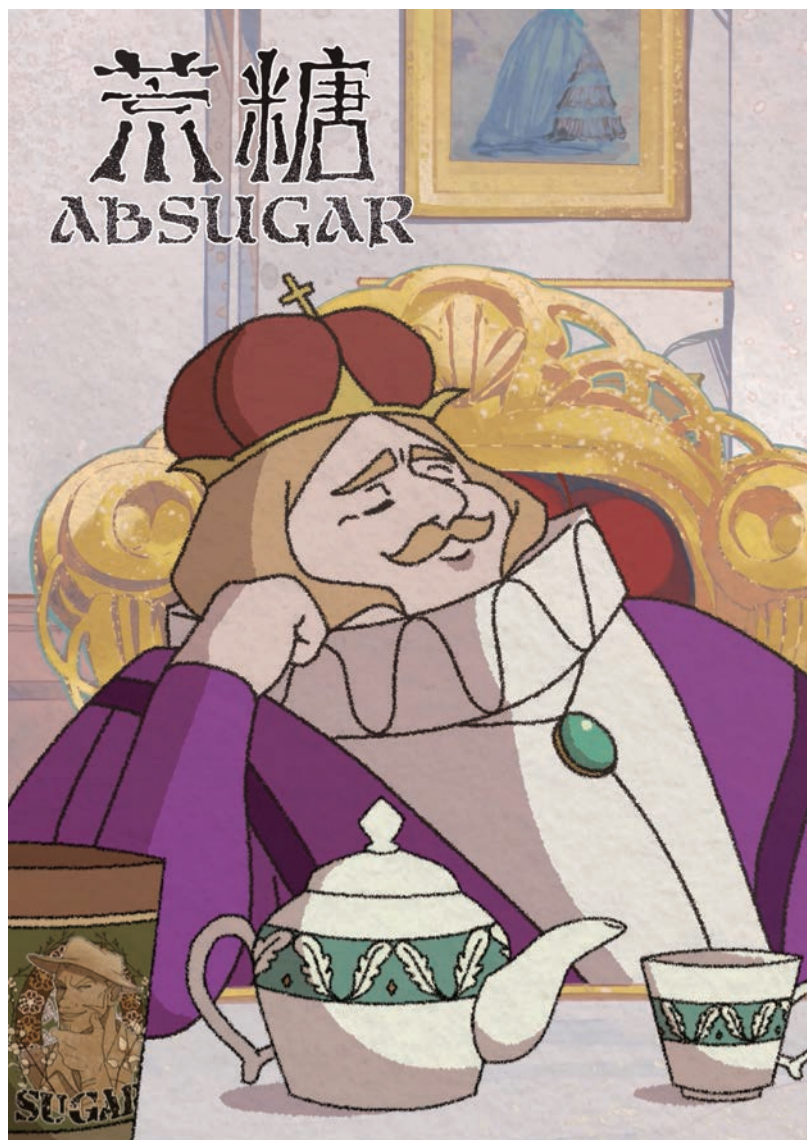
大葉大學
Da-Yeh University

作品說明 Project Description

男主角是名剛從大學畢業的社會新鮮人，性格靦腆溫和，在進入企業龍頭 MiePu 寢具用品公司不久，就被指派與美艷女同事合作重要專案；在接連瘋狂加班後，疲憊的男主回到舊公寓倒頭就睡，準備迎接隔天的提案發表，卻發現怎麼樣也睡不著，而腦內的小劇場還自動運轉了起來……！

The male protagonist is a freshman from the university. Soon after joining a large corporation, he is assigned to work with a beautiful female colleague on an important project. After working overtime like crazy, the exhausted hero returns to his old apartment and falls asleep. But the little theater in his head is running automatically!





銅獎 Bronze Prize

荒糖 Absugar

創作者 Designer(s)

黃安妮、馬慧齡、張禾昀、王又巧、黃湘淇
An-Ny Huang, Wai-Lang Ma, He-Yun Chang,
Yu-Chiao Wang, Siang-Ci Huang

指導老師 Instructor(s)

陳永賢、吳至正、陳建宏
Yung-Hsien Chen, Sheep Wu, Chien-Hung Chen

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立臺灣藝術大學
National Taiwan University of Arts

作品說明 Project Description

現代觸手可及的糖，在早期卻是奢侈品，關係著許多人的利益與更多人的性命。為獲取更多利益，上流階層不斷壓榨勞工製糖，底層即使反抗，也難以打破階級制度。本片將不同階級的處境透過生動的剪輯並置，突顯其差異與對比，再加上有趣的角色表演與輕快的配樂，加強諷刺無法改變的政治結構。

Sugar, a household item today, was actually a luxury good in the past. To profit from sugar, the upper class kept exploiting the slaves. Even though the lower class tried to overthrow them, hardly could they break the hierarchy. This animation juxtaposes the situations of different classes through editing to highlight the differences and contrasts between them, and further satirizes the unchangeable political situation through playful character performances and music.



銅獎 Bronze Prize

片片 Flashbacker

創作者 Designer(s)

洪誼蓁、陳佑誠

Yi-Zhen Hong, You-Cheng Chen

指導老師 Instructor(s)

劉景程、翁漢騰

Ching Cheng Liu, Han Teng Weng

學校所在地 Location of School

臺灣

Taiwan

學校 School

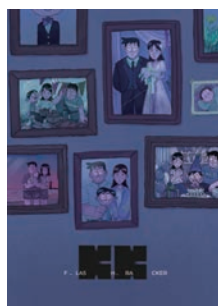
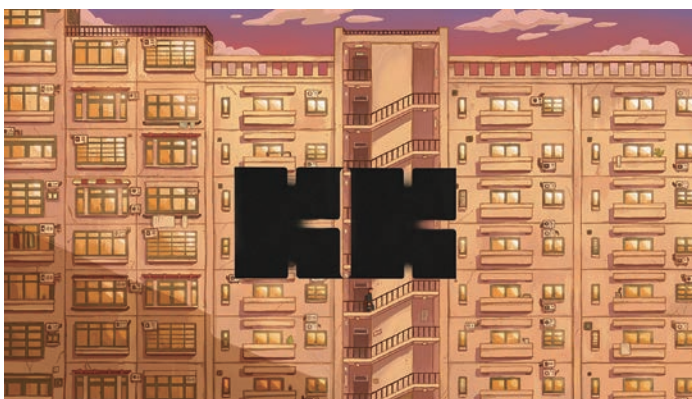
國立雲林科技大學

National Yunlin University of Science and Technology

作品說明 Project Description

我們預計製作片長約 5 分鐘的 2D 動畫，透過精心設計的分鏡隱藏部分資訊，讓觀眾難以區分出故事情節中的虛擬與現實。利用頭尾相接的敘事方式，希望藉著故事開頭的鋪陳與結尾回收的伏筆，以及半開放式結局，讓觀眾能在觀看完全片時能有各自不同的體悟。

Our creative goal is to produce a 2D animation with a runtime of approximately 5 minutes. Through carefully designed storyboarding and concealed information, we want to blur the line between virtual and reality in the story. By using a circular narrative structure, we hope to create a story that opens with exposition, includes foreshadowing, and has a semi-open ending, allowing the audience to have different interpretations of the story after watching it in its entirety.





佳作 Honorable Mention

海盜熊貓 HideOut

創作者 Designer(s)

劉品辰、蔡涵娜、方凱盈、蔡淇昀
Pen-Chen Liou, Han-Na Tsai, Kai-Ying Fang,
Chi-Yun Tsai

指導老師 Instructor(s)

李子強
Tzu-Chiang Li

學校所在地 Location of School

臺灣
Taiwan

學校 School

國立雲林科技大學
National Yunlin University of Science and
Technology

作品說明 Project Description

這是一個因為外界的温暖，而可以面對並克服自己心魔的故事。主角，一位患有白斑症的演員，在兒童劇團飾演海盜熊貓這個角色。在一場排練當中，主角在拯救因為外貌和其他動物不同而被欺負的斑點動物時，卻因為與自己的過往遭遇重疊，說不出關鍵台詞，讓導演喊卡暫停。狀態不佳的主角意外讓遮住臉上白斑的妝容掉光，害怕以真面目現身在大家眼前的他只好四處躲藏，卻遇到了為他的生命帶來改變的小女孩，讓他可以重拾自信，站回舞台。動畫以溫馨、好笑為主要風格，主角的恐慌和小女孩的童趣會用畫面做出強烈對比。凸顯出即使主角認為自己再怎麼不堪，小女孩也毫不在意，她只是愛著海盜熊貓這個角色、也愛著扮演海盜熊貓的主角。並揭示主角的過往經歷與心魔，讓觀眾得以去同理他的處境，進而將這樣的善意帶給他人。

The protagonist is a stage actor who feels insecure about his appearance and always covers up his flaws with heavy makeup. One day, during rehearsal, the overlap of the plot and reality made it difficult for him to complete his lines. At this moment, a little girl broke into the theater and unexpectedly met him. Her arrival brought him a glimmer of hope and made him regain his confidence, leading him to return to the stage.



佳作

Honorable Mention

立花之年

When She Moves On...

創作者 Designer(s)

古麗瑩、梁嘉寶、鍾雪瑩

Ku Lai Ying, Leung Ka Po, Chung Suet Ying

指導老師 Instructor(s)

麥盛豐

Mak Shing Fung

學校所在地 Location of School

香港

Hong Kong

學校 School

香港都會大學

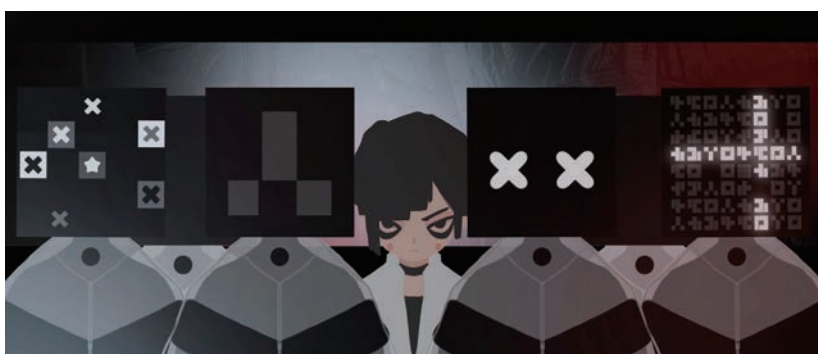
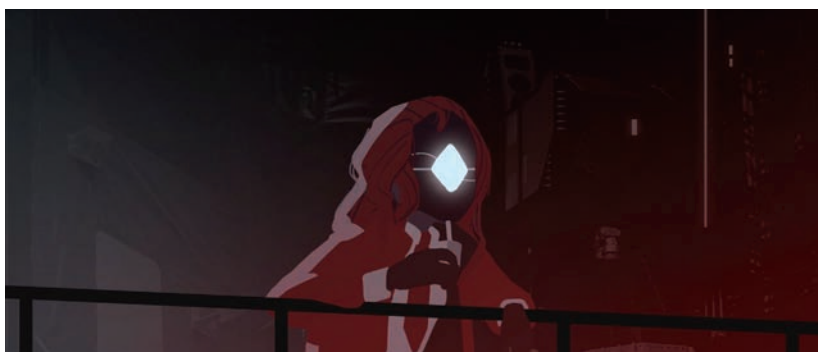
Hong Kong Metropolitan University

作品說明 Project Description

婚姻是甚麼？是給女孩一個家？是一生一世的承諾？還是……獨自生活並經營花店的主角，在某個母親節的前天收到來自妹妹的婚禮邀請。本該是件值得高興的喜訊，但妹妹卻遭到主角冷漠對待。從小一起長大的兩姐妹卻對婚姻有截然不同的想法，她倆成對的小熊掛飾似乎承載著兩人的童年往事。

What is marriage? Is it giving girls a home? Is it the promise of a lifetime? Or... The protagonist who lives alone and runs a flower shop receives the wedding invitation from her little sister before Mother's Day. It supposes to be a delightful good news but little sister is treated indifferently. Although the sisters grew up together, they are poles apart in their thoughts on marriage. The pair of bear ornaments seems to carry their childhood memories.





佳作 Honorable Mention

OFF THE BOX

創作者 Designer(s)

Yunge Wen

指導老師 Instructor(s)

Sachio Cook

學校所在地 Location of School

美國

United States of America

學校 School

視覺藝術學院

School of Visual Arts

作品說明 Project Description

在一個機械式管理的學校裡，學生必須比其他人表現更優異，不然就會被丟進巨型馬桶沖走。競爭失敗的女孩奇蹟般從污水中歸來，向冠軍發起決鬥，深陷無盡又無謂的競爭中...

In a school run by machine, students must perform better than the others, or they will be pushed into a giant toilet and flushed away. A girl who had lost the game miraculously comes back from the sewage, to challenge the top student for a duel, and they fall in the infinite competition of nihility...

佳作 Honorable Mention

Padre

創作者 Designer(s)

林詮衫、王廷軒、劉璟萱、陳惠憶

Quan-Shan Lin, Ting-Xuan Wang, Jing-Xuan Liu,
Hui-Yi Chen

指導老師 Instructor(s)

黃俊明

Chun-Ming Hueng

學校所在地 Location of School

臺灣

Taiwan

學校 School

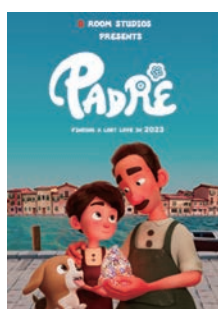
朝陽科技大學

Chaoyang University of Technology

作品說明 Project Description

Padre 是部講述父子關係的動畫，故事受到美麗的穆拉諾島所啟發，Padre 一詞在義大利語中有父親之意涵，看看父子倆如何重修舊好，把失去的愛找回來吧！

Padre is a story about father and son, love, and affection. The story is inspired by the beautiful island of Murano. Padre, meaning father in Italian, let's find out how they can go back to the good old days.



佳作 Honorable Mention

砂魚 Sand Fish

創作者 Designer(s)

王雅萱、黃信豪、林濬彥、莊于璿、張世偉
Ya-Xuan Wang, Xin-Hao Huang, Jun-Yan Lin,
Yu-Ching Chuang, Shi-Wei Zhang

指導老師 Instructor(s)

陳慶鴻
Qing-Hong Chen

學校所在地 Location of School

臺灣
Taiwan

學校 School

樹德科技大學
Shu-Te University

作品說明 Project Description

在水資源變得更為匱乏的未來，沙漠化的呈現方式能夠強調“水”稀缺的問題，所以因此選擇了魚做為主角。我們希望用這樣的一個世界觀讓人們感受到末世的危機。

In a future where water resources become more scarce, desertification can be presented in a way that emphasizes the issue of "water" scarcity. Therefore, we chose fish as the protagonist, and hope to use such a world view to make people feel the crisis of the end times.



佳作 Honorable Mention

Journey

創作者 Designer(s)

李承祐、李易寰、游純銘、莫予靈、吳宇翔
Cheng-You Li, Yi-Huan Li, Chun-Ming You,
Yu-Ting Mo, Yu-Xiang Wu

指導老師 Instructor(s)

林青萱
Ching-Hsuan Lin

學校所在地 Location of School

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Taiwan

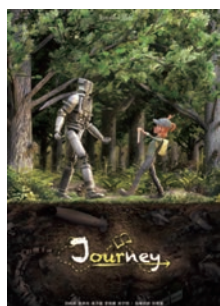
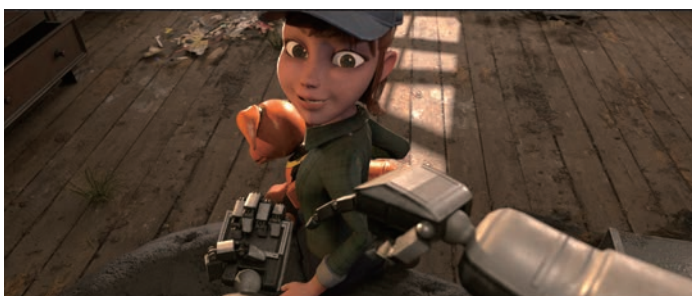
學校 School

銘傳大學
Ming Chuan University

作品說明 Project Description

世界毀滅後，兩人便相伴至今。女孩熱衷探索未知的事物，機器人則適時給予協助。某天，他們找到一隻故障的機器狗 這是關於女孩與機器人，屬於 " 我們 " 的旅途。

After the end of the world, they have been together ever since. The girl is enthusiastic about exploring unknown things, and the robot will stand by her side whenever she needs it. One day, they came across a malfunctioning robot dog... This is part of the journey belonging to the girl and the robot.





佳作 Honorable Mention

Banana Kid

創作者 Designer(s)

Shiki Khoo

指導老師 Instructor(s)

John Ho

學校所在地 Location of School

馬來西亞

Malaysia

學校 School

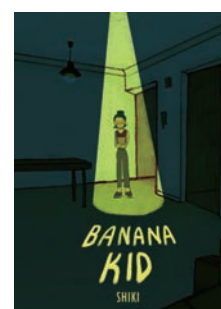
英迪國際大學

INTI International University

作品說明 Project Description

女孩 Jee 最近搬回馬來西亞，卻難以融入當地生活，因為她已忘記自己的母語，融入當地生活有困難。當她試著為媽媽買份雞肉飯，卻忽然忘記雞肉飯的中文該怎麼說，驚慌下連餐都沒點就逃跑了。她能突破這個困境嗎？

A girl named Jee who recently moved back to Malaysia finds it hard to fit in because she doesn't know her own language. She tries to buy chicken rice for her mom but can't remember how to say it in Chinese, running away without even ordering. Will she ever learn how to order a simple plate of chicken rice?



佳作

Honorable Mention

語者

SPEAKER

創作者 Designer(s)

范雅誼、侯慧妤、林承漢、
高培瑄、陳宇坤、黃筑歆Ya-Yi Fan, Hui-Yu Hou, Cheng-Han Lin,
Pei-Hsuan Kao, Yu-Shen Chen, Chu-Hsin Huang

指導老師 Instructor(s)

蔡昕融

Sin-Jung Tsai

學校所在地 Location of School

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Taiwan

學校 School

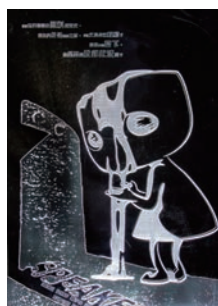
致理科技大學

Chihlee University of Technology

作品說明 Project Description

當言語變成一種攻擊他人手段，對受害者而言，言語將不再是無形，而是會染在身上之有形實物。本作以言語霸凌為主題，為 2D 實驗逐格動畫，實驗複合媒材及嘗試結局置於影片中段，媒材以手工製作壓克力版畫及光照呈現。本作無人聲，僅有背景音及音效。言語為無形的，故本作以顏料為言語。

This work mainly wants people to reflect on the harm caused by verbal bullying, and hope that everyone will not attack others with words at will. This work uses a mixture of pigments and color light to present two perspectives, showing the fusion of pure art and animation, using a non-progressive plot, and placing the ending in the middle of the story, hoping to give people a different visual effect.



佳作 Honorable Mention

nng

創作者 Designer(s)

李沛淇、楊書安、徐瑋琳、謝宜庭
Pei-Chi Li, Shu-An Yang, Wei-Ling Hsu,
Yi-Ting Hsieh

指導老師 Instructor(s)

陳靜宜
Ching-Yi Chen

學校所在地 Location of School

臺灣
Taiwan

學校 School

中原大學
Chung Yuan Christian University

作品說明 Project Description

以雞蛋與男孩作為動畫主角，結合雙螢幕雙視角設計，利用雞蛋的脆弱性質，探討裂痕帶來的恐懼及轉變。希望以此動畫陪伴正在經歷挫折與創傷的人們，帶來療癒與溫暖。

Using an egg and a boy as the main characters and combining a dual-screen design to show two perspectives, the animation explores the fear and transformation brought about by cracks and utilizes the fragility of eggs. We hope it can accompany those who are experiencing setbacks and trauma, bringing them healing and warmth through this animation.



佳作 Honorable Mention

孑然一夢 Lonely Dream

創作者 Designer(s)

王宥量、王韻筑

You-Liang Wang, Yun-Zhu Wang

指導老師 Instructor(s)

林淑媛、鄭建文

Shu-Yuan Lin, Chien-Wen Cheng

學校所在地 Location of School

臺灣

Taiwan

學校 School

國立臺北科技大學

National Taipei University of Technology

作品說明 Project Description

以渴望陪伴的孤單年長者為題，描述在一個午後，行動不便的年邁老爺爺，在午睡之前轉動了音樂盒，在睡夢中回憶起過往身體還健康時，經營雜貨店的種種回憶。

Based on the theme of lonely elderly people longing for companionship, it describes that in one afternoon, the frail old man turned the music box before taking a nap, and recalled in his dreams various memories of running a grocery store in the past when he was in good health.



佳作 Honorable Mention

Reconnection

創作者 Designer(s)

Rebekah Chew, Darren Lim,
Chong Chorng Koan, Ng Yuan Yuan,
Robles Caitlinlei Denise Magtibay,
Sie Choon Rong, Tong Xin Zhou,
Jannice Tan Su Qi, Beverley Choy,
Hafiy Alhamid, Thaddea Koh Jer Min,
Nursyaza Nabihah

指導老師 Instructor(s)

Alfred Zhuo Hongji

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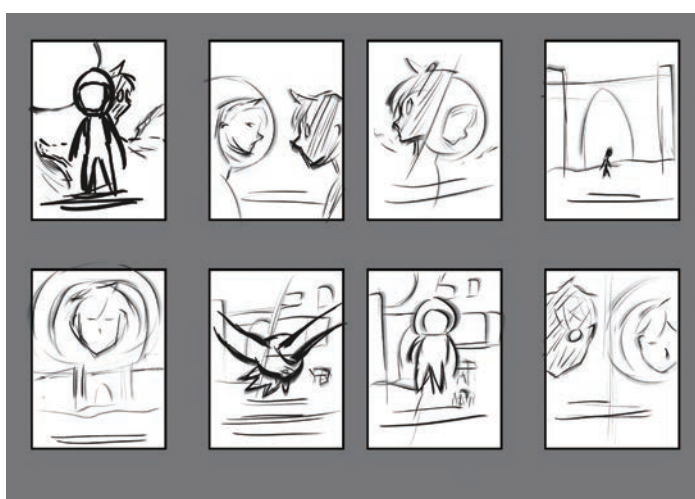
學校 School

南洋理工學院
Nanyang Polytechnic

作品說明 Project Description

獨自降落在荒涼星球的太空人 Joel，在踏入一條神秘隧道後，又重回陰魂不散的過去。他彷彿再度身處以前的中學，回憶和創傷以不同形式迎面而來。在自我的同理心和信心下完成對過去的救贖。

Landed on a barren planet, Joel, a lone astronaut enters a mysterious tunnel that leads him to the ghosts of his past. Surrounded by what seems to be his old secondary school, he encounters both his memories and traumas in different forms. His compassion and resolve helps make a world of difference.



佳作

Honorable Mention

花游

Floramarine

創作者 Designer(s)

蔡岳珍、沈郁潔

Yueh-Jen Tsai, Yu-Chieh Shen

指導老師 Instructor(s)

李香蓮、林美吟、黃桂滢

Hsiang-Lien Lee, Lin Mei-Yin, Kuei-Ying Huang

學校所在地 Location of School

臺灣

Taiwan

學校 School

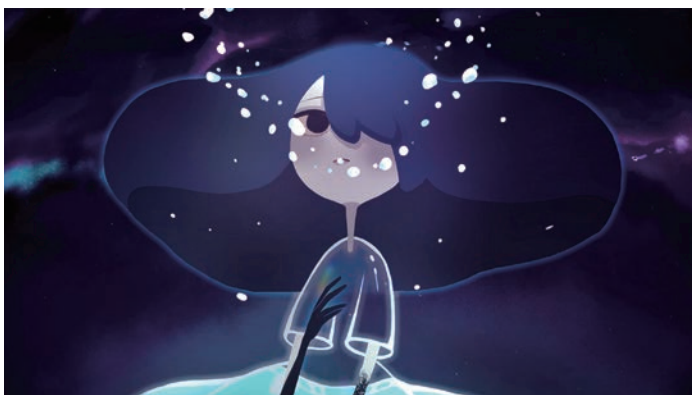
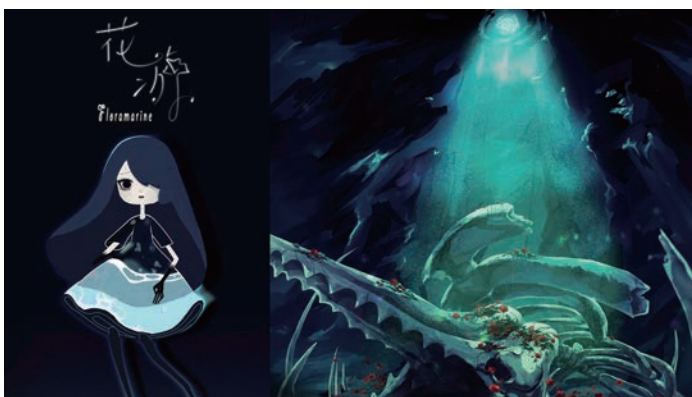
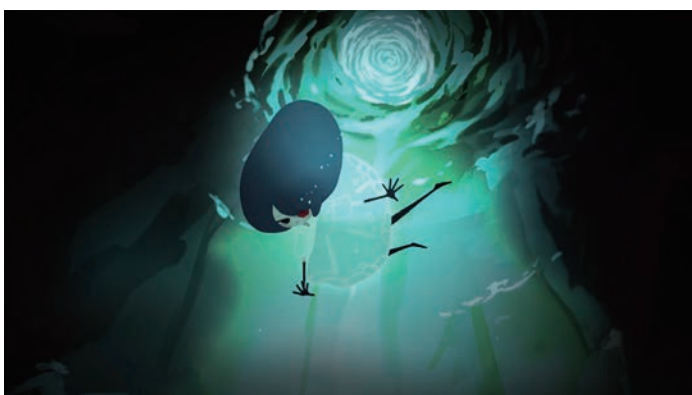
國立臺南大學

National University of Tainan

作品說明 Project Description

在一個超脫現實的世界裡，他不明白自己為什麼會身處於此。一名少女引領他走遍幻境，少女和他似乎存在某種聯繫。與少女相處的途中，他逐漸想起不堪回首的記憶。面臨生或死的臨界點，走與留，如何自我救贖？希望能療癒目前身陷困境或相似經歷的人從中找尋共鳴。

In a world outside of reality, he does not understand why he is here. A young girl leads him through the illusionary world, and she seems to have some kind of connection with him. On his way to meet the girl, he gradually recalls his unpleasant memories. Faced with the critical point of life or death, how can he redeem himself if he wants to stay or go? I hope to heal people who are currently in a difficult situation or similar experiences to find resonance from it.



入圍 Finalist

有一種陪伴 I'm here

創作者 Designer(s)

余展睿、楊雲涵、李姿霆、
胡菁蘋、李家馨、江婉嫻
Chan-Jui Yu, Yun-Han Yang, Tzu-Ting Lee,
Jing-Ping Hu, Chia-Hsin Lee, You-Shan Jiang

指導老師 Instructor(s)

陳慧霞
Hui-Xia Chen

學校所在地 Location of School

臺灣
Taiwan

學校 School

亞洲大學
Asia University



Inhibited

創作者 Designer(s)

Anthony Maringelli

指導老師 Instructor(s)

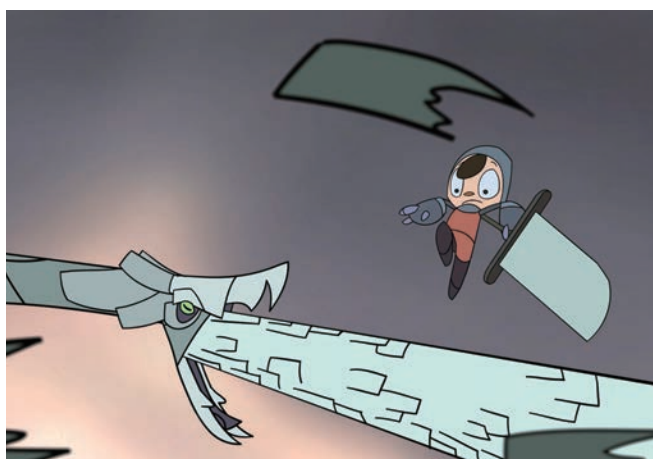
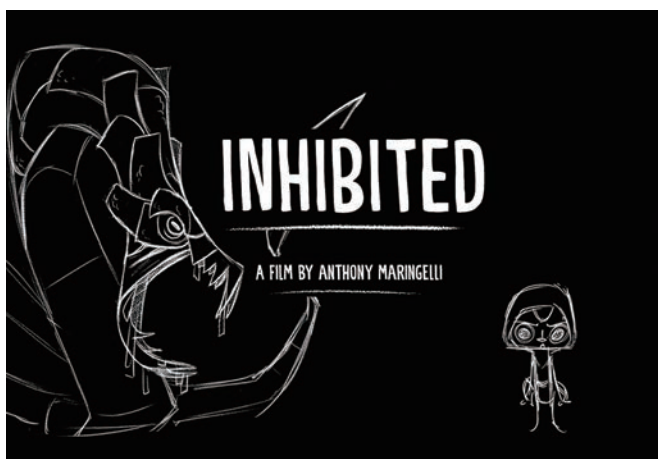
Chrissy Fellmeth

學校所在地 Location of School

美國
United States of America

學校 School

視覺藝術學院
School of Visual Arts







財團法人 電路板環境公益基金會
TPCA Environment Foundation

廠商指定特別獎

TPCA Special Award



評審評語 Jury Comments

顏俊明 Ellis Yen

臺灣 Taiwan



蚵養殖是臺灣沿海非常具有特色的產業，但面對四季輪轉與海象多變及劇烈氣候，蚵農是非常辛苦的行業，傳統蚵農的棚架作業裂痕與塌陷問題時有所聞，並且隨著行業年齡層的老年化，更是無比的艱辛。本次主題為惻隱之心，牡蠣養殖浮筒模組的設計者觀察到蚵農的艱辛與作業風險及環境影響，設計出可以改善養蚵複雜流程與方便運輸及收成的養殖浮筒，同時也改善作業的安全性與海洋環境友善，符合 SDGs 3&8 等多項目標，是個兼顧人文關懷與經濟發展及環境永續的好作品。

Oyster farming is a distinctive industry that is mainly found along the coasts of Taiwan. Yet, it faces many challenges including changing of seasons, unpredictable sea conditions, as well as extreme weather, which is why oyster farming is very laborious. We often hear about structural breakage due to the cracks within the structure. The whole situation becomes even worse with the aging of the workforce. Under the theme of "Compassion," the designers of the OCF recognize the hardships, operational risks, and environmental impacts faced by oyster farmers. That is why they designed a float that simplifies the complex process of oyster farming, transportation, and harvesting. It also enhances operational safety and is environmentally friendly which aligns with several SDGs including 3 & 8. It is a great design that balances human care, economic development, and environmental sustainability.

Lykke Margot Ricard

丹麥 Denmark



Oyster Culture Float (簡稱 OCF) 是一個為了能更方便、安全又高產能的養殖和採收牡蠣所設計出來的解決方案。這整個概念參考了傳統技法，而設計很完整的涵蓋了牡蠣的生長過程（從生長、繁殖、運至外海一直到最後收成）。整個想法的構思把焦點都放在養殖業者的便利性以及永續經營。這個裝置有幾個特色，像是協助業者評估收成時機的吃水測量儀、減少牡蠣脫落風險的梁柱和繩索以及在一旁讓業者可以利用鉤子加速採收的桿子，進而達到防止腰部受傷。這些特色讓養殖業者只能採收成熟的牡蠣，似乎可以防止過度捕撈達到保護海床的效果，最終實現環境永續的精神。牡蠣除了是很健康的海鮮之外，牡蠣礁更能淨化水質。學生非常好地運用了電腦輔助技能來展示產品設計的面貌，並完美地顯示了整個尺寸和工作環境。我也非常喜歡透過剖面圖，解釋了使用上會有的變化、材質上的運用、材料的反射度以及適當的光線設置。

反饋：在預期採收重量的呈現上，可以沿著水線比對出與浮力的關係，更清晰的顯示出來。

The Oyster Culture Float (OCF) is a solution developed to more easily, safely, and productively breed and harvest oysters. The idea draws knowledge from traditional practices and the design caters to all phases from growth, breeding, transport to open sea and finally harvest – all with focus on convenience for the farmer in relation to social sustainability. Creative features such as draft weight indicators aid the farmer in assessing the right time to harvest and the construction of beams and strings ensure minimized risk of the oysters detaching, while rods on the sides allow for farmers to accelerate the collection using hooks to avoid lumbar injuries. In regard to environmental sustainability, the methods seem to prevent overfishing by allowing the farmers to harvest only those oysters that are mature, and with methods that is preserving the sea beds. Oysters are a healthy food, and their reefs are good for water purification. Great use of CAD skills to demonstrate the shell of the product design and put it into relevant context to indicate size and working environment. I also like how you show the cross-sectional view of the water body, explaining the alterations in use and good application of texture, reflectiveness of the materials and appropriate light settings.

Feedback: The indication of the expected weight of the harvest could have been clearer, simply shown in relation to the buoyancy of the product, moving up the water line.

環境永續獎
TPCA Environment Sustainability
Special Award

牡蠣養殖浮筒模組
OCF

創作者 Designer(s)

薛凱潔、林仲威、陳昱廷、常勛宇
Kai-Chieh Hsueh, Zhong-Wei Lin, Yu-Ting Chen,
Hsun-Yu Chang

指導老師 Instructor(s)

李鎬朮
Kai-Chu Li

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Taiwan

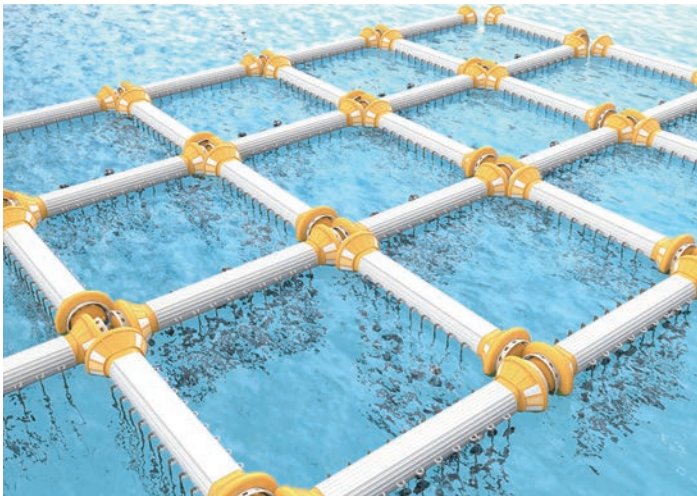
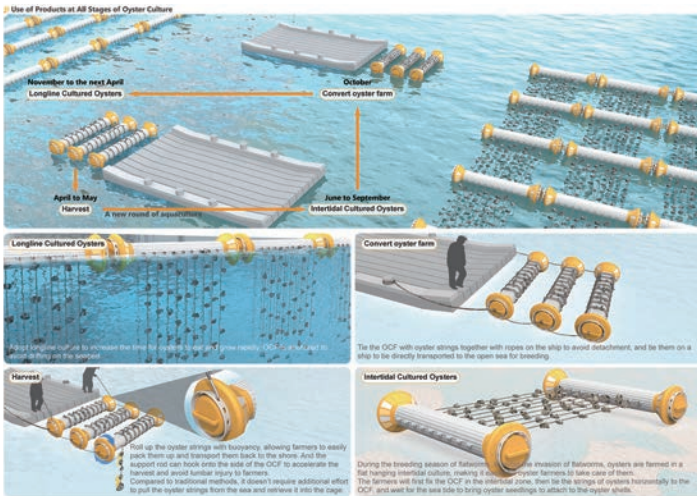
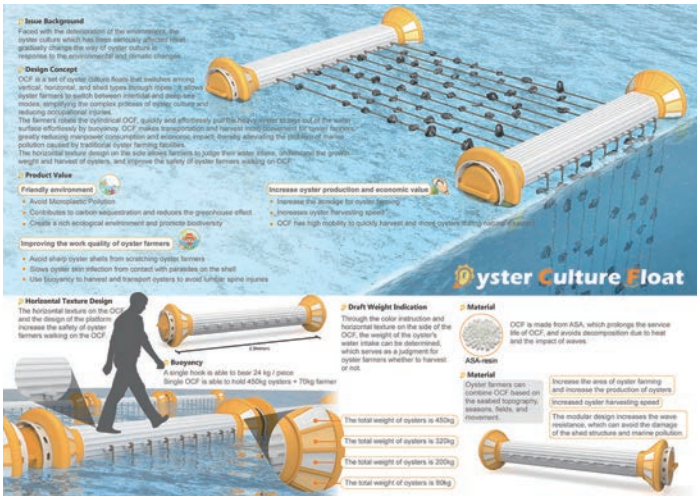
學校 School

國立臺北教育大學
National Taipei University of Education

作品說明 Project Description

OCF 為一組化養蚵浮筒，可透過繩索切換成垂直式、平掛式及蚵棚式，提供蚵農於潮間帶與深海轉換使用，改善養蚵複雜流程。蚵農可轉動 OCF，藉浮力快速且省力地將沉重的牡蠣串拉出水面，OCF 讓蚵農們運輸與收成更加便利，大大降低人力消耗與經濟損失，進而改善傳統牡蠣養殖設施造成海洋污染的問題。側邊的刻紋設計，可讓蚵農判斷吃水的情況，以了解牡蠣的生長重量與採收，並提升蚵農在 OCF 上行走的安全性。

OCF is a modular float that switches among vertical, horizontal, and shed types through ropes. It simplifies the complex process of farming and reduces occupational injuries of oyster farmers. Farmers are able to consider the seabed, seasons, and fields as different combinations. It increases the wave resistance, avoiding the damage of the shed and marine pollution. The horizontal texture on the side of the OCF allows farmers to judge harvesting, and the platform increases safety when walking.



評審評語 Jury Comments

劉虹君 Hung-Chun Liu

臺灣 Taiwan



這項令人印象深刻的作品展現了永續城市和生態廊道系統的可能性和潛力。儘管這個競賽只是要選出視覺設計類的環境永續獎得主，但我認為這項作品的價值已經遠超過這個競賽了。作品除了表現出想像和創意，更表達了未來願景和實際應用。這個作品其實是一個城市綠化計畫的優秀範本。根據清楚的街道網絡規劃和多樣性植栽信息，將截然不同的生態放進連續性的生態廊道系統中。這件作品之所以能夠成為一個強力的轉型工具達到以上的效果，是因為它符合了區域或國家對永續城市的需求。

This impressive work shows the possibility and potential of sustainable city and biodiverse corridor systems. Although this championship is just for the Environmental Sustainability Award Visual Category, the work value is already beyond that. This project does not only present the imagination and creativity but also the future visions and practical implementation. It is a really good template for the urban greening plan according to the clear progress within the street networks, and the plant information with biodiversities to connect disparate ecological ensembles into continuous biodiverse corridor systems. This project could be a powerful transformation tool to connect disparate ecological ensembles into continuous biodiverse corridor systems because of the regional or national needs for a sustainable urban.

Pekka Piippo

芬蘭 Finland



一個好的平面設計不僅要有想傳達的訊息、讓人容易理解也要能夠去改變事情。它應該要將人聚集在一個「因」的背後。它必須要很清晰、不應該只是跟設計本身而已 - 同時它也不應該圍繞著潮流、字體、當前流行的色彩和流行的風格。

平面設計的力量在於它能夠傳達一個強而有力的訊息、促進理解並激發改革的心。無論是為了社會上的議題、產品或品牌，一個好的平面設計能將人們聚集在一起，團結大家來追求一個共同的目標。唯有透過一個非常清晰透徹、無不必要元素的设计，才能夠成功地做到這件事。

這部作品就做得非常好，也會拓展許多人對於我們設計師這個職業的一些想像。

The best graphic design carries a message, makes you understand, and creates a change. It helps to gather people behind a cause. It needs to be clear and feel like it isn't about design itself—or doesn't revolve around the trends, typefaces, current color trends, and stylistic choices.

The power of graphic design lies in its ability to convey a powerful message, foster understanding, and inspire change. Whether it's a social cause, a product, or a brand, the best graphic design can bring people together and rally them behind a common goal. To do this successfully, it must be crystal clear and not overshadowed by unnecessary design elements.

This work achieves this superbly—it will expand many people's idea of what we designers do.

小川明生 Akio Ogawa

日本 Japan



詳細的種樹計畫以及基本城市規劃概念，將連結城市和小鎮的街道轉變成一個從長期、專業角度看出去充滿生物多樣性的生態廊道。這整體的概念展現了對城市的熱愛以及對物種的敏銳度。我們都感受到了提倡者非常精湛的设计思維。

用來支撐這項作品的城市設計步驟也相當地具體可行，所以除了能夠輕而易舉獲得城市居民的認同之外，同時也能夠表達提倡者心靈上的富足。這件作品整體上提高了大家對於城市未來願景的期待。

我個人會覺得，如果可以增加一個能總結作品概念的震撼視覺，會更引人注目。

The detailed tree-planting plan and basic urban planning concept that transformed multiple streets connecting the city and town into lively corridors filled with biodiversity from a long-term and professional perspective showed a love for the city and a sensitivity to species. We felt the high level of sophisticated design thinking of the proponent.

The urban design steps supporting this project are also concrete and feasible easily agreed upon by city dwellers while expressing the spiritual richness of the proponent which has raised expectations for the future vision of the city in question.

If I may it would be nice to have a striking visual that summarizes the concept overview of this project to increase its appeal.

環境永續獎

TPCA Environment Sustainability
Special AwardBio-Corridors:
Linking Habitats For Productive
And Ecological Connectivity

創作者 Designer(s)

Shaurya Singh

指導老師 Instructor(s)

Mansi Shah

學校所在地 Location of School

印度
India

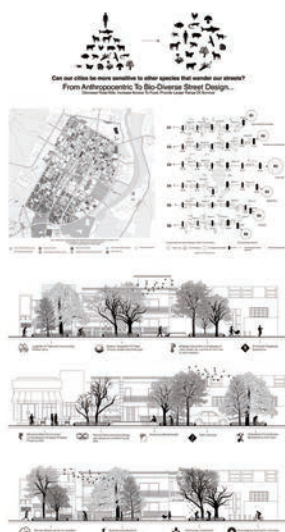
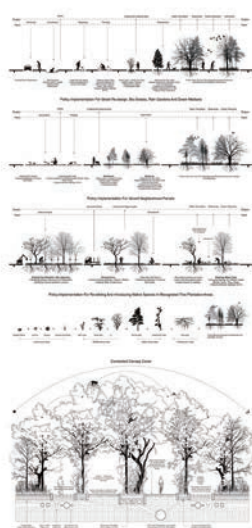
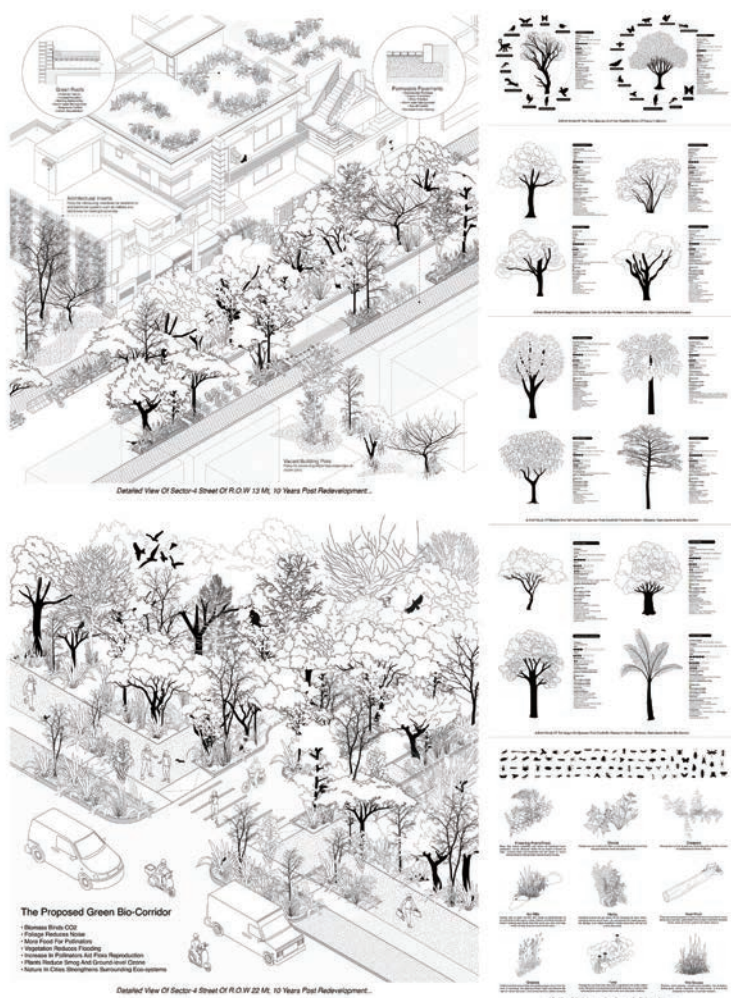
學校 School

CEPT 大學
CEPT University

作品說明 Project Description

本案重新設計街道網絡，連結不同的生態群，打造一連串生物多樣性廊道系統。街道依設計規劃為六條串連的生物走廊，緊密連結周邊的生態群與市中心，同時在街道上引入各種植生保留方案。在指定的保育區域上，打造串連的分隔帶、生態水溝 / 雨水花園，以及植栽，展現關懷生命。

The project redesigns street networks to connect disparate ecological ensembles into continuous biodiverse corridor systems. The streets are proposed to become six continuous bio-corridors connecting peripheral ecological ensembles to the city center while introducing various bio-retention strategies on streets. This is achieved by continuous medians, bioswales/rain gardens, and green thickets on adjacent lots identified for conservation, in order to show compassion towards all forms of living.



評審評語 Jury Comments

陳旻昱 Min-Yu Chen

臺灣 Taiwan



《UPADANA》運用了短短四分多鐘的時間，清晰地警示了人類末日的可能性，這是一個成功的故事結構。影片採用了大量多元化的技術呈現，無論是粒子運算或光影處理，都表現出色，加深了影片的寫實感。畫面的構圖和轉場設計簡潔明瞭，配合適當的背景音樂和音效，讓觀眾彷彿親身經歷其中。

In a short span of just over four minutes, "UPADANA" effectively warns us of the possibility of an apocalypse, showcasing a successful narrative structure. The film employed a diverse range of techniques, including precise use of particle computation and light processing, which enhanced the realism of the video. The clear and concise composition of frames and transition designs, complemented by the right BGM and sound effects, provided an immersive experience for the audience.

Daniel Bird

英國 United Kingdom



非常清楚的可以看到 UPADANA 在技術上面花了很多心力來達到觀眾和玩家很熟悉的末日後世界奇異寫實感。

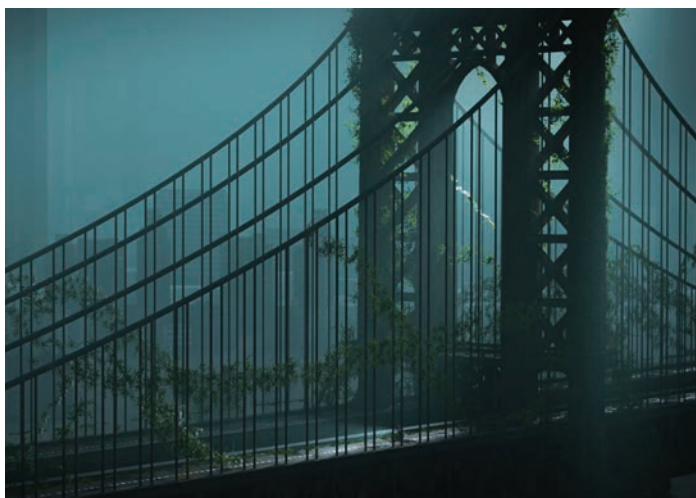
這部動畫的開頭就可以看到科技軍事的典型元素，像是發射的飛彈、飛行的戰機、具有詳細註解的電腦螢幕、巨大的爆炸衝擊波等 - 利用布萊希特所提出的間離效果來呈現一場即將摧毀任何地緣政治和人類的厄運。這場無名戰爭突然地結束（又是一個常見的劇情），主角突如其來地從一個氣閘中走出，獨自一人在破碎的風景中。一位年輕的女孩被無名當局選中，理由也難以知曉 - 而她被釋放到一個被炸到支離破碎卻又有足夠電力維持交通號誌的城市。儘管主角顯然感到緊張，但更深層的一些動機其實隱藏的非常好。然而，突如其來災難性的結局迅速地抹去任何關於她的疑問，宛如透過她眼神就能解鎖的一顆耀眼卻無法解釋的光球，又像是把地球從頂部剝開，宛如在剝水煮蛋一樣輕鬆。

UPADANA 非常傑出的動畫技巧表現出了故事線、角色和情感是不會妨礙精湛視覺的呈現。就像我們女主角一樣，如果有一天末日來臨並將我們之外的所有人都帶走，那些剩下、最真實的感受只會是恐懼、困惑和一股能將我們帶離痛苦現實的沮喪感。

It is clear that much technical effort has been spent on UPADANA to achieve an uncanny sense of realism in the kind of post-apocalyptic world viewers and gamers are so familiar with.

The opening sees techno-military tropes - missiles launching; jet fly-pasts; well-annotated computer screens; an immense blast shock wave - instil a Brechtian sense of distance to an impending doom shorn of any geopolitical or human context. This unnamed war suddenly over, another well-worn genre, loner-in-a-broken-landscape, emerges from an airlock. A young woman - selected by unknown authorities for unknowable reasons - has been released into a megatonne-shattered city that is still mysteriously provided with enough electrical power for traffic lights. Though clearly nervous, our protagonist's deeper motivations are carefully hidden from us. Yet the abrupt, catastrophic finale rips any questions the audience ask of her character from their minds as a dazzling, unexplained orb, seemingly unlocked by her eye contact, decaps Earth like the top of a boiled egg.

UPADANA's expert use of computer animation techniques show that story, character and emotion need never stand in the way of visual virtuosity. Like our female protagonist, we are left to understand that should an apocalypse ever take all others but us alone, the only real feelings we would be likely to endure are fear, confusion and a frustration that powers with the ability to create so much better have landed us in such a painful reality.



環境永續獎

TPCA Environment Sustainability Special Award

UPADANA

創作者 Designer(s)

葉宛郁、李宜庭、黃維勝、
周鈺珮、蔡亞哲、廖紹竹
Wan-Yu Ye, Yi-Ting Li, Wei-Sheng Huang,
Yu-Pei Zhou, Ya-Che Tsai, Shao-Chu Liao

指導老師 Instructor(s)

林長信
Chang-Hsin Lin

學校所在地 Location of School

臺灣
Taiwan

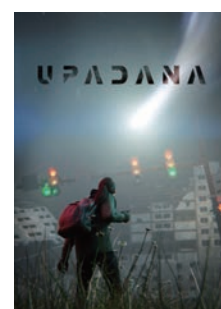
學校 School

台南應用科技大學
Tainan University of Technology

作品說明 Project Description

本片為 3D 末日寫實動畫，在美術上使用偏藍綠色的低彩度色彩營造出無力及沉重感，技術上利用粒子模擬、幾何節點、動態捕捉、點雲等技術，透過這些技術及美術風格展現出故事裡我們的主角，代表人類的科學家，深知不能再等待下去，寧靜的消亡，便決定挺身而出，穿越末日般的荒蕪廢土，沿途不只有斷壁殘垣，也展露出在極端環境下，人性的選擇及互動，而最終抵達目的地時，才了解到，情況已經遠遠超出他的能力範圍，甚至是人類的能力範圍... 人類面臨的不僅僅是未知，更是難以匹底的絕望。

This film is a 3D realistic animation about the end of the world. The low saturation color scheme of blue and green is used in the art to create a sense of powerlessness and heaviness. The film also uses various techniques such as particle simulation, geometric nodes, motion capture, and point clouds to showcase the story's main character, a scientist representing humanity, who knows that waiting is no longer an option. He decides to take action and ventures through the post-apocalyptic wasteland.



特別地區獎

TPCA Region Special Award

Temporary and Modular Dwelling for Agaria salt farmers

創作者 Designer(s)

Labdhi Mehta

指導老師 Instructor(s)

Mithun Darjee

學校所在地 Location of School

印度
India

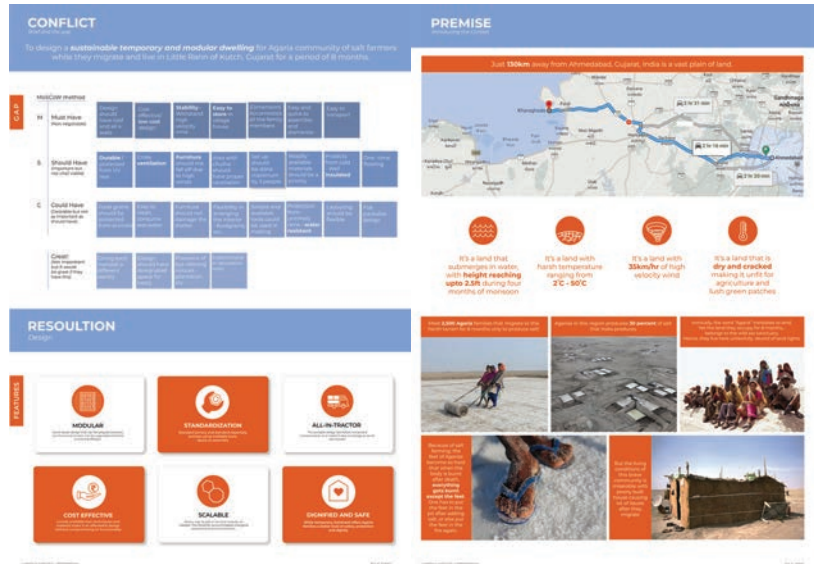
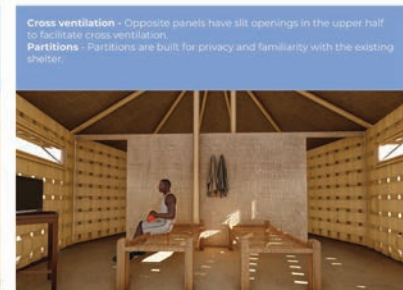
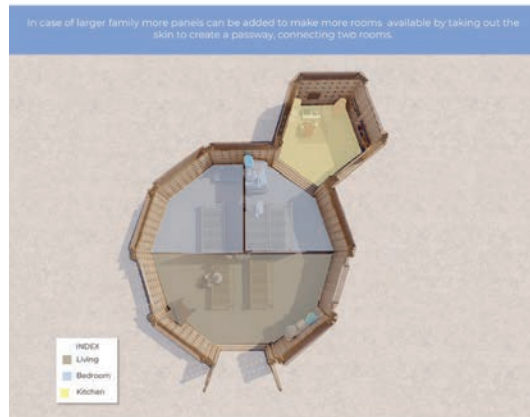
學校 School

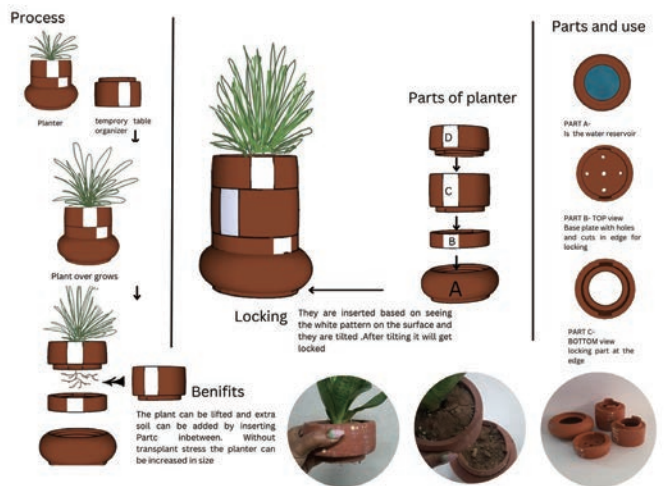
安南國立大學
Anant National University

作品說明 Project Description

阿加里亞社區的關懷設計：改變生活。我們的計畫著眼於印度古吉拉特邦，庫奇特小蘭恩內的阿加里亞鹽農，他們急需組合屋。目前，該社區在產鹽時間，缺乏足夠的住所，長達八個月。以沉浸式觀察、訪談和市場分析等研究方法，在文化和技術層面，找到合適的解決方案。

Compassionate Design for the Agaria Community: Transforming Lives. Our project addresses the urgent need for temporary, modular dwellings for the Agaria salt farmers in Little Rann of Kutch, Gujarat, India. Currently lacking adequate shelter during their eight-month salt production period, this community faces significant challenges. Through immersive research methods, including observations, interviews, and market analysis, our design achieves a culturally and technically appropriate solution.





Unlock

Introducing Unlock, the innovative self-watering tabletop planter consisting of four modules crafted with terracotta. The terracotta material's natural porosity ensures excellent air circulation, providing a healthy environment for your plants.

As your plant grows, Unlock offers a unique solution by allowing you to expand the planter seamlessly. By adding a module in between with soil, the planter's size increases without causing any transplant shock to the delicate roots. This smooth growth transition ensures your plant continues to thrive as it transitions into a larger space.

But that's not all! Unlock your plant requires the additional module, it serves a practical purpose as a table organizer. This versatile feature enhances the functionality of Unlock, keeping your tabletop neat and organized.

Unlock brings added benefits in terms of sustainability. When it comes to repotting, you can conveniently use the same planter, reducing material waste and eliminating the need to purchase a new pot. This eco-friendly approach not only saves resources but also saves you money.

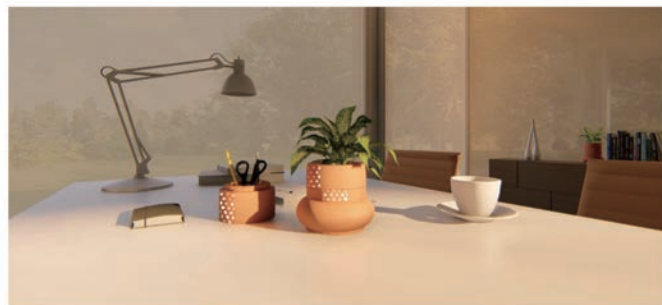
Unlock truly unlocks a new experience for plant lovers, offering a combination of functionality, sustainability, and aesthetics. With its terracotta modules for optimal air circulation, expandable design for continuous growth, dual-purpose utilization, and reduced material wastage, Unlock stands out as a remarkable choice in any competition. Embark on a transformative journey with Unlock, the self-watering planter that elevates your plant care experience.



In initial stage of plant growth the module acts as an organizer



After the module is inserted



特別地區獎

TPCA Region Special Award

Unlock - table top planter

創作者 Designer(s)

Anjala S.S

指導老師 Instructor(s)

Swagata Naidu, Anju Girish Pawar

學校所在地 Location of School

印度

India

學校 School

國立設計學院

National Institute of Design

作品說明 Project Description

Unlock 是一款創新的桌上型自動給水盆栽，由四個不同陶土容器組成。陶土天然的多孔特性可確保良好的空氣循環，為植物提供健康的環境。隨著植物生長，Unlock 提供一個獨特的解決方案，能夠直接擴展盆栽。藉由兩個容器之間添加土壤，可以增加盆栽的大小，而不會對盆栽嬌嫩的根部造成移植的傷害。

Introducing Unlock, the innovative self-watering tabletop planter consisting of four modules crafted with terracotta. The terracotta material's natural porosity ensures excellent air circulation, promoting a healthy environment for your plants. As your plant grows, Unlock offers a unique solution by allowing you to expand the planter seamlessly. By adding a module in between with soil, the planter's size increases without causing any transplant shock to the delicate roots.

特別地區獎

TPCA Region Special Award

E-trolle

創作者 Designer(s)

Mihir Patel

指導老師 Instructor(s)

Karthikeyan Thangamani

學校所在地 Location of School

印度
India

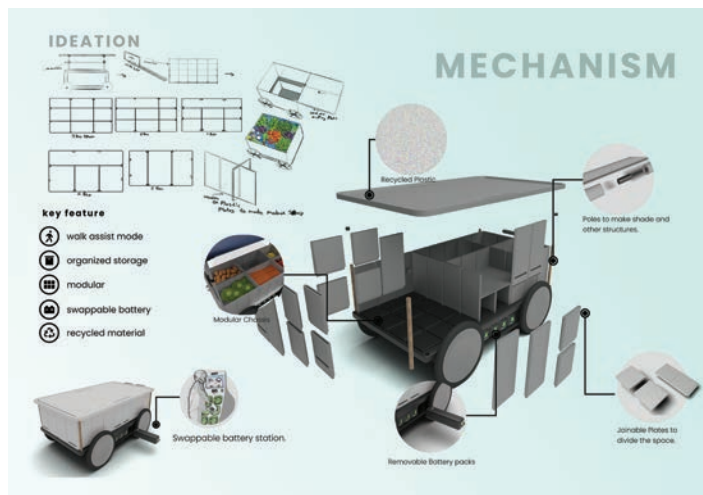
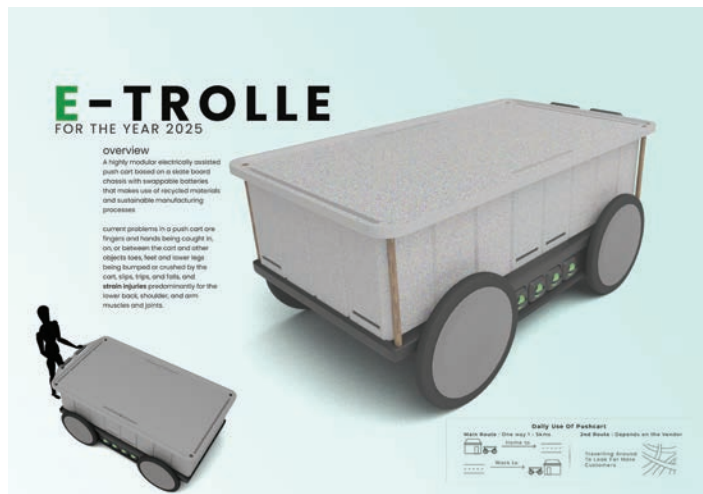
學校 School

帕蒂爾大學
Ajeenkya DY Patil University

作品說明 Project Description

這款創新與多功能的組合式電動攤車，隔間可像樂高般組裝，用來改變我們運輸貨物與材料的方式。具備客製化和成本效益的 E-trolle 永續設計，將有助於攤販以環保的方式輕鬆運輸和銷售他們的商品。

The Modular Electric Cart with Interchangeable Compartments and Lego-Like Mechanism is an innovative and versatile solution designed to revolutionize the way we transport goods and materials. This project aims to create a sustainable, adaptable, and cost-effective. This E-trolle design will help cart vendors to easily transport and sell their goods in environment friendly way.



特別地區獎 TPCA Region Special Award

吃樹 Makan Pokok

創作者 Designer(s)

吳蕙伽
Hui Jia Gan

指導老師 Instructor(s)

Aini AB

學校所在地 Location of School

馬來西亞
Malaysia

學校 School

馬來西亞藝術學院
Malaysian Institute of Art

作品說明 Project Description

Makan Pokok 是一本深入探索烹飪，豐富身心的雜誌。源自馬來語 Makan Pokok，中文意思為「吃樹」。語言的趣味引起讀者好奇心、吸引眾人目光，讓讀者在書頁中展開一段迷人的旅程。透過閱讀的方式，鼓勵和教導人們如何成為素食者。雜誌附上一個袋子，希望大家使用回收袋來購物。

Makan Pokok is a zine that delves into the art of culinary exploration and nourishment for both mind and body. Derived from the Malay language, Makan Pokok translates to "eating tree" in Chinese. This linguistic playfulness sparks intrigue and captures attention, setting the stage for a captivating journey within these pages. It served the purpose of encouraging and teaching people how to be vegetarians through reading. It comes with a bag, encouraging people to use recycle bag to buy groceries.



特別地區獎

TPCA Region Special Award

The Last Fisherman

創作者 Designer(s)

Gunjan Phale

指導老師 Instructor(s)

無
None

學校所在地 Location of School

印度
India

學校 School

Srishti Manipal 藝術設計與技術學院
Srishti Manipal Institute of Art, Design & Technology

作品說明 Project Description

《The Last Fisherman》是一部以孟買為背景的動畫短片，講述印度科里一位年邁的漁夫在海洋塑膠危機下艱難維持生計的故事。動畫以漁夫的視角展開，描述他在受污染的水域中尋找魚類的故事。

The Last Fisherman is a short film based in Mumbai that follows the story of an old Koli fisherman who is struggling to make ends meet due to the plastic crisis in the ocean. The film takes place from the perspective of the fisherman as he navigates the polluted waters in search of fish.





特別地區獎

TPCA Region Special Award

THIEFBOY

創作者 Designer(s)

Kanyapak Kittichaiyakul, Thanachot Praditukrit,
Chitsanuphong Wilaikarn,
Teerapong Singthonghaw

指導老師 Instructor(s)

Pasin Thanasin, Anupong Charoenmitr

學校所在地 Location of School

泰國

Thailand

學校 School

蘭實大學

Rangsit University

作品說明 Project Description

本案是一部名為《THIEFBOY》的3D短片，描述兒童天真的本性，觸動成年人同理心的故事。縱使沒有親人關係，卻在頻繁互動中培養深厚的友誼。動畫靈感來自製作團隊於2010年代的童年經歷。

The objective of this project is to create a three-dimensional short film titled "THIEFBOY" with the objective of depicting the inherent innocence of children that elicits empathy in adults. Despite not being relatives or parents, frequent encounters can foster the development of a meaningful friendship. The inspiration for this project stems from the production team's childhood experiences in the 2010s.







嘉義市特別獎

Chiayi City Special Prize



評審評語 Jury Comments

涂以仁 Izen Tu

臺灣 Taiwan



外來種植物的印象自然共生共存植物教育與嘉義市植物園，關鍵特點是搜集大量的外來種樹木植物特殊生態，深具植物研究及樹木保育重要意涵。

Exotic plants symbolize the symbiotic relationships found in nature and play a vital role in plant education. Like Chiayi Botanical Garden, its vast collection of exotic plants and special ecosystems holds a significant value in plants research and tree protection.

Felix von Bomhard

德國 Germany



此次榮獲嘉義市特別獎的作品以其卓越的美感和未來的可塑性脫穎而出。不僅能在公共空間與其結構中展現了作品本身，還豐富了整個環境。因此，這個作品非常適合像嘉義這樣的城市，為嘉義帶來更多應用的可能性。作品目前的完成度已經不僅僅是單純的設計，更如藝術一般，留下了更多詮釋和未來發展的空間。這一切都可以透過空間結構和內涵來使作品更加完整。

The chosen work for the Chiayi City Special Prize stood out for its aesthetic qualities and its potential for further development. It lends itself to occupy public space and structure and enrich it, making it suitable to envision an application in a city like Chiayi.

While the current state of the project leaves it closer to art than pure design, it leaves ample room for interpretation and evolution, which can be filled with structure and meaning.

陳永基 Leslie Chan

香港 Hong Kong



設計以探討人類對植物的主觀印象及生存權利，透過以自然雅緻和實驗性高的設計表現，傳達出簡約現代的美學訴求。

同時，符合嘉義市政府，對於吸引人材回歸及歡迎世界各地的旅客，促進觀光產業及宜居城市的生活藍圖，並且彰顯嘉義市民的熱情與韌性，達至共存、共生、共造、共好的城市治理的多元概念。

The design explores the human subjectivity toward plants and their rights to survival. Through its natural and elegant design with a strong experimental spirit, this work presents a simple and modern aesthetic demand.

Apart from that, it creates an ideal blueprint for the Chiayi City Government to attract talents back and visitors from all over the world; thereby boosting tourism and shaping Chiayi into a more livable city. Moreover, it demonstrates the hospitality and resistance of Chiayi people and also the diverse values of city governance: coexistence, co-creating, and co-prosperity for the greater good.

嘉義市特別獎 - 優秀獎 Chiayi City Special Prize- Excellence Award

誤植生存法則 Misunderstanding

創作者 Designer(s)

莊玄旭、洪梓甯、廖怡臻、
洪源志、廖采青、張嫻培
Hsuan-Hsu Chuang, Zi-Ning Hong, Yi-Zhen Liao,
Yuan-Zhi Hong, Tsai-Ching Liao, Cho-Han Chang

指導老師 Instructor(s)

陳興仲、林育靚、林雪霽
Hsing-Chung Chen, Yu-Jing Lin, Xue-Fen Lin

學校所在地 Location of School

臺灣
Taiwan

學校 School

正修科技大學
Cheng Shiu University

作品說明 Project Description

以展覽的形式探討人類對於外來種植物的誤會、主觀印象以及生存的權利，期待與自然共生，力求可持續性共存。

Discussions about human's misunderstandings, subjective impressions, and the right to survive of exotic species. We advocate reflection on human behavior itself and expect to live in symbiosis with nature and striving for sustainable coexistence.



嘉義市特別獎 - 佳作獎
Chiayi City Special Prize-
Honorable Mention

台灣油芒 幫幫芒！
DILL AID

創作者 Designer(s)

徐筠茹、黃鈺茗

Yun-Ju Hsu, Jia Min, Carmen Ng

指導老師 Instructor(s)

廖志忠、林泰州、蔣世寶、陳芳如

Chi-Chung Liao, Tay-Jou Lin, Shyh-Bao Chiang,
Fang-Ju Chen

學校所在地 Location of School

景

Taiwan

學校 School

國立雲林科技大學

National Yunlin University of Science and Technology

作品説明 Project Description

DILL 在布農族語中為台灣油芒的意思，而台灣油芒是台灣特有的未來食物。它的好處多不勝數：其中營養價值比稻米、小麥高出 2 倍，且為無麩質穀物。此外油芒還耐旱、耐寒、耐鹽、耐蟲、耐澇，能在各種貧瘠的環境下生長！油芒是 60 年前，台灣原住民在耕種的農作物，因其本身含有許多細小的芒刺，在脫粒的過程中會有毛穴飛散而導致搔癢的問題，加上油芒的生長期不一，需耗費大量人力進行收成，在當時比起稻米及小麥，油芒並不是最好的種植選擇，因此漸漸被遺忘。然而近幾年因全球暖化、乾旱缺水的問題日益嚴重，油芒這項未來食物才再次出現在大眾眼前。目前鮮少人認識並瞭解油芒這項農作物，我們希望透過 DILL AID 這個品牌，將油芒輸出至國際長方面臨糧食危機的國家，並提供自救及急救兩個救難方案。除了提供產品還有在社群平台上發布關於油芒及 DILL AID 的相關資訊、介紹，歡迎大家追蹤、關注我們的最新消息，一起認識油芒這項超級農作物。

Taiwan Oil Millet is an endemic species of Taiwan which also called as the food of future and dill is the name of it in Bunun. It's a gluten-free crop with 2 times higher nutritional value than rice and wheat. Thus, it's also a drought, cold, salt, insect and waterlogging-resistant plant, which brings it the ability to grow in barren environments. Due to global warming and serious water scarcity, we found that dill is the best choice for survival. With DILL AID, we can provide EMERGENCY FOOD AID and SELF-HELP: two solutions for countries that facing chronic food crises.

 DILL Seed

油芒種子運輸包上有簡易介紹油芒及其種植方式，為考量環保減少塑膠使用，將種子外包裝製成手抄紙的形式使用，在種植前撕下含有油芒種子的手抄紙，放入穴盤內填入泥土即可澆水種植。手抄紙在水分的軟化下將會分解並溶於泥土中，而油芒即可在種植過程中發芽並持續成長。



DILL AND 台灣油荳 蟹蟹

在洪水不漲下，稻米生產區與產區不豐，然而全世界有 30 多億人以稻米維生，因此之故導致天旱作物的短缺，台灣目前的農作物含有 7 個小區：高粱、台灣紅梗等，這提供了一個相當不同的品種，而此作物於近期才被改良，它還是台灣特有的一種稱為「米食會」的品。由於它幾乎不受氣候及土地環境限制與影響，自然可生產出具有極高的營養價值，因此我們認為它是最佳可以解決「幫助糧食未來」的作物之重要選擇。

[illegible]

的建築，呈現自然及優雅海濱風情。

DILL C25 M50 Y90 R3 #0A923E C45 M95 Y75 R5 #992C42



應用朽木深紫紅作為品牌標準色

代表台灣漁民與僑及紅燈海捕魚船



嘉義市特別獎 - 佳作獎 Chiayi City Special Prize- Honorable Mention

輝金姑 FIREFLY

創作者 Designer(s)

翁于晶、顏色凡、李如芸、柯欣廷、謝詠甄
Yu-Jing Weng, She-Fan Yen, Ru-Yun Li,
Xin-Ting Ke, Wei-Jing Xie

指導老師 Instructor(s)

黃庭超、藍偉憲
Tyng-Chau Hwang, Wei-Hsien Lan

學校所在地 Location of School

臺灣
Taiwan

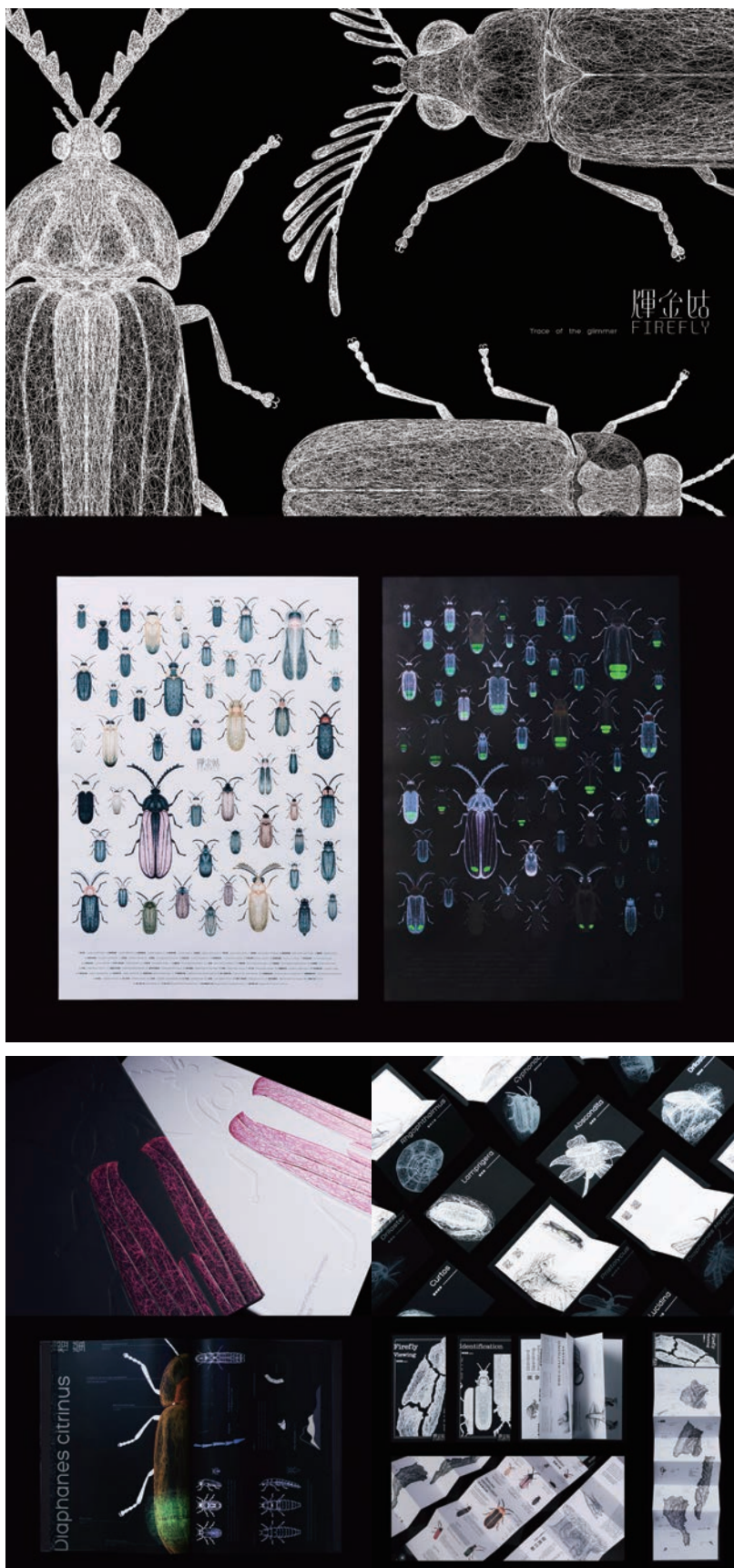
學校 School

嶺東科技大學
Ling Tung University

作品說明 Project Description

針對螢火蟲的認識與了解不足，在踏查與訪問專家後，將台灣 52 種螢火蟲的資料整合組織圖像化，以發光軌跡為發想延展，用纏繞的線條與夜光材料作為載體，連結樣貌與相關知識，進而傳遞螢火蟲的基本知識與簡單的保育觀念，讓賞螢不再只是賞螢，使螢火蟲與我們建立聯繫。

In response to the insufficient understanding and knowledge about fireflies, we conducted surveys and consulted experts. Inspired by the glowing flight paths of the 52 firefly species in Taiwan, we use luminescent materials and line structures as carriers, to link the picturized information. We hope that the integrated knowledge of fireflies can simply convey the concepts of conservation to the audiences. Elevating firefly-watching beyond mere observation, fostering a connection with fireflies.







評審簡介

Jury Introduction

產品設計 Product Design

召集人

The Convener of Judging Panel

易瑋勝 Wei Shen Yi

臺灣 Taiwan



- 2023 台灣燈會 兔耳燈設計師
- 2022 中華民國工業設計協會理事暨北區召集人
- 2021 三木匣製做有限公司 創辦人 現任所長
- 2020 成立澗水藍事業有限公司 現任品牌主理人
- 2008 天晴設計事務所 創辦人 現任設計總監
- (2023) Designer of rabbit ear lantern for Taiwan Lantern Festival
- (2022) Director and chair of northern Taiwan at Chinese Industrial Designers Association
- (2021) Founder and current director of MAKE3BOX International Co., Ltd.
- (2020) Founder and current brand director of JSL Craft Co., Ltd.
- (2008) Founder and current design director of Afterain Design

蘇琬玲 Wan-Ling Su

臺灣 Taiwan



- 虎山設計有限公司 / 創辦人
- 曾任詩特莉食品股份有限公司 設計總監 / 設計顧問
- 2020 品牌設計作品收錄於《APD 亞太設計年鑑 NO.16》
- 2020 榮獲 MUSE Design Awards 包裝設計 / 金牌
- 2019 榮獲 Indigo Awards 包裝設計類 / 銀獎
- Torayama Design - Founder / Design Director
- Former design director / design consultant of AUNT STELLA INC.
- (2020) Logo designs featured in Asia-Pacific Design No.16
- (2020) MUSE Design Awards / Gold winner in Packaging Design
- (2019) Indigo Awards / Silver winner in Packaging Design

Eugenio Hendro

印尼 Indonesia



- 產品及家具設計師
- 2022 聯合國教科文組織（UNESCO）青年創意產品及營隊之產品設計評審
- 2023 印尼優良設計評審
- 2023 印尼工業設計協會合作關係主任
- 2022 Design Anthology 雜誌之新加坡 Emerge 展覽 Find Asia
- Product & Furniture Designer
- (2022) Product Design Judge for UNESCO - youth creative product and camp
- (2023) Good Design Indonesia 2023 Jury member
- (2023) Head of Partnership, Indonesia Alliance of Industrial Designer
- (2022) Exhibition: FIND ASIA, emerge by Design Anthology - Singapore

Sara Pontoppidan

澳大利亞 Australia



- CLANDESTINE DESIGN GROUP 工業設計總監
- 優良設計獎大使
- 2018-2019 澳洲設計學會（DIA）最佳設計團隊
- 澳洲女性工業設計之創始人
- ByDesign TV 電視主持人 / 評委
- Industrial Design Director at CLANDESTINE DESIGN GROUP
- Good Design Ambassador
- (2018-2019) Design Institute of Australia (DIA) Design Team of the Year
- Founder of Industrial Design Women Australia
- TV presenter / Judge @ ByDesign TV

Piotr Swiatek

英國 United Kingdom



- PDR 國際設計研究中心設計主任暨創新政策經理
- BEDA 歐洲設計協會財務長暨執行委員
- 曾作為設計專家服務英國政府、愛爾蘭政府、拉脫維亞政府、歐洲央行及 OECD 經濟合作暨發展組織等
- 拉脫維亞設計獎、立陶宛設計獎及 MUZA 設計大賽評審
- 畢業於波蘭亞捷隆大學及倫敦藝術大學中央聖馬丁學院藝術管理系
- Manager of Design & Innovation Policy at PDR – International Centre for Design & Research
- Treasurer and Executive Board Member of BEDA – Bureau of European Design Associations
- Worked as Design Expert for the HM Government, Irish Government, Latvian Government, European Central Bank and the Organisation for Economic Co-operation and Development, among others
- Judged the Latvian Design Award, Lithuanian Design Awards and MUZA Design Competition
- Graduated Design Management at Jagiellonian University and Advanced Service Design at Central Saint Martin, UAL

產品設計 Product Design

決選評審

Jurors of Final Selection

Pradyumna Vyas

印度 India



- CII 高級顧問
- 國際工業設計學會（WDO）董事會成員
- 2017 獲頒《時代雜誌》百大時代象徵終生成就獎
- 2019 獲頒日本設計促進協會（JDP）優良設計獎研究設計員
- 2009-2019 擔任國家設計學院院長
- Senior Advisor, CII
- Board member, World Design Organization (WDO)
- (2017) Awarded a 'Lifetime Achievement Award' by Times Education Icons
- (2019) Awarded by the JDP-Good Design Fellow Japan
- (2009-2019) Director National Institute of Design

Stefan Anderl

德國 Germany



- 德國設計委員會大賽副會長
- 經濟學學士畢業後，於法蘭克福展覽任職兩年
- 2015 加入德國設計委員會至今，作為大賽團隊領導人
- 致力於和跨領域團隊合作，透過團隊協力創造價值
- Vice President Awards at German Design Council
- With a bachelor degree in economics he started his career with two years at Messe Frankfurt
- Since 2015 Stefan Anderl has worked for the German Design Council, leading the Awards team
- He is passionate about working with interdisciplinary teams and delivering value through team-work

Thomas Garvey

加拿大 Canada



- 1999 至今，加拿大卡爾頓大學工業設計系副教授，2007-2017 擔任系主任
- 設計研究範圍包含極端及極簡環境、小型居住空間和都市密度、將聯合國永續發展目標融入設計教學，以及國際合作等
- 1994-1996 大阪小泉成器株式會社
- 1991-1993 紐約 Michael Kalil 基金會
- 1988-1990 紐約 Kalil 工作室
- (1999-present) Associate Professor, (2007-2017), Director, School of Industrial Design, Carleton University
- Research in design for extreme and minimal environments, small-scale living spaces and urban density, integration of UN SDGs in design curricula, and international collaborations
- (1994-1996) Koizumi Sangyo Corporation, Osaka
- (1991-1993) Michael Kalil Foundation, New York
- (1988-1990) Kalil Studio, New York

渡辺弘明 Hiroaki Watanabe

日本 Japan



- Plane 有限公司總裁暨工業設計師
- 畢業於日本桑澤設計研究所，其後於商業機械製造商工作
- 任職於 Frog Design 及 Ziba Design，並成立 Plane 有限公司
- 長期於日本及其他國家參與不同領域及規模的製造
- 日本多摩美術大學兼任講師
- Industrial Designer and President, Plane Co., Ltd.
- Graduated from Kuwasawa Design School and working at a business machine manufacturer
- Worked at Frog Design and Ziba Design and established Plane Co., Ltd.
- Has been involved in manufacturing in various areas and scopes, both in Japan and internationally
- Part-time lecturer at Tama Art University

Ben Schwarz

德國 Germany



- Manta Sleep 共同創辦人 / 設計總監
- 協助逾 50 萬名客戶解決睡眠問題
- 創新的紡織作品於雅馬遜平台上擁有高達平均 4.6 顆星的客戶評價
- Co-Founder and Design Director at Manta Sleep
- Helped over 500,000 happy customers to improve their sleep
- Portfolio of innovative soft goods with an average customer rating of 4.6/5 stars on Amazon

周育潤 Kevin, Yu-Jui Chou

臺灣 Taiwan



- 周育潤設計工作室 設計總監
- 美國工業設計協會獎學金
- 飛利浦設計 資深產品設計師
- iF、紅點、IDEA、Good Design 設計獎
- 巴黎家飾展 美得令人心碎獎
- Design Director of KEV Design Studio
- IDSA Gianninoto Graduate Scholarship
- Senior Product Designer at Philips Design
- Winner of multiple awards, including iF Design Awards, Red Dot Awards, IDEA, Good Design Awards
- Winner of "coup de coeur" by Maison&Objet

產品設計 Product Design

初選評審

Jurors of Preliminary Selection

Anand Palsodkar

印度 India



- 以品牌及使用者觀點研擬商品設計策略，透過設計的過程與團隊及客戶溝通、帶領研究、設計及工程團隊
- 著名客戶包含日產汽車、巴斯夫、Ametek Brookfield、Symphony、奇異公司、P&G、聯合利華、印度可口可樂、巴黎萊雅、亞洲塗料有限公司、馬亨達、Piramal 集團及高露潔
- 孟買印度科技學院工業設計中心工業設計碩士、印度浦那大學機械工程學士
- 超過 20 年設計資歷
- Design Strategy for product design based on brand and user insights, lead the research, design and engineering team, client, vendor interactions through the process of design
- Notable Client Engagements include Nissan, BASF, Brookfield Ametek, Symphony, GE, P&G, Unilever, CocaCola India, L'Oréal, Asian Paints, Mahindra, Piramal, Colgate Palmolive
- Masters Industrial design - IDC IIT, Mumbai and Bachelors Mechanical Engineering - University of Pune
- 20+years of Experience

Anurak Suchat

泰國 Thailand



- Aesthetic Studio 創辦人
- 2004 年度設計師大獎
- 五度榮獲日本優良設計獎；六度榮獲泰國卓越設計獎
- 2009-2011 連續三年榮獲泰國總理最佳出口獎
- 2010-2011 新加坡國際家具展設計獎
- Founder of Aesthetic Studio
- Grand Prize Award for "Designer of the Year 2004"
- 5 Good Design Award, JIDPO Japan + 6 Demark Award, Thailand
- (2009-2011) 3 Years for Prime Minister Export Award, Thailand
- (2010-2011) 2 Awards from International Furniture Fair, Singapore

Bart Ruijpers

荷蘭 Netherlands



- 紐約布魯克林工業設計工作室 Locket Design 創辦人
- 德國紅點設計獎、義大利 A' 設計獎及日本優良設計獎得主
- 紐約 EOS 公司品牌及設計前副總裁
- Karim Rashid Inc. 工業設計前總監
- 荷蘭台夫特理工大學工業設計碩士
- Founder of Locket Design, industrial design studio in Brooklyn, NY
- Winner of Red Dot Award, A' Design Award, Good Design Award
- Former VP of Brand and Design at EOS products, NY
- Former Director of Industrial Design at Karim Rashid Inc
- TU Delft, Masters Degree Industrial Design Engineering

Ben Nolan

英國 United Kingdom



- 現任 2023 SureChill 資深研發經理
- 曾任 PDR 設計總監
- 曾任 Spoke Design 設計總監
- 過去六年榮獲超過 20 項國際設計大獎，包含 2 座德國 iF 設計金獎；其他獎項包含德國 iF 設計獎、德國紅點設計獎、德國設計獎及美國國際設計傑出獎
- 薩塞克斯大學產品設計學位
- Currently Senior R&D Manager at SureChill
- Previously Design Director at PDR
- Previously Design Director at Spoke Design
- Winner of 20+ international design awards in the last 6 years, amongst them 2 Gold IF awards. Other awards include iF, Red Dot, German Design Award, IDEA
- Sussex University - Product Design degree

Boglarka Mazsi

匈牙利 Hungary



- Boglárka Mácsi 個人工作室設計師暨藝術總監
- 榮獲多項大獎，包含 Gioielli in Fermento 國際珠寶展、義大利 A' Design 國際設計大獎及 InnoMax 創新獎
- 曾擔任 OBAI Concrete、家具品牌 Ligne Roset Budapest、EDELHOLZ 及 HolsctiCRM 等公司自由設計師暨藝術總監
- 匈牙利莫霍利 - 納吉藝術設計大學產品設計碩士
- 匈牙利布達佩斯大都會大學陶藝設計
- Boglárka Mácsi Designer / Art Director
- Awarded by Gioielli in Fermento / A' Design Award / InnoMax Innovation Award
- Worked with OBAI Concrete, Ligne Roset Budapest, EDELHOLZ, HolsctiCRM as freelance designer / art director
- Nagy Moholy-Nagy University of Arts and Design – Master of Product Design
- Budapest Metropolitan University – Ceramic Design

Calen Knauf

加拿大 Canada



- Calen Knauf 個人工作室設計師暨總監
- Design Plus by Light and Building 最佳燈光設計獎
- 斯德哥爾摩家具展新人獎
- 入選 Dezeen Awards 水類別照明獎
- 加拿大艾蜜莉卡藝術及設計大學藝術學士，主修工業設計
- Calen Knauf Studio office for design / director
- Design Plus by Light and Building Best Lighting
- Stockholm Furniture Fair Rising Star Award
- Dezeen Awards shortlist for Water Based Light
- Emily Carr University BFA industrial design

產品設計 Product Design

初選評審

Jurors of Preliminary Selection

Celine Ng

新加坡 Singapore



- Fraction 設計工作室創辦人
- 新加坡南洋藝術學院兼任講師
- 新加坡家具工業理事會設計集群理事長
- 2021 亞洲設計大會小組成員
- 2019 金點設計獎
- Founder of Fraction Design Studio
- Adjunct Lecturer at Nanyang Academy of Fine Arts, Singapore
- Design Cluster Chairman, Singapore Furniture Industries Council
- (2021) Panellist, Design Asia Congress
- (2019) Golden Pin Design Award

Chrissa Amuah

迦納 Ghana



- 英國及迦納多學科設計師、策展人、編輯及創意顧問
- 與世界知名全球品牌合作，帶來具有非洲敏銳度的獨到見解
- 商業客戶包含 Lexus、Allbirds、底特律美術館及伯恩哈特設計公司
- 作品榮登 2021 倫敦雙年展、米蘭設計週
- 採訪於 Elle Décor (義大利及南非)、Departures 雜誌、建築文摘、金融時報 How To Spend It 及巴西 Casa Vogue
- British-Ghanaian multi-disciplinary designer, curator, editor and creative consultant
- Collaborates with world-leading global brands to bring a unique perspective, complemented with African sensibilities, to projects
- Commercial commissions include; Lexus, Allbirds, Detroit Institute of Arts, and Bernhardt Design
- Has exhibited at London Design Biennale 2021, Wanted Design NYC and Milan Design Week
- Press includes; Elle Décor (Italy and South Africa), Departures magazine, Architectural Digest, FT How To Spend It and Casa Vogue Brazil

Clara del Portillo

西班牙 Spain



- Yonoh 創意工作室共同創辦人
- 榮獲多項大獎，包含德國 iF 設計獎、德國紅點設計獎、日本優良設計獎、Wallpaper 設計獎等
- 西班牙 CEU 埃雷拉大學副教授
- 於全球多所大學及論壇擔任講師
- Yonoh Creative Studio Co-founder
- Awarded with IF, Red Dot, Good design, Wallpaper Award among others
- Associate teacher at CEU Cardenal Herrera University
- Lecturer at several universities and forums around the world

Dan Nicholson

美國 United States of America



- Evolve Collaborative 資深設計師
- 於美國俄勒岡州波特蘭成立小型設計公司 Dano Design
- 俄勒岡大學藝術學士，主修產品設計
- Senior Designer at Evolve Collaborative
- Founded Dano Design, a small design firm in Portland, Oregon
- BFA in Product Design from University of Oregon

Davide Anzalone

義大利 Italy



- Davide Anzalone 工業設計創辦人暨設計師
- 榮獲多項大獎，包含德國紅點設計獎、德國設計獎、美國芝加哥雅典娜優良設計獎、德國百靈國際設計大賽、義大利工業設計協會金圓規獎、歐洲產品設計獎、Big See 產品設計獎及深圳國際工業設計展裝置設計獎
- 多間企業首席設計師，涵蓋車用音響及電梯產業
- 奧地利約翰內姆應用科技大學產品設計碩士
- 義大利米蘭理工大學工業設計系
- Davide Anzalone Industrial Design / Founder and Designer
- Awarded by Red Dot Design Award / German Design Award / Good Design Award by Chicago Athenaeum / BraunPrize / Italian Industrial Design Association / European Product Design Award / BIG SEE Product Design Award / Gadget Design Award for Shenzhen Industrial Design Fair
- Head of Design (various companies in the car audio and elevator industries)
- Dipl. Ing. Product Design – FH Joanneum, Graz (Austria)
- Industrial Design - Milan Polytechnic (Italy)

Edwin Low

新加坡 Singapore



- 新加坡 Supermama Store 創辦人
- 新加坡總統設計獎得主
- 新加坡技能創前程專才計畫
- 工業設計碩士（榮獲總統研究獎學金）
- 工業設計學士（李光耀金獎優秀畢業生）
- Founder, Supermama Store (Museum Store in Singapore)
- Winner, President Design Award, presented by the President of the Republic of Singapore
- SkillsFuture Fellowship, presented by the President of the Republic of Singapore
- MA Industrial Design (Awarded President Graduate Fellowship)
- BA Industrial Design (Lee Kuan Yew Gold Medal as Top Graduate)

產品設計 Product Design

初選評審

Jurors of Preliminary Selection

Irfan Kachwalla

印度 India



- 台灣羅技首席工業設計師
- 多次榮獲德國 iF 設計獎及德國紅點設計獎，並獲得美國專利
- 曾任職於深圳 JBL 公司
- 曾任職於香港 Steelcase 公司
- Lead Industrial Designer at Logitech, Taiwan
- Awarded multiple iF Design Awards, Reddot Awards & US Patents
- Worked at JBL, Shenzhen
- Worked at Steelcase, Hong Kong

Janet Kinghorn

愛爾蘭 Ireland



- 目前為獨立品牌顧問暨諮詢商，協助客戶建立穩健品牌基礎
- 擁有品牌產業超過 25 年經驗，合作對象包含全球知名品牌、跨國品牌及當地品牌
- 擔任多項大賽評審，包含德國 iF 設計獎、南非 Loeries 獎、美國 PAC 全球包裝設計獎及法國坎城國際創意節設計獎
- 曾任南非 Brand Union 行銷顧問公司執行創意總監
- 南非品牌委員會創始成員
- 南非斯泰倫博斯大學視覺藝術與設計學士
- Currently working as an Independent Brand Consultant / Therapist helping clients to create strong brand foundations
- Over 25 years of experience in the branding industry, working with a broad spectrum of top global, multi-national and local brands
- Judged at various design awards: iF design (GER), Loeries (SA), PAC Global Awards (US) and Cannes Lions
- Worked at Brand Union as the Executive Creative Director, Africa
- Founding member of the Brand Council South Africa
- BA degree in Visual Arts and Design at Stellenbosch University

Jarrold Lim

澳大利亞 Australia



- Jarrold Lim 個人設計工作室設計總監
- 擔任義大利米蘭 Patricia Urquiola 品牌設計與產品開發
- 擔任倫敦 SCP 品牌產品開發
- 澳洲墨爾本皇家理工大學及斯威本理工大學設計講師
- 榮獲多項大獎，包含美國設計師成就獎、英國透視雜誌 A&D Trophy Awards 及國際餐具卓越獎
- Jarrold Lim Design Studio / Design Director
- Design and product development for Patricia Urquiola Milan Italy
- Product Development for SCP London
- Design Lecturer / RMIT University Melbourne Australia / Swinburne University
- Multiple Design Awards including Pinnacle Design Award USA / A&D Trophy Awards / Tableware International Awards of Excellence

Kaori Akiyama

日本 Japan



- Studio Bycolor 創辦人暨設計師
- 2023 榮獲德國 iF 設計金獎
- 2022 亞洲最具影響力設計獎金獎
- 日本千葉大學兼任講師
- 日本千葉大學產品設計學士
- STUDIO BYCOLOR Inc. Founder/ Designer
- (2023) Awarded by iF Design Gold Award
- (2022) Awarded by DFA Gold Award
- Part-time lecturer at Chiba University
- Bachelor's degree in Product Design from Chiba University

Katsutoshi Ishibashi

日本 Japan



- AXIS 雜誌設計發展總監
- 女子美術大學兼任講師
- 1998-2017 AXIS 設計雜誌總編
- 擔任多項大獎評審，包含德國紅點設計獎、日本室內設計師協會獎、Kokuyo 設計大獎等
- 畢業於大阪外國語大學，主修阿拉伯與中東政治
- Director, Design Development, AXIS
- Part time lecturer, Joshibi University of Art and Design
- (1998-2017) Editor in Chief, Design Magazine AXIS
- Judge of the Red Dot Design Award, JID Award, Kokuyo Design Award, etc.
- Major in Arabic and Middle East Politics in Osaka University of Foreign Studies

葉金明 Kimming Yap

新加坡 Singapore



- Creativeans 營運總監
- 新加坡製造總商會生活產業組理事長
- 新加坡設計業總商會執行委員會成員
- 上海美術學院名譽教授
- 義大利多莫斯設計學院設計碩士
- Managing Director, Creativeans
- Chairman, Singapore Manufacturing Federation (Lifestyle Industry Group)
- Executive Committee Member, Design Business Chamber Singapore
- Distinguished Professor, Shanghai Academy of Fine Arts
- Master in Design, Domus Academy

產品設計 Product Design

初選評審

Jurors of Preliminary Selection

Manabu Tago

日本 Japan



- MTDO Inc. 執行長、設計師暨藝術總監
- 榮獲多項大獎，包含德國 iF 產品設計獎、德國紅點設計獎、德國設計獎、日本優良設計獎、義大利 A' 設計獎等
- 曾於慶應義塾大學擔任名譽教授
- 曾擔任日本設計促進協會評審
- 日本東京造形大學設計學士

- MTDO inc. CEO / Designer / Art Director
- Awarded by iF PRODUCT DESIGN AWARD / red dot design award / German Design Award / GOOD DESIGN AWARD/ A' DESIGN AWARD and more
- Worked in Keio University as Distinguished Professor
- Worked in JDP (Japan Institute of Design Promotion) as Jury
- TOKYO ZOKEI UNIVERSITY, Bachelor of Design

Nick Vasiljevic

美國 United States of America



- 2018 年起台北實踐大學國際貿易助理教授
- 授課內容橫跨商學院與設計學院
- 2022 實踐大學傑出教學獎
- 2011 傑出企業經理金峰獎
- 2007 年起帶領團隊及公司獲得德國 iF 設計獎、德國紅點設計獎、國際設計優秀獎及台灣精品獎

- (since 2018) Assistant Professor in International Business at Shih Chien University in Taipei
- Teaching interdisciplinary classes connecting the Design School (D-School) to the Business (B-School)
- (2022) Outstanding Teaching Award, Shih Chien University
- (2011) Gold Peak award for Outstanding Entrepreneurial Manager
- (Since 2007) Managed teams & companies that won iF, Red Dot, IDEA, Taiwan Excellence Awards

Omri Revesz

以色列 Israel



- Omri Revesz Design 創辦人暨設計師
- 榮獲多項大獎，包含義大利金圓規獎、德國設計金獎、Wallpaper 設計獎、ADI 設計年鑒、Ai 建築獎、MFA 博物館獎、Riva1920 及 Pircher Oberland 獎
- 義大利威尼斯建築大學兼任教授
- 義大利威尼斯歐洲文化學院講師
- 義大利威尼斯建築大學設計學博士研究員

- Omri Revesz Design, Founder / Designer
- Awarded by: Compasso d'Oro, German Design Gold Awards, Wallpaper Design Awards, ADI Design Index, Ai Architecture award, MFA museum award, Riva1920, Pircher Oberland
- Adjunct professor at IUAV University of Venice
- Lecturer at European Culture Academy
- PhD researcher in Design, IUAV University of Venice

Thongthon Thitikawin

泰國 Thailand



- Labbox 設計工作室共同創辦人
- 2019 歐洲產品設計獎銀獎、銅獎及 2018 亞洲之星獎
- 曾擔任 Pbeb Paolo Belloni Architetti 建築師事務所工業設計師
- 曾擔任 Modernform Furniture 產品設計專員
- 義大利米蘭理工大學家具設計碩士
- Co-founder LABBOX Design studio
- (2019) Bronze and Silver European Product Design Award, Asian star 2018
- Worked in Pbeb Paolo Belloni Architetti as Industrial designer
- Worked in Modernform furniture as Product design specialist
- Politecnico di Milano, Master of Furniture design specialist

Tom Chung

加拿大 Canada



- Tom Chung 個人工作室創辦人暨總監
- 現居荷蘭鹿特丹
- 主要客戶包含 Muuto A/S、Petite Friture、Menu A/S 及 EQ3 等公司
- 曾受邀至多處參展，包含諾艾爾別墅、加拿大多倫多當代藝術博物館及班夫藝術中心
- Part & Whole 藝術總監暨合夥人
- Tom Chung / Founder / Director Tom Chung Studio
- Currently living in Rotterdam, The Netherlands
- Works for companies such as Muuto A/S, Petite Friture, Menu A/S and EQ3
- Exhibited work at Villa Noailles, MOCA Toronto, Banff Centre
- Artistic Director / Partner at Part & Whole

Wai-Lim Chan

新加坡 Singapore



- 2015 年 5 月起 Trigger Design 私人有限公司創辦人暨總監
- 2012-2013 榮獲新加坡總統設計獎、戴爾電腦 All-In-One PC Inspiron 23 及 All-In-One PC Design Family XPS 2710 年度最佳設計
- 2005-2015 擔任戴爾電腦體驗設計小組首席工業設計師
- 2002-2005 擔任 GE/Fitch 私人有限公司工業設計師
- 1999 以優異成績取得淡馬錫理工學院工業設計學位
- (May 2015-Current) Founder and Director of Trigger Design Pte Ltd.
- (2012 & 2013) Winner of Singapore President's Design Award, Design of the Year for Dell All-in-One PC Inspiron 23, and Design of the Year for Dell All-In-One PC Design Family XPS 2710
- (2005 & 2015) Worked in Dell, Experience Design Group, Principal Industrial Designer
- (2002-2005) worked in GE/ Fitch Pte Ltd, Industrial Designer
- (1999) Diploma with Merit in Industrial Design, Temasek Polytechnic

產品設計 Product Design

初選評審

Jurors of Preliminary Selection

Yah Li Toh

新加坡 Singapore



- Light Collab 照明設計公司首席設計師暨創辦人
- 全球照明設計師認證
- 2019 入選照明設計獎 40 歲以下四十大傑出照明設計師
- 2019 入選 Gen. T 亞洲新銳先鋒名單
- 2018 及 2020 入圍新加坡總統設計獎年度設計師
- Light Collab / Principal, founder
- Certified Lighting Designer
- (2019) named as the top 40 under 40 lighting designers by Lighting Design Award
- (2019) Generation T Honouree for List
- (2018,2020) shortlisted as Designer of the Year, for the Singapore President's Design Awards

Nima Bavardi

伊朗 Iran



- 工業設計師暨室內設計師碩士學位
- 設計無數日常生活用品，榮獲超過 80 項設計大獎
- 近年擔任大學講師，並受邀擔任多項設計大賽評審
- 擔任 ADP 亞洲設計獎西亞地區顧問
- 擔任多個專業國際組織正式成員
- Industrial & Interior Designer with a master's degree
- Winner of 80 international design awards for daily-use products
- Currently a university lecturer and jury member for global design awards
- Advisor for ADP in western Asia
- Full member of various professional design organizations

Donn Koh

新加坡 Singapore



- STUCK 設計公司共同創辦人
- Hypersketch App 共同創辦人
- 新加坡國立大學傑出教育獎
- 微軟 Arc Touch 滑鼠 bend-and-snap 機制發明者
- 2020 美國工業設計師協會及 2021 美國國際設計傑出獎評審
- Co-Founder, STUCK Design Pte Ltd.
- Co-Founder, Hypersketch App
- Outstanding Educator Award, National University of Singapore (NUS)
- Inventor of the bend-and-snap mechanism for the Microsoft Arc Touch Mouse
- IDSA IDEA Juror 2020 and 2021

Kate Elton

澳大利亞 Australia



- 雪梨科技大學設計創新研究中心 策略暨社會設計師
- 雪梨科技大學 (UTS) 設計學科導師
- Abuzz Solutions 工業設計師
- 曾以作品《臼齒凳》於 2012 Workshopped 澳洲家居展榮獲觀眾票選獎
- 雪梨科技大學工業設計系一等榮譽設計學士；澳洲設計協會年度最佳畢業生獎入圍
- Strategic and Social Design Practitioner of UTS Design Innovation Research Centre
- Academic Tutor in Design Studies of University of Technology Sydney (UTS)
- Industrial Designer of Abuzz Solutions
- Winner of the People's Choice Award for Molar Stool in Workshopped 2012 Exhibition
- First Class Honours in the Bachelor of Design in Industrial Design at UTS; Runner Up for Design Institute of Australia Graduate Of The Year Award

李欣寧 Beca Lee

臺灣 Taiwan



- 墨竹設計 | 創意總監 & 平面設計師
- 曾任職於 Landor、Interbrand 等國際品牌設計公司多年，帶領團隊參與企業形象識別系統的策劃與設計
- 客戶來自金融、科技、交通、製造業等不同領域
- Inky Bamboo Design | Creative Director & Designer
- Experienced in developing and executing creative strategies and corporate identity systems for major brands with international design studios (Landor and Interbrand)
- Worked with a diverse range of international clients in industries such as finance, technology, transportation and manufacturing

李德俊 De Jiun Lee

臺灣 Taiwan



- 李德設計 創辦人暨 UX 總監
- IxDA Taiwan 台灣互動設計協會 副理事長
- 2023 台灣金融研訓院 菁英講座
- 廣達電腦 設計副理
- 擁有九張新發明專利及廣達發明專利優良創作獎
- Founder and UX Director of Leeder Design
- Vice President of IxDA Taiwan
- (2023) Elite Lecture of Taiwan Academy of Banking and Finance
- Associate design manager of Quanta Computer
- Owned nine invention patents, one of which won Excellent Patent Creation Award of Quanta Computer in 2016

產品設計 Product Design

初選評審

Jurors of Preliminary Selection

邱乾珉 Chiu Chien Ming

臺灣 Taiwan



- 台灣設計師連線執行總監
- 2023 全國技能競賽展示設計類北區裁判長
- 2021-2023 全國技能競賽展示設計職類國家副裁判長
- Executive Director of Taiwan Designers' Web
- (2023) Northern District Head Judge for the National Skills Competition in the Visual Merchandising category
- (2021-2023) Deputy Judge for the National Skills Competition in the Visual Merchandising category

洪天彧 Tien-Yu Hung

臺灣 Taiwan



- 洪天創藝事業有限公司 共同創辦人
- BLACK TAILORS 獨立設計品牌總監
- 2020 作品獲金點設計獎
- 2016 作品獲 DFA 亞洲最具影響力設計獎
- 2016 作品獲文創精品獎 - 趨勢特別獎
- Co-Founder of BLACK TAILORS Co., Ltd.
- Director of independent design brand - BLACK TAILORS
- (2020) Golden Pin Design Awards
- (2016) DFA Design For Asia Awards
- (2016) Cultural & Creative Award - Trendsetting Special Award

康雅筑 Ya-Chu Kang

臺灣 Taiwan



- 2023 COPE NY 駐地創作計畫 / 紐約布魯克林 / 美國
- 2023 遺忘的線 個展 - 廣慈社宅公共藝術計畫 / 福德聚場 / 台北 / 台灣
- 2022 波蘭羅茲國際壁掛三年展 / 羅茲中央織品博物館 / 羅茲 / 波蘭
- 2022 第 20 屆台新藝術獎入圍 / 台新銀行文化藝術基金會 / 台灣
- 著有「織物地圖 1.2.3」 / 田園城市出版
- (2023) COPE NY AIR Project, IW Gallery, Brooklyn NYC (USA)
- (2023) Forgotten Yarns - Public Arts Project In Guang-ci (Taipei, Taiwan)
- (2022) 17th International Triennial of Tapestry, Central Museum of Textiles (Łódź, Poland)
- (2022) Finalist of the 20th Taishin Arts Award, Taishin Bank Foundation for Arts and Culture (Taiwan)
- Publications: Textile Map volume 1 to 3, published by Garden City

張啟慰 Chi-Wei Chang

臺灣 Taiwan



- 2020 創立木作工坊「House Furniture Design 皓斯家具設計」
- 專研環氧樹脂及大理石塗層研發
- 2020 於花博流行館參展室內設計週以「異材質」為主題
- 1999 創立 CHIC WAY DESIGN 啟尉傢飾設計有限公司
- 「B&Q 特力家居盃設計大賽」評審
- (2020) Founder of the woodwork studio House Furniture Design
- Specialize in the development of epoxy and marble coating
- (2020) Participated in the Interior Design Week held at Flora Expo's Pavilion of New Fashion, under the theme of mixed materials
- (1999) Founder of Chi Way Design
- Jury member of Decor House Award

張漢寧 Jimmy Chang

臺灣 Taiwan



- 2023 台灣燈會在台北
- 2022 台灣燈會在高雄
- 2022 臺北地景公共藝術計畫
- 基隆城市博覽會 c 展區
- 風光語海里海生活節
- (2023) Taiwan Lantern Festival In Taipei
- (2022) Taiwan Lantern Festival In Kaohsiung
- (2022) Land Art Taipei
- Keelung City Expo zone C
- Scenery and Sea Concert at Satoumi Lifestyle Festival

陳呂維 LU-WEI Chen

臺灣 Taiwan



- Drilling Lab 品牌創辦人 / 設計總監
- 2017 作品收錄於義大利珠寶博物館 Museo del Gioiello/Ila EDIZIONE 雙年展
- 2016 作品收錄於倫敦出版商 Thames & Hudson Ltd. 珠寶專書 NEW RINGS: 500+ DESIGNS
- 2013 Red Dot Design Award 獲獎
- 2012 Good design Award 獲獎
- Drilling Lab - Founder / Design Director
- (2017) Featured at the Italian biennial exhibition Ila EDIZIONE in Museo del Gioiello (Jewellery Museum)
- (2016) Featured in NEW RINGS: 500+ DESIGNS, published by Thames & Hudson Ltd. in London
- (2013) Red Dot Design Award
- (2012) Good Design Award

產品設計 Product Design

初選評審

Jurors of Preliminary Selection

陳俊翰 Hank Chen

臺灣 Taiwan



- TAcc+ 臺灣最新型加速器 / 資深經理
- 2020 工業技術研究院 產服中心執行長室 / 專案經理
- 2017 荷商派立有限公司台灣分公司 / 總經理
- 2017 中華民國工業設計協會 / 理事
- 2007 德國紅點概念設計獎
- TAcc+ Taiwan Accelerator Plus / Senior Manager
- (2020) ITRI CIS General Director's Office / Project Manager
- (2017) Pilotfish Taipei Branch / Managing Director
- (2017) Chinese Industrial Designers Association / Director
- (2007) Red Dot Concept Design Award

楊宙航 Michael Yang

臺灣 Taiwan



- 友達集團摯拓創新股份有限公司 總經理
- 友達集團隆達電子 設計總監
- 友達集團威力盟電子 設計總監
- 中華民國工業設計協會第 25 屆副理事長、第 21/22/23 屆理事
- 曾榮獲德國 IF 設計獎、德國紅點設計獎、德國國家設計獎、日本優良設計獎、美國傑出工業設計獎、義大利 A' 設計獎及臺灣金點設計獎
- Founder and CEO of Vogito Innovation Co., Ltd., BenQ-AUO Group
- Design Director of Lextar Electronics Corporation, BenQ-AUO Group
- Design Director of Wellypower Optonics Co., Ltd., BenQ-AUO Group
- 25th Vice President and 21st, 22nd, and 23rd President of the Chinese Industrial Designers Association
- Winner of iF Design Award (Germany), Red Dot Design Award (Germany), German Design Award (Germany), Good Design Award (Japan), International Design Excellence Awards (USA), A' Design Award (Italy), Golden PinDesign Award (Taiwan), etc.

潘岳麟 Rex Pan

臺灣 Taiwan



- 大象設計共同創辦人
- 2021 台灣設計展 @ 嘉義 城美館策展
- 2021 金點設計獎章
- 2019 來去總統府住一晚 室內設計
- 2013 創辦大象設計
- Co-founder of Elephant Design
- (2021) Member of the curating team for Chiayi Temple Museum at Taiwan Design Expo@Chiayi
- (2021) Elephant Design won the Golden Pin Design Award
- (2019) Interior design for Spend A Night at Taiwan's Presidential Office Building
- (2013) Founded his own studio in Taipei, Taiwan

謝米佳 Michia Hsieh

臺灣 Taiwan



- 原木哲學 Feelosophy 品牌創始人
 - 前宏興達企業股份有限公司 營運總監
 - 前北美原木採購亞洲區代理商 總經理秘書
 - 2020 臺灣國際學生創意設計大賽產品設計類初賽評審
 - 2020 設計深耕 X 生根設計設計專題講座「創意設計與管理」講師
-
- Founder of Feelosophy
 - Former chief operating officer of Hoxingda Enterprise Co., Ltd.
 - Former secretary to general manager at the Asian distributor of a North American timber company
 - (2020) Preliminary selection jury member for the product design category of Taiwan International Student Design Competition
 - (2020) Speaker for the Design Plows Deep x Design Takes Roots forum

視覺設計 Visual Design

召集人

The Convener of Judging Panel

王胤卓 Draw Wang

臺灣 Taiwan



- 大象設計創辦人
- 2023 金點新秀獎評審委員
- 2022 中國民國國慶日年度主視覺暨商品設計
- 2021 金點設計獎章
- 2013 創辦大象設計
- Founder of Elephant Design
- (2023) Jury member for Young Pin Design Award
- (2022) Key Visual & Product Designer for Taiwan National Day
- (2021) Elephant Design won the Golden Pin Design Award
- (2013) Founded his own studio in Taipei, Taiwan

劉虹枝 Vivi Liu

臺灣 Taiwan



- 千葉設計有限公司 負責人 / 設計總監
- 2020 獲選台灣百人視覺設計 / 卓越設計家
- 2020 TAIWAN TOP STAR 視覺設計獎 識別設計類 鈦金獎
- 2014 台灣視覺設計獎 品牌識別設計類 創作金獎
- 台南市美術設計協會 第 14 屆理事長
- Leaf Design - Director / Design Director
- (2020) Selected as Taiwan's Hundred Visual Designers / Outstanding designer
- (2020) TAIWAN TOP STAR Visual Design Award Identification Design Category, Titanium Gold Award
- (2014) Taiwan Visual Design Award, Brand Identity Design Category, Creation Gold Award
- NADN - TAINAN Art Design Association, the 14th Chairman

決選評審

Jurors of Final Selection

Carlos González Manjarrez

墨西哥 Mexico



- CG 設計工作室總監，擔任 20 多間的大學教授
- 於多項設計大賽擔任評審，包含第 14 屆墨西哥國際海報雙年展，以及 2022 之 CIDEA 設計大獎、Poster Stellars 州際海報大賽及臺灣國際學生創意設計大賽 (TISDC)
- 2012 墨西哥國際海報雙年展全球設計大會統籌，並於墨西哥籌辦多場展覽
- 2023 Poster Stellars 墨西哥合作夥伴
- 2002 獲得 Nagoya Design Do 日本名古屋國際設計大賽銀獎、Quorum 大賽金獎，多次入選國際設計競賽
- Director of CG Design Studio and a professor at 20 universities
- Jury member for design contests including the 14th International Poster Biennial in Mexico, CIDEA, Poster Stellars, and TISDC
- Coordinated the World Design Congress in 2012 for the International Poster Biennial in Mexico and organized various exhibitions in Mexico
- Partner for Poster Stellars 2023 in Mexico
- Achievements include winning Silver at Nagoya Design Do in 2002, Gold in Quorum Prize, and being a multiple-time finalist in various international design competitions

周小良 Chao Sio Leong

澳門 Macau



- MO-DESIGN 創辦人及創意總監
- 澳門設計師協會會長
- 澳門理工學院設計課程諮詢委員會主席
- MOD 設計店創辦人及總監
- 曾榮獲東京字體指導協會、紐約藝術指導協會、香港環球設計大獎等大獎
- Founder and Creative Director of MO-DESIGN
- Chairman of Macau Designers Association
- Chairman of Programmes Advisory Board of Macao Polytechnic Institute
- Founder and Director of MOD Design Store
- Awarded by Tokyo TDC, New York ADC, HKDA GDA

Juliet Kavishe

坦尚尼亞 Tanzania



- 國際平面設計協會 (ICOD) 副理事長
- 泛非洲設計協會 (PADI) 執行委員
- 非洲室內設計師協會 (IID) 理事長
- 格林賽德設計中心學士及碩士講師
- HerArtFelt Designs 創意總監
- International Council of Design (ICOD) | Vice President
- Pan Afrikan Design Institue (PADI) | Executive Board Member
- African Institute of the Interior Design Profession (IID) | Director
- Greenside Design Center | Undergraduate and Postgraduate Lecturer
- HerArtFelt Designs | Creative Director

視覺設計 Visual Design

決選評審

Jurors of Final Selection

Keith Oh

新加坡 Singapore



- Carousell 產品設計負責人
- 新加坡設計商會 (DBCS) 執行委員
- Rakuten Viki 前 UX 及設計負責人
- IDEO 前設計負責人
- 卡內基美隆大學人機互動碩士
- Head of Product Design at Carousell
- Executive Committee Member, Design Business Chamber Singapore (DBCS)
- Previously Head of UX & Design at Rakuten Viki
- Previously Design Lead at IDEO
- Master of Human-Computer Interaction, Carnegie Mellon University

Roberto Muntoreanu

巴西 Brazil



- 科羅拉多州立大學助理教授、科羅拉多國際海報雙年展共同總監
- 美國平面設計協會 (AIGA) 科羅拉多分會委員
- 巴西設計大賽評審、Pixel Show 策展人，曾獲里約熱內盧市政府頒布獎項
- Binky Design 共同創辦人暨藝術總監
- 堪薩斯大學設計碩士
- Colorado State University / Assistant Professor – CIPE Co-Director
- AIGA Colorado – Board member
- A jury at Brazil Design Award, curator at Pixel Show, awarded by Rio de Janeiro City Hall
- Binky Design – Co-founder and Art Director
- The University of Kansas – Master of Design

居山 浩二 Koji Iyama

日本 Japan



- iyamadesign 創意總監暨藝術總監
- 獲得 D&AD 黑鉛筆獎、坎城國際創意節金獅獎、克里奧國際廣告獎金獎、One Show 設計獎金獎
- 著有《Color Scheme Collection》
- mt 紙膠帶裝置藝術藝術總監
- 日本 JAGDA 國際學生海報大賽主席
- iyamadesign inc. Creative Director / Art Director
- Awarded by D&AD Award Black Pencil, Cannes Lions International Festival of Creativity Gold Lion, Clio Awards Gold Award, One Show Design Gold Award
- Published "Color Scheme Collection" as author
- Exhibited an installation of mt - masking tape as Art Director
- Worked for Jagda International Student Poster Award as chairperson

決選評審

Jurors of Final Selection

柳允皓 Yoo Yoonho

韓國 Korea



- 韓國現代設計協會 (KECD) 理事長
- 韓國設計總會 (KFDA) 副理事長
- 大韓民國軍隊愛國藝術比賽設計類主辦委員
- 2022 上海設計 10x10 全球大獎展韓國策展人
- 2021 台灣國際學生創意設計大賽 (TISDC) 視覺設計類評審
- President of Korea Ensemble of Contemporary Design Association (KECD)
- Vice President of Korean Federation of Design Association (KFDA)
- Organizer committee of the design field of the Republic of Korea Army Patriotic Art Competition
- 2022 Shanghai Design 10×10 Korean Curator
- 2021 Visual Design Division Judge of Taiwan International Student Design Competition (TISDC)

Anthony Fook

馬來西亞 Malaysia



- 2018 金點設計 得獎設計師
- 馬來西亞 Muji 欽點插畫家
- 誠品生活 資深設計師
- 刊登於 Brand 雜誌第 34 和 57 期
- 臺北霧室 成員
- (2018) Winner of Golden Pin Design Award
- Muji Malaysia's Appointed Illustrator
- Senior Designer of eslite spectrum
- Featured in Brand Magazine of Issue 34 & 57
- Worked in Mistroom, Taipei

曾堯生 Yao-Sheng Tseng

臺灣 Taiwan



- 大觀視覺顧問 創意總監 / 負責人
- 易禧創意科技 創意總監 / 負責人
- 橘園國際藝術策展 藝術總監
- 非畫廊 藝術總監
- 逸水立旅渡假村 藝術總監
- Creative Director and Head of Delta Design
- Creative Director & Head of EC Design School
- Art Director of L'Orangerie International Art Consultant Co., Ltd
- Art Director of Beyond Gallery
- Art Director of Ease Resort

視覺設計 Visual Design

初選評審

Jurors of Preliminary Selection

Aki Kanai

日本 Japan



- KOKUYO 股份有限公司平面設計師 / 藝術總監
- 任職於 KOKUYO 旗下 YOHAK DESIGN STUDIO
- 獲得 JAGDA 新設計師獎 2018 / 東京 ADC 獎 2018、2020-2021 / Good Design 金獎 / 紅點設計獎和公司內部特別獎 / KOKUYO 設計獎 2014
- 作為藝術總監，代表作包含：THINK OF THINGS、KOKUYO TOKYO2020 動畫及 THE CAMPUS
- 日本東京藝術大學設計研究所碩士
- KOKUYO Co.,Ltd. Graphic Designer / Art Director
- Work in YOHAK DESIGN STUDIO by KOKUYO
- Awarded by JAGDA New Designer Award 2018 / Tokyo ADC Award 2018/2020-2021 / Good Design Gold Award / Red Dot Design Award and Special In-House Award / KOKUYO Design Award 2014
- Major works include art direction for THINK OF THINGS, KOKUYO TOKYO2020 movie and "THE CAMPUS"
- Tokyo University of the Arts, Master of Design

Andrej Hascak

斯洛伐克 Slovakia



- 捷克布魯諾雙年展協會、捷克視覺藝術聯盟及國際平面設計協會成員
- 斯洛伐克科希策理工大學藝術學院設計學系副教授
- 斯洛伐克科希策理工大學藝術學院設計學系系主任
- 斯洛伐克科希策理工大學藝術學院設計學系視覺傳達工作室主任
- 參與多個城市超過 100 場海報、視覺架構及設計展覽（30% 國內、70% 國外），包含布拉提斯拉瓦、布魯諾、布達佩斯、濟州、杜拜、格利維采、卡托維茲、卡爾可夫、基輔、克拉科夫、拉赫蒂、羅茲、墨西哥、莫斯科、大垣市、蓬特韋德拉、羅馬、索非亞等
- Member of the Brno Biennale Association, UVUČR, ICOGRADA
- Associate Professor at Technical University of Košice, Faculty of Arts, Department of Design
- Head of Department of Design, Faculty of Arts, Technical University of Košice
- Head of Studio of Visual Communication, Department of Design, Faculty of Arts, Technical University of Košice
- Participated on more than 100 exhibitions held (30% home and 70% abroad) focused on posters, visual structures, and design (Bratislava, Brno, Budapest, Jeju, Dubai, Gliwice, Katowice, Kharkiv, Kiev, Krakow, Lahti, Lodz, Mexico, Moscow, Ogaki, Pontevedra, Rome, Sofia, etc.)

Annie Ivanova

澳大利亞 Australia



- Anibaba 及 Studio Ivanova 創辦人暨執行總監
- 擔任超過 100 場展覽及活動國際策展人及製作人
- 擔任多項大賽評審，包含歐洲產品設計大獎、美國 IDA 國際設計獎及 SIT 家具設計獎
- 澳洲紐西蘭商會文創產業商業大獎得主
- Founder and Executive Anibaba & Studio Ivanova
- International Curator and Producer of over 100 exhibitions and events
- International Jury Member: EU Product Design Awards, IDA, SIT
- ANZ Chamber of Commerce, Business Award winner in Culture & Creative Industries

Aya Codama

日本 Japan



- Bullet Inc. 創辦人、藝術總監暨設計師
- 東京造形大學教授
- 榮獲多項大賽，包含紐約 One Show 藝術指導協會金獎、坎城國際創意節獅子獎、英國設計與藝術指導獎、德國 iF 設計獎及日本優良設計獎
- 2021 由 MDN Corporation 出版設計書籍 Stepping into Package Design
- 曾擔任 Awatsuji Design 平面設計師

- BULLET Inc. Founder / Art Director / Designer
- Tokyo Zokei University Professor
- Awarded by One Show (gold) / Pentawards (platinum) / Cannes Lions / D&AD / iF Design Award / Good Design Award
- Own book "Stepping into Package Design" (MDN Corporation / 2021)
- Worked in AWATSUJI design as graphic designer

Ben Wittner

德國 Germany



- Eps51.com 共同創辦人暨創意總監
- 書籍 Bi-Scriptual – Typography and Graphic Design with Multiple Script Systems 編輯 (2018 由 Niggli 出版)
- 書籍 Arabesque I + II Graphic Design from the Arab World and Persia 編輯 (2008 及 2011 由 gestalten 出版)
- 德國國際應用科技大學跨文化設計講師

- Co-Founder / Creative Director at Eps51.com
- Editor of Bi-Scriptual – Typography and Graphic Design with Multiple Script Systems (/Niggli, 2018)
- Editor of Arabesque I + II Graphic Design from the Arab World and Persia (gestalten 2008 + 2011)
- Lecturer (Intercultural Design) at Berlin International University

Christopher Scott

美國 United States of America



- 美國國際海報雙年展主席
- 美國愛荷華州立大學平面設計研究所教授
- 受邀至全球四大洲擔任國際講師
- 超過 300 件國際設計獎項得獎作品，包含 3 件 Graphis 大賽金獎
- 與多個知名組織合作，包含世界自然基金會、國際特赦組織及米爾頓葛雷瑟公司

- President of the United States International Poster Biennial
- Professor, MDes. Master of Design of Graphic Design at the Iowa State University
- International speaker at 4 continents around the world
- Winner of more than 300 international design awards including 3 Graphis Gold Awards
- Collaborated with leading organizations such as WWF, Amnesty International and Milton Glaser, Inc.

視覺設計 Visual Design

初選評審

Jurors of Preliminary Selection

Claudia Eustergerling

盧森堡 Luxembourg



- Claudia Eustergerling Design, strgIng® 創辦人、總監暨設計師
- 多項大賽得主，包含德國國家設計獎、法國 DNA 巴黎設計獎、德國 ICMA 國際企業媒體獎
- 曾於多國擔任傳達設計與創意總監，包含盧森堡、德國及美國
- Design Luxembourg 前主席及 Design Friends 董事會成員
- 畢業於德國亞琛應用科學大學

- Claudia Eustergerling Design, strgIng® founder, director, designer
- Multiple Design Awards: German Design Award, DNA Paris, ICMA International corporate Media Award
- Worked in Luxembourg, Germany and United States as communication design and creative director
- Former Chairman of Design Luxembourg, Boardmember Design Friends
- University of Applied Sciences, Aachen, Germany - graduated designer

Coco Cerrella

阿根廷 Argentina



- 設計師暨平面設計倡議者，畢業於阿根廷布宜諾斯艾利斯大學，並在 2007 年開始於該校任教
- 在私部門與監獄舉辦設計工作坊
- 榮獲多個獎項，包含拉丁美洲設計獎、俄羅斯金龜獎、Graphis 年度海報獎、2016、2020 及 2022 Ibero-American 設計雙年展等
- 人權海報受邀至 40 個國家參展，並登上米爾頓葛雷瑟與米爾科伊利奇合著的書籍《異議的設計》
- 擔任多處 TEDx 講者，包含俄羅斯、馬德里及其他設計活動

- Designer and graphic activist, graduated from the University of Buenos Aires, Argentina, where he began teaching in 2007
- He teaches Design workshops in prisons and in the private sector
- Awarded the Latin American Design Awards, Golden Turtle Russia, Graphis Poster Annual, and at the Ibero-American Design Biennial 2016, 2020 and 2022, among others
- His Human Rights posters have been exhibited in 40 countries and are included in the book "The Design of Dissent" by Milton Glaser and Mirko Illic
- Speaker at TEDx, events in Russia, Madrid, and other design events

Elmer Sosa

墨西哥 Mexico



- Yomi Yomi Studio 藝術總監
- 2022 Pictoline 拉丁美洲插畫雙年展榮譽獎
- 2021 南韓首爾第 11 屆亞洲平面設計三年展傑出設計獎
- 2020 莫斯科國際平面設計雙年展平面小說組金蜂獎
- 2020 墨西哥瓦哈卡國際海報雙年展首獎

- Yomi Yomi Studio / Art Director
- Honorable Mention / Third Biennial of Illustration Latin American by Pictoline, 2022
- Excellent Design Award / 11th Asian Graphic Design Triennial, Seoul, Korea, 2021
- Golden Bee Award - Graphic Novels category / Golden Global Biennale of Graphic Design Russia, 2020
- First Place - International Poster Biennial of Oaxaca, Mexico, 2020

Federico López Escalante

墨西哥 Mexico



- 大學教授
- 畢業於墨西哥韋拉克魯斯大學美術系
- 1992 起任職於韋拉克魯斯哈拉帕 Formato Libre Diseñería 設計中心，透過絲網印刷及個人品牌 Federico López Diseño，推廣海報、插畫、平面識別計畫、藝術品複製等不同學科的課程及工作坊
- 以個人名義於超過 100 個國家參展
- University professor
- Graduated from the Fine Arts Faculty of the Universidad Veracruzana
- Since 1992 he has had the design center Formato Libre Diseñería in Xalapa, Veracruz, where he permanently promotes lectures and workshops related to the disciplines of posters, illustration, graphic identity projects, reproduction of artwork, through silk screen printing, and his brand Federico López Diseño
- He has exhibited individually and participated in more than 100 exhibitions

Finn Nygaard

丹麥 Denmark



- 平面設計師、海報設計師暨畫家
- 為多個丹麥及國際公司進行海報設計、插圖、平面設計、企業識別、品牌及色彩研究
- 多次擔任客座講師，為學生及專業人士授課
- 在全世界多個國家舉辦海報工作坊及講座，包含日本、中國、台灣、印度、伊朗、南韓、美國、墨西哥、玻利維亞、捷克及斯洛伐克
- Graphic Designer, Poster Artist, Painter
- Has created posters, illustrations, graphic design and corporate identities, brands, and colour consultings for Danish and international companies
- A frequent guest lecturer to student and professional groups
- He has given many poster workshops and lectures all over the world; a.o. Japan, China, Taiwan, India, Iran, Korea, the US, Mexico, Bolivia, the Czech Republic and Slovakia

Jackson Tan

新加坡 Singapore



- 新加坡創意公司 BLACK 創意總監
- 2007 新加坡總統設計獎年度設計師
- 新加坡獨立五十週年 SG50 品牌識別設計
- ART-ZOO 創辦人
- 新加坡藝術大學 Lasalle 藝術學院碩士學位
- BLACK / Creative Director
- Awarded 'Designer of the Year' / President's Design Award Singapore
- Designer of SG50 visual identity to celebrate Singapore's 50 years of independence
- Creator of ART-ZOO
- Lasalle College of the Arts, Masters of Fine Arts

視覺設計 Visual Design

初選評審

Jurors of Preliminary Selection

Jaemin Lee

韓國 Korea



- Studio fnt 藝術總監暨設計師
- Typojanchi 2021：韓國字體藝術雙年展總監
- 獲獎及入選多項大賽，包含東京 TOKYO TDC 字體設計競賽、法國蕭蒙國際平面設計雙年展國際海報競賽、香港國際海報三年展、CORE77 設計獎及德國紅點設計獎
- 擔任多項大賽評審，包含澳門設計大獎、Award360°、法國蕭蒙國際平面設計雙年展國際海報競賽及深圳國際海報節
- 國際平面設計聯盟成員
- Art Director / Designer, Studio fnt
- Director, Typojanchi 2021: International Typography Biennale
- Awarded and selected by TDC / Graphic Design Biennale of Chaumont: International Posters Competition / Hong Kong International Poster Triennial / CORE77 Design Awards / Reddot Design Awards
- The jury of Macau Design Award / Award360° / Graphic Design Biennale of Chaumont: International Posters Competition / Shenzhen International Poster Festival
- Member of AGI (Alliance Graphique Internationale)

Joanna Górska

波蘭 Poland



- Homework 平面設計總監暨負責人
- 墨西哥國際海報雙年展金獎及銀獎、芝加哥國際海報雙年展銀獎、佛羅倫斯設計週銀獎及華沙海報雙年展獎項
- 波蘭格但斯克美術學院藝術碩士
- Homework / Graphic Design Director and Owner
- Gold and silver medal on Poster Biennial in Mexico / silver medal on International Biennial of Poster in Chicago / silver medal on Design Week in Florence / Award at Poster Biennial in Warsaw
- Fine Arts Academy in Gdańsk, Poland, Master of Art

Kat McCord

美國 United States of America



- Thackway McCord 共同創辦人暨創意總監，以紐約市為據點經營企業品牌策略與設計
- 畢業於加拿大溫哥華艾蜜莉卡藝術及設計大學平面設計學系
- 客座講師、設計評審、設計導師、非營利組織 AIGA NY 董事會成員
- 榮獲多項設計大獎，包含 Communication Arts 期刊、WOLDA、Rebrand 100、Transform 等
- Co-founder & Creative Director of Thackway McCord the NYC based corporate brand strategy and design practice
- From Vancouver, Canada, studied Graphic Design at ECUAD
- Visiting speaker, design judge, design mentor and recent board member of AIGA NY
- Numerous design awards including Communication Arts, WOLDA, Rebrand100 and Transform

Kim Sunghoon

韓國 Korea



- hej 品牌設計工作室創辦人
- 南韓慶北大學兼任教授
- 南韓漢陽大學兼任教授
- Ahn Graphics 創意總監
- 國際商業協會聯盟、國際設計師協會、國際設計俱樂部、南韓字體學會及南韓設計歷史學會成員
- Founder, Brand Design Studio hej
- Adjunct Professor, Kyungpook National University
- Adjunct Professor, Hanyang University
- Creative Director, ahn graphics
- Member of AIBA, IAD, IDC, Korean Society of Typography, Design History Society of Korea

Norikazu Kita

日本 Japan



- 1973 出生於日本靜岡
- 創立 Powder Design 工作室
- 2004 第十九屆波蘭華沙國際海報雙年展金牌獎
- 2005 第三屆中部設計團體協議會設計獎大獎賽冠軍
- 2019 日本字體字型設計年鑑 Applied Typography 29 評審特別獎
- 1973 Born in Shizuoka, Japan
- Established Powder Design Office
- 19th International Poster Biennale in Warsaw 2004, Gold prize
- 3rd CCDO Design Award 2005, Grand prize
- Applied Typography 29 Japan Typography 2019 / Judge's Choice Award

Pann Lim

新加坡 Singapore



- 創意總監暨設計師
- 英國設計與藝術指導獎黃鉛筆獎、石墨鉛筆獎及木鉛筆獎；紐約 One Show 藝術指導協會金鉛筆獎
- Kinetic Singapore 共同創辦人暨創意總監
- 新加坡淡馬錫理工學院設計學系，主修視覺傳達
- Creative Director / Designer
- D&AD Yellow Pencil, Graphite Pencils, Wood Pencils. New York One Show Gold Pencils
- Kinetic Singapore. Co-founder / Creative Director
- Temasek Polytechnic School of Design, Diploma in Visual Communications

視覺設計 Visual Design

初選評審

Jurors of Preliminary Selection

Parisa Tashakori

美國 United States of America



- 視覺設計師暨設計教育者
- 美國科羅拉多大學波德分校策略溝通碩士學程主任
- 榮獲多項大獎，包含烏克蘭 The 4th Block 國際生態海報三年展、斯洛伐克 Ekoplagat 國際展及科羅拉多國際海報展
- 擔任多項大賽評審，包含芬蘭拉赫國際海報三年展、玻利維亞國際海報雙年展、墨西哥國際海報雙年展及法國 Poster For Tomorrow 國際海報設計競賽
- 參與超過 100 場展覽及設計大會
- Visual Designer / Design Educator
- Director of Strategic Communications Master's Program / University of Colorado, Boulder
- Award winner of 4th Block of Ukraine / Ekoplagat of Slovakia / Colorado International Poster Exhibition
- Jury member of Lahti Poster Triennial of Finland / Bolivia Poster Biennial / Mexico Poster Biennial / Posterfortomorrow of France
- Participated and presented in more than 100 exhibitions and design conferences

Peter Overy

英國 United Kingdom



- Agency Singapore 創辦人暨營運總監
- Agency Singapore 是一個獲獎無數的設計策略諮詢公司，近期業務內容包含：為慢性病患提供生活方式服務，提升整體健康水準、重新設計生活環境及體驗，讓新加坡的外籍工作者更有家的感覺
- Peter is the founder and managing director of Agency Singapore
- Agency Singapore is an award-winning design strategy consultancy, our recent work includes: Launching a lifestyle service for people suffering from chronic conditions, to unlock motivation and improve overall health / Redesigning the living environment and the experience of foreign workers in Singapore to feel more like home

Randy Yeo

新加坡 Singapore



- Practice Theory (新加坡及胡志明市) 創辦人暨創意總監
- 新加坡拉薩爾設計學院傳播設計學系兼任師資
- 榮獲多項設計大獎，包含英國 D&AD 獎、美國 One Show 獎、日本 TDC 設計獎、台灣金點設計獎、新加坡總統設計獎
- 以優異成績畢業於英國倫敦傳播學院，主修字體造型設計
- Founder and Creative Director at Practice Theory (Singapore and Sài Gòn)
- Adjunct Faculty at LASALLE College of the Arts School of Design Communication
- Awarded by D&AD, One Show, Tokyo TDC, Taiwan Golden Pin Design Awards, Singapore President's Design Award
- Graduated with Honours from London College of Communication in Typo / Graphics

Siow YinYoong

馬來西亞 Malaysia



- 2022 至今馬來西亞齋藤大學學院海外課程合作計畫諮詢顧問
- 2021 至今韓國基礎造形學會國際事務理事
- 2016 起韓國亞洲聯盟超越設計協會吉隆坡區域代表
- 2016-2019 馬來西亞萬達大學學院設計與建築環境學院院長
- 2012-2015 馬來西亞萬達國際學院設計系主任
- 馬來西亞新紀元學院美術與設計系共同創辦人暨前系主任
- Consultant. Overseas Program Collaboration, Saito University College Malaysia. (2022-current)
- Foreign Affairs Director, Korea Society of Basic Design & Art (KSBDA), Korea. (2021-current)
- Regional Representative of Kuala Lumpur. Asia Network Beyond Design Association (ANBD), Korea. (2016-current)
- Former Dean. Faculty of Design & Built Environment, First City University College (FCUC) Malaysia. (2016-2019)
- Former Head. School of Design, KBU International College (KBU) Malaysia. (2012-2015)
- Co-Founder and Former Head. Art & Design Department, New Era College (NEC) Malaysia. (2000-2012)

Susana Machicao Pacheco

玻利維亞 Bolivia



- 玻利維亞國際海報雙年展總監
- 拉丁美洲字體雙年展區域統籌
- LATAM_D 玻利維亞平面設計與女性設計師專案創辦人
- 阿根廷巴勒摩大學拉丁美洲設計學院論壇設計終身成就獎
- 任職於 Machicao Design
- 玻利維亞女性商會創始成員
- Bolivia Poster Bienal BICeBé, Director
- Latin American Typography Biennial TL, Regional Coordinator
- LATAM_D, Bolivia Graphic Designers and Women Designers Project. Founder
- Career Achievement Award at Latin American Forum of Design Schools. Palermo University, Argentina
- Works at Machicao Design
- Founder Member. Bolivia, Business Women Chamber

Tai Pang Tan

馬來西亞 Malaysia



- 新加坡淡馬錫理工學院設計學系資深講師
- 榮獲第五屆美國海報雙年展 Cyprus 2011
- 榮獲 Newton and Wilson 世界繪畫比賽新加坡得主
- 南洋理工大學碩士、國立教育學院碩士
- Temasek Poly Design School / Senior Lecturer
- Awarded / CYPRUS 2011 / The Fifth United Biennial Poster Design
- Awarded / Newton and Wilson Worldwide Painting Competition / Singapore Winner
- MA Nanyang Technological University / National Institute of Education

視覺設計 Visual Design

初選評審

Jurors of Preliminary Selection

Tomoe Hamaguchiya

日本 Japan



- 日本 Kontrapunkt 代表董事
- 前日本 Danone 溝通經理
- 曾任職於 Apple 行銷溝通部門
- 前日本 P&G 設計總監
- 曾任職於日本雀巢行銷部門
- 前日本創意部門總監
- Working for Kontrapunkt Japan / Representative Director
- Worked in Danone Japan / Communication Director
- Worked in Apple / Marketing Communication
- Worked in Procter and Gamble Japan / Design Director
- Worked in Nestle Japan / Marketing
- Worked in Japanese Creative Agency / Director

Yanda Tan

新加坡 Singapore



- Do Not Design 創意總監
- Dear 雜誌主編暨研究員
- 獲獎多項大賽，包含英國設計與藝術指導協會、紐約 One Show 藝術指導協會、東京字體指導俱樂部、香港設計師協會及新加坡 Gong Show
- 榮獲多項媒體受訪，包含日本 Quotation、英國 ItsNiceThat、法國 eTapes 及南韓 CA Magazine
- 設計組織 The Design Society 執行委員及設計刊物 The Design Society Journal 共同編輯
- Do Not Design / Creative Director
- Dear / Editor & Researcher
- Awarded British D&AD New York One Show Art Director's Club Tokyo Type Director's Club / HKDA / Singapore Gong Show
- Featured Interview on Quotation (Japan) ItsNiceThat, eTapes (Paris) CA Magazine (Korea)
- Exco of The Design Society and Co-editor of The Design Society Journal

Yuka Shiramoto

日本 Japan



- 藝術總監、平面設計師暨包裝設計師
- 榮獲東京 ADC 大獎
- 2015 日本平面設計師協會新人賞
- SHIRO 股份有限公司負責人
- 日本女子美術大學授課，專精包裝設計
- Art Director, Graphic Designer, Package Designer
- Awarded by Tokyo ADC
- Awarded by JAGDA New Designer Awards 2015
- President of SHIRO Co., Ltd.
- Package Lecture of Joshibi University

初選評審

Jurors of Preliminary Selection

Yukari Okada

日本 Japan



- CYAN Design 負責人、設計總監、設計師
- 日本字體字型設計年鑑年度最佳作品獎、國家型錄展覽銀獎、入選紐約 ADC 設計獎及東京 TDC 設計獎
- 曾擔任 Recruit 股份有限公司廣告總監
- 東京桑澤設計學校視覺設計特別講師
- CYAN Design Office President / Designer / Design Director
- Japan Typography Annual Best Work Award / National catalog exhibition silver award / Selected by ADC / TDC
- Worked in Recruit Co. Ltd. as advertising director
- A special lecturer in the visual design Kuwasawa Design School

牛子齊 Desiree Niu

臺灣 Taiwan



- ONE.10 Society 創辦人 / 藝術總監
- 2023 獲得 IF 國際獎項 視覺傳達類 動畫製作 9m88 - This Temporary Ensemble 暫時集合
- 2018 作品被收入至 Tokyo Type Directors Club Annual Awards 「衛武營半年刊」
- 2018 被邀請參與「Door to Asia」前往日本東北進行品牌再造活動
- 2017 翻譯書籍 INSIDE PARAGRAPHS: typographic fundamentals 「圖解歐文字體排印學」
- Founder and Art Director of ONE.10 Society
- (2023) Won IF International Awards in Animation Production of the Visual Communication category 9m88 - This Temporary Ensemble
- (2018) Featured in Tokyo TDC's Weiwuying Semi-Annual Poster
- (2018) Invited to participate in Door to Asia in Tohoku, Japan for rebranding
- (2017) Translated the book INSIDE PARAGRAPHS: Typesetting Fundamentals

王德明 Jerry Wang

臺灣 Taiwan



- 中華平面設計協會 理事長
- 優視覺溝通有限公司 設計總監
- 2017、2018、2021 德國國 iF 設計獎
- 2018、2020 日本優良設計獎
- 2007、2017 德國紅點設計獎
- Chairman of Taiwan Graphic Design Association
- Design Director of U Visual Communication Co., Ltd.
- (2017/2018/2021) IF Design Award
- (2018/2020) Good Design Award
- (2007/2017) Red Dot Award

視覺設計 Visual Design

初選評審

Jurors of Preliminary Selection

林佳齡 Misc Lin

臺灣 Taiwan



- MISC Studio 設計工作室創辦人
- 設計師的仙界傳說 OHMYGOD 主理人
- 2022 第 24 屆《台北電影節主視覺》形象設計
- Netflix 臺灣原創影集《她和她的她》前導海報形象視覺設計
- 《你的孩子不是你的孩子—貓的孩子》獲得 54 屆金鐘獎美術設計獎

- MISC Studio Founder and Design Director
- OHMYGOD Director
- (2022) Visual identity for the 24th Taipei Film Festival
- Key visual for the poster of TV series Shards of Her
- Key visual for the poster of TV series On Children, which won the 54th Golden Bell Award for Art Design

邱顯能 Hsien-Nen Chiu

臺灣 Taiwan



- 查爾特設計廣告有限公司創意總監
- 2018 德國 iF 設計獎
- 2012 日本富山國際海報三年展海報入選獎
- 2010 德國紅點品牌與傳達設計獎
- 2003 國家設計獎

- Creative Director of Chart Design Co., Ltd.
- (2018) iF Communication Design Award
- (2012) IPT, International Poster Triennial in Toyama
- (2010) Reddot Design Award Winner
- (2003) National Design Award (Taiwan)

徐志揚 Hsu, Chih-Yang

臺灣 Taiwan



- 手心設計事務所創辦人 / 總經理
- 台南應用科技大學視傳系兼任專技助理教授
- 中華航空 CIS2.0、高雄國家體育場指標系統設計、臺南市立圖書館總館識別系統設計計畫主持人
- 2021、2023 德國 iF 設計獎
- 2020、2021 德國紅點設計獎

- Founder and General Manager of Hand-Heart Design Firm (HHD)
- Assistant Professor of Practice (Adjunct) at Department of Visual Communication Design, Tainan University of Technology
- Project director for China Airlines CIS 2.0, Kaohsiung National Stadium Wayfinding System Design, and Tainan Public Library Identity System Design
- (2021/2023) iF Design Award
- (2020/2021) Red Dot Design Award

初選評審

Jurors of Preliminary Selection

陳青琳 Chen Kim

臺灣 Taiwan



- 2023 燈任台灣燈會「光源台北」主視覺設計
- 2023 總統府兔年賀卡視覺設計
- 2022 天堂 M 五周年 VIP 禮盒設計
- 2022 桃園機場藝術裝置
- 2021 兩廳院秋天藝術節主視覺設計
- (2023) Key visual designer for Taiwan Lantern Festival - Light up the Future
- (2023) Key visual designer for the presidential hall's celebration card for the year of the rabbit
- (2022) Designer of the VIP gift box for Lineage M's fifth anniversary
- (2022) Art installation at Taoyuan Airport
- (2021) Key visual designer for Artquake in Autumn at National Theater and National Concert Hall

陳信宇 Hsin Yu Chen

臺灣 Taiwan



- 本質設計顧問有限公司 創辦人 / 創意總監
- 中華平面設計協會 秘書長
- 2021、2022 亞洲品牌大獎 大賽評審團
- 2021-2023 TAIWAN TOP STAR 視覺設計獎 評審
- 2016 金點設計獎年度最佳設計獎
- Creative Director of BENZHI Design Consultant Co., Ltd.
- Secretary General of Taiwan Graphic Design Association
- (2021/2022) ASIA BRAND PRIZE's jury member
- (2021-2023) TAIWAN TOP STAR's jury member for Visual Design Award
- (2016) Best of Golden Pin Design Award Winner

陳重宏 Chung Hung Chen

臺灣 Taiwan



- 跨界設計師，具有藝術指導、極地攝影師、設計師、插畫家、作家…多種身份
- 英國倫敦國際獎 (London International Awards)、紐約國際廣告獎 (The New York Festivals) 以及美國莫比斯國際廣告獎 (The Mobius Advertising Awards) 三大國際廣告獎插畫項目金獎獲獎者
- 巴黎 PX3 國際攝影獎官網首頁作品攝影師、年度廣告攝影師
- 25 年廣告創意生涯，擁有數百座設計、插畫與攝影跨領域國際獎項
- cross-disciplinary designer with multiple identities including art director, arctic photographer, designer, illustrator, and writer
- Gold Award Winner for the Illustration Project of the London International Awards, The New York Festivals, and The Mobius Advertising Awards
- Photographer of the photo featured on Paris PX3 International Photography Awards' homepage, as well as the photographer of its yearly advertisement
- With 25 years of experience in advertising and art, he has won hundreds of international awards in design, illustration, and photography

視覺設計 Visual Design

初選評審

Jurors of Preliminary Selection

陳國政 Kuo Cheng Chen

臺灣 Taiwan



- 臺灣當代文化實驗場 總管理處總監
- 唐草設計股份有限公司 市場發展部總監
- 嘉義市文創產業指導委員會 委員
- Taiwan Contemporary Culture Lab, Director of Operations Office
- NDD Design Tainan Co., Ltd., Director of Business Development Department
- Member of Chiayi City Government Cultural and Creative Industry Guidance Committee

程湘如 Stony Cherng

臺灣 Taiwan



- 頑石文創開發顧問股份有限公司 創辦人暨創意總監
- 台北市文化基金會 顧問
- 鶯歌陶瓷博物館 諮詢委員
- 教育部技職院校技研中心人才培育計畫 審議委員
- 教育部國家產學大師獎 遴選委員
- Founder and creative director of Stony Image Co., Ltd.
- Consultant for Taipei Culture Foundation
- Advisory committee member of Yingge Ceramics Museum
- Review committee member of Ministry of Education's Talent Cultivation Program in Vocational Schools for Technology Development
- Selection committee member of Ministry of Education's National Award for Distinguished Contribution to Industry-Academia Cooperation

盧奕樺 Pip Lu

臺灣 Taiwan



- 2021 金點設計獎，優異獎 / 台灣
- 2021 Typojanchi 國際字體設計雙年展，展覽 / 首爾
- 2021 Typomania 莫斯科國際藝術節演講者，展覽 / 俄羅斯
- 2020 TIDA 台北設計大獎 優異獎 / 台灣
- 2018、2019 Tokyo TDC Annual Awards Excellent Work / 日本
- (2021) Golden Pin Design Award Distinction / Taiwan
- (2021) Typojanchi The International Typography Biennale Exhibition / Seoul
- (2021) Typomania Moscow International Festival Speaker, Exhibition / Russia
- (2020) TIDA Taipei Design Award Distinction / Taiwan
- (2019/2018) Tokyo TDC Annual Awards, Excellent Work / Japan

李君慈 Cih Jyun Li

臺灣 Taiwan



- 平面室的設計總監 · LADYBUG 計畫創辦人
 - 2019 文博會文化大學堂展館視覺設計
 - 2020 至 2023 為《The Big Issue 大誌雜誌》擔任封面視覺設計
 - 2021 策劃了〈Ladybug online desktop〉
 - 2022 入選 Tatler Taiwan 2022 Gen. T Leader of Tomorrow
-
- Design Director at Graphic Room and founder of the project Ladybug
 - (2019) Visual design of School on the Move for Creative Expo Taiwan
 - (2020-2023) Cover designer for The Big Issue
 - (2021) Founder of Ladybug Online Desktop
 - (2022) Selected by Tatler Taiwan 2022 Gen. T Leader of Tomorrow

數位動畫 Digital Animation

召集人

The Convener of Judging Panel

楊紹昌 Shao-Chang Yang

臺灣 Taiwan



- 2020《廢棄之城》製片 / 剪接，獲金馬獎最佳動畫長片獎、38 屆芝加哥國際兒童影展首獎、台北電影節傑出技術獎、入圍法國安錫動畫影展等國際競賽
- 2011《姆姆抱抱》總導演，獲中國卡通產業論壇年度最受關注動漫作品、亞洲彩虹獎最佳動畫提名
- 2009《妖堡金幣》導演，獲東京國際動畫影展優秀賞、新加坡 ATF SuperPitch2.0 第二名、入圍德國 Animago Award 最佳動畫短片、金熊貓獎最佳動畫短片
- (2020) Executive Producer and Editor of the feature animation film City of Lost Things, which won the Golden Horse Award for Best Animated Feature, the First Prize at the 38th Chicago International Children's Film Festival, the Outstanding Technical Award at the Taipei Film Festival, and was selected for competition category at the Annecy International Animation Festival, Bucheon International Animation Festival, Tokyo Anime Award and the Stuttgart Festival of Animated Film
- (2011) Chief Director of the animated series MuMuHug, which was recognized as the Most Attention-Grabbing Animated IP at the China Cartoon Industry Forum. It was also nominated for the Best Animation at the Asian Rainbow Awards
- (2009) Director of the animated short Monster Coins, which received the Excellence Award at the Tokyo International Anime Fair, won the 2nd place at the Singapore ATF SuperPitch2.0, nominated for Best Animated Short Film at the Animago Award, and nominated for Best Animated Short Film at the Golden Panda Awards

陳淑如 Lulu Chen

臺灣 Taiwan



- 台灣動漫創作協會 ACCA / 理事長
- 映泰國際文創企業有限公司 / 創辦人
- 2019 HTC 小松美羽《祈禱》VR 電影動畫，入圍第 76 屆威尼斯影展 VR 主競賽單元、入圍英國兩舞影展
- 2013 國立故宮博物院《國寶娃娃入寶山》獲第四十六屆美國休士頓獨立製片與國際影片影展 (WorldFest Houston)：電視與公共服務廣告類 – 白金獎
- Taiwan Animation Creation Association (ACCA) / Chairman
- Insight International Cultural And Creative Industry Inc. / Founder
- (2019) HTC Komatsu Miwa's VR animated film Prayer / Shortlisted for the 76th Venice Film Festival VR main competition / Shortlisted for the UK Raindance Film Festival
- (2013) National Palace Museum's National Treasure Doll Entering Baoshan / Director / The 46th Houston WorldFest Independent Production and International Film Festival - Platinum Award in Television and Public Service Advertising

David Appiah

迦納 Ghana



- 非洲平面設計獎評審
- TVF 創意總監
- 倫敦奧美藝術總監及設計師
- Havas CX Helia 設計顧問
- 曾獲 Campaign Live、Caples、LBB Online 及 Big Bus Challenge 等獎項
- Judge / Graphic Design Awards Afrika
- Creative Direction / TVF Communications
- Art direction & design / Ogilvy London
- Design Consultant / Havas CX Helia
- Awards / Campaign Live, Caples, LBB Online, Big Bus Challenge

Jacinto Quesnel

墨西哥 Mexico



- 創辦 DEVHR 及 Latam Game Jam 等等創意產業組織
- 墨西哥數位文化中心遊戲部門負責人，於國家層級推廣遊戲及極客文化
- Maquinistas (拉丁美洲音像市場 Ventana Sur - Marché du Film) 董事會成員，也參與其他重要影音、遊戲及藝術產業活動
- 攻讀墨西哥國立自治大學藝術及設計博士
- 墨西哥蒙特雷科技大學數位藝術系主任
- Founder of creative industries organizations such as DEVHR and Latam Game Jam
- Led the gaming section at the Digital Culture Center, promoting gaming and geek culture at a national level in Mexico
- Board Member of Maquinistas (Ventana Sur - Marché du Film) and other significant events in the audiovisual, gaming, and arts sectors
- Pursuing a PhD in Arts and Design at UNAM
- National Director of the Digital Art Degree Program at Tec de Monterrey

Kevin Swanepoel

美國 United States of America



- 世界最大創作人非營利組織的執行長
- 創意週創辦人，為首屈一指的廣告、設計及數位媒體藝術節
- One School 及 One Creator Lab 創辦人
- Creative & Strategic Advertising 創意長
- 前 Apple 出版、娛樂及新媒體經理
- CEO of the world's largest non-profit organization for the creative community
- Creative Week, Established the preeminent advertising, design, and digital media festival
- Founder of ONE School & ONE Creator Lab
- Chief Creative Officer of Creative & Strategic Advertising
- Former Publishing, Entertainment, and New Media Manager at Apple

數位動畫 Digital Animation

決選評審

Jurors of Final Selection

Leo Chan

香港 Hong Kong



- 香港設計及創意產業總會 (FHKDCI) 主席
- On Your Mark 設計實驗室創意總監
- 倫敦藝術大學藝術管理碩士課程主任
- 曾獲香港設計中心 (HKDC) 亞洲最具影響力設計獎、香港設計師協會 (HKDA) 環球設計大獎、A' 設計獎、美國國際設計大獎 (IDA) 及溝通藝術獎
- 倫敦藝術大學中央聖馬丁學院平面設計學士及倫敦傳播學院字型設計碩士
- Director, Hong Kong Federation of Design and Creative Industries (FHKDCI)
- Creative Director, On Your Mark Design Laboratory
- Programme Leader, UAL MA Design Management
- Awarded by HKDC Design for Asia Awards / HKDA Global Design Awards / A' Design Award / IDA Design Awards / Communication Arts Awards
- CSM BA Graphic Design, LCC MA Typography, University of the Arts London

Nidhi Isaac

印度 India



- Elephant Design 品牌及設計總監，為印度領頭獨立跨領域設計顧問公司
- 於設計、廣告及電視業界累積超過十六年經驗，並與全球客戶合作經歷
- 美國芝加哥藝術學院畢業，曾於斯里希提設計學院、麻省理工學院等校院教學
- 曾演講於許多活動，並擔任美國 One Show 和韓國 Madstars 等著名獎項的評審
- Director of Brand & Design at Elephant Design, India's top design consultancy
- 16+ years of experience in design, advertising, and television, working with global clients
- Graduate of the School of the Art Institute of Chicago, USA, and has taught at institutions like Srishti Institute and MIT
- Spoken at prestigious events and served as a jury member for prominent awards like One Show, USA and Madstars, Korea

Pichit Virankabutra

泰國 Thailand



- 2021 泰國創意經濟局副主任
- 2019 泰國創意經濟局創意城市發展部之創意城市發展主任
- 2017-迄今 泰國平面設計師協會 會長
- 2005-2018 泰國創意設計中心展覽活動部之展覽活動主任
- 2002 泰國獨立唱片公司 Bakery Music 設計總監
- 2001-2005 B/U/G Studio 創意暨展覽 設計師
- (2021) Deputy Director, Creative Economy Agency
- (2019) Director of Creative City Development, Creative City Development Department, Creative Economy Agency (CEA)
- (2017-present) President of Thai Graphic Designers Association (ThaiGa)
- (2005-2018) Exhibition & Event Director, Exhibition & Event Department, Thailand Creative & Design Center (TCDC)
- (2002) Design Director of Bakery Music
- (2001-2005) Creative & Exhibition Designer of B/U/G Studio

Janaka Rajapakse

斯里蘭卡 Sri Lanka



- 國立台南藝術大學動畫藝術與影像美學研究所副教授
- 韓國 AISIA NETWORK BEYOND DESIGN 總部總監
- 曾獲日本資訊文化協會藝術國際賞
- 曾任教於日本東京工藝大學工程研究所媒體工程系
- 日本先進科學技術研究所知識科學博士
- Associate Professor at the Graduate Institute of Animation and Film Art, Tainan National University of the Arts, Taiwan
- Director of Headquarters, Association of AISIA NETWORK BEYOND DESIGN, South Korea
- Awarded "Art International Award - 芸術国際賞" by Japan Information and Culturology Society
- Worked at the Department of Media Engineering, The Graduate School of Engineering, Tokyo Polytechnic University of Japan
- Ph.D. in Knowledge Science from the Japan Advanced Institute of Science and Technology

楊佳璋 Chia-Chang Yang

臺灣 Taiwan



- TdA 台灣設計聯盟 理事長
- BiSDA 品牌創新策略發展聯盟 理事長
- 樺致形象設計有限公司 創意總監、負責人
- 中華平面設計協會 榮譽理事長 (第九、十屆理事長)
- Chairman of Taiwan Design Alliance
- Director of Brand Innovation Strategy Development Alliance
- Creative director and owner of HWAT'S GRAPHIC DESIGN
- Honorary President and 9th and 10th President at Taiwan Graphic Design Association Honorary President

林呈軒 Cheng Hsuan Lin

臺灣 Taiwan



- 二樓設計 / 二樓知學 創辦人 & 導演
- 2022-2023 iF Design Awards 5 項獲獎
- 2021-2022 紅點設計獎 5 項獲獎、1 項收錄紅點博物館
- 2021-2022 金點設計獎 11 項獲獎
- 2020-2022 MUSE Creative Awards 8 項白金獎、8 項金獎、3 項銀獎
- Founder of 27 Design & Motioner
- (2022-2023) Won 5 iF Design Awards
- (2021-2022) Won 5 i Red Dot Design Awards for, with one of our works being displayed in the Red Dot Museum
- (2021-2022) Won 11 Golden Pin Design Awards
- (2020-2022) Won 8 Platinum Awards, 8 Gold Awards, and 3 Silver Awards MUSE Creative Awards

數位動畫 Digital Animation

初選評審

Jurors of Preliminary Selection

Agatha Maisie Tjandra

印尼 Indonesia



- 獨立動畫師暨互動式媒體設計師
- 印尼動畫產業協會國家評審
- 印尼多媒體大學互動式設計學系講師
- 印尼數位媒體設計學會創始委員會成員暨秘書長
- 台灣國立成功大學工業設計學系博士生
- Independent Animator & Interactive Media
- National Accessor of AINAKI (Asosiasi Industri Animasi Indonesia)
- Lecturer of Interaction Design Major Universitas Multimedia Nusantara
- Founding committee and General Secretary of Asia Digital Art and Design Association (ADADA)- Indonesia
- Ph.D. student in Industrial Design at National Cheng Kung University

Amalendu Kaushik

印度 India



- Studio Zeng 共同創辦人暨動畫總監
- 印度漫威 Wastelanders 動畫師
- 2022 Adobe Design Mix 動態設計師
- 印度國立設計學院設計訪問教師
- 印度亞美達巴德國立設計學院設計學士
- Co-founder/ Animation Director at Studio Zeng
- Animator for Marvel Wastelanders, India
- Motion designer at Adobe Design Mix 2022
- Visiting design faculty at N.I.D, India
- Bachelors of Design(B.DES) at N.I.D, Ahmedabad

Ben Hutchings

澳大利亞 Australia



- 漫畫家、作家暨發行人
- 參與創作 The Invisible War 於多國出版，包含澳洲 (Scale Free Network)、埃及 (Nahdet Misr Publishing Group)、美國 (Lerner Publishing) 及南韓 (Banni)
- 參與由 Scale Free Network 創作的 Follow Your Gut，預計於多國出版，包含南韓 (Redstone Books) 及中國 (Citic Press)
- 創作 Mini Mel & Timid Tom 於多國出版，包含澳洲 (Squishface Studio) 及中國 (Beijing 21st Century Publishing)，並榮獲 2019 The Leger Awards 銅獎
- Comic artist, writer and publisher
- Artist of the Invisible War, Published by Scale Free Network (Australia), Nahdet Misr Publishing Group (Egypt), Lerner Publishing (US), Banni (Korea)
- Artist of Follow Your Gut, Written by Scale Free Network. To be published by Redstone Books (Korea), Citic Press (China)
- Creator of Mini Mel & Timid Tom, Published by Squishface Studio (Australia), Beijing 21st Century Publishing (China) and Winner: Bronze Leger Award 2019

Birute Sodeikaite

立陶宛 Lithuania



- 2023 短片 In Perpetuum 導演、製作設計暨木偶製作
- 2021 短片 Elena 導演、製作設計暨木偶製作
- 2019 舞台劇 Hello, Earth! 舞台及服裝設計
- 2017 短片 Last Stp is the Moon 導演、製作設計暨木偶製作
- 2013 英國伯恩茅斯藝術大學動畫製作榮譽學士

- Short film "In Perpetuum", 2023 Director, production designer, puppet maker
- Short film "Elena", 2021 Director, production designer, puppet maker
- Performance "Hello, Earth!", 2019. Stage and costume designer
- Short film "Last Stp is the Moon" 2017. Director, production designer, puppet maker
- BA Hons Animation Production, Arts University Bournemouth, 2013

Choon Meng Seng

新加坡 Singapore



- Scrawl Animation Pte Ltd 與 Cyber Group Studios 的聯合創辦人兼首席執行長
- 2001 共同創辦獲獎無數的動畫工作室 Scrawl Studios
- 2004 以插畫家及共同作者身份，憑藉童書 Slip 榮獲大島繪本比賽金獎
- 2008 首爾國際動漫節入圍決賽，隔年作品 Milly Molly 榮獲 2010 ATV Awards 最佳動畫提名
- 作品 Guess How Much I Love You 榮獲 2012 ATV Awards 最佳 2D 動畫節目獎及澳大利亞影視藝術學院獎最佳兒童電視影集提名

- Co-Founder and CEO of Scrawl Animation Pte Ltd with Cyber Group Studios
- Co-founded Scrawl Studios, an award-winning animation studio in 2001
- Gold Medal winner at Oshima Picture Book Content 2004 for "Slip"
- Finalist at SICAF competition in 2008, and "Milly Molly" nominated for Best Animation at Asia Television Awards 2009
- "Guess How Much I Love You" won Best 2D Animated Programme at ATV Awards 2012 and was nominated for Best Children's TV Series at ACCTA 2012

Chris Armsden

英國 United Kingdom



- Rising Star Creative 創辦人
- 暴雪娛樂資深技術總監
- 夢工廠動畫 燈光技術指導
- 參與的作品包含：馴龍高手、功夫熊貓 2、古魯家族

- Founder of Rising Star Creative
- Senior Technical Director Blizzard Entertainment
- Lighting Technical Director, Dreamworks Animation
- Participated works include: How to Train Your Dragon, Kung Fu Panda 2, The Croods

數位動畫 Digital Animation

初選評審

Jurors of Preliminary Selection

Jef Wong

紐西蘭 New Zealand



- Designworks NZ 執行創意總監
- 紐西蘭設計學院研究員
- 2022 榮獲紐西蘭設計學院頒發黑點獎，肯定其對紐西蘭設計產業及文化的長期貢獻
- 擔任紐西蘭最佳設計獎評審暨召集人，以及英國設計與藝術指導獎評審
- 紐西蘭奧克蘭理工大學平面設計學士
- Executive Creative Director of Designworks NZ
- Fellow of the Designers Institute of New Zealand (FDINZ)
- 2022 Designers Institute of New Zealand Black Pin recipient - awarded to a member of the institute who has made a lasting and valuable contribution to the design profession and design culture in New Zealand
- New Zealand Best Design Awards Judge and Convenor and D&AD judge
- AUT (Auckland University of Technology) Bachelor in Graphic Design

Lilian Loris

巴西 Brazil



- CM Video Agency 設計總監暨影像製片
- 於歐洲及拉丁美洲執導超過百部企業影片製作及設計專案
- 曾擔任巴西 Anima Mundi 國際動畫節設計總監
- 藝術學士學位，主修視覺傳達
- CM Video Agency / Design Director and Video Producer
- Directed hundreds of corporate video productions and design projects in Europe and Latin America
- Worked in Anima Mundi International Animation Festival of Brazil as design director
- BFA in Visual Communication

Nicolas Braut

加拿大 Canada



- 加拿大拉瓦爾大學藝術及動畫科學教授暨系主任
- 加拿大蒙特婁大學電影研究碩士
- 電影製作榮獲多項大獎，包含安錫、渥太華、葡萄牙、法國等地動畫影展
- 加拿大國家電影局動畫電影製作人
- 自由藝術家、紀錄片及電影導演
- Laval University / professor and director of the program "Art and Science of Animation"
- University of Montréal / Master's degree in Film Studies
- Multi-award-winning filmmaker / Annecy, Ottawa, Portugal, France, and other countries
- National Film Board of Canada / Animation filmmaker
- Freelance artist / documentary and feature films

Robertas Nevecka

立陶宛 Lithuania



- 電影產業 Meta Comics 插畫家
- Cartoon Movement 公司成員
- 立陶宛電影產業首席動畫設計師
- 曾擔任 MTV Baltic 動畫師
- 立陶宛音樂和劇院學院電影執導學士
- Film industry meta comics illustrator
- Member of Cartoon Movement
- Works in the Lithuanian film industry as a 1st AD
- Worked at MTV Baltic as an animator
- Lithuanian Academy of Theatre and Music, BA in film directing

Saksiri Koshpasharin

泰國 Thailand



- 1988-2022 Imagimax Studio 執行長暨營運總監
- 過去十年參與創作多部電視劇及電影劇本
- 泰國先皇技術學院建築學士
- 美國舊金山藝術大學電影研究及動畫碩士
- 電影 A Time To Fly 及動畫電影 Street Dog 導演暨編劇
- CEO & MD of Imagimax studio 1998-2022
- Co-develop screenplay for several TV series and film projects in the past 10 years
- Bachelor of Architecture: BA King Mongkut's Institute of Technology "Ladkrabang"
- Master of FineArts: Academy of Arts University, San Francisco, Film study/Animation
- Written & Directed a feature film "a time to fly" and animated film "Street dog"

Sebastian Tan

新加坡 Singapore



- 製作公司 Shooting Gallery Asia 營運總監
- 新加坡工藝教育學院媒體設計學術諮詢委員會理事長
- 淡馬錫理工學院設計系諮詢委員
- 新加坡電影委員會諮詢委員
- 新加坡專業攝影師協會名譽主席
- Group Managing Director Shooting Gallery Asia
- Chairman, Design Media Academic Advisory Committee, ITE
- Member AC Temasek School of Design
- Member, Advisory Committee, Singapore Film Commission
- President Emeritus, Photography Professionals Association Singapore

數位動畫 Digital Animation

初選評審

Jurors of Preliminary Selection

Sekhar Mukherjee

印度 India



- 影像說書人、動畫設計師、設計學者及導師
- 2018 年 12 月起 印度安德拉邦國家設計學院主任
- 2007 起 Chitrakatha 國際學生設計故事節藝術總監
- 2009 榮獲 CNBC TV18 最佳動畫教師獎
- 2017 榮獲 Orbit Live Animation Express 動畫大師獎
- 2022 榮獲孟買 Eduspark Animation Xpress Honors 最具啟發力教師
- 2002-2018 印度亞美達巴德國立設計學院資深教師及 12 年動畫教學經驗
- Graphic Storyteller & Animation Designer / Design Educator & Mentor
- 5 years as Director at National Institute of Design Andhra Pradesh (2018 December till date)
- Artistic Director of Chitrakatha International Student Design Story Festival since 2007
- Awarded by CNBC TV18 in 2009 for best animation teacher / Awarded Gurus of Animation in 2017 by Orbit Live Animation Express / Eduspark Animation Xpress Honors 2022 as Inspiring Educator, Mumbai
- Senior Faculty & 12 Years Animation Discipline Lead at NID Ahmedabad (2002-2018)

Tarun Jain

印度 India



- Tarun Jain Animation 電影製作暨製作統籌
- Charuvi Design Labs 創意製片
- 曾擔任 Pencillati Studios 製作統籌暨動畫導演
- 曾擔任 Pulp Strategy Communications 藝術副總監
- 榮獲加拿大謝爾丹學院榮譽學術勳章
- Tarun Jain Animation Film-maker / Line Producer
- Working at Charuvi Design Labs as Creative Producer
- Worked at Pencillati Studios as Line Producer / Animation director
- Worked at Pulp Strategy Communications as Associate Art Director
- Awarded with High honours and an academic medal at Sheridan College, Canada

Vaibhav Kumaresh

印度 India



- 印度孟買 Vaibhav Studios 創辦人暨創意總監
- 印度動畫協會 (TASI) 名譽秘書
- 印度亞美達巴德國立設計學院校友暨訪問教師
- 2019 國際艾美獎提名
- 印度亞美達巴德國立設計學院動畫電影設計碩士
- Founder, Creative Director at Vaibhav Studios, Mumbai
- Hon. Secretary of The Animation Society of India (TASI)
- Alumni of & visiting faculty at the National Institute of Design (NID), Ahmedabad
- International Emmy Award nominee 2019
- Masters in Design - Animation Film Design, NID Ahmedabad

William Chan

新加坡 Singapore



- 多學科動畫設計工作室 TMRRW 創辦人暨創意總監
- 新加坡當代藝術及設計組合 PHUNK 共同創辦人
- 榮獲新加坡總統設計獎之年度最佳設計師、字體指導俱樂部獎、PromaxBDA 推廣設計行銷世界金獎
- 作品受邀及收藏於新加坡藝術博物館、南韓蔚山市立美術館、香港 M+ 博物館及威尼斯雙年展
- 中央聖馬丁藝術與設計學院平面傳達設計學士

- Founder / Creative Director at TMRRW, a multidisciplinary motion design studio
- Co-Founder at PHUNK, a art & design collective
- Recipient of the Singapore's President Design Awards, Type Director Club and PromaxBDA World Gold Awards
- Works exhibited and collected by Singapore Art Museum, Ulsan Art Museum, M+ Museum, and the Venice Biennale
- Central Saint Martins, BA(Hons) Graphic Communication Design

Mindy Johnson

美國 United States of America



- 獲獎無數的作家、歷史學家、電影導演、動畫界卓越女性先鋒
- 2023 國際動畫協會瓊·福雷「安妮獎」得獎人
- 童書創作《Pencils, Pens & Brushes – A Great Girls' Guide to Disney Animation》(Disney Press) 紀念迪士尼動畫早期優秀女性的貢獻，及她對現今最早的女性手繪動畫的發現
- 曾於史密森尼學會講座系列、渥太華國際動畫電影節、盧卡斯影業、夢工廠動畫、TCM 經典電影節等著名活動發表演講

- Award-winning author, historian, filmmaker, and leading expert on women in early animation
- 2023 ASIFA June-Foray "Annie" Award recipient
- Mindy's influential book "Ink & Paint - The Women of Walt Disney's Animation" sheds light on overlooked female artists and her discovery of the earliest surviving hand-drawn animation by a woman
- Has spoken at prestigious events like the Smithsonian Speakers Series, Ottawa International Animation Festival, Lucasfilm, Dreamworks, TCM Classic Film Festival, and many others

Vinnie Sorrentino

美國 United States of America



- 2022-2023 獨立角色動畫師，曾參與進階動畫工作坊，並與來自皮克斯及光影魔幻工業的知名專家交流，目前擔任台灣台北寶藏巖國際藝術村駐村動畫師
- 2019-2021 任職於西基電腦動畫公司，分別參與 Netflix 影集「侏羅紀世界：白堊冒險營」及夢工廠「馴龍高手」動畫製作。與夢工廠動畫團隊密切合作
- 2018-2019 AAU Studio X 遠端角色動畫師，掌握多種風格並與動畫總監密切合作
- 2018-2019 參與 HyperBot 演境工作室指導及創作 VR 主要角色，構思角色個性、戰鬥情境動畫、攝影及互動式元素

- (2022-2023) Independent Character Animator, attended workshops with Pixar and ILM, and served as Animator in Residence in Taipei, Taiwan
- (2019-2021) Animator at CGCG Inc for Netflix & Dreamworks series like Jurassic World and How to Train Your Dragon. Worked closely with Dreamworks team
- (2018-2019) Remote Character Animator at AAU Studio X, mastering diverse styles and collaborating closely with the Animation Supervisor
- (2018-2019) Directed and animated characters for VR at HyperBot Game Studio, focusing on personalities, battle animations, and interactive elements

數位動畫 Digital Animation

初選評審

Jurors of Preliminary Selection

姚孟超 Bruce Yao

臺灣 Taiwan



- 冉色斯動畫股份有限公司執行長
- 2019-2022 台灣動畫特效協會理事長
- 2002 甲馬創意公司動畫導演
- 2000 宏碁遊戲開發部動畫師
- 1996 青文出版社漫畫家
- CEO of Xanthus Animation Studio
- (2019-2022) Chairman of the Animation & Visual Effects Association
- (2002) Animation Director at Jamar Idea Production Corporation
- (2000) Animator at Acer's Game Development Department
- (1996) Comic Artist at Ching Win Publishing Co., Ltd.

王尉修 Weixiu Wang

臺灣 Taiwan



- 大貓工作室創辦人 / 製作人
- 國立臺灣藝術大學多媒體動畫藝術學系碩士班畢業
- 創作動畫短片作品《臭屁，電梯》、《月亮掉下來》、《七點半的太空人》曾入圍獲獎多項國內外影展
- 監製作品《勇者動畫系列》為台灣首部登上 Netflix 的原創動畫影集，並獲得 111 年度電視金鐘獎最佳動畫節目
- Founder / Producer of BigCat Studio
- Master of Multimedia and Animation Arts, National Taiwan University of Arts
- Created animated shorts Fart in Elevator, Falling Moon, and First Launch, which have been nominated and won several awards at domestic and international film festivals
- Produced work Brave Animated Series is the first original animation series from Taiwan released on Netflix, which won Best Animation Program at the 2022 Golden Bell Awards

李育丞 YC Tom Lee

臺灣 Taiwan



- 《台北少年 · 平壤少女》TCCF 創意內容大會—首獎 2022 | 法國里爾影展 創投—入選 | 2023
- 《落日亡徒 The Renegades》金馬創投企劃—入選 2021 | 新加坡 ATF 創投—入選 | 2022
- 《模仿犯》香港亞洲電影投資會—入選 | 2016
- 《公共處決》法國坎城青年導演獎 2011 | 美國克里奧國際廣告獎 2011
- 《JUDOKA》Taiwan Creative Content Fest TCCF- Grand Prize (2022) | Series Mania - Official Selection (2023)
- 《The Renegades》Golden Horse Film Festival FPP- Official Selection (2021) | Singapore ATF - Official Selection (2022)
- 《The Imitator》Hong Kong Film Financing Forum (HAF)- Official Selection — | (2016)
- 《Public Execution》Young Director's Awards in Cannes (YDA) — (2011) | Clio Awards (2011)

李芸嬋 Yun-Chan Lee

臺灣 Taiwan



- 導演：2022 台北女子圖鑑、2019 愛情白皮書、2008 蜂蜜幸運草等劇集
- 導演及編劇：2007 基因決定我愛你、2005 人魚朵朵等電影。入選釜山影展、東京影展、金馬獎
- 2004 以《神奇洗衣機》獲金馬獎最佳創作短片獎
- 廣告編導：2020 《故事宮寓 - 故宮》、2017 《長榮機上安全影片》等數十支廣告影片
- Director of dramas including Women in Taipei (2022), Brave to Love (2019), and Honey & Clover (2008)
- Writer director of movies including DNA Says Love You (2007) and The Shoe Fairy (2005), which were selected for the Busan Film Festival, the Tokyo Film Festival, and the Golden Horse Awards
- (2004) Won the Golden Horse Award for Best Short Film with The Magical Washing Machine
- Director of commercials such as Palace of Serendipity (2020) for National Palace Museum and Eva Air's safety video (2017)

林行健 Paul Lin

臺灣 Taiwan



- 台灣動漫創作協會榮譽理事長
- 數位動漫大賽臺灣區評審
- 時報金犢獎金犢最佳貢獻獎
- 全國技能競賽廣告設計類評審
- 國際展能節廣告設計類評審
- Honorary Chairman of Animation & Comic Creative Association
- (2016-2022) Taiwan Judge for DigiCon 6 Asia
- Times Young Creative Awards - Best Contribution Award
- Judge for the advertisement design category of the National Skills Competition
- Judge for the advertisement design category of the International Energy Festival

邱禹鳳 Yu-Feng Chiu

臺灣 Taiwan



- 《時光》參與 2023 巴黎臺灣女性影展 30 年聯展，入選臺灣代表女性導演與作品、2006 入選紐約女性影展、2001 台北電影節獨立創作類最佳動畫片、金穗獎最佳動畫錄影帶獎
- 擔任第 53 屆、第 59 屆金馬獎動畫評審
- 2013 台北金馬國際影展《我們都是蒙娜麗莎》入選
- 2010 莫斯科媒體藝術暨當代動畫影展競賽單元《呢喃》入選
- 2002 〈旅〉獲得台北電影節最佳動畫導演獎
- Time was selected by the 30-year joint exhibition of the 2023 Paris Taiwan Women's Film Festival as work by a representative female director working in Taiwan / selected for the 2006 New York-Taiwan Women Film Festival / won Best Animation Award at the 2001 Taipei Film Festival / won the Best Animation Video Award at the Golden Harvest Awards for Outstanding Short Films
- (2016/2022) Jury member for the animation category of The Golden Horse Taipei International Film Festival
- (2013) Selected for the Golden Horse Taipei International Film Festival
- (2010) Selected for the Moscow LINOLEUM Contemporary Animation and Media Art Festival's main competition category
- (2002) 《Travel》sand animation "The Best Animation Director Award" in 4th Taipei Film Festival

數位動畫 Digital Animation

初選評審

Jurors of Preliminary Selection

胡瑜 HuYu

臺灣 Taiwan



- 2020 登上 Computer Arts 雜誌六頁專訪
- Motion Plus Design 海外 Satellite 活動負責人
- 參與 BoulevArt Digital Art Festival 杜拜數位 Web3 & NFT 展覽
- 2017、2018 分別畢業於巴黎哥布林動畫影像與培寧根高等圖像學校
- (2020) Featured in a six-page interview with Computer Arts Magazine
- Motion Plus Design / Head of Satellite events
- Participated in BoulevArt Digital Art Festival (Web3 & NFT) in Dubai
- (2017/2018) Graduated from ESAG Penninghen in Paris and l'école de l'image, Gobelins

陳奕仁 Muh Chen

臺灣 Taiwan



- 2022 田馥甄 – MV，獲德國 IF 傳達設計獎 – 數位媒體類大獎
- 2021 吳青峰 – 太空人 MV，獲德國 IF 傳達設計獎 – 數位媒體類大獎
- 2021 Adidas 2020 新年造萬象 – 廣告，獲美國泰利獎電視類：最佳電視廣告獎 – 銀獎
- 2021 台北流行音樂中心 – 形象片，獲德國 IF 傳達設計獎 – 數位媒體類大獎
- 2020 楊丞琳 – 像一顆星星，獲美國 LAFA 洛杉磯電影獎 – 最佳音樂錄影帶獎
- (2022) Hebe Tien - One, after Another - Winner of iF DESIGN AWARD of Communication Designs in Digital Media (Germany)
- (2021) Qing Feng Wu - Spaceman - Winner of iF DESIGN AWARD of Communication Designs in Digital Media (Germany)
- (2021) ADIDAS - 2020 CNY - Silver winner of 42nd Annual Telly Awards in Television: Infomercial (United States)
- (2021) TAIPEI MUSIC CENTER's Brand Video - Winner of iF DESIGN AWARD of Communication Designs in Digital Media (Germany)
- (2020) RAINIE YANG - Like a Star - Winner of Los Angeles Film Awards for Best Music Video (United States)

評審
Jurors

顏俊明 Ellis Yen

臺灣 Taiwan



- 日月光半導體製造股份有限公司 企業職安處 副處長
- 財團法人電路板環境公益基金會業界講師
- 2017-2021 社團法人台灣永續供應協會 秘書長
- 2019 舉辦首屆亞洲永續供應 + 循環經濟會展
- 近二十年製造業永續發展經驗
- Deputy Director of Corporation Occupational Safety at Advanced Semiconductor Engineering, Inc.
- Industry speaker for TPCA Environment Foundation
- (2017-2021) Secretary General of Taiwan Alliance for Sustainable Supply
- (2019) Organized the first Sustainable Taiwan Expo
- Close to twenty years of experience in sustainable development in the manufacturing industry

楊士翔 Vinka Yang

臺灣 Taiwan



- 2021 山衣丁創辦人 Founder of Planedo
- 2010 繭裏子共同創辦人 Co-founder of Twine
- 2007-2010 Benwood Studio ShangHai
- 2006 臺灣國際創意設計大賽銀獎
- (2021) Founder of Planedo
- (2010) Co-founder of Twine
- (2007-2010) Benwood Studio ShangHai
- (2006) Won silver for Taiwan International Student Design Competition

Riya Kuvavala

英國 United Kingdom



- 2023 贏得 A' 國際設計大獎永續設計獎
- 2023 參展米蘭設計週、2022 參展荷蘭設計週、2022 參展倫敦設計節、2023 及 2022 參展伊索拉設計區
- 作品刊載於 Archi Expo、ICON Eye 雜誌、STIRpad、Green Trend Book 2023、荷蘭設計週 Instagram、SA Decor and Design 及 Trendbible
- 倫敦藝術大學中央聖馬丁學院設計碩士
- 2023, Winner of A' Design Award in Sustainable Products, Projects and Green Design Category
- Exhibitor at 2023 Milan Design Week, 2022 Dutch Design Week, 2022 London Design Festival, 2023, 2022 Isola Design District
- Featured on Archi Expo, ICON Eye Magazine, STIRpad, Green Trend Book 2023, Dutch Design Week Instagram page, SA Decor and Design, Trendbible
- Central Saint Martins (UAL), Master of Design

廠商指定特別獎產品設計 TPCA Special Award - Product Design

評審 Jurors

Lykke Margot Ricard

丹麥 Denmark



- 南丹麥大學 (SDU) 永續創新及科技副教授
- 南丹麥大學科技及創新委員會副主席
- SDG 合作論壇主席
- 南丹麥大學新創之夜、SDG 新創獎及 Below Zero 計畫評審委員
- 丹麥綠色轉型委員會成員
- Associate Professor in Sustainable Innovation and Technology. University of Southern Denmark (SDU)
- Vice-Chair of Department Council for Technology and Innovation at SDU
- Chair of SDG Collaboratorium
- Jury member of SDU Startup Night; the SDU SDG award for startup; and the Below Zero programme
- Board member of Green Transition Denmark (RGO)

Kiersten Muenchinger

美國 United States of America



- 奧勒岡大學產品設計教授
- 加州藝術學院、香港理工大學、波里斯大學
- 曾獲紅點設計大獎、美國傑出工業設計獎及 Spark 美國星火獎
- 於 IDEO、Fitch、迪士尼、福特汽車擔任設計工程師
- 史丹佛大學機械工程產品設計碩士
- Professor of Product Design, University of Oregon
- California College of the Arts, Hong Kong Polytechnic University, Polis University professor
- Red Dot, IDEA, Spark design awards
- IDEO, Fitch, Disney, Ford Motor Company design engineer
- Stanford University, MS in Mechanical Engineering Product Design

評審
Jurors

劉虹君 Hung-Chun Liu

臺灣 Taiwan



- Bettilla 創辦人 / 教育顧問
- 2023 海洋教育議題數位教材開發計畫教育諮詢委員
- 2022-2023 臺灣海洋教育中心「111 學年度高中海洋教育創新課程與教學諮詢輔導委員」
- 2021 芬蘭奧盧大學教育與全球化碩士，2010 國立臺灣海洋大學海洋生物研究所博士
- 2017-2023 財團法人電路板環境公益基金會 高中『科技 in Life』生涯探索課程 共同主持人
- Founder and education consultant for Bettilla
- (2023) Education consultant for Development Program of Digital Marine Education Material
- (2022-2023) Consulting and guidance member for 2022 Highschool Marine Curriculum Innovation program and education at Taiwan Marine Education Center
- (2021) Master degree of education and globalization at University of Oulu. (2010) Doctor of marine biology at National Taiwan Ocean University
- (2017-2023) Co-director of highschool career exploration program Technology in Life for TPCA Environment Foundation

歐陽藹寧 Ouyang Aining

臺灣 Taiwan



- 2016 加入 REnato lab，推動 REnato lab 轉型，從產品設計導向轉為顧問服務導向，整合、梳理商業模式
- 策劃公眾計畫《Future is Now》，活動場域設計概念於 2020 獲得義大利「A' 國際設計大獎」永續設計獎 (Sustainable Products, Projects and Green Design) 銅獎
- 2021 新北市女力獎得主、Tatler Asia Generation T 得主
- 2022 台灣設計展 永續主題館《We Transforming 未來轉變中》策展人
- (2016) Joined REnato Lab, and facilitated the transformation of REnato Lab from a product design studio into one of consultancy, integrating and streamlining the business model
- Organizer of public project Future is Now. The venue's design won bronze for the 2020 A' Design's Sustainable Products, Projects, and Green Design category
- (2021) Winner of New Taipei Women Power and Tatler Asia Generation T
- (2022) Curator for We Transforming, the main pavilion of Taiwan Design Expo

Pekka Piippo

芬蘭 Finland



- 2018 至今擔任 Pekka Piippo 工作室設計師
- 2012 獲得 Graphis 海報年度金獎
- 2008 世界 Logo 設計大賽 (WOLDA) 最佳設計
- 2011 拉赫第國際海報雙年展國際評審及 2021 同大賽國內評審
- 2003 至 2018 Hahmo 創意總監 (創辦人及合夥人)
- (2018-) Studio Pekka Piippo / Designer
- (2012) Graphis Poster Annual Gold Award
- (2008) World Logo Design Annual WOLDA, Best of Nation
- International Lahti Poster Biennial, member of the International Jury 2011 and National Jury 2021
- (2003-2018) Creative Director in Hahmo (founder, partner)

廠商指定特別獎視覺設計 TPCA Special Award - Visual Design

評審 Jurors

小川明生 Akio Ogawa

日本 Japan



- 擔任 tmc inc.(全面行銷傳播) 的平面設計師和會長
- 日本中部國際機場 視覺識別發展
- 世界兒童環境高峰會 視覺識別發展
- 參與聯合國氣候變化框架公約第十次締約方會議 (COP10) 之平面設計
- 參與聯合國教科文組織世界永續發展教育研討會 (ESD) 之平面設計
- tmc inc. (Total Marketing Communications) / Graphic Designer and President
- Central Japan International Airport _ centair / Visual Identity Development
- Children's World Summit for the Environment / Visual Identity Development
- COP10 (10th Conference of the Parties to the Convention on Biological Diversity) / Visual Identity Development
- ESD (UNESCO World Conference on Education for Sustainable Development) / Logo Design

Ashish Deshpande

印度 India



- 擔任 Elephant Design 產品體驗總監 34 年
- 印度設計師協會創始人及前理事長
- Symphony 公開上市有限公司獨立董事
- 亞洲設計聯盟成員
- 獲獎設計團隊 Elephant Design 領導人 (iF 設計獎、亞洲最具影響力設計獎、金點設計獎、印度設計獎)，並為印度 Lexux 設計獎評審長、坎城金獅產品設計評審，以及印度設計獎前評審
- Director of Product Experience at Elephant with 34 years of practice
- Founder & Past President, Association of Designers of India
- Appointed Independent Director, Public listed Company, Symphony Limited
- Member, The Design Alliance Asia
- Led award winning team at Elephant Design (IF Award, Design for Asia, Golden Pin Mark, India Design Mark), Jury President, Lexus Design Awards India, Product Design Jury at Cannes Lions, France, Past Jury, India Design Mark

評審
Jurors

陳旻昱 Min-Yu Chen

臺灣 Taiwan



- 2008 創辦木田工場
- 2010 獲金鼎獎
- 2012 獲金點設計獎
- 2021 Openbook 好書獎年度童書
- 2022 WIA2022 世界插畫獎專業兒童出版首獎
- (2008) Founded Muteam
- (2010) Golden Tripod Awards
- (2012) Golden Pin Design Awards
- (2021) Openbook Good Books Awards Children Book of the Year
- (2022) World Illustration Awards top prize for professional children publications

林筱敏 Hsiaomin Lin

臺灣 Taiwan



- Finger and Toe 創辦人 / 創意總監
- 2015 創立 Finger and Toe 動畫工作室
- 2019 新加坡華族文化中心《新加坡華人》常設展動畫投影導演
- 2021 繪本《一起走過愛的蠻荒》童書繪者
- 2022 綠色和平“最後一棵樹”系列動畫導演
- Founder and creative director of Finger and Toe
- (2015) Founded the animation studio Finger and Toe
- (2019) Animation director for Singapore Chinese Culture Centre's permanent exhibition: Chinese People in Singapore
- (2021) Artist of children book The Wasteland We've Braved Through Together
- (2022) Director of the animation series The Last Tree by Greenpeace

Daniel Bird

英國 United Kingdom



- Wit & Wisdom 編劇、導演暨製作人
- My Pet Footprint 創作人暨節目統籌
- 超過百部社會及環境 NGO 倡議電影及動畫
- 綠色和平組織多媒體倡議人
- 倫敦大學皇家哈洛威學院媒體藝術文學士
- Writer / Director / Producer, Wit & Wisdom
- Creator & Show Runner, My Pet Footprint
- 100+ Campaign films and animations for social & environmental NGOs
- Multimedia Campaigner at Greenpeace International
- BA Media Arts, Royal Holloway College, University of London

廠商指定特別獎數位動畫 TPCA Special Award - Digital Animation

評審 Jurors

Robin Turner

南非 South Africa



- Greenside 設計中心平面及多媒體設計主任
- 2016-2022 哥倫布協會前常務理事
- 泛非洲設計協會常務理事暨共同創辦人
- ISTD、Pica、Poster for Tomorrow 及永續城市設計大獎評審委員
- Head of Dept for Graphic & Multimedia Design (greenside Design Center)
- (2016-2022) Past Executive Board Member of Cumulus Association
- Executive Board Member and Co Founder of the Pan Afrikan Design Institute
- Participated as juror for ISTD, Pica, Poster for Tomorrow, and Design for Sustainable Cities award schemes

Fabian Erlinghauser

愛爾蘭 Ireland



- 愛爾蘭 Cartoon Saloon 動畫工作室導演
- 2022 Netflix 《艾摩與小飛龍的奇遇記》動畫電影副導演
- 2021 以動畫影集《多爾與神奇夥伴》獲得最佳導演獎
- 2020 綠色和平組織安妮獎得獎短片《我廚房裡的怪獸》共同導演
- 2017 奧斯卡提名動畫電影《戰火下的小花》導演
- Director at Cartoon Saloon animation studio, Ireland
- (2022) Assistant Director on the feature film "My Fathers Dragon" (Netflix)
- (2021) Winner of "Best Director of an animated series" for the TV-show Dorg Van Dango
- (2020) Co-Director of the Annie Award winning Greenpeace short film "There is a Monster in my kitchen"
- (2017) Animation Director on the Academy Award nominated feature film "The Breadwinner"

評審 Jurors

王景民 Jim Wang

臺灣 Taiwan



- 方形元藝術創始人
- 2021 嘉義藝術節《在花開的路上》主視覺設計
- 2010 IDA 世界設計大會，形象海報設計
- 2005 國際技能競賽，廣告設計類臺灣代表選手
- Founder of Square Art
- (2021) Designer of key visual On the Blooming Path for Chiayi Art Festival
- (2010) Designer of poster KV for International Design Awards
- (2005) Represented Taiwan at WorldSkills Competition in the advertisement design category

Noopur Panwar

印度 India



- 印度政府、通訊局及印度 Impact Studio 專業視覺設計顧問，專長為公共衛生及科學
- 作為視覺設計顧問，為政府新創公司設計視覺識別，並作為印度拉賈斯坦邦政府成員為科技部進行設計
- 印度維維卡納達國際大學教授，專業為品牌管理
- 印度古加拉特邦鹽沼節視覺設計，並參加全國及全邦會議
- Channel [V] 及 Nokia 印度音樂祭品牌輔銷文件視覺設計
- Visual Design Consultant with expertise in the Government of India, MOC, and Impact Studio, India, specialized in the Public Health and Science Domain
- Visual Design Consultant with expertise in Visual Identity design for Government-based start-ups, clubs, and schemes or DST under the Government of Rajasthan, India
- Served as an Assistant Professor at Vivekananda Global University, India, focusing on Brand Management for the university
- Worked as a Visualizer for Raan Utsav by the Government of Gujarat and participated in National and State level conferences
- Worked as a Visual Designer with projects for Channel [V] and Nokia India Fest-Brand Collaterals

James Soames

英國 United Kingdom



- 薩巴卡瑪國際有限公司創辦人暨品牌策略總監
- Good Design Awards 優良設計獎 & Lite-One Awards 光寶創新獎 評審委員
- 多間大學的客座教授
- 1994-2004 在 Masterfoods 中擔任核心要職，並為 WorldCom 作出卓越貢獻
- 促成許多政府機構與企業的合作
- Subkarma, Branding Director, and Owner
- Jury Member for Good Design and Lite-One Awards
- Visiting Lecturer at multiple universities
- (1994-2004) Key roles at Masterfoods and contributions to WorldCom
- Collaborations with government and corporate entities

嘉義市特別獎 Chiayi City Special Prize

評審
Jurors

涂以仁 Izen Tu

臺灣 Taiwan



- 伊德視覺形象設計 創意總監
- 空氣圖書館品牌總監
- 2022 GOOD DESIGN AWARD 日本
- 2022 紅點設計獎 德國

- I'DER Design | Creative Director
- Air Library | Brand Director
- (2018) DFA Design for Asia Award | GRAND AWARD
- (2022) GOOD DESIGN AWARD
- (2022) Red dot design AWARD

Felix von Bomhard

德國 Germany



- 果多設計 創辦人 / 總監
- 英國倫敦 Thomas Manss & Company 資深設計師
- 法國巴黎 Maquetteetmiseenpage 創意總監
- 德國慕尼黑 KMS Team 設計師
- 於臺灣國際學生創意設計大賽、設計戰國策、國立臺灣師範大學與國立臺東大學進行演講和工作坊

- Founder / Director of byassociates Ltd
- Senior Designer at Thomas Manss & Company, London, UK
- Creative Director at Maquetteetmiseenpage, Paris, France
- Designer at KMS Team, Munich, Germany
- Lecturer and workshops for the TISDC, IDC, NTNU and National Taitung University

陳永基 Leslie Chan

香港 Hong Kong



- 陳永基設計有限公司 創辦人
- 德國 iF 設計獎 評審
- 倫敦國際獎 LIA 評審
- 美國 OneShow 國際創意大中華青年獎 評審
- 亞太廣告節 國際評審

- Founder of Leslie Chan Design Co., Ltd.
- Judge of Germany iF Design Award
- Judge of London International Advertising Award
- Judge of American OneShow International Creative Greater China Youth Award
- Judge of Adfest Asia Pacific Advertising Festival

嘉義市特別獎 Chiayi City Special Prize

評審 Jurors

盧怡君 Lucy Lu

臺灣 Taiwan



- 嘉義市政府文化局 局長
 - 2021 台灣設計展在嘉義市 總策展人
 - 台灣設計聯盟 副祕書長
 - 東蒼潤智有限公司 總監
-
- General Director of Cultural Affairs Bureau, Chiayi City
 - (2021) Chief Curator of the Taiwan Design Expo in Chiayi City
 - Vice Secretary General of Taiwan Design Alliance
 - Director of Demeter Design Consultant Co., Ltd.





活動紀實

On the Spot

初選活動紀實 Preliminary Selection

「2023 臺灣國際學生創意設計大賽」於 2023 年 8 月 23 日 (三) - 8 月 29 日 (二) 進行線上初選。評選類別分為產品設計、視覺設計及數位動畫三類進行，並集結 112 名來自臺灣、新加坡、法國、加拿大、馬來西亞、日本、泰國、英國、迦納、美國、澳洲等國家的專業設計人士組成評審團，評審陣容十分堅強。今年度的線上初選共為期 7 天，經過產品設計類 42 位評審、視覺設計類 42 位評審、數位動畫類 28 位評審評選以及 6 位初選召集人聯席會議後，專業評審團最終挑選出 741 件作品入圍，而這些作品分別來自臺灣、中國大陸、韓國、印度、新加坡、墨西哥、印尼、英國、澳大利亞、玻利維亞、西班牙、馬來西亞、比利時、日本、波蘭、美國、瑞士、泰國、突尼西亞、智利、南非、保加利亞、香港等 23 個國家地區，恭喜這些作品獲得進入決選的資格，能夠角逐高達 40 萬元獎金的年度大獎及各類獎項。

The 2023TISDC Preliminary Selection in Taiwan took place online from August 23rd to August 29th online. 112 experts in design from Taiwan, Singapore, France, Canada, Malaysia, Japan, Thailand, United Kingdom, Ghana, United States of America, and Australia were invited to form the jury panels for Product Design Category, Visual Design Category and Digital Animation Category. In the seven days of online Preliminary Selection, 42 jurors from product design category, 42 jurors from visual design category and 28 jurors from digital animation category finished screening all the entries. After the strict and enthusiastic screening and the discussion of joint meeting of judging panel conveners, 741 entries were eventually shortlisted, which included works from Taiwan, China, South Korea, India, Singapore, Mexico, Indonesia, United Kingdom, Australia, Bolivia, Spain, Malaysia, Belgium, Japan, Poland, United States of America, Switzerland, Thailand, Tunisia, Chile, South Africa, Bulgaria, and Hong Kong. These finalists will pursue the Grand Prix, which is worth NT\$400,000, and the other awards in each category in the Final Selection.



初選召集人會議大合照 Group Photo taken in Joint Meeting of the Judging Panel Conveners



召集人、教育部長官、執行團隊於張榮發國際會議中心進行會議討論 Group Photo taken with Ministry of Education, Jury Panel and Executive of 2023TISDC





召集人針對作品進行討論 Discussing of the Selected Works



初選評審線上評選過程 Judging Process of Preliminary Jury Panel

決選活動紀實 Final Selection

臺灣國際學生創意設計大賽從 2008 年耕耘至今，已邁入第十六個年頭，為全球最具指標性的大型學生設計競賽之一。今年競賽以「Compassion」為主題，呼應聯合國在 2015 年所倡議在 2030 年達成 Sustainable Development Goals (SDGs) 永續發展目標，期許全球學子多觀察、關心世界上乃至周遭日常的人事物，並以將心比心、溫情關懷的設計思維，使世界變得更臻美好。分別有「產品設計」、「視覺設計」及「數位動畫」等三大競賽類別。獎項包括年度大獎 1 名、「產品設計」、「視覺設計」、「數位動畫」三類組金獎各 1 名、銀獎各 1 名、銅獎各 3 名、佳作共 36 名；以及國際設計組織特別獎 21 名（包括紐約藝術指導協會年度獎 The One Club for Creativity /ADC Awards (ADC)、歐洲設計協會 The Bureau of European Design Associations (BEDA)、泰國創意經濟局 Creative Economy Agency (CEA)、印度工業聯合會 Confederation of Indian Industry (CII)、科羅拉多國際海報邀請展 Colorado International Invitational Poster Exhibition (CIPE)、國際藝術設計院校聯盟 Cumulus Global Association of Art and Design Education and Research (Cumulus)、新加坡設計業總商會 Design Business Chamber Singapore (DBCS)、香港設計及創意產業總會 Hong Kong Federation of Design and Creative Industries (FHKDCI)、澳大利亞優秀設計協會 Good Design Australia (GDA)、德國國家設計委員會 German Design Council (GDC)、國際設計社團協會 International Council of Design (ICoD)、印尼設計發展中心 The Indonesia Design Development Center (IDDC)、墨西哥國際海報雙年展協會 International Poster Biennial in Mexico (IPBM)、日本平面設計師協會 Japan Graphic Design Association (JAGDA)、日本設計振興會 Japan Institute of Design Promotion (JDP)、韓國現代設計協會 Korea Ensemble of Contemporary Design (KECD)、

澳門設計師協會 Macau Designers Association (MDA)、泛非洲設計協會 Pan-Afrikan Design Institute (PADI)、台灣設計聯盟 Taiwan Design Alliance (TdA)、亞洲設計連 The Design Alliance Asia (tDA Asia)、世界設計組織 World Design Organization (WDO))；另外由財團法人電路板環境公益基金會特別贊助「環境永續獎」，自產品設計類、視覺設計類與數位動畫類中各選出 1 名得獎者，並自泰國、越南、馬來西亞、印度等為優先順序國家的入圍作品中，徵選出 6 名「特別地區獎」；更有嘉義市政府提供的「嘉義市特別獎」，自視覺設計類選出「優秀獎」1 名及「佳作獎」2 名。

決選評審們普遍認為今年的入圍作品特別用心在呈現主題「Compassion」的意義，更是使用多元的創意，令人看見不同的見解與視野。根據執行小組統計，今年總共有來自全球 56 個國家地區、1,161 所設計院校，總計 18,367 件作品報名參賽，日前由來自國內外 41 位不同設計領域的專家評審，經過熱烈討論，最終從 741 件入圍作品中，選出了 85 件得獎作品，年度大獎得主，將可獲頒新臺幣 40 萬元獎金。



決選大合照 Group Photo taken in the Final Selection

Taiwan International Student Design Competition has entered its sixteen year, making it one of the largest, most iconic student design competitions in the world. The theme of this year's competition is "Compassion," which relates to United Nations 2030 Sustainable Development Goals (SDGs). We hope that students around the world to observe and care about their surroundings, show empathy and solicitude with their design thinking, and make the world a better place. The competition is composed of 3 categories, "Product Design," "Visual Design," and "Digital Animation." The awards of this year include 1 Grand Prix, 1 Gold Prize, 1 Silver Prize, 3 Bronze Prizes for the three categories respectively and 36 honorable mentions for these three categories altogether. The "TPCA Environment Sustainability Special Award" is sponsored by the TPCA Environment Foundation and will be awarded to one winner each from the Product Design, Visual Design and Digital Animation category. Additionally, six "TPCA Region Special Award" will be selected from the shortlisted works from countries in the order of priority, including Thailand, Vietnam, Malaysia, and India. Furthermore, the Chiayi City Government is offering the "Chiayi City Special Award," which includes one "Excellence Award" and two "Honorable Mention" to be selected from the visual design category. This year, TISDC is honored to have 21 international design associations endorsing special prizes in this year's competition. The 21 international design associations include The One Club for Creativity /ADC Awards (ADC), The Bureau of European Design Associations (BEDA), Creative Economy

Agency (CEA), Confederation of Indian Industry (CII), Colorado International Invitational Poster Exhibition (CIIPE), Cumulus Global Association of Art and Design Education and Research (Cumulus), Design Business Chamber Singapore (DBCS), Hong Kong Federation of Design and Creative Industries (FHKDCI), Good Design Australia (GDA), German Design Council (GDC), International Council of Design (ICoD), The Indonesia Design Development Center (IDDC), International Poster Biennial in Mexico (IPBM), Japan Graphic Design Association (JAGDA), Japan Institute of Design Promotion (JDP), Korea Ensemble of Contemporary Design (KECD), Macau Designers Association (MDA), Pan-African Design Institute (PADI), Taiwan Design Alliance (TdA), The Design Alliance Asia (tDA Asia), World Design Organization (WDO).

The panel of judges of the Final Selection generally agreed that the selection of works was attentive in presenting the meaning of the theme "Compassion." The works allowed us to see more diversity in students' creativities and different perspectives and viewpoints. According to the data collected by the executive team, a total of 18,367 works, coming from 56 countries/regions and 1,161 design schools, participate in this year's competition. After the fervent discussion among 41 domestic and international jurors from different design disciplines, 85 pieces of work were selected as the winning works out of 741 nominated works. The winner of the grand prix will be awarded 400,000 NTD.



贊助單位《財團法人看見臺灣基金會》執行長陳文堂先生致詞
Address by Mr. Don Chen, CEO of iSee Taiwan Foundation



嘉義市文化局局長盧怡君小姐致詞
Address by Ms. Lucy Lu, General Director of Cultural Affairs Bureau, Chiayi City



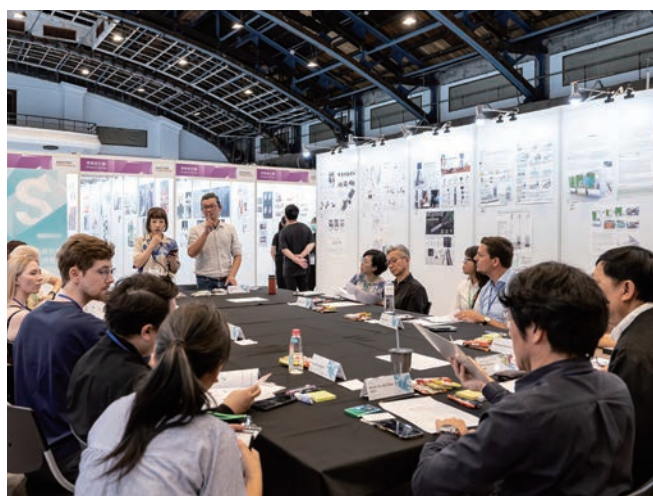
臺灣國際學生創意設計大賽計畫主持人林磐嵩講座教授致詞與介紹競賽
Prof. Apex Lin, Pang-Soong, Project Director of TISDC, Gave a Welcome Remark and Introduced the Competition

決選活動紀實 Final Selection



決選評審進行評選及投票實況 Jurors are Selecting and Voting for the Winners





決選評審進行評選及投票實況 Jurors are Selecting and Voting for the Winners



新亞洲設計工作坊 New Asia Design Workshop

於 2023 年 5 月 20 日至 5 月 21 日在亞洲大學舉辦第七屆的「新亞洲設計工作坊」，邀集三位國際間極具領導地位的設計師—日本的本田敬、小川明生，以及泰國的 Panop Koonwat 擔任本次工作坊的講師。新亞洲設計工作坊主要以今年度大賽的競賽主題「Compassion」為核心，講師們帶領學員們透過創意的發想與演繹，提供不同設計領域各種面向的觀察與思考，並將惻隱之心的概念融入設計作品中。這兩天的設計工作坊，三位講師們帶給學生自身豐富的設計歷程與創新的設計思維，透過分享自身經驗傳授不同的設計方法，累積更多設計能量。

The 7th New Asia Design Workshop, held at Asia University from May 20th 2023 to May 21st 2023, invited three prestigious international designers including Mr. Takashi Honda and Mr. Akio Ogawa from Japan, Mr. Panop Koonwat from Thailand to be the instructors of the workshop. The New Asia Design Workshop targeted at the theme, "Compassion," of 2023 Taiwan International Student Design Competition. The international lecturers led the students to think, observe and experience what compassion is in our daily life and how to use different techniques to integrate the concept of compassion into designs. After the two-day workshop, the students got inspired, came out with new thoughts, and generated new design energy from the design experiences that the lecturers shared with them.



新亞洲設計工作坊大合照 Group Photo taken in the New Asia Design Workshop



產品設計類組設計師 Takashi Honda 上課情況 The class of Product Design Category



視覺設計類組設計師 Akio Ogawa 上課情況 The class of Visual Design Category



數位動畫類組設計師 Panop Koonwat 上課情況 The class of Digital Animation Category



新亞洲設計工作坊大合照 Group Photo taken in the New Asia Design Workshop

設計講座 Design Seminar

在 2023 年的 5 月到 10 月，主辦單位舉行「國際設計大師系列講座」，並以永續發展目標 (SDGs) 為主題，邀請設計名家分享對設計的體會與觀察，不僅促進國際交流，更讓喜愛設計的民眾與學子一飽耳福。系列講座總計吸引了超過 1,000 人現場及線上參與。講座主題主要圍繞在環境與設計的關係及如何透過設計解決全球永續發展的問題，善盡世界公民的責任，提供了不同設計領域裡的各種面向的觀察與思考，場場精采，現場聽眾也熱情回應，把握機會與國際大師們交流。

In May to October 2023, the organizer held the "International Design Masters Lecture Series". The lecture series invited prestigious designers to share their thoughts and observations towards design under the theme of SDGs. Not only did it promote international exchange but also benefited the public and students who are passionate about design. More than 1,000 people to attend in person and online. Lecture topics revolved around how design could solve global sustainable development and the relationship between environment and design, which we should take responsibility for as a citizen of this world. The lectures provided various aspects of observation and thoughts in different design areas. Every session was remarkable and insightful. The audience all responded with enthusiasm and took the golden opportunity to interact with the international design masters.



國際設計大師系列講座：臺中場—國立公共資訊圖書館 International Design Masters Lecture Series at National Library of Public Information in Taichung

2023年5月19日《國際設計大師系列講座》於臺中國立公共資訊圖書館舉行，吸引了近兩百位聽眾現場參與。本場演講的嘉賓分別為來自日本 Design Studio CRAC 的本田敬 Takashi Honda、來自日本 tmc 設計工作室的小川明生 Akio Ogawa，以及來自泰國曼谷 FUUM 動畫工作室的 Panop Koonwat，透過講者的分享，讓喜愛設計的民眾和學子一飽耳福，也提供了不同設計領域及各種面向的觀察與思考，藉此激發不同文化間的創意火花。本場演講由計畫主持人林磐聳講座教授開場，電路板環境公益基金會黃加幸董事致詞，正式揭開國際設計大師系列講座的序幕。

來自日本的本田敬分享了很多關於社會設計與社會議題的舉例，用不同的使用者角度切入、思考設計發想，並實驗於大眾，發展出很多讓人省思的觀點。他也分享自身經歷的包容設計，此計畫所參與的設計師甚至包含到臺灣及全世界；而他分享了如何讓身障者更便利的與介護犬互動，在計畫中他不斷的與使用者去討論、接觸，到最後發展出傑出的產品，讓我們了解了包容設計的重要。

同來自日本的 tmc 工作室會長，演講內容以這次大賽主題「Compassion」重視的聯合國項目「SDGs」作主軸，他將之前參與過的多項為弱勢者設計的標誌及視覺作為舉例，用這些標誌讓其他民眾了解身障者或是孕婦等都是需要被關注的，並將這些標誌發展成全球性符號，讓這些弱勢者可以真正的被幫助，不被其他人忽視。

泰國動畫師教予觀眾怎麼讓動畫說出故事，讓民眾用動畫去了解社會議題。他詳細的講解一部動畫的生產過程和動畫技巧，例如角色的設定跟動作，或是製作動畫的技法、顏色的分析，以不同的設計讓角色傳達出不同的感受，都能讓觀者被影像吸引，並覺得有趣或是難忘；想必聽完這次的演講內容，能讓製作動畫的同學有很多的收穫！

The International Design Masters Lecture Series took place on May 19th, 2023, at the National Library of Public Information in Taichung. The event attracted nearly 200 attendees who were present at the lecture. The distinguished speakers for this lecture were Takashi Honda, representing Design Studio CRAC from Japan. Akio Ogawa, the President of tmc Design Studio from Japan, and Panop Koonwat, the founder of FUUM Animation Studio from Bangkok, Thailand. Through their insightful presentations, they delighted design enthusiasts and students, providing diverse observations and reflections from various design fields and perspectives. These talks ignited creative sparks from different cultures. The lecture began with an opening speech by Professor Apex Lin, the project host, who set the stage for the International Design Masters Lecture Series, and we were honored to have Director Huang from TPCA Environment Foundation deliver a speech.

As a product designer from Japan, Takashi Honda shares numerous examples of social design and its impact on societal issues. By approaching design from various user perspectives, he made new design thinking and experiments with the public. He focuses on inclusive design, highlighting his participation in projects that involve not only global collaborations but also including Taiwan. He shares his thoughts on how to make interactions between disabled individuals and assistance dogs more convenient, emphasizing the importance of continuous discussions and direct engagement with users to develop outstanding products. His speech leaves us with a profound understanding of the significance of inclusive design.

Also hailing from Japan, Akio Ogawa is the President of TMC Studio. His presentation revolves around the 17 goals of the SDGs and the TISDC theme, "Compassion." Akio showcases several projects he has participated in, focusing on creating symbols and visuals for marginalized individuals. Through these symbols, Akio aims to raise awareness about the needs of individuals with disabilities, pregnant women, and others who often go unnoticed. He has developed these symbols into globally recognized icons, ensuring that these vulnerable individuals are not overlooked due to physical inconveniences. His talk inspires us to extend our support and assistance to those who need it the most.

An animation artist from Thailand, enlightens the audience on the art of storytelling through animation. He demonstrates how animation can be used to convey social issues, sharing insights into the animation production process and valuable techniques. He explores character design, actions, animation production methods, color analysis, and different design approaches to arouse various emotions and viewers. It is certain that students interested in animation will find his talk insightful and enriching.



國際設計大師系列講座大合照 Group Photo taken with International Design Masters Lecture Series

校園場 Design School

2023 年 10 月 13 日《國際設計大師系列講座》- 校園場於臺灣北部及中部共計五所大專院校舉行，共吸引了近 550 人次參與。五場演講分別於北部的醒吾科技大學、中國科技大學、明志科技大學、國立臺灣師範大學及中部的亞洲大學舉行，並邀請到 12 位國際設計組織推派的代表、2 位業界知名臺灣設計師，共計 14 位國際設計師進到校園演講，在此感謝這五間學校作為本次系列講座的協辦單位，更讓國際設計師們有機會進到校園中和同學們互動交流。

The International Design Masters Lecture Series in Northern and Central Taiwan were held at 5 campuses on October 13, which attracted more than 550 attendees. The 5 campuses include Hsing Wu University, China University of Technology, Ming Chi University of Technology, National Taiwan Normal University and Asia University. 12 lecturers from the International Design Associations that Taiwan International Student Design Competition (TISDC) is collaborating with and 2 designers from Taiwan gave a lecture in these schools. Thanks to the 5 campuses for supporting and helping TISDC promote the exchange between international designers and the students.



國際設計大師系列講座：校園場 International Design Masters Lecture Series in Design Schools



國際設計大師系列講座：校園場 International Design Masters Lecture Series in Design Schools

頒獎典禮 Award Ceremony

由教育部主辦，亞洲大學承辦，財團法人看見台灣基金會及財團法人溫世人文教基金會贊助的「2023 臺灣國際學生創意設計大賽」，12月1日下午於松山文創園區誠品表演廳舉行頒獎典禮。今年共徵得 18,367 件作品，吸引來自 56 個國家 / 地區、1,161 個校院所的學生參與，經過嚴謹的初、決選程序，選出年度大獎、各類金、銀、銅獎及佳作、國際設計組織特別獎，以及財團法人電路板環境公益基金會設置的環境永續獎、特別地區獎，更和嘉義市政府合作設立嘉義市特別獎，共計 85 件作品脫穎而出。其中臺灣學生作品占 42 件，視覺設計類及數位動畫類的金獎均來自臺灣，顯示臺灣學生的創作能量獲得國際高度肯定。

「臺灣國際學生創意設計大賽」邁入第 16 年，參賽作品件數眾多，已成為全球規模最大的國際學生設計競賽。今年以「Compassion」為主題，連結聯合國所倡議的永續發展目標 (Sustainable Development Goals, SDGs)，期許全球學子多觀察、關心世界上乃至周遭日常的人事物，並以將心比心、溫情關懷的設計思維，使世界變得更臻美好。

獲得年度大獎殊榮的韓國蔚山大學 Na Yu Jin、Kim Hyerim、Kim Gyuri 同學，作品「Emergency Shield」是一款用於屏蔽車禍事故現場的設計，利用磁吸作用將遮蔽物吸附於救護車或警車，減少路過車輛因分心發生二次追撞的可能性，亦避免目擊者受到心靈創傷，更維護事故當事人的尊嚴，獲得評審團一致肯定，勇奪獎金新臺幣 40 萬元。

產品設計類金獎由韓國國民大學、中央大學、弘益大學、梨花女子大學 Yunho Kim、Susanna Kim、Seungwhan Ra、Youngsuh Yoo、Seoyoung Lee 同學獲得，其作品「Ourhour」為育兒需求的身障者設計出將輪椅、嬰兒車、汽車安全座椅結合的新產品，獲評審大讚模組化設計完整，造型精美、細節到位，兼顧安全性與便利性，充分照顧弱勢族群的需求，值得金獎肯定。

視覺設計類金獎由中國科技大學謝依軒、郭姿伶、毛姿麒、徐于茹同學獲得，其作品「大山刀物」(DASHAN HAWAN) 將原住民獨特的文化資產「山刀」設計成「拆信刀組」，推廣山刀美學文化，評審指出作品設計成熟，完整度極高，也肯定學生對弱勢族群的文化觀察與尊重，是令人驚豔又能代表臺灣的優秀作品。

數位動畫類金獎由國立臺灣藝術大學陳研陵、李若禔、黃鈺婷、王葦如、陳亭秀同學獲得，其作品「泓」(Set Sail) 作品以第三人稱視角敘述臺灣六、七〇年代一位小女孩和爺爺的動人故事，探討愛與犧牲、自由之間的關係，畫風樸實溫暖。評審都表示深受故事感動，也稱讚視覺效果的藝術性與完整性極高，具備專業水準，奪金實至名歸。



頒獎典禮現場 Award Ceremony of 2023TISDC

The 2023 Taiwan International Student Design Competition (TISDC) was organized by the Ministry of Education, and sponsored by both the iSee Taiwan Foundation and the Sayling Wen Cultural & Educational Foundation. The award ceremony will be held in the afternoon in the Eslite Performance Hall at Songshan Cultural and Creative Park on December 1st, 2023. During this year, the TISDC has received 18,367 works from students all over the world. A total of 56 countries/regions, 1,167 universities, colleges and departments participated in this competition. The Grand Prix, prizes for the three categories respectively (Gold, Silver, Bronze, and Honorable Mention), the International Design Association Special Award, and the TPCA Environment Sustainability Special Award, TPCA Region Special Award sponsored by the TPCA Environment Foundation, the Chiayi City Special Prize offered by Chiayi City Government were all rigorously selected after the preliminary and final selection. A total of 85 works stood out and won awards mentioned above. 42 out of the 85 winning works were made by students from Taiwan. Furthermore, Taiwanese students also won the Gold Prize on two categories. This demonstrates a high international recognition of the creative energy from Taiwanese students.

This is TISDC's 16th year and it has become the largest international student design competition, due to the countless number of works participating each year. This year's theme was "Compassion," expects students around the world to observe and care about their surroundings, show empathy and solicitude with their design thinking, and make the world a better place. The theme is also encouraging students to pursue the universal values of the Sustainable Development Goals (SDGs) of the United Nations.

The most high-profile Grand Prix was awarded to the "Emergency Shield" made by Na Yu Jin, Kim Hyerim and Kim Gyuri from the University of Ulsan. This is a design for shielding the scene of a car accident by employing magnetic attraction to affix the shield onto ambulances or police vehicles. It aims to mitigate the risk of secondary collisions

caused by distracted passing drivers while also shielding onlookers from potential psychological trauma. Crucially, it upholds the dignity of the accident victims. The jury unanimously applauded the design, granting it the Grand Prix and a cash reward of NT\$400,000.

Yunho Kim, Susanna Kim, Seungwhan Ra, Youngsuh Yoo, Seoyoung Lee from the Kookmin University, Chung-Ang University, Hongik University, Ewha Womans University won the "Product Design" Gold Prize with "Ourhour." A new product that integrates a wheelchair, stroller, and car safety seat, specifically designed for parents with disabilities. The jury highly lauded its modular design, exquisite aesthetics, meticulous details, and harmonious blend of safety and convenience. By catering to the needs of vulnerable groups, it definitely earned the Gold Prize.

Yi-Xuan Xie, Tzu-Ling Kuo, Tz-Chi Mao, Yu-Ru Hsu from China University of Technology won the "Visual Design" Gold Prize with "DASHAN HAWAN'." This project transforms the unique cultural asset of indigenous tribes, "the mountain knife", into a "Letter Opener Set", promoting the aesthetic culture of the mountain knife. The jury commented on the maturity and comprehensive execution, as well as the students' respectful and insightful observation of the indigenous peoples' cultures, hailing it as a stunning and representative masterpiece of the R.O.C., Taiwan.

Yen-Ling Chen, Jo-Ti Lee, Yu-Ting Huang, Wei-Ju Wang, Ting-Xiu Chen from the National Taiwan University of Arts won the "Digital Animation" Gold Prize with "Set Sail." The animation, told from a third-person perspective, narrates a touching story of a little girl and her grandfather in the R.O.C., Taiwan during the 1960s and 1970s, exploring the relationship between love, sacrifice, and freedom, and the painting style is simple and warm. The jury was profoundly moved by the narrative and praised the exceptional artistic mastery and comprehensive visual effects, recognizing it as deserving of the Gold Prize for its professional excellence.



頒獎典禮 Award Ceremony



教育部高等教育司司長朱俊彰先生致詞
Address by Mr. Chun-Chang Chu, Director General of Department of Higher Education, Ministry of Education



立法委員吳思瑤小姐致詞
Address by Ms. Szu-Yao Wu, Member of the Legislative Yuan



贊助單位《財團法人看見台灣基金會》執行長陳文堂先生致詞
Address by Mr. Don Chen, CEO of iSee Taiwan Foundation



特別獎項贊助單位《財團法人電路板環境公益基金會》監察人廖光明先生致詞
Address by Mr. Kim Liao, Supervisor of TPCA Environment Foundation



嘉義市政府文化局局長盧怡君小姐致詞
Address by Ms. Lucy Lu, General Director of Cultural Affairs Bureau, Chiayi City



世界設計組織候任會長 Pradyumna Vyas 先生致詞
Address by Mr. Pradyumna Vyas, President-elect of World Design Organization



國際設計社團協會副會長 Juliet Kavishe 小姐致詞
Address by Ms. Juliet Kavishe, Vice President of International Council of Design



國際藝術設計院校聯盟董事 Teresa Franqueira 小姐致詞
Address by Ms. Teresa Franqueira, Board of Cumulus Global Association of Art and Design Education and Research



臺灣國際學生創意設計大賽計畫主持人林磐聳講座教授致詞與介紹競賽
Prof. Apex Lin, Pang-Soong, Project Director of TISDC, Gave a Welcome Remark and Introduced the Competition



年度大獎得獎者 Na Yu Jin、Kim Hyerim、Kim Gyuri 獲獎心得分享
Na Yu Jin, Kim Hyerim, Kim Gyuri, The Winners of Grand Pirx, Sharing Award-Winning Experience



產品設計類金獎得主 Yunho Kim、Susanna Kim、Seoyoung Lee、Youngsuh Yoo 同學獲獎心得分享（為該組代表）
Yunho Kim, Susanna Kim, Seoyoung Lee, Youngsuh Yoo, Gold Prize Winners of Product Design Category Sharing Award-Winning Experience (Representatives of the Team)



視覺設計類金獎得主謝依軒、郭姿伶、毛姿麒、徐于茹同學獲獎心得分享
Yi-Xuan Xie, Tzu-Ling Kuo, Tz-Chi Mao, Yu-Ru Hsu, Gold Prize Winners of Visual Design Category Sharing Award-Winning Experience



數位動畫類金獎得主陳研陵同學獲獎心得分享（為該組代表）
Yen-Ling Chen, Gold Prize Winner of Digital Animation Category Sharing Award-Winning Experience (Representatives of the Team)

頒獎典禮 Award Ceremony



教育部高等教育司朱俊彰司長頒發年度大獎給得主 Na Yu Jin 同學、Kim Hyerim 同學、Kim Gyuri 同學
The Grand Prix Winners, Na Yu Jin, Kim Hyerim, Kim Gyuri, was awarded by Mr. Chun-Chang Chu, Director General of Department of Higher Education, Ministry of Education



教育部高等教育司朱俊彰司長頒發給產品設計類金獎得主 Yunho Kim 同學、Susanna Kim 同學、Seoyoung Lee 同學、Youngsuh Yoo 同學 (為該組代表)、視覺設計類金獎得主謝依軒同學、郭姿伶同學、毛姿麒同學、徐于如同學、數位動畫類金獎得主陳研陵同學 (為該組代表)
Gold Prize Winners of Product Design Category, Yunho Kim, Susanna Kim, Seoyoung Lee, Youngsuh Yoo (Representatives of the Team), Gold Prize Winners of Visual Design Category, Yi-Xuan Xie, Tzu-Ling Kuo, Tz-Chi Mao, Yu-Ru Hsu, and Gold Prize Winner of Digital Animation Category, Yen-Ling Chen (Representatives of the Team), were awarded by Mr. Chun-Chang Chu, Director General of Department of Higher Education, Ministry of Education



教育部高等教育司朱俊彰司長頒發給產品設計類銀獎得主丁漢源同學、視覺設計類銀獎得主陳建甫同學 (為該組代表)、數位動畫類銀獎得主徐子涵同學、羅怡宣同學、盧洸穎同學、黃婕瑜同學、楊鍾曦同學、林予晴同學
Silver Prize Winner of Product Design Category, Han-Yuan Ting, Silver Prize Winner of Visual Design Category, Jian-Fu Chen (Representatives of the Team), and Silver Prize Winners of Digital Animation Category, Tzu-Han Hsu, Yi Syuan Lo, Kuang-Ying Lu, Chieh-Yu Huang, Jency Yang, Yu-Ching Lin, were awarded by Mr. Chun-Chang Chu, Director General of Department of Higher Education, Ministry of Education



產品設計類召集人 - 易瑋勝總監及蘇琬玲總監頒發給產品設計類銅獎得主 Seohyun Yoo 同學、Haeun Jo 同學、Jisu Lee 同學 (為該組代表)、余治鋼同學 (由同學代替領獎)、王俞淨同學、陳渝軒同學、陳婉綺同學

The Bronze Prize Winners of Product Design Category, Seohyun Yoo, Haeun Jo, Jisu Lee (Representatives of the Team), Zhigang Yu (Received by a Delegate), Yu-Ching Wang, Yu Hsuan Chen, Wan Chi Chen, were awarded by Director Wei Shen Yi and Director Wan-Ling Su, Conveners of Product Design Category



視覺設計類召集人 - 王鳳卓總監及劉虹枝總監頒發給視覺設計類銅獎得主柯泓偉同學 (由同學代替領獎)、Gabriela Patro 同學 (由同學代替領獎)、莊文瑜同學、黃思瑜同學

The Bronze Prize Winners of Visual Design Category, Ke Hongwei (Received by a Delegate), Gabriela Patro (Received by a Delegate), Wen-Yu Chuang, Sih-Yu Huang, were awarded by Director Draw Wang and Director Vivi Liu, Conveners of Visual Design Category



數位動畫類召集人 - 楊紹昌導演及陳淑如理事頒發給數位動畫類銅獎得主嚴昕同學、林慈恩同學 (為該組代表)、黃安妮、張禾昀、王又巧、黃湘淇同學 (為該組代表)、洪誼蓁同學、陳佑誠同學

The Bronze Prize Winners of Digital Animation Category, Hsin Yen, Tzu En Lin (Representatives of the Team), An-Ny Huang, He-Yun Chang, Yu-Chiao Wang, Siang-Ci Huang (Representatives of the Team), Yi-Zhen Hong, You-Cheng Chen, were awarded by Director Shao Chang Yang and Director Lulu Chen, Conveners of Digital Animation Category

頒獎典禮 Award Ceremony



產品設計類召集人 - 易瑋勝總監及蘇琬玲總監頒發給產品設計類佳作得主 Jisu Lee 同學、Taerim Bang 同學 (為該組代表)、陳玟琪同學、陳宥蘋同學、童詣涵同學、邱子容同學

The Honorable Mention Winners of Product Design Category, Jisu Lee, Taerim Bang (Representatives of the Team), Wen-Chi Chen, You Ping Chen, Yi-Han Tong, Zirong Qiu, were awarded by Director Wei Shen Yi and Director Wan-Ling Su, Conveners of Product Design Category



產品設計類召集人 - 易瑋勝總監及蘇琬玲總監頒發給產品設計類佳作得主陳筠晴同學、陳彥儒同學、黃邦炫同學、林烜頡同學、黃咨榕同學 (為該組代表)

The Honorable Mention Winners of Product Design Category, Yun-Ching Chen, Ian-Ru Tan, Bang Xuan Huang, Shuan-Jie Lin, Zi-Rong Huang (Representatives of the Team), were awarded by Director Wei Shen Yi and Director Wan-Ling Su, Conveners of Product Design Category



產品設計類召集人 - 易瑋勝總監及蘇琬玲總監頒發給產品設計類佳作得主劉音棋同學 (為該組代表)、林昀竺同學 (為該組代表)、張瑋同學、蔡秀蘋同學、莊筑安同學

The Honorable Mention Winners of Product Design Category, Yin-Chi Liu (Representatives of the Team), Yun-Jhu Lin (Representatives of the Team), Wei Chang, Hsiu Ping Tsai, Chu-An Chuang, were awarded by Director Wei Shen Yi and Director Wan-Ling Su, Conveners of Product Design Category



視覺設計類召集人 - 王胤卓總監及劉虹枝總監頒發給視覺設計類佳作得主陳萱同學、范方容同學、林世美同學、葉秀婷同學、劉于禎同學
The Honorable Mention Winners of Visual Design Category, Xuan Chin, Fang-Jung Fan, Shih-Mei Lin, Xiu-Ting Ye, Yu-Zhen Liu, were awarded by Director Draw Wang and Director Vivi Liu, Conveners of Visual Design Category



數位動畫類召集人 - 楊紹昌導演及陳淑如理事長頒發給數位動畫類佳作得主劉品辰同學、方凱盈同學 (為該組代表)、陳惠憶同學 (為該組代表)、王雅萱同學、林澹彥同學 (為該組代表)、李承祐同學 (為該組代表)、Shiki Khoo 同學
The Honorable Mention Winners of Digital Animation Category, Pen-Chen Liou, Kai-Ying Fang (Representatives of the Team), Hui-Yi Chen (Representatives of the Team), Ya-Xuan Wang, Jun-Yan Lin (Representatives of the Team), Cheng-You Li (Representatives of the Team), Shiki Khoo, were awarded by Director Shao Chang Yang and Director Lulu Chen, Conveners of Digital Animation Category



數位動畫類召集人 - 楊紹昌導演及陳淑如理事長頒發給數位動畫類佳作得主范雅誼同學、侯慧好同學 (為該組代表)、楊書安同學、徐瑋琳同學 (為該組代表)、王有量同學、王韻筑同學、沈郁潔同學
The Honorable Mention Winners of Digital Animation Category, Ya-Yi Fan, Hui-Yu Hou (Representatives of the Team), Shu-An Yang, Wei-Ling Hsu (Representatives of the Team), You-Liang Wang, Yun-Zhu Wang, Yu-Chieh Shen, were awarded by Director Shao Chang Yang and Director Lulu Chen, Conveners of Digital Animation Category

頒獎典禮 Award Ceremony



紐約藝術指導協會年度獎營運長 Yash Egami 先生頒發紐約藝術指導協會年度獎特別獎給得主鄭喬方同學（為該組代表）
The Winner of The One Club for Creativity / ADC Special Award, Qiao-Fang Zheng (Representatives of the Team), were awarded by Mr. Yash Egami, Chief Operating Officer of The One Club for Creativity / ADC



歐洲設計協會會長 Christina Melander 小姐頒發歐洲設計協會特別獎給得主張愛若同學、邱郁雯同學、陳玟亘同學
The Winners of The Bureau of European Design Associations Special Award, Ai-Ruo Chang, Yu-Wen Chiu, Wen-Hsuan Chen, were awarded by Ms. Christina Melander, President of The Bureau of European Design Associations



泰國創意經濟局副主任 Pichit Virankabut 先生頒發泰國創意經濟局特別獎給得主 Yuanyuan Lu 同學（由同學代替領獎）
The Winner of Creative Economy Agency Special Award, Yuanyuan Lu (Received by a Delegate), were awarded by Mr. Pichit Virankabut, Deputy Director of Creative Economy Agency



印度工業聯合會顧問 Pradyumna Vyas 先生頒發印度工業聯合會特別獎給得主陳思穎同學
The Winner of The Confederation of Indian Industry Special Award, Siying Chen, were awarded by Mr. Pradyumna Vyas, Special Advisor of The Confederation of Indian Industry



科羅拉多國際海報邀請展顧問 John Gravidahl 先生頒發科羅拉多國際海報邀請展特別獎給得主王泓灝同學（由同學代替領獎）
The Winner of Colorado International Invitational Poster Exhibition Special Award, Hong-Yan Wang (Received by a Delegate), were awarded by Mr. John Gravidahl, Professor of Graphic Design Graduate, Advisor for Graphic Design of Colorado International Invitational Poster Exhibition



國際藝術設計院校聯盟董事 Teresa Franqueira 小姐頒發國際藝術設計院校聯盟特別獎給得主徐啟倫同學
The Winner of Cumulus Global Association of Art and Design Education and Research Special Award, Hsu Chi Lun, were awarded by Ms. Teresa Franqueira, Board of Cumulus Global Association of Art and Design Education and Research



新加坡設計業總商會會長 Chee Su Eing 小姐頒發新加坡設計業總商會特別獎給得主陳鳴同學 (由同學代替領獎)
The Winner of Design Business Chamber Singapore Special Award, Chen Ming (Received by a Delegate), were awarded by Ms. Chee Su Eing, President of Design Business Chamber Singapore



香港設計及創意產業總會董事 Man Yee Fong 小姐頒發香港設計及創意產業總會特別獎給得主薛雨萌同學 (由同學代替領獎)
The Winner of The Hong Kong Federation of Design and Creative Industries Special Award, Yumeng Xue (Received by a Delegate), were awarded by Ms. Man Yee Fong, Director of The Hong Kong Federation of Design and Creative Industries



澳大利亞優秀設計協會總經理 Rachel Wye 小姐頒發澳大利亞優秀設計協會特別獎給得主石雨佳同學、劉心語同學、王婧同學 (由同學代替領獎)
The Winners of Good Design Australia Special Award, Yujia Shi, Xinyu Liu, Jin Wang (Received by a Delegate), were awarded by Ms. Rachel Wye, General Manager of Good Design Australia



德國國家設計委員會副會長 Stefan Anderl 先生頒發德國國家設計委員會特別獎給得主 Nishad Niphade 同學 (由同學代替領獎)
The Winner of German Design Council Special Award, Nishad Niphade (Received by a Delegate), were awarded by Mr. Stefan Anderl, Vice President Awards of German Design Council



國際平面設計協會副會長 Juliet Kavishe 小姐頒發國際設計社團協會特別獎給得主劉家琪同學、李沂軒同學、李佩恩同學
The Winners of International Council of Design Excellence Award, Chia-Chi Liu, Yi-Xuan Li, Pei-En Lee, were awarded by Ms. Juliet Kavishe, Vice President of International Council of Design



印尼設計發展中心創意服務與產品出口發展處總監 Miftah Farid 先生頒發印尼設計發展中心特別獎給得主張韻同學 (由同學代替領獎)
The Winner of The Indonesia Design Development Center Special Award, Xi-Yun Zhang (Received by a Delegate), were awarded by Mr. Miftah Farid, Director of Export Development of Creative Services and Products, The Indonesia Design Development Center

頒獎典禮 Award Ceremony



墨西哥國際海報雙年展協會會長 Xavier Bermudez Banuelos 先生頒發墨西哥國際海報雙年展協會特別獎給得主黃紀紳同學、沈彤同學（為該組代表）
The Winners of International Poster Biennial in Mexico Special Award, Ji-Shen Huang, Tung Shen (Representatives of the Team), were awarded by Mr. Xavier Bermudez Banuelos, General Director of International Poster Biennial in Mexico, Xavier Bermudez Banuelos



日本平面設計師協會指導委員會成員小川明生先生頒發日本平面設計師協會特別獎給得主吳炫霖同學、陳安琪同學、蔡世賢同學、許芷寧同學、徐佩玟同學
The Winners of International Japan Graphic Design Association Special Award, Xuan-Lin Wu, An-Chi Chen, Shi-Xian Cai, Chih-Ning Hsu, Pei-Wen Xu, were awarded by Mr. Akio Ogawa, Members of Steering Committee of Japan Graphic Design Association



日本設計振興會執行董事兼數位長矢島進二先生頒發日本設計振興會特別獎給得主 Jared Lim 同學
The Winner of Japan Institute of Design Promotion Special Award, Jared Lim, were awarded by Mr. Shinji Yajima, Executive Director and CDO of Japan Institute of Design Promotion



韓國現代設計協會會長柳允皓先生頒發韓國現代設計協會特別獎給得主曾冠璋同學
The Winner of Korea Ensemble of Contemporary Design Special Award, Kuan-Wei Tseng, were awarded by Mr. Yoonho Yoo, President of Korea Ensemble of Contemporary Design



澳門設計師協會副監事長蕭啓東先生頒發澳門設計師協會特別獎給得主江梓瑄同學、張璋芳同學（為該組代表）
The Winners of Macau Designers Association Special Award, Tzu-Hsuan Chiang, Wei-Fang Chang (Representatives of the Team), were awarded by Mr. Kai Tong Sio, Deputy Supervisor of Macau Designers Association



泛非洲設計協會會長 Felix Ofori Dartey 先生頒發泛非洲設計協會特別獎給得主 Arundhati Bose 同學、Anjali Choudhary 同學、Ameya Thapar 同學（由同學代替領獎）
The Winners of Pan-African Design Institute Special Award, Arundhati Bose, Anjali Choudhary, Ameya Thapar (Received by a Delegate), were awarded by Mr. Felix Ofori Dartey, President of Pan-African Design Institute



台灣設計聯盟理事長楊佳璋先生頒發台灣設計聯盟特別獎給得主吳文璋同學、陳重雁同學、朱研同學（為該組代表）
The Winners of Taiwan Design Alliance Special Award, Wen-Wei Wu, Chong-Yan Chen, Yen Chu (Representatives of the Team), were awarded by Mr. Chia-Chang Yang, Chairman of Taiwan Design Alliance



亞洲設計連董事長 William Harald Wong 先生頒發亞洲設計連盟特別獎給得主 Cindy Claudia 同學、Jenny Shen 同學、Eleanor Fineston-Robertson 同學（由同學代替領獎）
The Winners of The Design Alliance Asia Special Award, Cindy Claudia, Jenny Shen, Eleanor Fineston-Robertson (Received by a Delegate), were awarded by Mr. William Harald Wong, Chairman of The Design Alliance Asia



世界設計組織區域顧問張光民先生頒發世界設計組織特別獎給得主郭超超同學、許君同學、李森同學（由同學代替領獎）
The Winners of World Design Organization Special Award, Chao-Chao Guo, Jun Xu, Miao Li (Received by a Delegate), were awarded by Mr. Tony Chang, Regional Advisor of World Design Organization



財團法人電路板環境公益基金會監察人廖光明先生頒發廠商指定特別獎環境永續獎給得主薛凱潔同學、林仲威同學、陳昱廷同學、常勵宇同學（由同學代替領獎）、Shaurya Singh 同學（由同學代替領獎）、李宜庭同學、廖紹竹同學（為該組代表）
The Winners of TPCA Environment Sustainability Special Award, Kai-Chieh Hsueh, Zhong-Wei Lin, Yu-Ting Chen, Hsun-Yu Chang (Received by a Delegate), Shaurya Singh (Received by a Delegate), Yi-Ting Li, Shao-Chu Liao (Representatives of the Team), was awarded by Mr. Kim Liao, Supervisor of TPCA Environment Foundation



財團法人電路板環境公益基金會監察人廖光明先生頒發廠商指定特別獎特別地區獎給得主 Mihir Patel 同學（由同學代替領獎）、吳憲伽同學、Kanyapak Kittichaiyakul 同學、Thanachot Praditukrit 同學、Chitsanuphong Wilaikarn 同學、Teerapong Singthonghaw 同學（由同學代替領獎）
The Winners of TPCA Region Special Award, Mihir Patel (Received by a Delegate), Hui Jia Gan, Kanyapak Kittichaiyakul, Thanachot Praditukrit, Chitsanuphong Wilaikarn, Teerapong Singthonghaw (Received by a Delegate), was awarded by Mr. Kim Liao, Supervisor of TPCA Environment Foundation



嘉義市政府文化局局長盧怡君小姐頒發嘉義市特別獎優秀獎給得主莊玄旭同學、洪源志同學（為該組代表）；嘉義市特別獎佳作獎得主黃鈺若同學（為該組代表）、翁子晶同學、顏色凡同學、李如芸同學、柯欣廷同學、謝崧到同學
The Winners of Chiayi City Special Prize-Excellence Award, Hsuan-Hsu Chuang, Yuan-Zhi Hong (Representatives of the Team); Chiayi City Special Prize-Honorable Mention, Jia Min, Carmen Ng (Representatives of the Team), Yu-Jing Weng, She-Fan Yen, Ru-Yun Li, Xin-Ting Ke, Wei-Jing Xie was awarded by Ms. Lucy Lu, General Director of Cultural Affairs Bureau, Chiayi City

頒獎典禮 Award Ceremony



得獎獎盃 Trophies of 2023TISDC



與會貴賓、國際設計組織代表與執行單位合影 Group Photo of the distinguished guests and 21 Representatives of International Design Associations



超過百名同學與貴賓一同參與頒獎典禮之盛況 More Than One Hundred Students and Guests Attended the Award Ceremony



國際設計組織代表與執行單位合影 Group Photo with 21 Representatives of International Design Associations and Executive Team of 2023TISDC



頒獎典禮現場 Award Ceremony of 2023TISDC



頒獎典禮大合照 Group Photo of 2023TISDC Award Ceremony

獲獎作品展 Winner Exhibition

本屆獲獎作品在 2023 年 12 月 1 日展覽於松山文化創意園區內的誠品表演廳外，展出自 18,367 件參賽作品中脫穎而出的 85 件獲獎作品，作品涵蓋產品設計類、視覺設計類及數位動畫類，以海報掛軸方式呈現，開放一般民眾參觀。本次展出作品不僅充分展現參賽學生對今年度設計大賽主題「Compassion」的詮釋，更反映了新生代對當代社會的多面向思考。頒獎典禮後，還可看見來自國內外的獲獎者、指導老師、與會設計師及國際設計組織代表們於展覽會場交流及欣賞作品，期待能藉此開啟設計界更多國際間、產學間的合作機會。為了讓更多民眾能欣賞本屆的得獎作品，獲獎作品展覽也於 2023 年 12 月 5 日至 12 月 14 日移師至臺中國立公共資訊圖書館舉行。

This year's winning works were showcased outside the Eslite Performance Hall at Songshan Cultural and Creative Park on December 1st 2023. A total of 18,367 works registered for the competition and 85 of them, coming from three categories: product design, visual design, and digital animation, won awards and were showcased on poster scrolls allowing the public to visit and view. Not only do these works fully convey students' interpretations on this year's theme: Compassion, but also present the newer generation's multi-faceted thinking towards society. Awarded students and their instructors exchanged their thoughts with designers and representatives from international design associations after the whole ceremony. We hope to contribute to many more design related collaborations between countries and institutions. The exhibition was also available at the National Library of Public Information from December 5th 2023 to December 14th 2023.

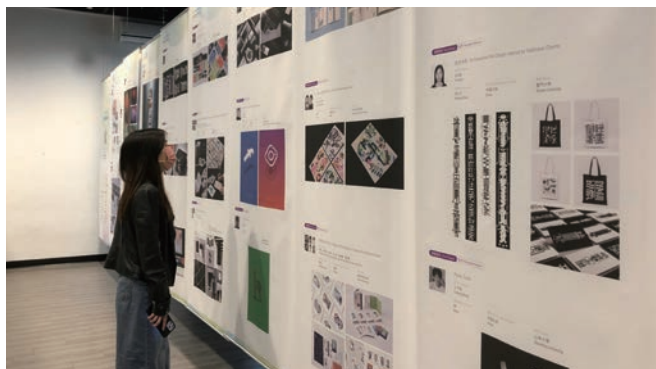


臺北松山文創園區誠品表演廳外展覽現場 Exhibition outside the Eslite Performance Hall at Songshan Cultural and Creative Park

海內外歷屆作品展 Domestic and International Exhibitions

本年度臺灣國際學生創意設計大賽於國內外舉辦了歷屆作品展覽，國內展覽分別於台南應用科技大學、亞洲大學、東南科技大學、國立政治大學、國立聯合大學、國立嘉義大學、黎明技術學院、松山高級商業家事職業學校、復興高級商工職業學校展出歷屆得獎作品；海外展覽分別於韓國仁德大學、泰國創意經濟局、日本名古屋的國際設計中心展出歷屆得獎作品，藉此向國人及國際展現臺灣年輕設計競爭力。

2023TISDC held domestic and international exhibitions of previous winning works. Domestic exhibitions took place at Tainan University of Technology, Asia University, Tunghan University, National Chengchi University, National United University, National Chiayi University, Lee-Ming Institute of Technology, Taipei Municipal Songshan High School of Commerce and Home Economics, Fu-Hsin Trade & Arts School. International exhibitions took place at Ahjung Museum of Art in Korea, Creative Economy Agency in Thailand, International Design Center Nagoya in Japan. This exhibition aims to show the competitiveness of design of Taiwan's younger generation both domestically and internationally.



海內外歷屆作品展 Domestic and International Exhibitions

獲獎學生交流會 Winners' Sharing Session

由臺灣教育部主辦，財團法人看見台灣基金會、財團法人溫世仁文教基金會贊助的「2023 臺灣國際學生創意設計大賽」，於2023年6月3日（六）國家圖書館舉辦獲獎學生交流會，共邀請了12位TISDC歷年得獎學生，以及15位設計業界代表。

臺灣國際學生創意設計大賽不僅為全球設計學界公認具知名度與公信力的國際賽事，更積極推動設計教育提供年輕設計師與業界交流的機會，希望TISDC能夠不僅是學生設計競賽，更是年輕設計師與產業接軌的平台。

透過獲獎學生交流會，得獎學生們充分的展現創意、分享作品，激盪出不一樣的火花，許多年輕設計師表示獲得了許多寶貴建議，也拓展了自身的眼界。而業界專家們也非常支持本活動並且鼓勵同學們在得到獎項的肯定後，可以更多的關注社會未來環境保育的趨勢，並相當看好年輕設計師們的無限可能。

The 2023 Taiwan International Students Design Competition (TISDC) was hosted by the Ministry of Education and sponsored by the iSee Taiwan Foundation and Sayling Wen Foundation. The 2023 TISDC held a winner reunion together on June 3rd. There are 12 TISDC winners and 15 professionals from design industry joining the event.

The TISDC is not only recognized as a well-known and credible international event by the global design community. Moreover, the competition strives to promote design education and facilitate communication between young designers. It is hoped that the TISDC will not only be a quality student design competition but a platform that makes young designers even more in tune with the industry.

Through the Winners' Sharing Session, designers presented creative ideas and shared experiences, which resulted in sparks of inspiration. Young designers not only gained valuable suggestions but were also able to widen their horizons. Professionals are also very supportive of this Sharing Session and encourage students to pay more attention to the future trend of environmental protection in society after being recognized by the award, and are quite optimistic about the infinite possibilities of young designers.



獲獎學生交流會活動實錄與大合照 Group Photo taken in Winners' Sharing Session

競賽簡介

Competition Regulations



競賽簡介

活動目的

鼓勵國際間學生創意設計交流，發掘新生代創意設計人才。

主題說明

Compassion / 惻隱之心

活動特色

- 本項學生設計大賽總獎金高達新臺幣 370 萬元
- 全球最大規模的國際學生設計大賽
- 國際設計組織授權合作設置獎項
- 免報名費及參展費

參賽資格

限定國內外高級中等以上學校在校學生（以網路截止報名時間為準，須為西元 1993 年 5 月 14 日之後出生，年齡 30 歲以內。女性申請人於申請年限之前曾有生育事實者，每胎得延長年限兩年）

* 應屆畢業生（2023 年 6 月畢業）及新生（2023 年 9 月入學）皆可報名參加。

徵件需求

能表達競賽主題「Compassion / 惻隱之心」之創意設計，與聯合國在 2015 年所倡議在 2030 年達成「SDGs: Sustainable Development Goals / 永續發展目標」做連結，期許全球學子多觀察、關心世界上乃至周遭日常的人事物，並以將心比心、溫情關懷的設計思維，使世界變得更臻美好。

參賽類別

產品設計、視覺設計、數位動畫，共三類。

報名費用

免繳報名費

參賽時間表

線上報名及參賽作品送件截止

2023 年 5 月 25 日至 2023 年 7 月 20 日，
臺北時間 23:59(GMT+08:00)

初選

2023 年 8 月下旬

入圍名單公告並通知第二階段交件

2023 年 9 月中旬

入圍者第二階段繳件截止日

相關訊息將與入圍名單一併公告

決選

2023 年 10 月中旬

頒獎典禮暨獲獎作品展覽

2023 年 12 月上旬

報名流程

A. 請至官方網站 www.tisdc.org 線上註冊

B. 以個人帳號登入，逐一登錄您的作品，並取得每一件作品之作品序號

C. 上傳作品

產品設計類	視覺設計類	數位動畫類
請依規定製作作品說明海報電子檔並依序號上傳 * 每件作品最多可上傳 3 張說明海報，說明海報可為直式或橫式，檔案格式：每個檔案 5MB 以內、A3、300dpi、JPG 檔、RGB 模式	請依規定製作作品海報電子檔並依序號上傳 * 作品可以單一或系列稿的方式呈現，系列稿最多 3 張，海報可為直式或橫式，檔案格式：每個檔案 5MB 以內、A3、300dpi、JPG 檔、RGB 模式	請依規定上傳 60 秒內作品精華片段及 10 分鐘內正片 * 精華片段：100MB 以內、MP4 檔；正片：800MB 以內、MP4 檔；作品宣傳海報一張，可為直式或橫式，檔案格式：每個檔案 5MB 以內、A3、300dpi、JPG 檔、RGB 模式

D. 報名完成

報名截止日前，參賽者可利用個人帳號密碼登入，進行新增作品上傳、修改作品資料、修改個人資料等動作。

- ※ 請注意：
1. 為保障參賽者權益，報名時請填入經常使用的 E-mail 信箱，執行單位將會以此信箱傳送比賽重要訊息，包含入圍與得獎通知。
 2. 主辦單位將寄發年度專刊與證書給所有得獎及入圍者，請務必於報名時填寫正確之可收件地址。
 3. 若因不正確或是不完整的收件資訊導致包裹被退回，設計大賽將不協助第二次的包裹寄送，如仍欲收到包裹，將由參賽者自行負擔再次寄件的費用。
 4. 報名截止後，將無法再修改作品名稱及參賽者姓名，請務必填寫正確。

決賽送件

A. 下載「參賽聲明同意書及著作授權同意書」

B. 所有入圍參賽者須上傳之檔案

1. 作品電子檔
2. 「學生身分證明文件」掃描檔（所有創作者皆需具備證明文件）
3. 「出生年月日證明文件」掃描檔（所有創作者皆需具備證明文件）
4. 填妥並簽名的「參賽聲明同意書及著作授權同意書」掃描檔（每件作品務必填寫一份。若為小組報名，由一人代表填寫資料，但所有創作者皆須簽名以示同意。）
5. 清晰半身照片（所有創作者皆需具備此檔案，照片格式：2MB 以上、JPG 檔、300dpi）

產品設計類入圍者請繳交以下項目

作品輸出：請輸出實體說明海報，每張 A2 大小（42×59.4cm），每件作品至多 3 張，不需裱裝於襯卡或裱板上。海報內容說明文字必須以英文為主。
作品電子檔上傳：請上傳作品說明海報與產品圖（不含描述）電子檔，作品說明海報電子檔的數量及內容須與第一階段繳件的相同（每個檔案 10MB 以內、A2 尺寸、JPG 檔、300dpi、CMYK 模式）。

視覺設計類入圍者請繳交以下項目

作品輸出：請輸出實體說明海報，每張 A2 大小（42×59.4cm），每件作品至多 3 張，不需裱裝於襯卡或裱板上。
作品電子檔上傳：請上傳海報電子檔，海報電子檔的數量及內容須與第一階段繳件的相同（每個檔案 10MB 以內、A2 尺寸、JPG 檔、300dpi、CMYK 模式）。

數位動畫類入圍者請繳交以下項目

作品電子檔上傳：宣傳海報 5 張（每個檔案 10MB 以內、A2 尺寸、JPG 檔、300dpi、CMYK 模式）。

作品寄送地址

2023 臺灣國際學生創意設計大賽
亞洲大學視覺傳達設計學系 A412 計畫辦公室收
41354 臺中市霧峰區柳豐路 500 號

作品上傳網址

www.tisdc.org
* 請注意：作品請妥善包裝後寄出，運送過程中若對作品造成損傷而影響評審觀感，主辦機關恕不負責。

評選作業

初選 | 依照參賽者所提供之作品電子檔為依據，由評選委員會選出晉級決選的作品。
決選 | 產品設計類、視覺設計類均以入圍者自行輸出之說明海報進行評選；數位動畫類以數位檔案進行評選。

評審標準

以創意出發，力求突破，切合主題並能表達主題概念與美感的設計。執行單位將邀請國內外不同領域專家組成初、決選評審團進行評選。
產品設計類：創意 50%，切題性 30%，圖面表達 20%
視覺設計類：創意 50%，切題性 30%，構圖與美感 20%
數位動畫類：創意 50%，美感 30%，切題性 20%

頒發獎項

產品設計、視覺設計與數位動畫類

年度大獎（1名）：

獎金新臺幣四十萬元，獎盃一座，獎狀一紙

金獎（產品、視覺、動畫各1名）：

獎金新臺幣二十五萬元，獎盃一座，獎狀一紙

銀獎（產品、視覺、動畫各1名）：

獎金新臺幣十五萬元，獎盃一座，獎狀一紙

銅獎（產品、視覺、動畫各3名）：

獎金新臺幣六萬元，獎盃一座，獎狀一紙

佳作（若干名）：

獎金新臺幣一萬元，獎狀一紙

國際設計組織特別獎（若干名）：

獎金新臺幣三萬元，獎盃一座，獎狀一紙

* 國際設計組織指派的評審將從產品設計類、視覺設計類及數位動畫類入圍作品中，甄選出符合各國際設計組織評選標準之作品作為此獎項之得獎者。

廠商指定特別獎：財團法人電路板環境公益基金會贊助

環境永續獎（3名）：

獎金新臺幣十萬元，獎盃一座，獎狀一紙

* 評審將從產品設計類、視覺設計類及數位動畫類入圍作品中，甄選出具有「環境永續發展意涵」之作品作為此獎項之得獎者。

* 針對此獎項之得獎作品，贊助單位有權使用、生產、製造、出版或為其他相關事項之行使，但如需進行販售事宜仍需經過創作者同意才可進行。

特別地區獎（6名）：

獎金新臺幣三萬元，獎狀一紙

* 評審將從泰國、越南、馬來西亞、印度等為優先順序國家的產品設計類、視覺設計類以及數位動畫類入圍作品中，甄選出具有「循環經濟發展意涵」之作品作為此獎項得獎者。實際情形以當年度收件入圍狀況調整。

嘉義市特別獎（1名）：

獎金新臺幣十萬元，獎盃一座，獎狀一紙

* 評審將自視覺設計類作品中，甄選出符合嘉義市政府評選標準之作品作為此獎項之得獎者。

※ 以上各獎項經決選評審小組決議，得從缺或調整；同一作品於同一年度曾在政府中央部會主辦之相關競賽或教育部「鼓勵學生參加藝術與設計類國際競賽」之表列競賽項目中獲獎者，由決選評審小組擇優核定獎勵金額，不受前項獎金額度限制。

※ 獎盃與獎狀以教育部部長名義頒發，並於今年年底舉行頒獎典禮。所有得獎者將公布於官方網站及國內外媒體，以提供廠商進行設計合作案之相關洽詢。

注意事項

關於參賽作品

- 所有參賽作品均不予退件。
- 參賽者可以個人或組隊參賽，參賽件數不限。
- 同一件作品不得跨類別重複投遞。
- 作品須為參賽者自行創作且具原創性。
- 所有概念、文字、圖案、表格、照片、影片、語音、音樂、動畫等各種內容及所使用之程式無仿冒、抄襲或其他侵害他人智慧財產權及著作權之情事。

關於參賽者

- 同意接受並遵守本活動注意事項及規範，如有違反本活動注意事項及規範之行為，經查證屬實，活動單位得取消其參賽或得獎資格，並對於任何破壞本活動之行為保留相關權利。
- 尊重本獎評審小組之決議。
- 報名參賽時，同一作品已發表、曾在其他比賽獲獎或正在評審中，應於參賽聲明同意書註明，並主動告知教育部及本賽執行單位，作為政府頒發獎金之參考依據。
- 不得有請託、關說、利誘、威脅或其他干擾評審委員及評審程序之情事。
- 參賽者須配合提供其創作之詳細資料，作為日後公開報導與展示之用。

關於得獎者

- 提供得獎作品之詳細資料，作為公開報導及展示之用。
- 在公告得獎三年內，得獎者與其得獎作品應同意教育部使用於所舉辦之相關展示與宣導活動，並保留作品原始檔案及資料，提供教育部備查。
- 得獎獎金應依規定課稅。
- 得獎作品應同意無償、非專屬性授權教育部及本賽執行單位，使用參賽獲選作品圖片與說明文字等相關資料，製作成視聽著作（影片）與數位形式檔案，提供教學、研究與公共服務用途之公開上映、公開播送與網路線上閱覽。若因教學研究之需求，教育部得重製該作品。本件授權不影響著作人對原著作之著作權及衍生著作權，並得為其他之專屬授權。
- 得獎作品其後續商品化及行銷行為，不得損害本獎之形象或精神。
- 針對廠商指定獎項（環境永續獎）之得獎作品，其著作權歸創作者所擁有。贊助單位有權公開展示、公開播送、使用、重製、編輯（文字編輯與圖片裁切、背景調整等），據以生產、製造、出版或為其他相關事項之行使，但如需進行販售著作權轉讓事宜仍需經過創作者同意。

關於獲獎資格取消

參賽者及其作品有下列情事之一，經查證屬實者，取消得獎資格，並追回已領之獎盃、獎狀及獎金：

- 未符合參賽資格。
- 得獎作品經人檢舉涉及抄襲或違反著作權等相關法令，經法院判決確定者。
- 得獎作品經人檢舉或告發為非自行創作或冒用他人作品且有具體事證，經查證、審議，裁決應取消獲獎資格者。
- 得獎作品其後續商品化及行銷行為，有損害本獎之形象或精神者。
- 得獎者有請託、關說、利誘、威脅或其他干擾評審委員或評審程序，經初選評審小組審議後認情節嚴重者。

※ 主辦單位保留活動變動之權利，本活動未竟事宜，依教育部函示規定及網站公布為準。有關爭議，經活動評審小組審議後，報教育部決定之。

聯絡方式

2023 臺灣國際學生創意設計大賽執行小組

亞洲大學視覺傳達設計學系

地址：41354 臺中市霧峰區柳豐路 500 號

TEL：+886-4-2331-0066 & 2331-0099

FAX：+886-4-2331-0099

E-mail：tisdc.tw@gmail.com

Website：www.tisdc.org

Facebook：臺灣國際學生創意設計大賽



COMPETITION REGULATIONS

Purpose

Encourage international creative design exchange, develop creative design talents, express the international image of Taiwan attaching great importance to creative design, and establish the international design status of Taiwan.

Theme

Compassion

Features

- Total Prize Money is up to US\$120,000
- The Largest Student Design Competition in the World
- International Design Associations Endorsed Special Prizes
- No Registration or Presentation Fee required

Qualification

Students who currently enroll in senior high schools or above (Based on the internet registration deadline, the participant must be born after May 14, 1993, and be younger than 30 years of age. For females who have given birth before year of 30 may have a 2-year extension per birth.).

*Fresh graduates (graduate in June 2023) and new students (enroll school in September, 2023) are also eligible.

Participating Works

In accordance with the 2030 Sustainable Development Goals proposed by the United Nations in 2015, the theme “Compassion” expects students around the world to observe and care about their surroundings, show empathy and solicitude with their design thinking, and make the world a better place.

Category

Product Design, Visual Design, and Digital Animation

Registration Fee

Free

Timetable

Online Registration and Online Work Submission

May25, 2023 to July 20, 2023, 23:59 (Taipei: GMT+08:00)

Preliminary Selection

late-August, 2023

Finalists Announcement

mid-September, 2023

Delivery Deadline of Final Selection Submission

Related information and the deadline will be noticed in the finalist announcement.

Final Selection

Early-October, 2023

Award Ceremony and Exhibition

Early-December, 2023

Participation Procedure

A. Register online at www.tisdc.org

B. Login to your account, enter the project information and you will receive a registration code for each entry.

C. Upload works

Product Design

Please follow the instructions to upload your presentation boards. (You may upload up to 3 files per entry. Each file must be under 5MB, A3, 300dpi, JPG format, RGB.)

Visual Design

Please follow the instructions and sample board to upload your work. (The work can be presented a single or series design. You may upload up to 3 files per entry. Each file must be under 5MB, A3, 300dpi, JPG format, RGB.)

Digital Animation

Please follow the instructions to upload a full film within 10 minutes as well 60 seconds trailer of the film. The trailer must be under 100MB and in MP4 format, the full film must be under 800MB and in MP4 format, and the film poster (landscape/portrait) must be under 5MB, A3, 300dpi, and in JPG, RGB.

D. Registration Completed

After the registration is completed, participants can login to the website using their personal account and password to upload new works and modify works or personal data until the deadline of submission.

Please note:

1. Please provide the most frequently used E-mail, to which the executive will send important information regarding the competition, including the finalist and winner announcements.
2. The organizer will send the annual portfolio and certificate to every finalist. Please make sure to fill in the valid mailing address when registering.
3. Please note that if the parcel couldn't be delivered to you successfully due to the incompletion of the provided contact information, TISDC will not assist in delivering the parcel again. If participants still wish to receive the parcel, the extra cost caused by re-sending it will need to be covered by the participant.
4. After the deadline of online registration, all information about the entry cannot be modified, so please fill in the information carefully and correctly.

Final Selection Submission Procedure

A. Download the Affidavit

B. All the finalists and participants should upload the following required documents

1. Upload works
2. Scanned file of Student ID card or school enrollment certificate (Every creator should upload this document.)
3. Scanned file of the proof of date of birth (Every creator should upload this document.)
4. Scanned file of filled and signed Affidavit (Each entry must include one such scanned file. If an entry is created by a team, all the designers of the team must sign the Affidavit in person to grant consent.)
5. Clear half-figure photo (Every creator should upload this file. Format: Larger than 2MB, JPG, 300dpi)

Product Design Category

Printout(s): Please submit at most 3 printouts of your presentation boards, each piece on A2 size (42×59.4cm). The printouts need not be mounted on cardboards/paperboards. The descriptions on the boards should be in English.

Upload digital files: Please upload the digital files of the explanatory posters and product image (excluding descriptions). (JPG/300dpi/A2/CMYK)

Visual Design Category

Printout(s): Please submit a maximum of 3 posters describing each piece on A2(42×59.4cm). The printouts need not be mounted on cardboards/paperboards.

Upload digital files: Please upload the digital files of the work(s), in original size (JPG/300dpi/ A2/ CMYK)

Digital Animation Category

Upload digital files: At most 5 posters/promotion images of the film (Each file should be smaller than10MB, A2, 300dpi, and in JPG & CMYK formats.)

Mailing Address

2023 Taiwan International Student Design Competition
Department of Visual Communication Design, Asia University
Office A412, No.500, Lioufeng Rd., Wufeng District, Taichung 41354, Taiwan

Upload Link

www.tisdc.org

*Please note: The printouts should be packed properly before delivery. The organizer is not responsible for any damage of art works during the delivery process.

Evaluation Operation

Preliminary Selection:

The evaluation will be based on the digital files provided by the participants. The evaluation committee will select finalists for the final selection.

Final Selection:

Finalists in Product Design, Visual Design category will be judged according to the printout works submitted by the participants. In Digital Animation Category, the nominated films will be evaluated according to the digital files.

Evaluation Criteria

The design works will be judged on their creativity, interpretation of the theme, expression of concept, and aesthetic approach. Domestic and international experts in different fields will be invited to organize the preliminary and final selection committee to process the evaluation.

Product Design Category:

Creativity: 50%; Thematic: 30%; Design Presentation: 20%

Visual Design Category:

Creativity: 50%; Thematic: 30%; Composition and Aesthetics: 20%

Digital Animation Category:

Creativity: 50%; Aesthetics: 30%; Thematic: 20%

Awards

Product Design, Visual Design, and Digital Animation Categories

Grand Prix (1 winner) :

NT\$400,000 (approx. US\$13,000), an awarding cup and a certificate

Gold Prize (1 winner for each category) :

NT\$250,000 (approx. US\$8,000), an awarding cup and a certificate

Silver Prize (1 winner for each category) :

NT\$150,000 (approx. US\$5,000), an awarding cup and a certificate

Bronze Prize (3 winners for each category) :

NT\$60,000 (approx. US\$2,000), an awarding cup and a certificate

Honorable Mention Prize (several winners for each category) :

NT\$10,000 (approx. US\$330) and a certificate

International Design Association Special Prize (several winners for each category):

NT\$30,000 (approx. US\$1,000), an awarding cup and a certificate

*The jurors delegated by international design associations will select works that meet the evaluation criteria of each international design association among the shortlisted entries in the Product Design, Visual Design, and Digital Animation categories to win this prize.

TPCA Special Award : (Sponsored by TPCA Environment Foundation)

TPCA Environment Sustainability Special Award (3 winners) :

NT\$100,000 (approx. US\$3,500), an awarding cup and a certificate

* The jury panel will select works "with significance for environmental sustainability" among the shortlisted entries in the Product Design, Visual Design and Digital Animation categories to win this prize.

TPCA Region Special Award (6 winners) :

NT\$30,000 (approx. US\$1,000), an a certificate

*The jury will review the nominated works in the category of product design, visual design, and digital animation from Thailand, Vietnam, Malaysia, and India preferably and choose the work that represents circular economy development as the award winner. This rule is subject to change according to the entries of each year.

Chiayi City Special Prize (1 winner) :

NT\$100,000 (approx. US\$3,300), an awarding cup and a certificate

*The jury panel will review the entries in the category of visual design and select the work that meets the evaluation criteria of Chiayi City Government to win this prize.

※ The prizes will be adjusted according to the quality and quantity of participating entries.

※ The awarding cup and the certificate will be conferred by the Minister of Education and the Award Ceremony will take place in December.

※ The winners will be announced on our official website and other media in Taiwan and abroad, to allow suppliers to seek for design cooperation opportunities.

Terms & Conditions

For the entries

- All entries will not be returned.
- Entrants can participate in the competition as individuals or in teams. Multiple submissions of different works are acceptable.
- Multiple submissions of the same work in two or more categories are not allowed.
- The entries must be original and created by the participants themselves.
- All the concepts, text, icons, sheets, pictures, videos, audios, music, animation contents and program of the work shall not be involved in any plagiarism or infringement of copyrights or other laws.

For the entrants

- All entrants shall accept the regulations of TISDC. Participating qualifications or prizes will be cancelled if the violation is proved and the organizer shall have the rights to take actions.
- The entrants shall respect the evaluation and decisions made by the committee.
- If the participating entry has been published, awarded or is under evaluation process in other competitions, the entrant shall clearly indicate the fact in the Affidavit and inform the organizer.
- Requests, lobbies, threats, bribes or other actions interfering in the evaluation are not allowed.
- The entrants shall agree to provide the detail information of the entries for future media coverage and exhibitions.
- The top three prize winners of each category shall be present at the Award Ceremony. All travel expenses related to the award ceremony will be borne by the participants.

For the winners

- The winners shall agree to provide the detail information of the works for future media coverage and exhibitions.
- The winners shall cooperate with the organizer in promotion and education activities for 3 years since the proclaiming of awarding.
- All monetary prizes will be taxed according to the regulations of Taiwan government. (The winners from abroad will be taxed at the rate of 20%.)
- For promotion purposes, the organizer shall have the rights to utilize (including but not limited to reproduce, public recitation, public broadcast, public presentation, public transmission, distribution, public display, publication, public release) the awarded works in different formats, including but not limited to Video/CD recordings, catalogues, photos, publications, and exhibitions.
- The commercialization and marketing activities of the awarded works shall not contravene the spirit of the competition.

- With regard to the winning entry of Brand Specified Special Prize: Environmental Sustainability Award, the copyright belongs to the designer(s). The sponsors will reserve the rights to publicly exhibit, broadcast, use, reproduce, and edit (such as text editing, image cropping, background adjustment, etc.) the winning works, in order to carry out production, manufacture, publication or other related activities. However, if the copyright is to be sold and transferred, the consent of the designer(s) will be required.

For the disqualified participants:

In any of the following condition, the organizer shall have the rights to disqualify the awarded winners and revoke the prizes, awarding cups and certificates:

- In the event that the participant does not meet the participation qualification
- In the event that the awarded work is involved in plagiarism or infringement of copyrights or other laws
- In the event that the awarded work is proven to be unoriginal design, or to have fraudulently copied ideas from other's works
- In the event that the commercialization and marketing activities of the awarded work contravene the spirit of this competition
- In the event that the entrant is involved in request, lobby, threat, bribe or other actions which interfere the evaluation

※ The organizer reserves the right to make alterations, which will be announced on the official website. If there should be any controversial issue, it will be deliberated and judged by the committee before reporting to the organizer the Ministry of Education for the final resolution.

Contact

2023 Taiwan International Student Design Competition Executive

Department of Visual Communication Design, Asia University

ADD: No.500, Lioufeng Rd., Wufeng Dist., Taichung City 41354, Taiwan

TEL: +886-4-2331-0066 & 2331-0099

FAX: +886-4-2331-0099

E-mail: tisdc.tw@gmail.com

Website: www.tisdc.org

Facebook: Taiwan International Student Design Competition



2023 執行團隊 Executive team of 2023TISDC

計畫主持人 Project Director



林磐聳

Apex Lin, Pang-Soong

- 整體統籌、策略規劃、資源整合
- General planning, coordination and resource integration

計畫協同主持人 Associate Project Director



李新富

Shin-Fu Lee

- 中港澳設計院校推廣及宣傳輔導
- Outreach to design institutes in Mainland China, Hong Kong, and Macau



謝省民

Sheng-Min Hsieh

- 國內設計院校推廣及宣傳輔導
- Outreach to domestic design institutes



方曉璋

Hsiao-Wei Fang

- 國際設計院校推廣及宣傳接洽
- Outreach to foreign design institutes



陳彥廷

Benson Chen

- 廠商贊助獎項之相關事務
- Outreach to foreign design institutes



林孟潔

Miira Lin

- 洽談贊助、國際之相關事務
- Fundraising and international engagement

專案經理 Project Manager



康書晴

Ash Kang

- 評選徵件及整件相關事務
- Receiving and compiling entries



梁宸霖

Casper Liang

- 專案各類活動規劃與統籌
- Planning and coordination of events



曾奕嘉

Eva Zeng

- 處理專案行政庶務、經費核銷
- Administrative affairs, reimbursement



張彧嘉

Otta Zhang

- 國內外設計院校宣傳及展覽策劃
- Coordinating promotion campaigns in domestic and foreign design institutes; curating exhibitions



吳佳雯

Bona Wu

- 國際設計組織、贊助廠商相關業務
- Affairs regarding International design associations and sponsors



商育萱

Xuan Shang

- 國際設計組織、國際宣傳接洽連繫
- Liaison with international design organizations; international promotion campaign



2023TISDC COMPASSION

臺灣國際學生創意設計大賽
TAIWAN INTERNATIONAL STUDENT DESIGN COMPETITION

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